Write nothing here, but fill out each numbered space below **D2**

Bern (Edna) & au.

Fly by nights.

1 c. rec'd Aug. 19. 1915

Application rec'd NOV -6 1915

XXc. ©CLD 42202

Leave all above these words blank

Fee rec'd $ 1.00 28101 Aug. 19. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6 th. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edna Bern. apt. 5 D

(Write name in full)

Nevada Apartments, Atlantic City N.J.

(Street) (City) (State)

Seaside Ave & Boardwalk

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Berm.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fly-By-Nights. No. 28101

Send certificate of registration to: (7) Edna Berm Apt. 58.
Nevada Apartments.

Name and address of person sending the fee: (8) (Street) Seaside Ave (City) Atlantic City (State) N. J.
Boardwalk

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bern (Vera)

Reference card	See
D title	Affentanz.
file	
Dunpub.9888	
AEB	© Bühnenverlag Ahn & Simrock, g. m. b. h.

001950

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bernabeu (John) * C

Lecture on clear music notation.

$2.00

Fee rec'd $

JUN-8'32 ✓

1 c. rec'd

Application rec'd JUN-8 1932

©C1C 6052

28633 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 7th, 1932

*Of the *LECTURE, [redacted] herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN BERNABEU ✓
(Write full legal name of copyright owner)

(2) **Address** 85 W. 166th St., (Street) New York, (City) N.Y. (State) ✓

(3) **Name of author** JOHN BERNABEU ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A Lecture on 'Clear' Music Notation" ✓

(7) Send certificate of registration to JOHN BERNABEU ✓

85 W. 166th St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOHN BERNABEU

85 W. 166th St., (Street) New York, (City) N.Y. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bernabeu (John) *

Second lecture on clear music notation.

C

1 c. rec'd DEC -5 1932

Application rec'd DEC -5 1932

©CIC 6214

55962 DEC-5'32

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

80952

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3, 1932

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN BERNABEU
(Write full legal name of copyright owner)

(2) Address 1064 NELSON AVE (Street) NEW YORK, (City) N.Y. (State)

(3) Name of author JOHN BERNABEU
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "SECOND LECTURE ON CLEAR MUSIC NOTATION"

(7) Send certificate of registration to JOHN BERNABEU
1064 NELSON AVE, (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOHN BERNABEU
1064 NELSON AVE, (Street) NEW YORK, (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernac & Monjardin.
Monstres

1 c. rec'd SEP 24 1918

Application rec'd SEP 24 1918

XXc. ©CLD 50455

$1.00

30215 SEP 24'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/23/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bernac & Monjardin
(Write name in full)

Paris (City) France (State)

MX ★ O. G. L. (Street)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernac & Monjardin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Monstres"

Drame en deux actes

Send certificate of registration to (7) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernanose (Georges Marie Emile) D2

Loi d'amour.

AEB

Fee rec'd $1.00 Trust

Mar. 7, 1932
1 c. rec'd

Application rec'd MAR 29 1932

©cl Dunpub 15430

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 5 32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges-Marie-Emile Bernanose
(Write full legal name of copyright owner)

(2) Address 46, Boul^d Pereire, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Bernanose
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Loi d'Amour"
– pièce en 4 actes et 13 tableaux –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.,

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bernanose(Georges Marie Emile) **D2**

Miniature.

CP

1 c. rec'd FEB 10 1933

Application rec'd FEB -9 1933

©Cl Dunpub 21060

Fee rec'd $ R 100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/8/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Marie Emile Bernanose
(Write full legal name of copyright owner)

(2) **Address** 46, Boul.d Pereire, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges M. E. Bernanose
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Miniature"

Comédie en 1 acte.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bernard (Abe) & Ben.
Twenty minutes in
slavery land.

Cc. rec'd OCT -4 1916

Application rec'd OCT -4 1916

XXc. ©CLD 45049

Leave all above these words blank

Fee rec'd $ 82266 OCT -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) one

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition ~~published in the United States on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Abe Bernard
(Write name in full)

378 Watkins St. (Street) Brooklyn (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Benj. Linsky 378 Watkins St. Brooklyn N. Y.
(Write name in full)

[Please turn this over]

00 1 5 5 7

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Twenty Minutes in Slaveryland

Price $

~~Exact date of first~~ publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Benj. Lensky 378 Watkins St. Brooklyn
(Street) (City) (State)

Name and address of person sending the fee: (9) Abe Bernard

378 Watkins St Brooklyn, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

D²

Name of claimant

Title and author

Bernard (Barney) Same
Some show.

1 c. rec'd JUL 31 1916

XXc. ©CLD 44535

$ $1.00

25831 JUL 31 1916

Leave all above these lines blank. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

JUL 31 1916

~~Card made by I. W.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Barney Bernard

Name and address of copyright claimant

1531 Broadway, N.Y. City

(OVER)

Corrected entry made under D 44693 Gerard

A772 .451

Author or authors: Barney Bernard — ✓ U.S.A.

[Nationality must be stated.]

Brief title of work: "Some Show"

Send certificate of registration to:

Barney Bernard
1531 Broadway, My. City

Name and address of remitter:

Barney Bernard
153 Broadway, My. City,

(If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

(OVER)

8183

D²

Name of claimant

Title and author

1 c. rec'd JUL 31 1916

©CLD 44534C

XXc.

$1.00

Bernard (Barney)
What does the public want. by Barney Gerard

(Leave all above these lines blank)

25831 JUL 31 1916 Cash No.

JUL 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Barney Bernard
1531 Broadway, N.Y. City

(OVER)

Copied entry made under Gerard

1923 448 74444

Author or authors * Barney Bernard

U.S.A.
[Nationality must be stated.]

Brief title of work "What Does the Public Want" (Revised Edition)

Send certificate of registration to Barney Bernard
1531 Broadway, N.Y. City

Name and address of remitter Barney Bernard,
1531 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

* Succow Copy B & J

Bernard (Baruch) D1

Bankrot.

באַנקראָט

2 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

©cD pub. 49933

Fee rec'd $ 28088 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baruch Bernard
(Write full legal name of copyright owner)

(2) Address 163 E. 36 St. N.Y.C.
(Street) (City) (State)

(3) Name of author or translator Baruch Bernard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Published on the 20 day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baruch Bernard
163 E. 36th St. N.Y.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Baruch Bernard
163 E. 36 St.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Bernard (Baruch) D2

Business.

ביזנעס.

1 c. rec'd JUL -2 1936

Application rec'd JUL -2 1936

Dunpub 43601

Fee rec'd $ $1.00

36880 JUL -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baruch Bernard
(Write full legal name of copyright owner)

(2) Address 163 E. 36 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Baruch Bernard
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States in the United States, at New York, N.Y.

(6) Brief title of work "בוצנים"

דרייא אין דרא אמרא

(7) Send certificate of registration to Baruch Bernard

163 E. 36 St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baruch Bernard

163 E. 36 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bernard (Baruch) D1

Jewish tragedy.

CP

2 c. rec'd AUG 17 1934

Application rec'd AUG 17 1934

XXc. ©cl D pub 30689

Fee rec'd $ 32.00 37308 AUG 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Baruch Bernard
(Write full legal name of copyright owner)

(2) Address 163 East 36 St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Baruch Bernard
(Write name in full) [Please turn this over]

* Correct. See Index to Claimants, E.M.

C 1962

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work A Jewish Tragedy

(7) Published on the 10th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baruch Bernard

163 E. 36 St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Baruch Bernard

163 E. 36 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Bernard (Charles L. de)

Reference card	See
D appl. file	De Bernard (Charles L.)
D 34808	
AIE	
over	

001963

U. S. GOVERNMENT PRINTING OFFICE 1934

Author & cl. naturalized

citizen of U. S. Entry under

De Bernard (Charles L.) correct.

A.E

Write nothing here D2

Bernard (Franklin) van
For a mothers love.

1 c. rec'd OCT 22 1912

XXc. ©CLD 31222

$ 1.00 MO

31643 OCT 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/16/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Franklin Bernard

Name and address of copyright claimant 1011 E. 17th Ave. Denver Colo.

[Please turn this over]

Ex. R. C. G. L.

00 1 9 6 4

Name of Author, but if a translation, then Translator: Franklin Bernard

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "For A Mother's Love" A Russian Play, in One Act, Franklin Bernard

Send certificate of registration to: 1011 E. 17th Ave. Denver Colo. Franklin Bernard

Name and address of remitter: 1011 E. 17th Ave. Denver Colo.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D²

Name of claimant: Bernard Franklin & au

Title and author: She came to New port.

1 c. rec'd MAY 16 1912

©Cl.D 29683

Cl. D, XXc. No.

Leave all above these lines blank

15525

MAY 16 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 15/12

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of copyright claimant: Franklin Bernard, 847 - 17th Ave. Denver, Colo.

Ex. ★ C. G. L.

Nationality of author or authors: Unitet States. [Must be stated]

(OVER)

001965

Author or authors Franklin Bernard

Title of work

She Came To Newport
A Comedy in One Act

Send certificate of registration to Franklin Bernard
636 Wood St. [illegible] New Jersey

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here

D2

Bernard (Franklin)

Stage romance.

1 c. rec'd OCT 14 1912

XXc. ©CLD 31122

* 1 copy rec'd

38304 OCT 14 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 7th 1912

30196

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklin Bernard

1011 E. 17th Ave. Denver Colo.

Ex. * C. G. L.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Franklin [illegible]

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Stage Romance

Book and Lyrics of a Musical Play,

by Franklin Bernard.

Send certificate of registration to 1011 E. 17th Ave. Denver Colo.

Franklin Bernard

Name and address of remitter 1011 E. 17th Ave. Denver Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Bernard (Franklin)
Teddy (The) girl.

D2

1 c. rec'd SEP 27 1912

XXc. ©CLD 30985

$ 1.00 mk

36766 SEP 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep 24 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001987

Name and address of copyright claimant { Franklin Bernard
847-17th Avenue, Denver Colo.

Mr. S. P. A.

[Please turn this over]

Card made by E.M.J.

Name of Author, but if a translation, then Translator: Franklin Bernard

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Teddy Girl a Vaudeville Sketch"

Send certificate of registration to: Franklin Bernard 647-17th Ave. Denver Col.

Name and address of remitter: Franklin Bernard 647-17th Avenue, Denver Colo.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Bernard (Franklin)
Troublesome titles.

Write nothing here

D2

1 c. rec'd JUN 12 1912

XXc. ©CLD 29916

$ 1 cc rmd R

Leave all above these words blank

23416 JUN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 11th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklin Bernard
847 17th Ave, Denver Colo.

Card made by G. B. S.

[Please turn this over]

Ex. ★ C. G. L.

8961 00

Name of Author, but if a translation, then Translator — Franklin Bernard,

Country of which the author or translator is a citizen — United States,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — Troublesome Titles,

A Farce Comedy in Three Acts.

Send certificate of registration to — Franklin Bernard, Wildwood Crest, New Jersey.

Name and address of remitter — Franklin Bernard, 847-17th Ave. Denver Colo.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D1 (FOR.)

Bernard (Georgette-Anna) Mme. Jean-Jacques Bernard.

Veine d'or, by Guglielmo Zorzi.

c. rec'd JAN 24 1930 ✓

Applic. rec'd JAN 24 1930

©cl D pub. 4053

xxc.

Fee rec'd $ ✓ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/23/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mme Georgette-Anna Bernard ✓
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Eugène-Flachat (Street) Paris (City) France (Country)

(3) **Name of author or translator** Georgette-Anna Bernard (Mme Jean-Jacques Bernard)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "La Veine d'Or" - pièce en 3 actes de Guglielmo Zorzi - traduit de l'italien -

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 14th day of December, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Jean-Jacques)

À la recherche des coeurs.

D2

1 c. rec'd JAN 23 1931

Application rec'd JAN 23 1931

©Cl D unpub 9021

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1/22/31

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address 22, Rue Eugène-Flachat, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean-Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "À la Recherche des Cœurs"

- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernard(Jean Jacques : D2

.: la recherche des cœurs. New version.

CP

1 c. rec'd JAN 18'32

Application rec'd JAN 18 1932

©cl Dunpub 14105

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/16/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address 22, Rue Eugène-Flachat, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean-Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A la Recherche des Cœurs"
- pièce en 4 actes -
(nouvelle version)

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernard (Jean-Jacques)
Ame en peine.

I c. rec'd JAN 25 '26
Application rec'd JAN 25 '26
XXc. CLD 74175 C

3837 JAN 25 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/23/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean-Jacques Bernard
(Write full legal name of copyright owner)

22, Rue Eugène-Flachat, (Street) Paris (City) France (State)

(July, 1924—7,000) [Please turn this over]

2 6 1 9 0 0 E. L. W.

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Ame en peine" ✓
- pièce en 3 actes -

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernard (Jean-Jacques)
Denise Mbrette.

1 c. rec'd SEP 21 '25

Application rec'd SEP 21 1925

XXc. D CL D 72826

Leave all above these words blank Fee rec'd $ $1.00 40725 SEP 21 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/19/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean-Jacques Bernard

(Write full legal name of copyright owner)

22, Rue Eugène-Flachat, Paris France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Denise Maretta"

pièce en 5 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernard (Jean Jacques)
Denise Markette

A51

1 c. rec'd MAR 28'27

Application rec'd MAR 28'27

XXc. ©CLD 79114

Fee rec'd $ 1501 MAR 28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/26/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OEU 817

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address 23, Rue Eugène-Flachat, (Street) Paris (City) France (State)

(3) Name of author or translator Jean-Jacques Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Denise Maretta" - pièce inédite en 3 actes -

(8) Published in Les Oeuvres Libres (N° 68) ; Paris ; Fce ;

(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of February, 1927

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernard (Jean-Jacques)
Feu qui reprend mal.

1 c. rec'd JUL 19 1921
Application rec'd JUL 19 1921
XXc. ©GLD 58186 C

Leave all above these words blank

Fee rec'd $1.00 27769 JUL 19'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 18 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-Jacques Bernard — French
(Write name in full—State here also nationality of claimant)

22, Rue Eugène-Flachat (Street) Paris (City) France (State)

(July, 1920—2,000) EX. C. B. W.

[Please turn this over]

001975

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Feu qui reprend mal"
pièce en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques)
Feu qui représente mal

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd AUG 28 1922

Application rec'd

©CLD 61897

XXc.

35134 AUG 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard ✓ French

(Write name in full—State here also nationality of claimant)

22, Rue Eugène Flachat (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Feu qui reprend mal"

pièce en 3 actes ✓

Published by (6) Delamain, Boutelleau & Cie at (7) Paris ✓

First published on the (8) 10th day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1929 1,000)

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques)
Feu qui reprend mal

1 c. rec'd SEP 21 1921
Application rec'd SEP 21 1921
XXc. ©CLD 58710

Leave all above these words blank

Fee $1.00

35265 SEP 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/20/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard — French —
(Write name in full—State here also nationality of claimant)

22, Rue Eugène-Flachat (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard
(Write name in full)

[Please turn this over]

00197

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Feu qui reprend mal"
pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of August, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WE

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Bernard (Jean-Jacques)
Invitation au voyage.

I c. rec'd MAR 11 1924
Application rec'd MAR 11 1924
©CLD 67079
XXc.

Leave all above these words blank Fee rec'd $

11825 MAR 11 '24

Examined by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-Jacques Bernard, French
(Write full legal name of copyright owner)

22, Rue Eugène-Flachat, Paris France
(Street) (City) (State)

(Aug., 1923—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Invitation au Voyage"
pièce en 3 actes et 5 tableaux

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard Jean-Jacques)
Initiation au Voyage.

1 c. rec'd APR 26 1924

Application rec'd APR 26 '24

XXc ©CLD 67552

Leave all above these words blank

Fee rec'd

18851 APR26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 25 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard ✓ — French ✓
(Write name in full—State here also nationality of claimant)

22, Rue Eugène-Flachat — Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard ✓
(Write name in full)

[Please turn this over]

00197

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Invitation au Voyage"

— pièce en 3 actes et 5 tableaux —

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 29th day of March, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques)

Invitation au voyage.

M.E.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 26 1928

©clD S4501

XXc. $1.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jean-Jacques Bernard

(Write full legal name of copyright owner)

22, Rue Eugène-Flachat, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Invitation au Voyage"

Version nouvelle en 3 actes et 4 tableaux ✓

Published by (6) "Masques" 8e cahier at (7) Paris ✓

First published on the (8) 15th day of February, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ.
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Bernard (Jean Jacques,

Jeanne de Pontin.

D2

1 c. rec'd DEC -5 1930

Application rec'd DEC -5 1930

©ci Unpub. 8474

XXc.

Fee rec'd $

B

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Eugène-Flachat (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean - Jacques Bernard ' (Write name in full)

(4) Country of which the author is a citizen* France ' (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Jeanne de Pantin " '

pièce en 5 actes et 9 tableaux '

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernard (Jean-Jacques)

Jeanne de Pantin.

CP

Fee rec'd $

D2

1 c. rec'd JAN 23 1934

Application rec'd JAN 23 1934

©cl D unpub 26440

$1.00 MISSET

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Eugène-Flachat, (Street) Paris (City) France (State)

[Please turn this over]

90992

(3) Name of author or translator Jean - Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jeanne de Paintin"
- pièce en 11 tableaux -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GOMEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernard (Jean-Jacques) + au.
Joie (La) du sacrifice

D 1 | 2 c. rec'd JUL 24 1912
Name of claimant | XXc. ©CLD 30325 c
Title and author | $ $1.00

Leave all above these words blank 29012 JUL 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 7/23/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24, 1912

Name and address of copyright claimant: Jean-Jacques Bernard
Paris — France

O. K.-B. F. T.

[Please turn this over]

Author or authors: Jean-Jacques Bernard — French
(Nationality must be stated)

Brief title of work: "La joie du sacrifice"
Comédie en un acte.

Exact date of publication: June 8th 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:
VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D3 (OVER)

[illegible] Jean Jacques

D2

1 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

XXc. ©c Dunpub 9823

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address 22, Rue Eugène-Flachat, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean - Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Louise"

pièce en un acte.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernard (Jean Jacques)
Maison Épargnée.

JUN 19 1920
1 c. rec'd
Application rec'd JUN 19 1920
XXc.

Leave all above these words blank Fee rec'd $1.00 2 1455 JUN 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

0985

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/18/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-Jacques Bernard ✓ -French-
(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France ✓ (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Maison épargnée"
pièce en trois actes

Send certificate of registration to (7) _____

71 [illegible]
(Street) WEST HOBOKEN, (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bernard (Jean-Jacques)
Maison Epargnée.

1 c. rec'd FEB 21 1921

Application rec'd FEB 21 1921

©CLD 56896

XXc.

Leave all above these words blank Fee rec'd $ 1 543 FEB 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/19/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jean-Jacques Bernard — French —
(Write name in full)

2 Rue de Monsel (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Jean-Jacques Bernard
(Write name in full)

O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison épargnée"

pièce en 3 actes Price $ fcs 3.50

Published by (6) Librairie théâtrale at (7) Paris

Exact date of publication (8) December 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR BENEZ
710 HIGH ST.
WEST HOBOKEN, N. J

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernard (Jean-Jacques)
Martine

JUN - 8 1922
1 c. rec'd
Application rec'd JUN-8'22
© CLD 61029
XXc.

Leave all above these words blank

Fee rec'd $ 10 23890 JUN-8'22

987

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/7/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-Jacques Bernard (Write full legal name of copyright owner) French

22, Rue Flachat (Street) Paris (City) France (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Martine"

Comédie en 5 tableaux (actes)

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____ N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques) Martiné

1 c. rec'd AUG 28 1922

Application rec'd AUG 26 1922

©CLD 61902 C R

XXc

Leave all above these words blank

Fee rec'd $ $1.00

35134 AUG 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard / French

(Write name in full—State here also nationality of claimant)

22, Rue Eugène-Flachat (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard

(Write name in full)

[Please turn this over]

90988

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Martine" ✓

pièce en 5 tableaux ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 22d day of July, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1 (FOR)

Bernard (Jean Jacques) and Frith (John Leslie) Martine, by J. J. Bernard, tr. by John Leslie Frith.

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cl Dpub 18305

Fee rec'd $

$2.00 TRUST

ASB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard & John Leslie Frith
(Write full legal name of copyright owner)

(2) Address 22 Rue Eugene Flachat 40 New Cavendish Street (Street) Paris London W.1 (City) France England (Country)

(3) Name of author (1) or translator (2) Jean-Jacques Bernard & John Leslie Frith
(Write name in full) [Please turn this over]

00198

(4) Country of which the author is a citizen Translator (a) France. (b) England (MUST be stated)

(5) Brief title of work Martine

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., (Name) London, (City) England.

(7) Published on the 6 day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernard(Jean-Jacques) **D2**

Nationale 6.

CP

Fee rec'd $

1 c. rec'd MAR 24 1934

Application rec'd MAR 23 1934

©cl Dunpub. 27536

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Eugène-Flachat, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean-Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nationale 6"

pièce en 5 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Bernard (Jean Jacques) A5

Nationale 6. (In La petite illustration, no. 749)

EAF

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©CI D pub. 40984

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 14 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN-JACQUES BERNARD,
(Write full legal name of copyright owner)

(2) **Address** 22 Rue Eugène Flachat, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Jean-Jacques Bernard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "NATIONALE 6" - Pièce en Cinq Actes on page

(8) Published in La Petite Illustration (Name of periodical), at Paris (City) France (State) 11/23/35. (Date of issue)

(9) First published on the 23rd day of November, 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(No. 749-Théâtre No. 376).

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques)
Printemps des Autres

1 c. rec'd AUG 29 24
Application rec'd AUG 29 1924
©CLD 68705
XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

38180 AUG 29 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/28/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard / French
(Write name in full—State here also nationality of claimant)

22, Rue Eugène-Flachat, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Printemps des autres"
pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 2d day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Bernard (Jean-Jacques)
Printemps des autres

1 c. rec'd MAR 11 1924
Application rec'd MAR 11 1924
xxc. D 67080

R

Leave all above these words blank — Fee rec'd $ — 11825 MAR 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jean-Jacques Bernard ✓ — French
(Write full legal name of copyright owner)

22 Rue Eugène-Flachat, ✓ (Street) Paris ✓ (City) France ✓ (State)

[Please turn this over]

(Aug., 1922 5,000) J. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Jean-Jacques Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Printemps des Autres"
pièce en 3 actes

Send certificate of registration to (7) VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernard (Jean-Jacques)

Rêves d'un enfant d'aujourd'hui; by J. J. Bernard.

EAF

A5

1 c. rec'd JUL 16 1936

Application rec'd JUL 16 1936

Cl D pub. 43847

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 15 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN-JACQUES BERNARD,
(Write full legal name of copyright owner)

(2) Address 22 rue Eugène Flachat, (Street) Paris, (City) France. (State)

(3) Name of author or translator Jean-Jacques Bernard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LES REVES D'UN ENFANT D'AUJOURD'HUI" - Piece inedite en un acte on page

(8) Published in Vendredi ; at Paris, France 6/19/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19th day of June, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 33 - Page #10).

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bernard (Jean-Jacques) Roy de Malousie

D2

Fee rec'd $ 1.00

1 c. rec'd SEP -6 1927

Application rec'd SEP -6 1927

©CD 80925

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

12801 SEP-6'27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/3/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Eugène-Flachat (Street) Paris (City) France (State)

O. K. - B.

[Please turn this over]

(3) Name of author or translator Jean-Jacques Bernard / /
(Write name in full)

(4) Country of which the author is a citizen* France / /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Roy de Malousie" / /
- pièce en 3 actes -

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Jean-Jacques)
Secret d'Arvers

1 c. rec'd SEP 27 '26
Application rec'd SEP 27 '26
OLD 76893
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $

43921 SEP 27 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 25 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Jacques Bernard
(Write full legal name of copyright owner)

22, Rue Eugène-Flachat, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Jacques Bernard
(Write name in full)

[Please turn this over]

O. K.-B. F. T.

0019996

Country of which the author or translator is a citizen or subject (4) France ! [Must be stated]

Brief title of work (5) "Le Secret d'Arvers"

pièce en un acte !

Published by (6) La Petite Illustration at (7) Paris !

First published on the (8) 31st day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

~~710 HIGH ST.~~ (Street) (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D2

1 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

XXc. ©cl Dunpub 9824

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Paris (City) France (State)

22, Rue Eugene-Flachat. See appl. of same date.

[Please turn this over]

(3) Name of author or translator Jean-Jacques Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Sœurs Guédonec"

pièce en 2 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GINEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernard(Jean Jacques)

Sœurs Guédonec.

CP

D 1 (FOR.)

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

XXc. ©Cl D pub 14623

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/32

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Bernard
(Write full legal name of copyright owner)

(2) Address 22, Rue Eugène-Flachat, Paris France
(Street) (City) (Country)

(3) Name of author or translator Jean- Jacques Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Les Sœurs Guédonec"

pièce en 2 actes.

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 26th day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Bernard (Jean Jacques) and Frith (John Leslie)

Unquiet spirit; by J. J. Bernard, tr. by J. L. Frith.

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cl Dpub 18304

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

8 Sep 1932

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** Jean-Jacques Bernard & John Leslie Frith.
(Write full legal name of copyright owner)

(2) **Address** 22 Rue Eugene Blachart, Paris 40 New Cavendish Street London W. 1 England
(Street) (City) (Country)

(3) **Name of author or translator** (1) Jean-Jacques Bernard & (2) John Leslie Frith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen (1) France
Translator (2) England (MUST be stated)

(5) Brief title of work The Unquiet Spirit

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London, England.
(Name) at (City)

(7) Published on the 7 day of Sept, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd.,31 Museum St.,London,W.C.1.,England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd.,31 Museum St.,London,W.C.1.,Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 22 1916

Application rec'd MAY 22 1916

©CLD 43980

Bernard (Joseph E.)

Bob's blooming bunk. by

Willard Mack [Assud. of Chas. W. McLaughlin]

Leave all above these words blank

Fee rec'd $1.00 17904 MAY 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph E. Bernard

(Write name in full)

405 Palace Theatre Bldg New York N.Y.

(Street) (City) (State)

Ex. F. G. P.

(Dec., 1915)

[Please turn this over]

102900

Name of Author, but if a translation, then Translator (3) Willard Mack

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pat's Blooming Bunk"

Send certificate of registration to: (7) Joseph E. Bernard

105 Palace Theatre Bldg New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph E. Bernard

105 Palace Theatre Bldg New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 16, 1915

Application rec'd APR 27 1915

©CLD 40488 C

2 Exc.

Bernard (Joseph E.)
Kid (The), drops in;
Willard Mack

Leave all above these words blank Fee rec'd $ 14881 APR 27 1915

$100

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26/15

00200

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph E Bernard (Write name in full)

#34 Putnam Bldg (Street) new York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kid Drops In

Send certificate of registration to: (7) 434 Putnam Bldg
(Street) (City) (State)

Name and address of person sending the fee: (8) J. E. Bernard
434 Putnam Bldg
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernard (Joseph E.)

Oh doctor! by

Willard Mack (pseud. of Chas. W. McLaughlin)

Leave all above these words blank

Fee rec'd $ $1.00

1 c rec'd MAR 16 1916

Application rec'd MAR 16 1916

XXc. ©CLD 43347

9766 MAR 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph E. Bernard

(Write name in full)

905 Palace Theater Bldg — New York N. Y.

(Street) (City) (State)

(Dec., 1915) Ex. F. G. P. [Please turn this over]

0020002

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh Doctor"

Send certificate of registration to: (7) Joseph E. Bernard
905 Palace Theatre Bldg (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Jos E Bernard
905 Palace Theatre Bldg (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bernard (Joseph E.) who is Sole. by Willard Mack.

1 c. rec'd July 5. 1913
Application rec'd JUL 26 1913
XXc. CLD 33920

Leave all above these words blank

Fee rec'd $1.00 21787 July 5, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00203

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Joseph E Bernard [Write name in full]

Street (3) 4495 Liberty City New Orleans State La

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Willard Mack

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Who is she"?

Send certificate of registration to (8)

Street (9) Pantages Theater City Los Angeles State Calif

Name and address of remitter (10)

Joseph E Bernard

Street (11) 1179 S. Liberty City New Orleans State La

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernard Jule J.
Home sweet home.

1 c. rec'd MAY -5 1919

Application rec'd MAY -5 1919

XXc. ©CLD 51747

Leave all above these words blank Fee rec'd $ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1919.

8004 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jule J. Bernard
(Write name in full)

2026 North 16th St. (Street) Philadelphia (City) Pa. (State)

MX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jule J. Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "~~Home~~ Sweet Home"

a concert playsette in one act.

Send certificate of registration to: (7) Jule J. Bernard
1016 North 16th St. (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Jule J. Bernard
1016 North 16th St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernard (Jule J.) & an,
Loan - sum street.

1 c. rec'd JAN 16 1915 ✓

Application rec'd JAN 16 1915

XXc. ©CLD 3941. C

R

Leave all above these words blank

Fee rec'd $ $1.00 2019 JAN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jule J. Bernard. ✓
(Write name in full)

2026 North 16th St ✓ Phila. ✓ Pa. ✓
(Street) (City) (State)

[Please turn this over]

00020005

Name of Author, but if a translator, then Translator (3) Jule J. Bernard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Loan - Sum Street"

Send certificate of registration to: (7) Jule J. Bernard ✓
#2026 North 16th St. ✓ (Street) Phila. ✓ (City) Pa. (State)

Name and address of person sending the fee: (8) Jule J. Bernard
#2026 North 16th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Bernard (Jule J.) & ou.
My last two.

1 c. rec'd JAN 13 1913
XXc. ©CLD 31945 C/R
$ 1.00 : m

Leave all above these words blank

1494 JAN 13 1913 Code No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1913 Date, Jan-11-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jule J. Bernard.
2973 - 3rd ave New York City

[Please turn this over]

Dr. S. P. A.

00200 6

Name of Author, but if a translation, then Translator — Jule D. Bernard

Country of which the author or translator is a citizen or subject — United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "My Last Two"

Send certificate of registration to — Jule D. Bernard. 473 3rd Ave. New York City.

Name and address of remitter — Jule D. Bernard. 473 3rd Ave New York City

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Bernard (Lawrence)

Days of laughter.

D2

1 c. rec'd OCT -2 1937

Application rec'd OCT -2 1937

©ci Dunpub 52272

Fee rec'd $ $1.00

51802 OCT -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 27, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Bernard
(Write full legal name of copyright owner)

(2) Address 928 Micheltorena St. (Street) Los Angeles, (City) CALIFORNIA (State)

[Please turn this over]

0202067

Lawrence Bernard

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

~~(5) If an alien author domiciled in the United States, state where~~ _____

(6) Brief title of work "DAYS OF LAUGHTER" 3 Act Comedy

(7) Send certificate of registration to Lawrence Bernard

928 Micheltorena St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Bernard

928 Micheltorena St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bernard (Lawrence)

D2

Lars killed his son.

1 c. rec'd Nov. 9, 1936

Application rec'd NOV -9 1936

©cl Dunpub 45745

EAF

Fee rec'd $ $1.00

60061 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5589

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 5- 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Lawrence Bernard
(Write full legal name of copyright owner)

(2) Address 1310 LILAC TERRACE (Street) LOS ANGELES, (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lawrence Bernard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. — United States
(MUST be stated)

~~(5) If an alien author domiciled in the United States, state where~~

(6) Brief title of work "LARS KILLED HIS SON"

3 Act Tragedy- Drama of Norwegian Fishermen

(7) Send certificate of registration to LAWRENCE BERNARD

1310 LILAC TERRACE Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE BERNARD

1310 LILAC TERRACE — Los Angeles — California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bernard (Leon)

Reference card

appl. file

0200956173

See

Lerando (Leon Z.)

Write nothing here, but fill out each numbered space below **D2**

Bernard (Lester A.)
In active service, by
Barney Bernard.

1 c. rec'd SEP 28 1918
Application rec'd SEP 28 1918
XXc. ©CLD 50473
30637 SEP 28 '18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Duplicate W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lester A. Bernard Jewish.

(Write name in full—State here also nationality of claimant)

245 West 51st. (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barney Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Active Service.

Send certificate of registration to (7) Lester A. Bernard

245 West 51st St. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8) Rhoda Bernard

245 West 51st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernard(Marthe Marguerite Kutsukian) **D2**

Emily Wood, or, The lady who came back.

CP

Fee rec'd $

1 c. rec'd AUG -2 1933

Application rec'd AUG -2 1933

©cl Dunpub 23633

$1 cb 33673 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marthe Marguerite Kutsukian Bernard
(Write full legal name of copyright owner)

(2) Address 202 West 122nd St. (Street) New-York (City) N-Y (State)

[Please turn this over]

(3) Name of author or translator Marthe Marguerite Kutaukian Bernard
(Write name in full)

(4) Country of which the author is a citizen* U.S.of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work EMILY WOOD
or
THE LADY WHO CAME BACK*

(7) Send certificate of registration to Marthe M.K.Bernard

202 West 122nd St. (Street) New-York (City) N-Y (State)

(8) Name and address of person or firm sending the fee Marthe M.K.Bernard

202 West 122nd St. (Street) New-York (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bernard (Robert) & au.
Liar (The).

1 c. rec'd Nov. 17. 1913
Application rec'd NOV 21 1913
XXc © CLD 35128

Leave all above these words blank Fee rec'd $1.00 38400 Nov. 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0020 12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22 to 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Robert Bernard No. 11

Street (3) Sanderson avenue City Northampton State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Robert Bernard

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Liar - a one act farce comedy

Send certificate of registration to (8) Robert Bernard

Street (9) 4 Sanderson Av. City Northampton State Mass.

Name and address of remitter (10) Robert Bernard. 4 Sanderson Av.

Street (11) Northampton State Mass.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd MAY 29 1914

XXc. ©C.D 87155 C

$ $1.00

Shaw (Geo. Bernard) & Ann.
Misalliance, The dark lady
of the sonnets and Fanny's first play.

19648 MAY 29 1914

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copy rec'd by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28 Date. 1914

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001806

MAY 29 1914

Name and address of copyright claimant

Geo. Bernard Shaw
10 Adelphi Terrace, London, England

[Please turn this over]

O.K.-B.F.T.

Author or authors Geo. Bernard Shaw

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Misalliance; Fanny's First Play and The Dark Lady of the Sonnets"

Exact date of publication May 25-1914 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Brentano's 225 Fifth Ave., NY City

Name and address of remitter Brentano's 225 Fifth Ave., NY City

If the work is a dramatic composition not reproduced for sale or [illegible] [illegible]

[Please turn this over]

D 1 | 2 c. rec'd MAR 2 1912

Bernard (Tristan) & Corday (Michel) & au.

Name of claimant

Accord (L') parfait.

Title and author

XXc. ©CLD 28909

6715 MAR -2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 1st 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Tristan Bernard & Michel Corday, Paris - France -

[Please turn this over]

MAR 2 1912

O. K. B. F. T.

00201 8

Author or authors: Tristan Bernard & Michel Corday — French
[Nationality must be stated]

Brief title of work: "L'accord parfait"

Comédie en trois actes —

Exact date of publication: February 17th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

Bernard (Tristan) and Maurey (Max)

Ami d'Argentine.

Fee rec'd $

D2

1 c. rec'd DEC 31'30

Application rec'd DEC 31 1930

Cl Dunpub 8802

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/30/30

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard & Max Maurey.
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, Paris [redacted] & 41 R. Dulud, Neuilly (S.) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard & Max Maurey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Ami d'Argentine"
– pièce en 4 actes –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

1 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©CIDpub 9817

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/19/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard & Max Maurey
(Write full legal name of copyright owner)

(2) **Address** 9, Rue Edouard-Detaille & 1, Chaussée d'Antin, Paris France
(Street) (City) (Country)

(3) **Name of author or translator** Tristan Bernard & Max Maurey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Un Ami d'Argentine"

pièce en 4 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 14th day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Tristan)

Beaux sentiments humains.

A5

JAn ... '31

1 c. rec'd JAN 16 1931

Application rec'd

©cD pub 9025

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/15/31

102 One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (State)

(3) Name of author or translator Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Ses beaux sentiments lausannais" - Comédie en 1 acte on page 5

(8) Published in Les Nouvelles Littéraires / ; at Paris / ; Fce ; 6 Décembre 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 6th day of December, 1930 /
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR PEREZ (State)

(11) Name and address of person or firm sending the fee 110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bernard (Tristan) & Hirsch (Chas. Henry)
Coeur de Lilas

1 c. rec'd APR 21 1921
Application rec'd APR 21 1921
©C.D 57464
XXc

Leave all above these words blank Fee rec'd $ 2.00 14162 APR 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ord made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/20/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tristan Bernard & Charles Henry Hirsch - French -

(Write name in full—State here also nationality of claimant)

9 Rue Edouard Detaille (Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tristan Bernard & Charles-Henry Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cœur de Lilas"
pièce en 3 actes

Send certificate of registration to (7) _____
VICTOR [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST [illegible] N. J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernard (Tristan)
Cordon bleu.

1 c. rec'd MAY 20 1920
Application rec'd MAY 19 1920
XXc. Oct 54696

Leave all above these words blank Fee rec'd $ $1.00

17533 MAY 19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Send made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1920.

D 20 1 — Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tristan Bernard French

(Write name in full—State here also nationality of claimant)

12 Rue Henner Paris France

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tristan Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓France [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Cordon Bleu
Vaudeville en 3 actes

Send certificate of registration to (7) Oscar Osso
1457 Broadway, (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Oscar Osso
1457 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bernard (Tristan)
Cordon bleu.

D

1 c. rec'd DEC 28 1923

Application rec'd DEC 28 1923

XXc. ©CLD 66361

Leave above all these words blank

Fee rec'd $ 52444 DEC 28'23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/27/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard — French

(Write full legal name of copyright owner)

9 Rue Edouard-Detaille (Street), Paris (City), France (State)

Name of Author, but if a translation, then Translator (3) Tristan Bernard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

[Please turn this over]

(March, 1923 20,000)

002019

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Cordon bleu"

Comédie inédite en trois actes

Published in (8) Les Œuvres Libres (N° 29) (Name of periodical); Paris (City); Fce (State); 11/1/23 (Date of issue)

First published on the (9) 1st day of November, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
710 [illegible] ST.
N. M. [illegible]

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, decribe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Bernard (Tristan) & Athis (Alfred)
Costaud des epinettes.

Name of claimant & au D1

Title and author

2 c. rec'd JUL 30 1910

XXc. ©CLD 216880

1.00

23037 JUL 30 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 29th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Tristan Bernard & Alfred Athis
Paris France -

JUL 30 1910

(OVER)

00020

Author or authors: Tristan Bernard & Alfred Athis

[Nationality must be stated.]

Brief title of work: "Le Costaud des Épinettes"

– Comédie en trois actes –

Date of publication: June 4th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to: [illegible]

Name and address of remitter: [illegible]

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bernard (Tristan) **D 1 (FOR.)**

Crise ministérielle. (In La Petite illustration, no. 567)

1 c. rec'd APR -4 1932

Application rec'd APR -4 1932

XXc. ©Cl D pub 15595

CP

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0020 1

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (Country)

(3) Name of author or translator Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Crise ministérielle"
— Comédie en un acte —

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 5 th day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Tristan)
Danseur inconnu.

D[1]

Name of claimant

Title and author

2 c. rec'd JUN 4 1910

XXc. © CLD 21257 c

1.00

169011 JUN -4 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 3d 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

99022

JUN 4 1910

Name and address of copyright claimant: Tristan Bernard

Paris — France —

Card made by G. B. S.

(OVER)

Author or authors Tristan Bernard — French

[Nationality must be stated.]

Brief title of work "Le danseur inconnu"

Comédie en trois actes -

Date of publication May 14th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Bernard (Tristan)

Deux pêcheurs en eau claire. (In Candide, no. 367)

D A5

1 c. rec'd JUL 16 1931

Application rec'd JUL 16 1931

©cl Dpub 11471

Fee rec'd $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

202

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/15/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard

(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (State)

(3) Name of author or translator Tristan Bernard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If alien author, state where domiciled in Un. States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Deux Pêcheurs en eau claire", Comédie en 1 acte on page 1

(8) Published in Candide (N° 367) ; at Paris ; Fce ; 26 Mars 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 26th day of Marcli, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GINEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST

UNION CITY. N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bernard (Tristan)
Deux Vaudevilles de Suzanne,
by T. Bernard & Lucien Bernard.

1 c. rec'd JAN-8 '25

Application rec'd JAN-8 25

xx 2nd Copy

Leave all above these words blank

Fee rec'd $

647 JAN-8'25

Card made by W. P

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 - 7 - 25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard
(Write full legal name of copyright owner)

9 Rue Edouard-Detaille (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Tristan Bernard - Lucien Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Dec., 1923—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Deux Vieillards de Suzanne"

pièce inédite en un acte

Published in (8) Candide (N° 36) (Name of periodical); Paris (City); Fce (State); 11/20/24 (Date of issue)

First published on the (9) 20th day of November, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) ____

VICTOR GENEZ
710 HIGH ST. WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (11) ____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Bernard (Tristan) Tau.
Du vin dans son eau.

Name of claimant

Author and title

D A5

1 c. rec'd FEB 18 1911

Cl. A, XXc. No. ©CLD 23391

Cash No. $ 1.00

Leave all above these lines blank

5501 FEB 18 1911

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

FEB 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Feby 17th 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant: Tristan Bernard, Paris — France —

(OVER)

002025

Author's name and nationality Tristan Bernard — Fr[illegible]

[Nationality must be stated]

Description of contribution* Dramatic Composition

Title of contribution "Du vin dans son eau"

– Comédie en un acte –

Published in Progrès –

[Name of newspaper or periodical]

Vol. 1 No. Date Jan'y 13'11. Date of publication January 13th 1911

[Date when periodical is placed on sale, sold, or publicly distributed] [Must be exactly stated]

Send certificate of registration to [illegible] New York [illegible]

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Bernard (Tristan)

Ecole des charlatans.

Fee rec'd $

D2

1 c. rec'd FEB 25 1930

Application rec'd FEB 25 1930

©cl Dunpub 5026

XXc

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard ✓
(Write full legal name of copyright owner)

(2) Address 8, Avenue Hoche. (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ecole des Charlatans"
Comédie en 4 actes.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
770 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernard (Tristan) and Centurier (Albert) D1 (FOR.)

École des charlatans.

AEB

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

©cD pub 7458

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** Tristan Bernard & Albert Centurier

(Write full legal name of copyright owner)

(2) **Address** 9 Rue Ed-Detaille, Paris & Villemomble (Seine) France

(Street) (City) (Country)

(3) **Name of author or translator** Tristan Bernard & Albert Centurier

-French- (Write name in full) -Swiss- [Please turn this over]

(4) Country of which the author is a citizen ☐ France & Switzerland
(MUST be stated)

(5) Brief title of work "L'Ecole des Charlatans"

— pièce en 4 actes —

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 2d day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Tristan)
Ecole (L') des quinquagénaires

1 c. rec'd JUL 24 1925

Application rec'd JUL 24 '25

XXc. D CLD 72375

Leave all above these words blank — Fee rec'd $ 1.00 — 36461 JUL 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/23/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard

(Write full legal name of copyright owner)

9, Rue Edouard-Detaille, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Tristan Bernard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'École des Quinquagénaires"

Comédie en un acte, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
770 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bernard (Tristan) **D1 (FOR.)**

École du piston.

CP

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

(c) CL D pub 21772

Fee rec'd $ 2.00 REC'D

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard
(Write full legal name of copyright owner)

(2) **Address** 8, Ave. Hoche, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France
(MUST be stated)

(5) Brief title of work "L'Ecole du Piston"

Comédie en 1 acte

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 4th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernard (Tristan) Mirande (Yves) + Quinson (Gustave)

Elle aussi.

JAN 22 '25

1 c. rec'd

Application rec'd JAN 22 1925

XXc. CI.D. 70147

3077 JAN 22 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Tristan Bernard, Yves Mirande & Gustave Quinson

(Write full legal name of copyright owner)

9, Rue Edd. Detaille & 31, Rue Guyot Paris & 6, Ave. Pozzo-di-Borgo, St-Cloud (S. & O.)

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over] France

092930

Name of Author, but if a translation, then Translator (3) Tristan Bernard, Yves Mirande & Gustave Quinson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Elle aussi" ✓

(a) Comédie en 3 actes ✓

Send certificate of registration to (7) VICTOR GENEZ

710 HIGH ST.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernard (Tristan), Mirande (Yves), & Quinson (Gustave)

Embrassez-moi.

1 c. rec'd JAN 31 1924

Application rec'd JAN 31 '24

XXc. ©Cl.D 66713 c

Leave all above these words blank

Fee rec'd $ 4168 JAN31'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/30/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tristan Bernard, Yves Mirande & Gustave Quinson

(Write full legal name of copyright owner)

9, Rue Edouard-Detaille — Paris — French

172, " de Rivoli (Hôtel du Louvre) "

5, ave. Pozzo-di-Borgo — St.-Cloud (S.&O.) France

(Street) (City) (State)

(Aug., 1922 5,000)

[Please turn this over]

O. K. B. F. T.

0020311

Name of Author, but if a translation, then Translator (3) Tristan Bernard, Yves Mirande & Gustave Quinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) √ "Embrassez-moi"

— pièce en 3 actes —

Send certificate of registration to (7) VICTOR GENEZ

(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernard (Tristan)

Flirt ambulant. (In Les Œuvres libres no. 190)

D1 (FOR.)

1 c. rec'd SEP -1 1937

Application rec'd AUG 30 1937

Cl D pub. 51919

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 19th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard
(Write full legal name of copyright owner)

(2) **Address** 3 rue Villaret de Joyeuse
(Street) (City) (Country)

(3) **Name of author** ~~of translator~~ Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Flirt ambulant" pièce inédite en trois actes, published in "Les Oeuvres libres" No. 190

(6) Published by Arthème Fayard & Cie (Name) at Paris (City)

(7) Published on the First day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CERCLE DE LA LIBRAIRIE
117, Boul[t] Saint-Germain — PARIS (France)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CERCLE DE LA LIBRAIRIE
117, Boul[t] Saint-Germain — PARIS (France)
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bernard (Tristan) + au.
Gloire (La) ambulancière.

2 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913
XXc. C.C.D 33829

Leave all above these words blank $1.00 Fee rec'd $ 26374 JUL 18 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 7/17/13

002933 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition [illegible] on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Tristan Bernard Street (3) City Paris State France

Name of author (4) Tristan Bernard

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "La Glu" ambulancière"

Comédie en un acte.

Exact date of publication (8) June 7th 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ

Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*; If a published dramatico-musical work, use form D*

[Please turn this over]

Bernard(Tristan)

Grand-papa Maxime. (In Paris, Noir et blanc, no.7, Mai,13,1934)

A3 D

JUL 10 1934

1 c. rec'd

Application rec'd JUL 10 1934

©CI Dpub 30231

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/9/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, Paris France
(Street) (City) (State)

(3) Name of author or translator Tristan Bernard
(Write name in full)

[Please turn this over]

0092934

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Grand-Papa Maxime" Saynète inédite on page 1

(8) Published in Noir et Blanc (N° 7); at Paris; Fce; 13 Mai 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 13th day of May, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee. 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bernard(Tristan)

Incident(L') du 7 avril.

Name of claimant

Title and author

D 1

2 c. rec'd

CLD 24974

XXc.

$1.00

Leave all above these words blank

24417 AUG 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 18th 1911

00203 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Aug. 7, 1911

Name and address of copyright claimant: Tristan Bernard, Paris, France

[Please turn this over]

Author or authors: Tristan Bernard — French
[Nationality must be stated]

Brief title of work: "L'incident du 7 Avril"
— comédie en un acte —

Exact date of publication: July 22d 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space D 1

Bernard (Tristan) & Jeanne Doré

Rec'd JUN 22 1914

Application rec'd JUN 22 1914

©CLD 37368

XXc.

TRUST

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 6/20/14

092036

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Tristan Bernard
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Tristan Bernard
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Jeanne Doré"

pièce en 3 actes et 7 tableaux Price $

Exact date of publication (8) May 30th 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Bernard (Tristan)

Juif de Venise. (In Les OEuvres libres, no. 182)

EAF

A5

1 c. rec'd AUG 27 1936

Application rec'd AUG 27 1936

©CLD pub. 44499

Fee rec'd $

OD TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 26 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street), [illegible] (City), [illegible] (State)

(3) **Name of author or translator** [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Le [illegible] de Venise" - Pièce inédite - (Pièce pour la scène et l'écran, d'après le marchand de Venise) on page

(8) Published in Les Œuvres Libres at Paris, France 8/1/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of August, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
(No. 162 - [illegible]).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE 1932 [Please turn this over]

Bernard (Tristan)

Jules, Juliette et Julien; ou, L'ecole du sentiment.

D2

1 c. rec'd JUN 14 '29

Application rec'd JUN 14 1929

Cl Dunpub 1508

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

04 2938

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6 13 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard

(Write full legal name of copyright owner)

(2) **Address** 9 Rue Edouard-Detaille (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jules, Juliette et Julien" ou l'Ecole du Sentiment
- pièce en 3 actes et un prologue -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Bernard (Tristan)

Jules, Juliette et Julien; ou, L'école du sentiment.

1 c. rec'd NOV 15 1929

Application rec'd NOV 15 1929

©a Dpub. 3156

XXc.

Fee rec'd $ 2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/29

2033

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1, (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(4) **Name of copyright owner** Tristan Bernard
(Write full legal name of copyright owner)

(2) **Address** 9, Rue Edouard-Detaille, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Jules, Juliette et Julien ou l'Ecole du Sentiment"
Comédie en 3 actes et un prologue

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 12th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Tristan)

Langrevin père et fils.

D2

Fee rec'd $

JUN 27 1930

1 c. rec'd

Application rec'd JUN 27 1930

©CI Dunpub 6327

XXc.

$1.00 TBUSP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard

(Write full legal name of copyright owner)

(2) **Address** 8, Ave. Hoche, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sangrevin Père et Fils"
— pièce en 5 actes —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernard (Tristan)

Langrevin père et fils,

D1 (FOR.)

1 c. rec'd JAN 13 1931

Application rec'd JAN 13 1931

XXc. ©cl Dpub 8768

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

(00294)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/12/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard
(Write full legal name of copyright owner)

(2) **Address** 8 Ave. Hoche, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Langrevin père et fils"
Comédie en 5 actes

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 29th day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernard (Tristan)

My love — Mon amour.

1 c. rec'd MAR 25 1922

Application rec'd MAR 25 1922

XXc. ©CLD 60352

Leave all above these words blank Fee rec'd $ 12315 MAR 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/24/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tristan Bernard - French -

(Write name in full—State here also nationality of claimant)

9, Rue Edouard-Detaille — Paris — France.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tristan Bernard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My love ... mon amour" pièce en 4 actes ✓

Send certificate of registration to (7) _____

VICTOR GENEZ ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Tristan)
Thy tour... mon amour.

Leave all above these words blank

1 c. rec'd APR 21 '22
Application rec'd APR 21 1922
©CLD 60591 c
XXc.
Fee rec'd $1.00 16788 APR21'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/19/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002933

Name and address of copyright claimant (2) Tristan Bernard ✓ French
(Write name in full—State here also nationality of claimant)

9 Rue Edouard-Detaille (Street) Paris (City) France (Country) /

Name of author, or if a translation then name of translator (3) Tristan Bernard
(Write name in full)

[Please turn this over]

K.E.A.F.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "My Love... mon Amour!"

Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 25th day of March, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ ✓
710 HIGH ST. ✓
WEST HOBOKEN N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bernard (Tristan) & Schlumberger (Jean)
On naît esclave.

D 1 | 2 c. rec'd | MAY 11 1912
Name of claimant | XXc. | ©CLD 29640c
Title and author | $ $1.00

14993 MAY 11 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 5/10/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Name and address of copyright claimant: Tristan Bernard & Jean Schlumberger
Paris — France —

[Please turn this over]

Ex. ★ C. G. L.

Return Copies to Claimant

Author or authors Tristan Bernard & Jean Schlumberger - French

[Nationality must be stated]

Brief title of work "On nait esclave"

pièce en trois actes

Exact date of publication April 27th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below D2

Bernard (Tristan) & Aragny (Jean)
Outsider.

1 c. rec'd NOV 14 24

Application rec'd NOV 14 1924

©CLD 69421

XXc.

R

Leave all above these words blank Fee rec'd $ 49655 NOV 14'24

Card made by W. P

D2 845

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 13 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard & Jean Aragny

(Write full legal name of copyright owner)

9, Rue Edouard-Detaille & 15, ave. Carnot Paris France

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tristan Bernard & Jean Kragny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Outsider"

pièce en trois actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernard (Tristan)

Partie de bridge.

D1 (FOR.)

1 c. rec'd OCT 14 1937

Application rec'd OCT 13 1937

©cID pub. 52636

RUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

5 OCT 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tristan Bernard.
(Write full legal name of copyright owner)

(2) **Address** 1 Avenue Hoche. (Street) Paris (City) France. (Country)

(3) **Name of author or translator** Tristan Bernard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work La partie de Bridge.
pièce en un acte. (Petite Illustration n° 840. théâtre n° 428.)

(6) Published by L'Illustration at Paris
(Name) (City)

(7) Published on the 25th day of Septembre, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
[illegible]
(Street) (City) [illegible] (Country)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D1

Name of claimant

Bernard (Tristan)

Peintre exigeant

Title and author

2 c. rec'd

APR 15 1910

xx CI.D 20798 c

$

SLOO

15118 APR 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 14th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00020 47

Card made by M. T. Tristan Bernard

Name and address of copyright claimant

Paris — France —

(OVER)

Author or authors: Tristan Bernard — French

[Nationality must be stated.]

Brief title of work: "Le Peintre exigeant"

Comédie en un acte.

Date of publication: March 26th 1910

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bernard (Tristan)
Perdreau de l'année.

D2

1 c. rec'd JUN 10 '26

Application rec'd JUN 10 '26

XXc. CLD 75763 R

Fee rec'd $

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002048

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6, 9, 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 9, Rue Edouard-Detaille, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard -
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Perdreau de l'année"
Comédie en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Tristan)

Perdreau de l'année.

I c. rec'd JUL 28 1926

Application rec'd JUL 27 '26

CLD 76236 CR

XXc.

Leave all above these words blank

Fee rec'd $

34991 JUL 27 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/26/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard

(Write full legal name of copyright owner)

9, Rue Edouard-Detaille, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Tristan Bernard

(Write name in full)

[Please turn this over]

00204

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Perdreau de l'année"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19th day of June, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Bernard (Tristan)
Petit café.

D 1

Name of claimant Van.

Title and author

2 c. rec'd JUN 13 1912

©CLD 29957

XXc.

$1.00

$

18361 JUN 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6/12/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Tristan Bernard
Paris France

JUN 13 191

Card made by G. B. S.

O. K.-B. F. T.

[Please turn this over]

0020050

Author or authors: Tristan Bernard — French
[Nationality must be stated]

Brief title of work: "Le petit café"
pièce en trois actes

Exact date of publication: May 18th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (over)

Write nothing here, but fill out each numbered space below D 2

Bernard (Tristan)
Petites curieuses.

1 c. rec'd APR -5 1920
Application rec'd APR -5 1920
xxe. ©Cl. D 54199

Leave all above these words blank Fee rec'd $1.00 11537 APR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 — made in U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tristan Bernard - French -

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tristan Bernard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Petites Curieuses"

pièce en trois actes

Send certificate of registration to (7)

VICTOR GENEZ
RIGHTS

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernard (Tristan)
Petites curieuses.

1 c. rec'd MAY 28 1920
Application rec'd MAY 28 1920
XXc. ©GLD 51655

Leave all above these words blank

Fee rec'd $ $1.00 18713 MAY 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/27/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard — French —
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Tristan Bernard
(Write name in full)

[Please turn this over]

002052

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Petites Curieuses"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) April 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Bernard (Tristan)
Phares (Les) Soubigou

Name of claimant

Title and author

D 1

2 c. rec'd FEB 8 1913

XXc. ©CLD 32226

$ Free

Leave all above these words blank 46697 FEB -8 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 2/7/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of copyright claimant: Tristan Bernard

Paris — France

[Please turn this over]

Author or authors Tristan Bernard

French
[Nationality must be stated]

Brief title of work "Les Phares Soubigou"

Comédie en trois actes

Exact date of publication January 11th 1913.

[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D. (OVER)

Bernard (Tristan)

Reference card

D appl. file

D unpub. 1454

Poignard malais.

See

Aragny (Jean) and Bernard (Tristan)

00205

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D1**

Bernard (Tristan)

Prince charmant.

CP

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

xxc. ©cD pub 21771

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tristan Bernard*

(Write full legal name of copyright owner)

* Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Tristan Bernard

(Write name in full)

[Please turn this over]

* 8, Ave. Hoche. See another appl. herewith.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Prince Charmant"
- Comédie en 3 actes -

Published by (6) La Petite Illustrations at (7) Paris

First published on the (8) 4th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bernard (Tristan)

D2

Que le monde est petit.

Fee rec'd $

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub 9269

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (State)

[Please turn this over]

90 20 96

(3) Name of author or translator Tristan Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Que le Monde est petit"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1028—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernard (Tristan)

A5

Que le monde est petit. (In Les Œuvres libres, no. 124)

FEB 15 1932

1 c. rec'd FEB 15 1932

Application rec'd

©cDpub 14532

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

9/13/29

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard

(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (State)

(3) Name of author or translator Tristan Bernard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Que le Monde est petit" ; Comédie inédite en 3 actes on page 41

(8) Published in Les Oeuvres Libres (N° 124) ; at Paris (City) ; Fr^ce (State) ; Octobre 1931 (Date of issue)
(Name of periodical)

(9) First published on the 1st day of October, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bernard (Tristan)
Riquet. (In Les Œuvres libres, no. 177)
EAF

D

MAY 11 1936

1 c. rec'd MAY -9 1936

Application rec'd

©cl D pub 42535

Fee rec'd $ 2.00 OC TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TRISTAN BERNARD,
(Write full legal name of copyright owner)

(2) **Address** 8 Avenue Hoche, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Tristan Bernard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "MIQUET" - Pièce inédite en trois actes - on page

(8) Published in Les Oeuvres Libres ; at Paris (City) France (State); 3/1/36. (Date of issue)
(Name of periodical)

(9) First published on the 1st day of March, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

MAURICE V. GENEZ

(10) Send certificate of registration to

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee same

(No. 177 - Pages #5 to #74).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bernard (Tristan)

A5

Salomon le sage. (In Marianne, Mai. 15, 1935)

AME

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

©CID pub. 37193

Fee rec'd $ $2.00 TRT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

AUG 20 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 20 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TRISTAN BERNARD,
(Write full legal name of copyright owner)

(2) Address 8 Avenue Hoche, (Street) Paris, (City) France. (State)

(3) Name of author or translator Tristan Bernard.
(Write name in full)

S.H

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition.

(7) Title of contribution "Salomon Le Sage" on page #12

(8) Published in Marianne; at Paris, France, May 15/35
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 15th day of May, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(Issue No. 134)
(Complete)

(10) Send certificate of registration to MAURICE V. GENEZ

#114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

Bernard (Tristan)

Sauvage.

AEB

Fee rec'd $

D2

1 c. rec'd APR 17 '31

Application rec'd APR 17 1931

XXc. ©ci D unpub. 10245 R

LOC TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Tristan Bernard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Sauvage"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernard(Tristan)

Sauvage.

CP

D1 (FOR.)

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

XXc. ©cl D pub 14620

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, (Street) Paris (City) France. (Country)

(3) Name of author or translator Tristan Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Sauvage"

pièce en 4 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 9th day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1920—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Tristan) D1 (FOR.)

1 c. rec'd DEC -5 1932

Application rec'd DEC -5 1932

Sexe fort, by Tristan Bernard.

XXc. ©CI Dpub 19612 c

CP Fee rec'd $ 32.00 [illegible]

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/3/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 8, Ave. Hoche, Paris France
(Street) (City) (Country)

(3) Name of author or translator Tristan Bernard
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen ☐ France
(MUST be stated)

(5) Brief title of work "Le Sexe Fort"
- pièce en 3 actes -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 22d day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernard (Tristan)
Triomphe de la science.

D[1]

Name of claimant

Title and author

*

2 c. rec'd OCT 25 1909

Cl. D, XXc, No. 17191

Leave all above these lines blank 39378 OCT 25 1909 Copy rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card

Made by M.J.C

Name and address of copyright claimant (

Tristan Bernard

Nationality of author or authors French

Must be stated

(OVER)

0206

Author or authors: Tristan Bernard

Title of work: Le Triomphe de la Science

Date of publication: November 15- 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Elisabeth Marbury
1430 Broadway N.Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale use Application D.

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Bernard (Tristan) Vau

Volonté de l'homme.

1c. rec'd SEP -4 1917

Application rec'd SEP -1 1917

©CLD 47756

XXc.

27155 SEP -1 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Tristan Bernard

(Write name in full)

(Street) Paris (City) France (State)

(Dec., 1915)

[Please turn this over]

002064

Name of Author, but if a translation, then Translator (3) Tristan Bernard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Volonté de l'Homme"

– pièce en 3 actes –

Send certificate of registration to: (7) _____

VICTOR GENEZ

Name and address of person sending the fee: (8) (Street) 710 HIGH ST. (City) WEST HOBOKEN, (State) N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bernardine (F.)
Veronica; or The Holy Face

2 c. rec'd Aug. 26-1914
Application rec'd SEP -1 1914
XXc. CCLD 38002 c
T

Leave all above these words blank Fee rec'd $1.00 29467 SEP -1 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 30, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant: (2) * Rev. F. Bernardine, C.P.
[Write name in full]

Street (3) St. Paul's Monastery City Pittsburgh State Pa

Name of Author, but if a translation, then Translator (4) Rev. F. Bernardine, C.P.
[Write name in full]

[Please turn this over]

MCB 8 J 1690 328

0020

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Veronica; or The Holy Face

Price $ .50

Exact date of publication (8) * August 23 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Rev. F. Bernardin, C.P.

Street (10) St Pauls Monastery City Pittsburgh State Pa

Name and address of remitter: (11) Rev. F. Bernardin C.P.

Street (12) St Pauls Monastery City Pittsburgh State Pa

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

* [illegible]

Write nothing here D2

Bernardine (F.) & au

Name of claimant

Veronica; or, The wonderful veil.

Title and author

1 c. rec'd Mar. 6. 1912

XXc. ©Cl.D 29036 C R

$, 2 MW

10202 MAR 13 1912

Leave all above these words blank — Cash No.

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rev F Bernardine C P, St Michael's Church, Pittsburgh S.S. Pa

[Please turn this over]

Ex. S. P. A.

0020066

Author or authors Rev. F. Bernardine, C. P. (Native American)
[Nationality must be stated]

Brief title of work "Veronica" or "The Wonderful Veil."

Send certificate of registration to Rev. F. Bernardine, C. P.

Name and address of remitter Rev. F. Bernardine, C. P.
St Michael's Church Pittsburg, S.S. Pa.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernath (Daniel)

Meghalt a satan; irta Egri Lajos.

I. c. rec'd SEP 28 1917

Application rec'd SEP 28 1917

XXc. ©CLD 48336 C

Leave all above these words blank

Fee rec'd $ $1.00 30255 SEP 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ce by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel Bernath (American)

(Write name in full) State here citizenship of claimant

502 West 136 Street, New York New York.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

SEE DOUBTFUL FILE Ex. F. G. P.

092067

Name of Author, but if a translation, then Translator (3) Egri, Lajos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria-Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Meghalt a Satan
Szeszélyesjáték 4 Részben.

Send certificate of registration to (7) Daniel Bernath
502 West 136 Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Daniel Bernath
502 West 136 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernath (Daniel)

Satan is dead, by Louis Egri, Transl. by Pearl Bernath.

Leave all above these words blank

Fee rec'd $

1 c. rec'd Mar. 2, 1918

Application rec'd FEB 27 1918

XXc. ©CLD 49028C

5379 FEB 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

052068

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Bernath (American)

(Write name in full—State here also nationality of claimant)

502 West 136 Street (Street) New York (City) N. Y. (State)

EX. F. C. P.

(Sept., 1917)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Pearl Bernath
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Satan Is Dead
A dramatic play in four Parts

Send certificate of registration to (7) Daniel Bernath
[illegible] Street 136 Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Daniel Bernath
[illegible] Street 136 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pernauer (Charles J.)

Christ-carver

1 c. rec'd JUL 21 1920

Application rec'd JUL 21 1920

XXc.

Leave all above these words blank

Fee rec'd $1.00 250199 JUL 21'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy received by O.S.M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19. 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles J. Pernauer, American born

(Write name in full—State here also nationality of claimant)

528 Desplaines Ave. (Street) Forest Park, Ills. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

902069

Name of Author, ~~but if a translation, then Translator~~ (3) Dr Julius Von Bernauer
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Forest Park, Ills. U.S.A

Brief title of work (6) The Christ-Carver, Legendary Drama in 5 Acts for the large stage.

Send certificate of registration to (7) Charles J. Bernauer
523 Desplaines Ave. Forest Park Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles J. Bernauer
523 Desplaines Ave. Forest Park Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 21 1920

Application rec'd JUL 21 1920

XXc.

©Cl.3 55069 C

Bernauer (Charles J.)

Two brothers; by Julius Van Bernauer.

Leave all above these words blank

Fee rec'd $1.00

250199 JUL 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by O.S.M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles J. Bernauer American Son

(Write name in full—State here also nationality of claimant)

528 Doaplain Ave. Forest Park Ills

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but ~~if a~~ translation, then Translator (3) Dr. Julius Von Bernard
(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Forest Park, Mo. U.S.A.

Brief title of work (6) Two-Brothers,
Red-Cross-War-Drama in 5 Acts

Send certificate of registration to (7) Charles L. Bernard
520 Desplaines Ave, Forest Park, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L. Bernard
520 Desplaines Ave, Forest Park, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernauer (Rudolf) und Oesterreicher (Rudolf)

D2

Ausflug in die Liebe.

Fee rec'd $

JUN 15 1931

1 c. rec'd

JUN 13 1931

Application rec'd

©c: Dunpub 11570

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3. Juni 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolf Bernauer u. Rudolf Oesterreicher
(Write full legal name of copyright owner)

(2) Address Viktoria Luisepl. 1. (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator 1. Bex- nauer Rudolf u. 2. Oester-reicher Rudolf
(Write name in full)

(4) Country of which the author is a citizen* 1. Germany. 2. Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ausflug in die Liebe...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernays (Thekla M.)
Name of claimant

Judgment (The) of Solomon,
Title and author

by Else Forge.

Leave all above these words blank

D 1 | 1 c. rec'd MAY 11 1914
XXc. ©CLD 36994
$ $1.00

17226 MAY 11 1914
Cash No.

Wm -

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo, Date, May 7, 1914.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thekla M. Bernays, 378 North Taylor Ave., St. Louis, Mo.

Ex. * C.G.L.

[Please turn this over]

D02072

Author or authors Thekla M. Bernays United States
Nationality must be stated.

Brief title of work The Judgment of Solomon

Exact date of publication Unpublished ms. of play. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to Hugh K. Wagner
503 Fullerton Building,
St. Louis, Mo.

Name and address of remitter Hugh K. Wagner 503 Fullerton Bldg.,
St. Louis, Mo.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space

C

Bernd (Leo)*

[Roller skating rink]

Rec. rec'd AUG 25 1913

Application rec'd AUG 25 1913

XXc. ©CLC 5411

Leave all above these words blank

Fee rec'd $ 1.00

Card made by C. C. K.

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 23, 1913.

002073

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Leo Bernd.

Street (3) City Philadelphia State Pa.

SEE COURTESY LIST

Name of author (4) Leo Bernd

EX-M.G.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Roller Skating Rink.

Send certificate of registration to (8) Victor Talking Machine Co.,

Street (9) Front City Camden State N. J.

Name and address of remitter (10) Victor Talking Machine Co.,

Street (11) Front City Camden State N. J.

[Please turn this over]

Berne (Joseph)

Reference card

D app. file

D 35644

AME

002074

Man with the **portfolio.**

See

Weissman (David) and Berne (Joseph)

U. S. GOVERNMENT PRINTING OFFICE: 1939

Berne (Robert)

D2

Weddings of the world.

1 c. rec'd Apr 30.31

Application rec'd APR 30 1931

AEB

Fee rec'd $ $1.00

Ex. Dunpub 10416

23548 MAY -5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY -5 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Berne

(Write full legal name of copyright owner)

(2) **Address** 818 Bryant Ave (Street) Bronx (City) N.Y. (State) N. Y.

[Please turn this over]

(3) Name of author or translator Robert Berne
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work weddings of the world

(7) Send certificate of registration to Robert Berne
818 Bryant Ave (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert Berne
818 Bryant Ave (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernède (Arthur) + Bruant (Aristide) + an.
Coeur de Française.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 25 1918

XXc. CLD 32072

$ 5.00

Leave all above these words blank

3159 JAN 25 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 1/24/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JAN 25 1913

Name and address of copyright claimant: Arthur Bernède & Aristide Bruant, Paris -France-

O. K. B. F. T.

[Please turn this over]

002076

Author or authors Arthur Bernède & Aristide Bruant. French
[Nationality must be stated]

Brief title of work "Cœur de Française"

Drame en 5 actes et 8 tableaux -

Exact date of publication December 28th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
Name and address of remitter NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Bernède (M.).

Chanteeoq.

1 c. rec'd JAN 30 1918

Application rec'd JAN 31 1918

XXc. Ocld 18815

Leave all above these words blank Fee rec'd $ 2673 JAN31'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) M. Bernède

(Write name in full)

(Street) Paris (City) France (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Bernède

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chantecoq"

Comédie en 7 tableaux

Send certificate of registration to (7)

710 HIGH ST

Name and address of person sending the fee (8) (Street) EST HOBOKEN, N. J. (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

(Bernett (Willis J.)
Ker-Smash.

Name of claimant

Title and author

1 c. rec'd JUL 15 1918

XXc. ©C.D 49973

$ $1.00

225527 JUL 15'18

Cash No.

Leave all above these words blank

JUL 15 1918 Application for Copyright—Dramatic Composition not Reproduced for Sale

Corrected by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/9/18

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Willis J. Bernett

804 Commerce Bldg. Kansas City, Mo.

[Please turn this over]

Ex ★ O. G. L.

Author or authors: Willis J. Bernett

USA

[Nationality must be stated]

Brief title of work: "Ker-Smash"

Send certificate of registration to:

ARTHUR C. BROWN
—PATENTS—
1216 Commerce Bldg.,
KANSAS CITY, MO

Name and address of remitter:

ARTHUR C. BROWN
—PATENTS—
1216 Commerce Bldg.,
KANSAS CITY, MO.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Berney (Paul L.)

D2

1 c. rec'd MAY 19 1936

Key, by P. L. Berney.

Application rec'd MAY 19 1936

AME

©cl Dunpub 43035

Fee rec'd $ $1.00

28089 MAY 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A92079

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Lutz Berney

(Write full legal name of copyright owner)

(2) Address 810 Fox St (Street) Bronx (City) NY (State)

[Please turn this over]

(3) Name of author or translator Herbert A. Shapiro
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Key — mystery play - Three acts
9 main characters

(7) Send certificate of registration to Paul L Berney
810 Fox St. (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul L Berney
1674 B'way (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Berney (Paul Luck)

Miss Temple is willing.

EAF

Fee rec'd $ $1.00

1 c. rec'd May 11, 1936

Application rec'd MAY -9 1936

©cl Dunpub 42636

26178 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Luck Berney
(Write full legal name of copyright owner)

(2) Address 810 Fox St. Bx (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul L Berney.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Miss Lemple is Willing

(7) Send certificate of registration to Paul L Berney
810 Fox St. (Street) Bronx (City) nyc (State) N.Y.

(8) Name and address of person or firm sending the fee Paul Luck Berney
1674 Bway (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Berney (Paul Luck)

Never too old.

EAF

1 c. rec'd May 14, 1936

Application rec'd MAY -9 1936

©a D unpub 42637

Fee rec'd $ $1.00

26178 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

692 08

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Luck Berney
(Write full legal name of copyright owner)

(2) Address 810 Foy St. (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul R. Berney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Never Too Old

(7) Send certificate of registration to Paul Huck Berney
810 Fox St. (Street) Bronx (City) NYC (State) N.Y.

(8) Name and address of person or firm sending the fee Paul H Berney Prods.
1674 Bway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernfeld (Rose Morris)
Broken wings; or,
Lovers tragedy

1 c. rec'd JUN -7 1915
Application rec'd JUN -7 1915
xx©CLD 40873

Leave all above these words blank Fee rec'd $1.00 19535 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4/15

40820

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Rose Morris Bernfeld

Name and address of copyright claimant: (2) (Write name in full)

63 W 173rd St (Street) N.Y.C. (City) N.Y. (State)

Ex. F. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Morris Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broken Vows or Love's Tragedy
a play

Send certificate of registration to: (7) Rose Morris Bernfeld
63 W 143 rd St.
(Street) (City) (State)

Name and address of person sending the fee: (8) R.M. Bernfeld
63 W 143 rd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernfeld (Rose Morris)

Cheer up.

HCB

Leave all above these words blank

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

©cl Dunpub 20406 c

XXc.

Fee rec'd $ 1.00

3317 JAN 20 33 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

02083

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose Morris Bernfeld (American)

(Write name in full—State here also nationality of claimant)

U.S.A.

310 West 95 St. New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Morris Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Cheer up" An one act play with Newcomb enclosed - complete.

Send certificate of registration to (7) Rose Morris Bernfeld
310 West 95th Str. New York City NY
(Street) (City) (State)

Name and address of person sending the fee (8) Rose Morris Bernfeld
310 W 95 Str. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bernfeld (Rose Morris)
Her own rival.

1 c. rec'd JUN -7 1915
Application rec'd JUN -7 1915
©CLD 40874
XXc.

19535 JUN -7 1915

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D82084

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Rose Morris Bernfeld

(Write name in full)

63 W 143 St — N.Y.C. — N.Y.

(Street) (City) (State)

June 4/15

Ex. F. G. 12.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rose Morris Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her own Rival a melodrama in 5 acts.

Send certificate of registration to: (7) Rose Morris Bernfeld
63 W 143rd St
(Street) (City) (State)

Name and address of person sending the fee: (8) Rose Morris Bernfeld
63 W 143rd St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernfeld (Rose M.)
Miracle of Padua

1 c. rec'd MAR -1 '22
Application rec'd MAR -1 1922
XXc. ©CLD 60123

Leave all above these words blank

Fee rec'd $1.00

8346 MAR-1'22

0002085

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 27/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose M. Bernfeld (U.S. citizen)

(Write name in full—State here also nationality of claimant)

795 St. Nicholas Ave (Street) New York City (City) NY (State)

WK. E. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose M. Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Miracle of Fortune"

Send certificate of registration to (7) Rose M. Bernfeld
795 St. Nicholas Ave. New York City. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Rose M. Bernfeld
795 St. Nicholas Ave N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernfeld (Rose Morris)
Miss Mattie

1 c. rec'd JUL 20 1922
Application rec'd JUL 20 1922
©CLD 61706
XXc.

Leave all above these words blank

Fee rec'd $1.00 28465 JUL 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002086

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose Morris Bernfeld (American)

(Write name in full—State here also nationality of claimant)

795 St. Nicholas Ave — New York City N.Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

X on 1 Sp

960 2 31

Name of Author, but if a translation, then Translator (3) Rose Morris Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Miss. Mattie"
a comedy drama in one act.

Send certificate of registration to (7) Rose M. Bernfeld
795 St. Nicholas Ave New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) R. M. Bernfeld
795 St. Nicholas Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

XOU 25

Write nothing here, but fill out each numbered space below **D2**

Bernfeld (Rose Morris) & au.
Never again; or, The end of
a perfect day.

1 c. rec'd JUL 19 1918
Application rec'd JUL 19 1918
©CLD 50014
XXc.

Leave all above these words blank Fee rec'd $ $1.00 23133 JUL 19'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17 / 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose Morris Bernfeld U.S. American

(Write name in full—State here also nationality of claimant) (U.S. citizen.)

207 W 114 St New York City N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Morris Bernfeld.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Never Again" or "The End of a perfect day"

Send certificate of registration to (7) Miss. R. M. Bernfeld
207 W 147th St. New York City. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) R. M. Bernfeld.
207 W 147th St. New York — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernfeld (Rose M.) and Stronger (Ike).

1 c. rec'd MAY 18 1915
Application rec'd MAY 18 1915
XXc. ©CLD 40693

Leave all above these words blank

Fee rec'd $ $1.00 17533 MAY 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rose M. Bernfeld
(Write name in full)

63 W 143rd St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rose in Brenfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Struggle"
A play in 3 acts

Send certificate of registration to: (7) Rose in Brenfield
63 W 143 2d (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Rose in Brenfield
63 W 143 2d St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below* D2

Bernfeld(Rose Morris)

Virginia.

CP

1 c. rec'd FEB -9 1935

Application rec'd FEB -9 1935

©CI Dunpub 34301

XXc.

6915 FEB 11 '35

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002089

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose Morris Bernfeld U.S. citizen

(Write name in full—State here also nationality of claimant)

308 W 97 St. (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

* Enter as applied for. Order of.....

Name of Author, but if a ~~translation, then Translator~~ (3) Rose Morris Bernfeld /
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Virginia /
A Comedy Drama with lyrics. /

Send certificate of registration to (7) Rose Morris Bernfeld /
308 West 97th St. (Street) New York City (City) N.Y. (State) /

Name and address of person sending the fee (8) Rose Morris Bernfeld /
308 W 97th St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernfeld (Rose Morris) & Forgotston (John S.)
woman.

1 c. rec'd DEC -7 1914

Application rec'd DEC -7 1914

©CLD 39025 C

Leave all above these words blank Fee rec'd $1.00 41396 DEC -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4th/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rose Morris Bernfeld & John S. Forgotston
(Write name in full)

63 W 143rd St (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Quarrie Bernfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Woman"

Send certificate of registration to: (7) Miss. Rose Quarrie Bernfeld
63 W 143rd St / New York / N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Rose Quarrie Bernfeld
63 W 143rd St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bernhard (Adolph)

Reference card

Call of the soul.

See

Lewis (Harry) and Bernhard (Adolph).

D
002091

D²

Bernhard (Adolph) & Lewis (Harry)

Title and author

Easy money.

Rec'd SEP 9 1909

Cl. D. XXc. No. 25747

28871 $ SEP 9 1909 / 5 mw

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep Date, Sept 8th, 69

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolph Bernhard & Harry Lewis, 612-8th Ave. N.Y.C. 125 W 24th St. N.Y.C.

card made by W. C. T.

Nationality of author or authors: Both are natives [Must be stated]

(OVER)

002092

Author or authors: Adolph Bernhard and Harry Lewis

Title of work: "Easy Money"

Send certificate of registration to: Harry Lewis
125 West 24th St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Bernhard (Adolph).

Reference card

Wrong dope.

See

Lewis (Harry) and Bernhard (Adolph).

002093

Bernhard (Arnold)

Bull market.

D2

1 c. rec'd NOV - 0 1928

Application rec'd NOV -6 1928

©CLD S6965

XXc.

Fee rec'd $ 1.00

3370 JNOV-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bernhard

(Write full legal name of copyright owner)

(2) Address Marshallton (Street) Delaware (City) (State)

[Please turn this over]

(3) Name of author or translator Arnold Bernhard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bull Market", a three act play.

(7) Send certificate of registration to Wilmington Delaware
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Bernhard
Wilmington Delaware
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bernhard (Arnold)

Bull market.

D2

1 c. rec'd NOV 18 1930

Application rec'd Nov 18 1930

©cl Dunpub 8021

XXc

Fee rec'd $1.00 584185 NOV 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bernhard

(Write full legal name of copyright owner)

(2) Address Peckham Court (Street) Pelham (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arnold Bernhard

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bull Market" (a play in nineteen scenes)

(7) Send certificate of registration to Master & Nunes

49 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Master & Nunes

49 Wall Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernhard (Arnold)

Bull market. Rev. version.

D2

1 c. rec'd Sep. 4. 29

Application rec'd NOV - 8 1929

©cl D unpub 2962

XXc.

Fee rec'd $ $1.00

55559 NOV - 8 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bernhard
(Write full legal name of copyright owner)

(2) Address To J. V. Miller (Street) Pelnord Ct., Pelham N. Y. (City) (State)

[Please turn this over]

002896

(3) Name of author or translator Arnold Bernhard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bull Market", Revised Version

(7) Send certificate of registration to Arnold Bernhard
99 J.W. Miller, Pelmord apt., (Street) Pelham (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arnold Bernhard
99 J.W. Miller, Pelmord apt., (Street) Pelham (City), N.J. (State)

If the work is a published dramatic composition, use application form 121; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 124.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernhard (Arnold)

Bull market. Rev.

D2

1 c. rec'd JAN 20 1931

Application rec'd JAN 20 1931

©CI Dunpub 8856

Fee rec'd $1.00 3122 JAN20'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arnold Bernhard

(Write full legal name of copyright owner)

(2) **Address** Peldean Court (Street) Pelham (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arnold Bernhard (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Bull Market", a play in three acts, being a revision of "Bull Market," a play in three acts by the same author, copyright registration of which was obtained in Class D, No. 2962 on Sept. 4, 1929

(7) Send certificate of registration to Master & Nichols

49 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Master & Nichols

49 Wall Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©cl Dunpub. 9658

Fee rec'd $1.00 13168 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arnold Bernhard

(Write full legal name of copyright owner)

(2) **Address** Peladean Court (Street) Pelham (City) New York (State)

[Please turn this over]

(3) Name of author or translator Arnold Bernhard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Bull Market", a play in three acts; being a second version of "Bull Market", a play in three acts by the same author, copyright registration of which was obtained in Class D, No. 2962 on Sept. 4, 1929

(7) Send certificate of registration to Milbank, Tweed, Hope + Webb

15 Broad Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Milbank, Tweed, Hope + Webb

15 Broad Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernhard (Arnold)
Inn box.

D2

1 c. rec'd Nov. 23/25

Application rec'd DEC-4'25

XX CLD 73586 CR

Fee rec'd $ 1.00 57307 Nov. 23/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bernhard
(Write full legal name of copyright owner)

(2) Address RFD (Street) Marshallton (City) Delaware (State)

[Please turn this over]

00209

(3) Name of author or translator Arnold Bernhard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Inn Box"

(7) Send certificate of registration to Arnold Bernhard

R F D | Marshallton | Del
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Bernhard

Marshallton | Del
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernhard(Seymour J.) D2

APR 12 1933

1 c. rec'd

Square pegs.

Application rec'd APR 12 1933

2 c. Dunpub 21835

CP

Fee rec'd $ $1.00

6606 APR 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SEYMOUR J. BERNHARD

(Write full legal name of copyright owner)

(2) **Address** 921 WASHINGTON AV. (Street) BROOKLYN (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator SEYMOUR · J · BERNHARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SQUARE PEGS" *

(7) Send certificate of registration to SEYMOUR J BERNHARD
921 WASHINGTON AV. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SEYMOUR J BERNHARD
921 WASHINGTON AV. (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bernhardt(Herbert Samuel) **D2**

Strike.

CP

Fee rec'd $ 1.00

DEC 15 1934

1 c. rec'd

Application rec'd DEC 15 1934

©cl Dunpub 32654

56169 DEC 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Samuel Bernhardt.
(Write full legal name of copyright owner)

(2) Address 101 S. Rochester Rl., Baltimore, Maryland
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Samuel Bernhardt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Strike! * ✓

(7) Send certificate of registration to Herbert Samuel Bernhardt
101 South Rochester Place, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Samuel Bernhardt
101 South Rochester Place, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bernheim (André) **A5**

Innocentes: by Lillian Hellman, adapted from the English by André Bernheim.

1 c. rec'd Oct. 22, 1936

Application rec'd OCT 22 1936

©CD pub. 45517

EAF _____ Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 21 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRÉ BERNHEIM,
(Write full legal name of copyright owner)

(2) **Address** 7 Rue de Castiglione. (Street) Paris, (City) France. (State)

(3) **Name of author or translator** André Bernheim (Adeptator).
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LES INNOCENTES" - piece en trois actes et quatre tableaux - by Lillian Hellman - Adaptee de * Op page

(8) Published in La Petite Illustration at Paris, France 9/5/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 5th day of September, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 788-Théâtre No. 398).

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

*l'Anglais par André Bernheim -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bernheimer (Louis)
First time.

1 c. rec'd JUN 15 1922 ✓
Application rec'd JUN 15 1922
XXc. ©CLD 61145

Leave all above these words blank Fee rec'd $ $1.00 24822 JUN15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Bernheimer ✓ (United States)

(Write name in full—State here also nationality of claimant)

80 Macdougal Street — New York ✓ New York

(Street) (City) (State)

(Mar., 1919)

[Please turn over]

Name of Author, but if a translation, then Translator (3) Louis Bernheimer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FIRST TIME

A Play in Three Acts ✓

Send certificate of registration to (7) Mr. Louis Bernheimer ✓

80 Macdougal Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Louis Bernheimer

80 Macdougal Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Bernhey(Henry)

Title and author

Chrysanthemum(The).

1 c. rec'd Sep. 18. 1911

XXc. © Cl.D 25318 C

$ 1.00 R

32942 Sep. 18-11

Cash No.

Leave all above these lines blank

[redacted]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 23 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Henry Bernhey
324 W. 31 St. N.Y.C.

(OVER)

Card made by W. E.

002101

Author or authors Henry Bernhey (French Swiss) John M. Beaver (American)

Nationality must be stated.

Brief title of work The Chrysanthemum.

drama in one Act.

Send certificate of registration to Henry Bernhey To B. G. Hyer 324 W. 31 St. N. Y. C.

Name and address of remitter Henry Bernhey 324 W. 31 St. N. Y. C.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Remittance No. 32942.

Berns (Charles G.) D2

On God's side; or, Many men, many minds.

EAF

1 c. rec'd Oct. 27, 1936

Application rec'd OCT 27 1936

©cl Dunpub 45458

Fee rec'd $ $1.00 57366 OCT 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles G. Berns
(Write full legal name of copyright owner)

(2) **Address** 45 Henry Street (Street) Passaic, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Charles G. Berns
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On God's Side" or "Many Men, Many Minds"- a drama in three-acts

Charles G. Berns

(7) Send certificate of registration to 45 Henry Street, Passaic, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles G. Berns
45 Henry Street, Passaic, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berns (Charles G.) D2

So what ?

CP

1 c. rec'd JAN -7 1935

Application rec'd JAN -7 1935

©cl Dunpub 32950

Fee rec'd $ 1.00

1049 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles G. Berns

(Write full legal name of copyright owner)

(2) Address 45 Henry Street (Street) Passaic (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Charles G. Berns
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work So What? a musical Comedy of college romance in three acts.

(7) Send certificate of registration to Charles G. Berns
45 Henry Street (Street) Passaic (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles G. Berns
45 Henry Street (Street) Passaic (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berne / Edna / Jan.

Astray.

1 c. rec'd AUG -3 1914

Application rec'd AUG -3 1914

©CLD 37725

XXc.

Leave all above these words blank Fee rec'd $ $100 27256 AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th, 1914

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name and address of copyright claimant: (2) Edna Berne (Write name in full)

66 E. James Place (Street) Bronx (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Berns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Astray; or The Land of the Shining Light

Send certificate of registration to: (7) Edna Berns
66 St. James Place (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Edna Berns
66 St. James Place (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Berns (Julie) **D2**

Across the board.

EAF

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©cDunpub 47868

Fee rec'd $ $1.00

9948 FEB 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julie Berns

(Write full legal name of copyright owner)

(2) **Address** 2 Horatio St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Julie BERNS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Across the Board"

(7) Send certificate of registration to Julie Berns
2 Horatio St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Julie Berns
2 Horatio St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Berns (Julie) and Kalich (Jacob)

Surkala. Yiddish text.

D2

1 c. rec'd JUL 30 1937

Application rec'd JUL 30 1937

Cl Dunpub 51040

Fee rec'd $ $1.00 39863 JUL 31'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julie Berns & Jacob Kalich
(Write full legal name of copyright owner)

(2) Address 2 Horatio St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author~~or translator~~ Julie Berns + Jacob Kalich
(Write name in full)

(4) Country of which the author is a citizen* America — America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SURKALA"

(7) Send certificate of registration to Julie Berns
2 Horatio St. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Julie Berns
2 Horatio St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Berns (Samuel)

D2

1 c. rec'd JAN -3 1930

Conversatone.

Application rec'd JAN - 8 1930

XXc. ©cl Dunpub 37842

Fee rec'd $ 1.00 Bk

1257 JAN-8

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Thurs. Jan 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Samuel Berns

(Write full legal name of copyright owner)

(2) **Address** 492 S. Spruce St. (Street) Philadelphia (City) Penna. (State)

Section-C-102.

[Please turn this over]

(3) Name of author or translator Samuel Berns.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Conversation"

(7) Send certificate of registration to Samuel Berns
49th & Spruce St. Sect. C-102 Phila, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Berns
49th & Spruce St. Sec. C-102 Phila, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Abraham)

Reference card

Appl file

House with the green shutters.

See

Morgenstern (Jacob) & Bernstein (Abraham)

002 VI

77618

GOVERNMENT PRINTING OFFICE

D2

AUG 20 1931

1 c. rec'd

Application rec'd AUG 20 1931

©cl Dunpub 11785

Fee rec'd $ $1.00

41587 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To *REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Bernstein

(Write full legal name of copyright owner)

(2) **Address** 2314-62nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Albert Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "A Shakespearian Nightmare"
Contains four modernized versions of "Romeo & Juliet" "Merchant of Venice" "Julius Caesar" and "Taming of the Shrew"

(7) Send certificate of registration to Albert Bernstein
2314-62nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Albert Bernstein
2314-62nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 12 1918

Application rec'd NOV 12 1918

XXc. C.D. 56699 R

Bernstein (Bernard)

Potash & Perlmutter;

by M. Glass, tr. by Nahum Rackow (Yiddish)

Leave all above these words blank Fee rec'd $

פאטאש און פערלמוטטער

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by WP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Bernstein

(Write name in full)

200 West Hundred and Eleven St.

(Street) (City) (State)

[Please turn this over] N.Y.

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Nahum Rackow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Potash und Perlmutter
in 3 acts By. M. Gluss. translation by N. Rackow

Send certificate of registration to: (7) Bernard Bernstein
203 West Hundred und Eleven St. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Bernard Bernstein
203 West Hundred und Eleven St. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (David) and Skupsky (Dorothy) D2

City hospital, by David Benson [pseud. of D. Bernstein] and Dorothy Ashery [pseud. of D. Skupsky]

Fee rec'd $1.00

EAF

1 c. rec'd Sep. 27, 1935

Application rec'd OCT -9 1935

Cl Dunpub 37834

45067, Sep. 27, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: David Bernstein and Dorothy Skupsky
(Write full legal name of copyright owner)

(2) Address: 47 Hinsdale st (Street) Brooklyn (City) N. Y. (State)

1324 - 47th Street, Brooklyn N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ David Benson (pen-name) - Dorothy Isbery (pen-name)
(Write name in full)

(4) Country of which the author ~~is~~ are citizens United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work City Hospital*

(7) Send certificate of registration to Dorothy Skupski
1324-47th St. S, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Skupski
1324-47th St. S, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bernstein (Florence G.) and Eiseman (Ruby) D2

Some call it chance;

1 c. rec'd Apr. 14, 1934

Application rec'd APR 14 1934

©cl Durpub 27910

Fee rec'd $ $1.00

17824 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1934

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Florence G. Bernstein and Ruby Eiseman
(Write full legal name of copyright owner)

(2) **Address** 144 Dithridge St. (Street) Pittsburgh (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Florence G. Bernstein and Ruby Eisman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Some Call it Chance

(7) Send certificate of registration to Ruby Eisman & Florence Bernstein
144 Dithridge St Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Eisman & Florence Bernstein
144 Dithridge St Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—40000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Bernstein (Frieda F.)
Beautiful secretary

D2

MAY 23 1928

1 c. rec'd MAY 23 1928

Application rec'd

©Cl D 84009

XXc.

Fee rec'd $

$1. 26656 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frieda F. Bernstein
(Write full legal name of copyright owner)

(2) **Address** Alston House (Street) Alston (City) Mass. (State)
95 Brighton Ave

[Please turn this over]

(3) Name of author or translator (Miss) Freida F. Bernstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Beautiful Secretary

(7) Send certificate of registration to (Miss) Freida F. Bernstein
625 Province Bldg. Boston. Mass
353 Washington St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Freida F. Bernstein
625 Province Bldg or 95 Brighton St Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Frieda F.) D2

Langly.

Fee rec'd $

1 c. rec'd Jun.28.28

Application rec'd JUN 25 1928

XXc. ©cl D 84593

34308 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG JUL -7 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda F. Bernstein
(Write full legal name of copyright owner)

(2) Address 95 Brighton Avenue (Street) ~~Boston~~ Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Frieda F. Bernstein
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Langly. A Four Act Play - Comedy

(7) Send certificate of registration to (Short Story) Frieda F. Bernstein
95 Brighton Ave. (Street) Allston (City) Mass (State)

(8) Name and address of person or firm sending the fee Frieda F. Bernstein
95. Brighton Ave (Street) Allston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernstein (Frieda F.)
Pepsin's Spruce Spill.

I c. rec'd JAN 31 '28
Application rec'd JAN 31 1928
©Cl. D 82596

Leave all above these words blank

Fee rec'd $1.00

5347 JAN 31 '28

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1928.

0921 8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FRIEDA F. BERNSTEIN

(Write full legal name of copyright owner)

95 Brighton Ave., Boston (Allston Dist.) Massachusetts

(Street) (City) (State)

...ly, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda F. Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PIPPIN'S SPRUCE SPILL

Send certificate of registration to (7) William D. Rich, Esq.,
333 Washington Street, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William D. Rich
333 Washington St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernstein (Harry Hillel)

Bandits of the pampas.

I. c. rec'd JUL -5 1929

Application rec'd JUL -5 1929

©cl Dunpub 1535

XXc.

$1.00 343 10 JUL -5 29

Leave all above these words blank Fee rec'd $

MGH m

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hillel Bernstein

(Write full legal name of copyright owner)

8½ East Kingsbridge Road (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

002 19

m

Name of Author, but if a translation, then Translator (3) Harry Hillel Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bandits of the Pampas
A Melo-Comedy in Three Acts.

Send certificate of registration to (7) H. H. Bernstein
8½ East Kingsbridge Road (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) H. H. Bernstein
8½ East Kingsbridge Road (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernstein (Harry Hillel)

Forty-sixth street.

AEB

Leave all above these words blank

Fee rec'd $1.00

MAY 16 1931

Application rec'd MAY 16 1931

©ci Dunpub 10606

25635 MAY 16 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hillel Bernstein

(Write full legal name of copyright owner)

8½ East Kingsbridge Road (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

092120

Name of Author, but if a translation, then Translator (3) Harry Hillel Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Forty-Sixth Street" - A Comedy in Three Acts

Send certificate of registration to (7) H. H. Bernstein

8½ East Kingsbridge Road (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) H. H. Bernstein

8½ East Kingsbridge Road (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rec'd JAN 23 1924

Application rec'd JAN 23 1924

XXc. ©CLD 66638

Bernstein (Harry Hillel)
Gaucho, by Hillel Bernstein
[c. H.H. Bernstein] and Louis J. Lifton.

R

Leave all above these words blank Fee rec'd $

1005 JAN23'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1924

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hillel Bernstein

(Write full legal name of copyright owner)

9 1/2 East Kingsbridge Road (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) Harry Hillel Bernstein & Louis Swick Lifton
(Write name in full)

Country of which the author ~~or translator~~ ~~is~~ are a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gaucho, A Drama In Three Acts

Send certificate of registration to (7) Harry H. Bernstein

~~9~~ 9 1/2 East Kingsbridge Road (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry H. Bernstein

9 1/2 East Kingsbridge Road (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Harry Hillel) D2

Marrying parson.

Fee rec'd $

1 c. rec'd FEB 17 '26

Application rec'd FEB 17 '26

Cl. D 74428

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hillel Bernstein

(Write full legal name of copyright owner)

(2) Address 9½ East Kingsbridge Road, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

09322

(3) Name of author or ~~translator~~ Harry Hillel Bernstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Marrying Person

(7) Send certificate of registration to Harry H. Bernstein
9½ East Kingsbridge Road (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry H. Bernstein
9½ East Kingsbridge Road (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein(Henry).

Après moi.

D 1

2 c. rec'd APR 22 1911

Name of claimant

XXc. CLD 24028

Title and author

$ $1.00

12867 APR 22 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 21st 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1911

Name and address of copyright claimant Henry Bernstein

Paris - France -

[Please turn this over]

Card made by W. E. B.

00123

Author or authors: Henry Bernstein — French
[Nationality must be stated]

Brief title of work: "Après moi"

pièce en trois actes

Exact date of publication: April 5th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Bernstein (Henry)
Ascaut (L')

D 1

Name of claimant
Title and author

2 c. rec'd JUN 13 1912

XXc. ©CLD 29359

$

Leave all above these words blank 18361 JUN 13 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6/12/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

902 24

JUN 13 1912

Cardmade by G. B. B.

Name and address of copyright claimant | Henry Bernstein,
Paris — France —

[Please turn this over]

O. K.-B. F. T.

Author or authors Henry Bernstein

French
[Nationality must be stated]

Brief title of work "L'Assaut"

pièce en trois actes

Exact date of publication June 1st 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Bernstein (Henry) D2

Bonheur (Le)

AEB Fee rec'd $

1 c. rec'd APR 26 1933

Application rec'd APR 26 1933

©CI Dunpub 22207

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 26, Cours Albert 1er, (Street) Paris (City) France (State)

[Please turn this over]

002125

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Bonheur"
pièce en 3 actes et 4 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENET
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernstein(Henry)

A D

FEB 19 1934

1 c. rec'd

Bonheur;by Henry Bernstein. (In Candide, nos. 506,507. FEB 17 1934
Nov.23,30, 1933)

pub 29858

CP

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

2/16/34

REGISTER OF COPYRIGHTS, Washington, D. C. Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein
(Write full legal name of copyright owner)

(2) **Address** 110, Rue de l'Université, (Street) Paris (City) France (State)

(3) **Name of author or translator** Henry Bernstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Bonheur" - pièce en 3 actes et 4 tableaux - on page (2 inst.)

(8) Published in Candide (Nos 506 & 507); at Paris; Fce; 23 & 30 Nov. 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 23d & 30th days of November, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR G[illegible] (State)

(11) Name and address of person or firm sending the fee [illegible] HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Bernstein (Henry)

Cap des tempêtes.

D2

1 c. rec'd OCT 16 1937

Application rec'd OCT 13 1937

© cl D unpub 52843

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 24 Cours Albert 1er (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Le Cap des tempêtes. Pièce en 5 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bernstein (Henry)

Cœur.

EAF

D2

FEB 17 1936

1 c. rec'd FEB 17 1936

Application rec'd

©cl Dunpub 40971

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY BERNSTEIN,
(Write full legal name of copyright owner)

(2) Address 26 Cours Albert 1er (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE COEUR" - Pièce en 5 actes -
(Manuscript) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same (Street) UNION CITY, N. J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bernstein (Henry)

Cœur. (In Candide; no. 661, 12 novembre, 1936)

EAF

A5

1 c. rec'd FEB 8 1937

Application rec'd FEB -8 1937

Cl D pub. 47567

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 0

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY BERNSTEIN,
(Write full legal name of copyright owner)

(2) **Address** 2 Cours Albert 1er. (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Henry Bernstein.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Lrematic Composition

(7) Title of contribution "LE COEUR" - Piece inédite en cinq actes - Dessins de Pierre Payen - on page

(8) Published in Candide (Name of periodical); at Paris (City) France (State) 11/12/36. (Date of issue)

(9) First published on the 12th day of November, 19 36.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(Treizieme Annee - No. 681).

(10) Send certificate of registration to MAURICE V.

114 LIBERTY STREET
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U. S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Bernstein(Henry) A5

Cover(Le): (La Petite illustration,no.816)

1 c. rec'd May 26,1937

Application rec'd MAY 26 1937

Cl D pub. 50222

CF

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 25 1937

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY BERNSTEIN,
(Write full legal name of copyright owner)

(2) **Address** 26 Cours Albert 1er. (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Henry Bernstein.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LE COEUR" - Piece en cinq actes - on page

(8) Published in La retite Illustration, at Paris, France, 4/3/37.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 3ro day of April, 1937.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 816 - Théâtre No. 410).

(10) Send certificate of registration to MAURICE V. GENE

114 LIBERTY STREET

(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U.S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Bernstein (Henry) & au.
Name of claimant

Détour (Le)
Title and author

D 1

2 c. rec'd JAN 17 1913

©CLD 31985

XXc.

$

Leave all above these words blank

1878 JAN 17 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 1/16/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1913

Name and address of copyright claimant: Henry Bernstein

Paris — France —

O. K.-E. F. T.

[Please turn this over]

1

Author or authors Henry Bernstein

French
[Nationality must be stated]

Brief title of work 'Le Détour'

Comédie en trois actes

Exact date of publication November 30th 1912 [Must be stated]
[Day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR [illegible],
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Bernstein (Henry)
Elévation

1 c. rec'd JAN 31 1918

Application rec'd JAN 31 1918

XXc. ©CLD 48825

Leave all above these words blank

Fee rec'd $

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry Bernstein
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Henry Bernstein
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Elevation"

pièce en 3 actes. Price fcs. 3.50

Published by (6) A. Fayard & Cie at (7) Paris

Exact date of publication (8) Aug. 31, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
10 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country).

[Please turn this over]

Bernstein (Henry) D2

Espoir.

Fee rec'd $

1 c. rec'd DEC 15 1934

Application rec'd DEC 14 1934

©cl Dunpub 32754

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/13/34

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 26, Cours Albert 1er (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Espoir"

pièce en 5 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 –7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bernstein (Henry)
Espoir.
EAF

D

1 c. rec'd MAY 14 1936
Application rec'd MAY 14 1936
©cl D pub. 42662

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 13 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY BERNSTEIN,
(Write full legal name of copyright owner)

(2) Address 26 Cours Albert 1er, (Street) Paris, (City) France. (State)

(3) Name of author or translator Henry Bernstein.
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in Jnited States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "ESPOIR" - Pièce en cinq actes - on page

(8) Published in La Petite Illustration Paris ; France 4/4/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 4th day of April, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 767-Théâtre No. 390).
(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bernstein (Henry)

A5

Espoir. (In Candide, Nov. 28, Dec. 5, 12, 19, 1935)

AME

APR -3 1936

1 c. rec'd

Application rec'd APR -2 1936

©CUpub 41838

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 1 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY BERNSTEIN,
(Write full legal name of copyright owner)

(2) **Address** 26 Cours Albert 134, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Henry Bernstein.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "ESPOIR" - Piece inedite en cinq actes - on page

(8) Published in Candide (Name of periodical); at Paris (City), France (State), Nov. 28 to Dec. 19/35. (Date of issue)

(9) First published on the 28th of Nov., 5th, 12th, 19th of Dec., 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee Same

(12e Année - Nos. 611, 612, 613, 614)
(Complete in 4 installments).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bernstein (Henry)

Felix.

Fee rec'd $

D2

1 c. rec'd MAR 31 '26

Application rec'd MAR 30 '26

XXc. CLD 74973

15439 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein

(Write full legal name of copyright owner)

(2) **Address** 110, Rue de l'Universite (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Félix"

pièce en 3 actes.

(7) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein, Henry
Felix.

A5 D

1 c. rec'd JUN-1'27
Application rec'd JUN-1'27
©CLD 79929
XXc.

Fee rec'd $ 1.00 26578 JUN-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/31/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 110, Rue de l'Université, (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bernstein
(Write name in full)

O. K.-B F. T.

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Félix" - pièce inédite en 3 actes -

(8) Published in Les Œuvres Libres (N°71) ; Paris ; Fce ; _____
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 19 27
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernstein (Henry)
Galerie des glaces.

Leave all above these words blank

Fee rec'd $ .00

1 c. rec'd MAY -2 1925

Application rec'd MAY -2 25

XXc. CLD 71424

19483 MAY-2'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/1/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry Bernstein

(Write full legal name of copyright owner)

10, Rue de l'Université, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Henry Bernstein

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Galerie des Glaces"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 28th day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Bernstein (Henry)
Galerie des glaces.

1 c. rec'd OCT 29 1924
Application rec'd OCT 29 1924
XXc. CLD 69265

46983 OCT 29 '24

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Bernstein
(Write full legal name of copyright owner)

110, Rue de l'Université (Street) Paris (City) France (State)

(July, 1923 6,000)

[Please turn this over]

W. T. 202139

Name of Author, but if a translation, then Translator (3) Henry Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Galerie des Glaces"
pièce en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST. (Street) (City) (State)

Name and address of person or firm sending the fee (8)
HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Henry)

Jour.

Fee rec'd $

D2

1 c. rec'd JAN 30 1931

Application rec'd JAN 30 1931

XXc. ©cl Cumpub 9096

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/31

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein

(Write full legal name of copyright owner)

(2) **Address** 110, Rue de l'Université, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Jour"

pièce en 3 actes et 16 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GLAEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernstein(Henry)

Jour; ([In Les Œuvres libres,no.140])

CP

D 5

1 c. rec'd JUL 18 1933

Application rec'd JUL 18 1933

©cl pub 23425

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/17/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 110, Rue de l'Université, (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bernstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Jour" - pièce en 3 actes et 16 tableaux - on page 5

(8) Published in Les Oeuvres Libres (N° 140) ; at Paris ; Fce ; février 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1er day of February, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bernstein (Henry)
Judith.

1 c. rec'd SEP 29 '22
Application rec'd SEP 28 '22
©CLD 62054
XXc.

Leave all above these words blank

Fee rec'd $1 38960 SEP 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/27/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Bernstein ✓ French
(Write full legal name of copyright owner)

157 Bd Haussmann (Street) Paris (City) France (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Judith"

pièce en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bernstein (Henry)
Judith.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd FEB 24 1923 ✓
Application rec'd FEB 23 '23
CLD 63718
XXc.

7803 FEB 23 '23 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry Bernstein ✓ French
(Write name in full—State here also nationality of claimant)

157 Bd Haussmann ✓ Paris France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henry Bernstein ✓
(Write name in full)

[Please turn this over]

002 43

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Judith"

Drame en 3 actes & 5 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 9th day of December, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ES | HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Bernstein (Henry)
Judith

1 c. rec'd JUL -5 1924

Application rec'd JUL -3 '24

Class 68247

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd $ 29444 JUL -3'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/2/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry Bernstein — French —
(Write name in full—State here also nationality of claimant)

10842 10 Rue de l'Université / Paris / France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henry Bernstein
(Write name in full)

O. K. B. F. T

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Judith" ✓

Comédie dramatique en 3 actes ✓

Published by (6) A. Fayard & Cie at (7) Paris ✓

First published on the (8) 1st day of June, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VICTOR GENEZ ✓

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bernstein (Henry)

Mélo.

D2

1 c. rec'd APR 19'29

Application rec'd APR 19'29

XXc. ©cl Dunpub 635

Fee rec'd $

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/18/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein
(Write full legal name of copyright owner)

(2) **Address** 110, Rue de l'Université, (Street) Paris (City) France (State)

[Please turn this over]

002145

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mélo"

pièce nouvelle en 3 actes & 12 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

45

JAN 13 1931

1 c. rec'd

Application rec'd JAN 13 1931

Class pub. 8730

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/12/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 110, Rue de l'Universite (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bernstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Mélo" - pièce en 3 actes et 12 tableaux on page 5

(8) Published in Les Œuvres Libres (N° 112) ✓; at Paris; Fce; Octobre 1930 ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1er day of October, 1930 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)
VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bernstein(Henry)

messager.

CP

Fee rec'd $

D2

1 c. rec'd DEC 20 1933

Application rec'd DEC 20 1933

©cl Dunpub. 25843

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein
(Write full legal name of copyright owner)

(2) **Address** 24, Cours Albert 1er, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Messager"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernstein(Henry)

Messager;by Henry Bernstein. (In Paris,Candide, nos.527,528, April 19, 26, 1934)

AUG 30 1934

1 c. rec'd.

Application rec'd AUG 30 1934

©cD pub. 31004

6P

Fee rec'd $ $2.00 THUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/29/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 110, Rue de l'Université, (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bernstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Messager" - pièce en 4 actes et 2 parties - on pages 1 & 13

(8) Published in Candide (Nos 527 & 528) ; at Paris ; Fce ; 19 & 26 Avril 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19th & 26th days of April, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N.J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933—25,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bernstein (Henry) + au.
Secret (Le).

2 c. rec'd JAN 27 1914
Application rec'd JAN 27 1914
XXc. CLD 35804

Leave all above these words blank Fee rec'd $ 2858 JAN 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 1/26/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024

Name and address of copyright claimant (2) Henry Bernstein [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Henry Bernstein [Write name in full]

DR.-C.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) "Le Secret"

— pièce en trois actes —

Exact date of publication (8) November 29th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) — Street (10) VICTOR GENEL, City — State —

253 BROADWAY,

Name and address of remitter (11) — NEW YORK CITY,

Street (12) — City — State —

If the work is a dramatic composition not reproduced for sale, use form D[a]; if a published dramatico-musical work, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bernstein (Henry)
Secret.

1 c. rec'd JAN 30 1918

Application rec'd JAN 31 1918

XXc. ©CLD 48827 C R

Leave all above these words blank Fee rec'd $ 2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, ~~Washington~~ Washington, D. C. Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry Bernstein
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Henry Bernstein
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Secret"

pièce en 3 actes Price fr. 3.50

Published by (6) A. Fayard & Cie at (7) Paris

Exact date of publication (8) Aug. 31, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Bernstein (Henry)
Venin

D

AUG 17 '28

1 c. rec'd

Application rec'd AUG 17 1928

XXc. ©cl D 86311

Fee rec'd $ 2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/16/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bernstein
(Write full legal name of copyright owner)

(2) Address 110, Rue de l'Université, (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bernstein
(Write name in full)

[Please turn this over]

Dev 00215

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Venin", pièce inédite en 3 actes page 5

(8) Published in Les Oeuvres Libres (N° 85) ; Paris ; Fce ; Juillet 1928

(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of July, 1928

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Henry)
Venin.

D2

1 c. rec'd APR25'27

Application rec'd APR25'27

©CLD 79513

XXc

Fee rec'd $ 10.00

203566 APR26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/27

192 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Bernstein
(Write full legal name of copyright owner)

(2) **Address** 110, Rue de l'Université, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Venin" ✓

pièce en 3 actes ✓

(7) Send certificate of registration to VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State) UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Henry)

D2

Voyage.

EAF

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

Cl Dunpub 47098

Fee rec'd $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 26 Cours Albert 1er (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Henry Bernstein
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE VOYAGE" "Pièce en 3 actes"

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D¹

Bernstein (Henry) and Veber (Pierre)
Name of claimant

Frère Jacques.
Title and author

Rec'd JUL 27 1912

XXc. ©CLD 30496

$ $1.00

Leave all above these lines blank

224524 JUL 27 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 26, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Bernstein and Pierre Veber, Paris, France (over)

SEE DOUBTFUL FILE

Author or authors: Henry Bernstein & Pierre Veber (French)

[Nationality must be stated.]

Brief title of work: Pierre Jacques

Date of publication: July 31, 1912

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Elisabeth Marbury
105 W. 40 St. N.Y. City

Name and address of remitter: Elisabeth Marbury
105 W. 40 St. N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D.

(over)

Bernstein (Herman)
Battle of women, by Honoré de Balzac

D2

I c. rec'd OCT 16 '28

Application rec'd OCT 16 1928

©cID 86497 CR

XXc.

Fee rec'd $1.00

49637 OCT 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Bernstein
(Write full legal name of copyright owner)

(2) Address 135 West 84 Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

002155

(3) Name of author or translator Herman Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BATTLE OF WOMEN -- comedy in three acts
From Walter Meckauer's version of Honore de Balzac's play
Adapted by Herman Bernstein

(7) Send certificate of registration to Herman Bernstein
135 West 84 Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Herman Bernstein
135 West 84 Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan 1928—10,000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Herman)

Beautiful Mélusine, by Rudolf Lothar

Fee rec'd $

D2

1 c. rec'd

Application rec'd MAR 31 1928

XXc. ©CID 83369

$1.00

16706 MAR 31 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Bernstein
(Write full legal name of copyright owner)

(2) Address 135 West 84 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

092156

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Beautiful Melusine a Comedy
by Rudolph Lothar adapted from the German
by HERMAN BERNSTEIN

(7) Send certificate of registration to Herman Bernstein
135 West 84th St. (Street) N.Y. (City) City (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
135 West 84 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bernstein (Herman)
Beethoven, by Max Jizhmor

D2

Fee rec'd $

1 c. rec'd

Application rec'd MAR 31 1928

XXc. ©CLD 83370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30/1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Bernstein
(Write full legal name of copyright owner)

(2) Address 135 West 84th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEETHOVEN by Max Jizhmor
Adapted from the Russian by HERMAN BERNSTEIN

(7) Send certificate of registration to Herman Bernstein
135 West 84 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
135 West 84 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Herman)

Reference card

Appl file

Chief thing

See

Caracciolo (Nina) & Bernstein

D 74960

(Herman)

002158

GOVERNMENT PRINTING OFFICE

C 3 R D2

Bernstein (Herman)

Command to love, by Rudolf Lothar and Fritz Gottwald.

Fee rec'd $

1 c. rec'd JUL 31 '26

Application rec'd JUL 31 '26

XXc. CLD 76289 /R

35739 JUL 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27 1926

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(1) Name of copyright owner HERMAN BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 1865 (Street) University Ave (City) New York (State)

[Please turn this over]

002159

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE COMMAND TO LOVE
From The German of Rudolph LOTHAR and FRITZ GOTTWALD, BY HERMAN BERNSTEIN

(7) Send certificate of registration to Herman BERNSTEIN
1865 University Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
1865 University Avenue (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bernstein (Herman)

Command to Love, by Rudolf Lothar & Fritz Gottwald.

Fee rec'd $

D2

1 c. rec'd Sept. 3/27

Application rec'd SEP 30 '27

©CD 61175

XXc.

100 41504 Sept. 3/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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D02 469

Name of copyright owner Herman BERNSTEIN

(Write full legal name of copyright owner)

(2) Address 135 West 84 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator and adaptors: HERMAN BERNSTEIN and Brian Marlow
(Write name in full)

(4) Country of which the ~~author is a~~ citizen* adaptors are U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Command To Love, a Comedy in three acts, by Rudolph Lothar and Fritz Gottwald; Adapted by HERMAN Bernstein and Brian Marlow

(7) Send certificate of registration to Herman Bernstein
135 West 84th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
135 West 84 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bernstein(Herman) D2

Confidential; adapted and tr. by H. Bernstein, from a Hungarian play by Rudolph Lothar and Nicholas Gaspar.

1 c. rec'd July 26, 1934

Publication rec'd AUG 11 1934

©CI Dunpub 30690

Fee rec'd $ 1.00 34277 July 26, 1934

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9th 1934

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(1) Name of copyright owner Herman Bernstein
(Write full legal name of copyright owner)

(2) Address 333 West 86th Str. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author~~ translator and Adaptor HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CONFIDENTIAL

A Comedy In 5 Scenes, Adapted by HERMAN BERNSTEIN From a Hungarian Play by Rudolph LOTHAR and Nicholas GASPAR

(7) Send certificate of registration to HERMAN BERNSTEIN.

333 West 86 street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee HERMAN BERNSTEIN

333 West 86 Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 28 '22

Application rec'd OCT 28 1922

©CLD 62608

XXc.

Bernstein (Herman)
Cricket on the hearth, by Chas
Dickens, dr. by H. Bernstein & Leonid
Smegoff.

Leave all above these words blank. Fee rec'd $2.00 431338 OCT 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HERMAN BERNSTEIN - AMERICAN CITIZEN.

(Write full legal name of copyright owner)

218 West 112th Street (Street) New York (City) New York (State).

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN and Leonid Snegoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Cricket on the Hearth, by Charles Dickens,
DRAMATIZED AND ARRANGED FOR THE Stage by HERMAN BERNSTEIN
AND LEONID SNEGOFF

Send certificate of registration to (7) HERMAN BERNSTEIN
218 West 112th Street (Street), New York (City), New York (State)

Name and address of person or firm sending the fee (8) HERMAN BERNSTEIN
218 West 112th Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant

Title and author

2 c. rec'd NOV 12 1910

©CLD 22739 C

XXc.

$ 1 c. Shell

Bernstein (Herman)

דער אשמדאי

Devil (The) (Der Asmedei)

Leave all above these lines blank

33657 NOV 12 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 10, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herman Bernstein

Name and address of copyright claimant

2416 Bathgate Ave
New York City

NOV 12 1910

Bk. 543 151

Bk. D. 2

092163

Author or authors Leonid Andreiev Russian

(Nationality must be stated.)

Brief title of work DER ASMEDEI

Protection claimed on translation by Herman Bernstein U.S. citizen

Date of publication September 1 1910

(Date when placed on sale, sold, or publicly distributed)

(Must be exactly stated)

Send certificate of registration to Chas Dushkind
5 Beekman St Nyay

Name and address of remitter Chas Dushkind
5 Beekman St "

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Bernstein (Herman)
Double Oliver, by Georg
Kaiser.
W.P.

D2

Fee rec'd $ $1.00

NOV 12 '28

1 c. rec'd NOV 12 1928

Application rec'd

©cl Dunpub 87073

XXc.

54606 NOV 1.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1928

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(Write full legal name of copyright owner)

(2) **Address** 135 West 84 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

2

0021 84

(3) Name of ~~author of~~ translator Herman Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *DOUBLE OLIVER

Play in Taree Acts by ©Georg Kaiser
Adapted by Herman Bernstein

(7) Send certificate of registration to Herman Bernstein

135 West 84 Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Herman Bernstein

135 West 84 Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10400) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Use this title. See Index to Claimants corres. Georg correct.

Bernstein (Herman)

Four devils, by Paul Knudson.

Fee rec'd $

D2

1 c. rec'd APR 12 '26

Application rec'd APR 10 '26

C.D 75087

XXc.

CLASS C 75087 APR 10 '26

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(Write full legal name of copyright owner)

(2) Address 1865 University Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name ~~of author~~ or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FOUR DEVILS - drama in 4 acts
Dramatized from HERMAN BANG's Novel by PAUL KNUDSEN
English Version by HERMAN BERNSTEIN

(7) Send certificate of registration to Herman Bernstein
1865 University Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
1865 University Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bernstein (Herman)

Reference card

Appl file

D 86333

002166

Hosea

See

Smit (Ingrid) & Bernstein (Herman)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Bernstein (Herman)
Katerina, or Yekaterina Ivanovna

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV -9 1922
Application rec'd NOV -9 '22
XXc. CLD 62761

44712 NOV-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092167 Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HERMAN BERNSTEIN

(Write full legal name of copyright owner)

218 West 112th Street (Street) New York (City) NY (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) KATERINA or YEKATERINA IVANOVNA
A drama in 4 acts by LEONID ANDREYEV
AUTHORIZED translation by HERMAN BERNSTEIN ✓

Send certificate of registration to (7) HERMAN BERNSTEIN ✓
218 West 112 Street (Street), New York (City), New York (State)

Name and address of person or firm sending the fee (8) HERMAN BERNSTEIN
218 West 112 St. (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bernstein (Herman)

King in rags, by H.

Bernstein & Leonid Snegoff

Leave all above these words blank

Fee rec'd $ $1.00

FEB -3 1923

1 c. rec'd

Application rec'd FEB -3 1923

xx CLD 63613

5225 FEB-3'23

002168

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman Bernstein, U.S.A.

(Write full legal name of copyright owner)

218 W. 11 Str. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN and LEONID SNEGOFF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE KING in RAGS, a Dramatic Legend
Adapted from the Russian by HERMAN BERNSTEIN and LEONID SNEGOFF

Send certificate of registration to (7) Herman Bernstein
218 West 112 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman Bernstein
218 West 112th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fix - F. G. P.

Bernstein (Harman)

Man who laughs.

Fee rec'd $

D2

1 c. rec'd JUL 31'26

Application rec'd JUL 31'26

XXc. 2 C.D 76288

35739 JUL 31'26

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(Write full legal name of copyright owner)

(2) **Address** 1865 (Street) University Ave. (City) New York (State)

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Who Laughs Talking
Dramatization of Victor Hugo's novel of
same name by HERMAN BERNSTEIN

(7) Send certificate of registration to Herman Bernstein
1865 University Avenue (Street), New York (City), (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
1865 University Avenue (Street), New York (City), (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bernstein (Herman) & au.

Mandarin.

1 c. rec'd JUL 12 1920

Application rec'd JUL 12 1920

XXc. C 55001 C R

Leave all above these words blank

Fee rec'd $1.00

23679 JUL 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Herman Bernstein, American

(Write name in full—State here also nationality of claimant)

2761 Briggs Ave New York City N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

002 70

Name of Author, but if a translation, then Translator (3) Herman Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) THE MANDARIN -- (A Play of Another World)

A Play in Three Acts, with Prologue and Epilogue
Adapted by Herman Bernstein (from Austrian play

Send certificate of registration to (7) Herman Bernstein
2761 Briggs Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Herman Bernstein, 2761 Briggs Ave. N.Y.C.
New York - 2761 Briggs Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Herman)
Masked woman, by Rudolph
Lotnar

D2

1 c. rec'd OCT 16'28

Application rec'd OCT 16 1928

©cl D 86498

XXc.

Fee rec'd $1.00

496370 OCT 16 28

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(1) **Name of copyright owner** Herman Bernstein
(Write full legal name of copyright owner)

(2) **Address** 135 West 84 Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author~~ translator Herman Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MASKED WOMAN, a comedy ~~in three acts~~
by * Rudolph Lothar
Adapted by Herman Bernstein

(7) Send certificate of registration to Herman Bernstein
135 West 84 Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
135 West 84 Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(OVER 1028—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Correct - see Wer 1st's and Library cards.

Bernstein (Herman) D2

Miss Church Mouse by

Ladislaus Fodor, adapted by

H. Bernstein

Fee rec'd $ 1

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

©cID 86086

XXc. R

42309 AUG 31 '28

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner HERMAN BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 135 West 84 Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Herman [redacted] Bernstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISS CHURCH MOUSE

A Play in 3 Acts, by Ladislaus Fodor. Adapted by Herman Bernstein

(7) Send certificate of registration to HERMAN BERNSTEIN

135 West 84 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee HERMAN BERNSTEIN

135 West 84 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please type this over]

D²

Name of claimant

Bernstein (Herman)

Title and author

Morality; from the German of Ludwig Thoma.

Leave all above these lines blank

NOV 13 1909

1 c. rec'd

Cl. D, XXc. No. CLD 17397

Cash No. 37826 $ 1

Oct. 13, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { N-Y.C. Herman Bernstein New York NY U. S.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Herman Bernstein

Title of work "MORALITY. A COMEDY IN THREE ACTS".

Send certificate of registration to

Herman Bernstein
1281 Hoe Ave. New York, N.Y.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bernstein (Herman) D2

Phantom lover, by Georg Kaiser.

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

©cl D 86320 B

XXc.

Fee rec'd $

EMM

42307 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner *HERMAN BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 135 West 84 St. (Street) New York (City) N.Y. (State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN and Adolph E. Meyer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PHANTOM LOVER
A Play In 3 Acts, by Georg Kaisez, Translated by
Herman Bernstein and Adolph E. Meyer

(7) Send certificate of registration to HERMAN BERNSTEIN
135 West 84 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
135 West 84 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

D2

Bernstein (Herman)

Radio kiss. by Nicolas Evreinoff.

Fee rec'd $

1 c. rec'd APR 12 '26

Application rec'd APR 10 '26

)C.D 75086

XXc.

Class C 17525 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address 1865 University Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author~~ translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RADIO Kiss - A Comedy of tomorrow
By Nicolas EVREINOFF
Translated by HERMAN BERNSTEIN

(7) Send certificate of registration to HERMAN BERNSTEIN
1865 University Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
1865 University Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernstein (Herman)
Samson in Chains, by
Leonid Andreyev.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN -9 1923 ✓
Application rec'd JAN -9 '23
XXc ©CLD 63320

1627 JAN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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00276

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HERMAN BERNSTEIN. ✓

(Write full legal name of copyright owner)

218 West 112 Str ✓ New York N.Y. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) SAMSON IN CHAINS
A Tragedy in 5 acts by Leonid ANDREYEV
AUTHORIZED TRANSLATION FROM THE MANUSCRIPT BY HERMAN BERNSTEIN

Send certificate of registration to (7) HERMAN BERNSTEIN
218 West 112 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Herman Bernstein
218 West 112 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Herman)

Ship of the saints.

D2

1 c. rec'd MAR 30

Application rec'd MAR 30 '26

XX CLD 74961

Fee rec'd $ 1.00

15473 MAR 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9021 — 777

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HERMAN BERNSTEIN

(Write full legal name of copyright owner)

(2) **Address** 1865 University Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ship of The Saints /
An Epic Drama by Nicolas Evreinoff /
Translated by HERMAN BERNSTEIN /

(7) Send certificate of registration to HERMAN BERNSTEIN
1865 University Avenue / New York / New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
1865 University Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - [illegible])

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Herman) D2

Trio, by Leo Lenz, adapted by H. Bernstein

Fee rec'd $

AUG 31 1928

1 c. rec'd

Application rec'd AUG 31 1928

XXc. ©CD 86087

109 42341 AUG31'28R

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Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** HERMAN BERNSTEIN

(Write full legal name of copyright owner)

(2) **Address** 135 West 84 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRIO /

A Comedy in 3 Acts, by Leo Lenz, Adapted by Herman Bernstein /

(7) Send certificate of registration to HERMAN BERNSTEIN

135 West 84 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee HERMAN BERNSTEIN

135 West 84 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bernstein (Herman)
Vera; or Vera Mirtseva, by
Leo Arnaboldi, by H. Bernstein

1 c. rec'd AUG 28 '22
Application rec'd AUG 28 1922
XXc. ©CLD 51772
$1.00 352014 AUG 28 '22

Leave all above these words blank — Fee rec'd $

09279

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HERMAN BERNSTEIN

(Write name in full—State here also nationality of claimant)

(Street) Sheffield, (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Ex. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~[illegible]~~

VERA OR VERA MIRTZEVA BY LEO URVANTZOV

ADAPTED FROM THE RUSSIAN BY HERMAN BERNSTEIN

Send certificate of registration to (7) HERMAN BERNSTEIN

SHEFFIELD (Street) , MASS. (City) (State)

Name and address of person or firm sending the fee (8) HERMAN BERNSTEIN

Sheffield (Street) , Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Herman)

Reference card	Virgin queen.
D appl.file	See
D unpub. 1174	Berger (Ludwig) and Bernstein (Herman)

180
D 62

U S GOVERNMENT PRINTING OFFICE 1929

Write nothing here, but fill out each numbered space below D2

Bernstein (Herman)
Waltz of the dogs, by Leonid
Andreyev, In by H Bernstein

1 c. rec'd Feb. 1, 1922
Application rec'd JAN 31 '22
XXc ©CLD 59816 C

Leave all above these words blank Fee rec'd $1.00 4526 JAN 31 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28/1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HERMAN BERNSTEIN, AMERICAN

(Write name in full—State here also nationality of claimant)

SHEFFIELD, MASS.

(Street) (City) (State)

(June, 1921—5,000)

Ent. - F. G. K.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERMAN BERNSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WALTZ OF THE DOGS, A play in 4 acts, By Leonid ANDREYEV, AUTHORIZED TRANSLATION BY HERMAN BERNSTEIN

Send certificate of registration to (7) HERMAN BERNSTEIN
Sheffield (Street) (City) MASS. (State)

Name and address of person or firm sending the fee (8) Herman Bernstein
Sheffield (Street) (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Herman)
Weekend, by Aagard Sonderup
adapted by H. Bernstein

D2

1 c. rec'd SEP - 1 1928

Application rec'd SEP - 1 1928

©CLD 86097

XXc.

Fee rec'd $

42040 SEP - 1 '28

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Card made by [illegible]

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 135 West 84 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HERMAN BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WEEKEND, a Play in 3 acts,
By AAGARD SONDERUP, ADAPTED BY
HERMAN BERNSTEIN

(7) Send certificate of registration to HERMAN BERNSTEIN
135 West 84 street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
195 West 84 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Bernstein (Herman) & au.

Woman and the lie.

JUL 12 1920

1 c. rec'd

Application rec'd JUL 12 1920

XXc.

Leave all above these words blank

Fee rec'd $1.00 23677 JUL 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9th, 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman Bernstein, American

(Write name in full—State here also nationality of claimant)

2761 Briggs Avenue, New York City New York

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herman Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ------

Brief title of work (6) THE WOMAN AND THE LIE

A Drama in Four Acts . Adapted from the Russian of M. Polyakoff . By HERMAN BERNSTEIN

Send certificate of registration to (7) Herman Bernstein
2761 Briggs Avenue, (Street) New York City/ (City) New York (State)

Name and address of person or firm sending the fee (8) Herman Bernstein
2761 Briggs Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Isador)

Reference card

D

App.

All women are liars.

See Levinsky (Ray Lewis)

+ Bernstein (Isador)

D. 42385

002184

Bernstein (Isador)

Reference card

All men are liars

See Levinsky (Ray Lewis)

+ Bernstein (Isador)

D

Apf

D 42123

002185

Write nothing here D2

Bernstein (Isadore) & an.
Feast (The) of Belshazzar.

1 c. rec'd Jan. 25, 1913
Application rec'd JAN 25 1913
©CLD 32133
XXc.

Leave all above these words blank Fee rec'd $ 1.00 3059 JAN 25 1913

002186

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 24, 1913

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SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator J Bernstein

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Fear of Bolshevism

Send certificate of registration to J Bernstein, c/o Monopol Film Co.,
Street 145 W 45th St City New York State NY

Name and address of remitter J. Bernstein, c/o Monopol Film Co.,
Street 145 W 45th St. City New York State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn over]

Bernstein (Isadore)
His people.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd OCT 19 '25

XXc. CLD 73086

$1.00

R

Leave all above these words blank

46065 OCT 19 '25 Cash No.

Copied made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 19 '25 Date, Oct 8, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Isadore Bernstein

1337 N. Sycamore Ave, Hollywood, Calif

[Please turn this over]

002287

Author or authors: Isadore Bernstein, American

(Nationality must be stated)

Brief title of work: HIS PEOPLE (A drama of Jewish life and the gratitude and ingratitude of the children, a lawyer and a pugilist.

Send certificate of registration to:
Isadore Bernstein
1337 N. Sycamore Ave, Hollywood, Calif

Name and address of remitter:
Isadore Bernstein
1337 N. Sycamore Ave, Hollywood, Calif

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D3.

[Please turn this over]

Bernstein(Isadore)

Papa and mama; series 1.

D2

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

©CIDunpub 51750 C R

Fee rec'd $ 1.00 43101 Aug. 19,1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address 1337 N Sycamore Ave (Street) Los Angeles, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Isadore Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PAPA and MAMA---Series One

(7) Send certificate of registration to Isadore Bernstein

1337 N Sycamore Ave (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Isadore Bernstein

1337 N Sycamore Ave, (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Barnstein(Isadore)

Papa and mama; series no. 2.

1 c. rec'd SEP 27 1937

Application rec'd SEP 27 1937

©cl Dunpub 52155

Fee rec'd $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50334 SEP 27 1937

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

D2

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(1) Name of copyright owner Isadore Bernstein
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(2) Address 1337 N Sycamore Ave (Street) Los Angeles, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator Isadore Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAPA AND MAMA SERIES #2

(7) Send certificate of registration to Isadore Bernstein

1337 N Sycamore Ave (Street) Los Angeles (City), Calif (State)

(8) Name and address of person or firm sending the fee Isadore Bernstein

1337 N Sycamore Ave (Street) Los Angeles (City), Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Bernstein (Jerome) & Aronstam (Richard)
X

Apollo and Daphne; or, The vice in the wilder-

ness, by Jerry Callon and Fee rec'd $ $1.00

Dick Byron, pseuds.

D2

JUL 12 1930

1 c. rec'd

Application rec'd JUL 19 1930

©CIA Unpub 6485

XXc.

35443 JUL 19'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July. 18, 1930

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(1) Name of copyright owner Jerome Bernstein and Richard Aronstam
JB 318 E 4th St N Y C (Write full legal name of copyright owner)

(2) Address 26 Grove St (Street) N Y (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Jerome Bernstein and Richard Aronstam
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Apollo and Daphne or The Vice in the Wilderness

(7) Send certificate of registration to Richard Aronstam

26 Grove St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Richard Aronstam

26 Grove St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Jerome) **D2**

Call me mother, by Richard Jerome.

A K

Fee rec'd $1.00

FEB 17 1933

1 c. rec'd

Application rec'd FEB 16 1933

©cl unpub 20881

XXc.

7581 FEB16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerome Bernstein

(Write full legal name of copyright owner)

(2) **Address** 318 E 7 at , NY , NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Jerome.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Call me Mother".

(7) Send certificate of registration to Jerome Bernstein
318 E 4 St (Street) N Y C (City) N Y (State)

(8) Name and address of person or firm sending the fee Jerome Bernstein
318 E 4 St (Street) N Y (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Julie)

D2

JUL 10 1930

1 c. rec'd JUL 10 1930

Application rec'd

Levine's marriage bureau.

XXc. ©cl Dunpub 6399

Fee rec'd $ $2.00

EMM

34195 JUL 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julie Bernstein
(Write full legal name of copyright owner)

(2) Address Woodlawn Ave Beechwood Gardens New Rochelle N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julie Bernstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Levine's Marriage Bureau

(7) Send certificate of registration to Julie Bernstein
Woodlawn Ave Beechmont Gardens New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julie Bernstein
Woodlawn Ave New Rochelle (Beechmont Gardens) N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Louis)

Reference card

Applfile

D02193

D-2038

My midnight sweetheart.

See

Howard (Joseph E.) & Bernstein (Louis)

Bernstein (Maurice A.) D2

Kapple and Mapple, artists radio representatives, inc., episodes 1-3.

1 c. rec'd JUL 27 1936

Application rec'd JUL -3 1936

(2) cl D unpub 43952

AME

JUL 27 1936

Fee rec'd $ $1.00

41361 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice A. Bernstein

(Write full legal name of copyright owner)

(2) **Address** 30 Bellevue Place Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work KAPPLE and MAPPLE* /

(7) Send certificate of registration to Maurice A. Bernstein /

36 Bellevue Place, / Chicago, / Illinois /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice A. Bernstein

36 Bellevue Place, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*Episodes Nos 1-3 /

[Please turn this over]

Bernstein (Norman Ackland) D2

Old ladies; adapted from the novel of Hugh Walpole

by Rodney Ackland [pseud. of N. A. Bernstein]

1 c. rec'd MAR 28 1935

Application rec'd MAR 28 1935

©a Dunpub 34603

XXc.

~~Received~~ $1.00

15299 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HuB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Ackland Bernstein

(Write full legal name of copyright owner)

(2) Address 9 Canfield Gardens (Street) London N.W. 6 (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Ackland Bernstein
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Ladies
Adapted from the novel of Hugh Walpole
by Rodney Ackland

(7) Send certificate of registration to Curtis Brown Ltd
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 18 East 48th St.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bernstein(Norman Ackland) D1 (FOR.)

Old ladies; by Rodney Ackland[pseud.]

1 c. rec'd JUN 26 1935

Application rec'd JUN 26 1935

XXc. ©cl Upub 36153

CP Fee rec'd $2.00 30932 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Ackland Bernstein
(Write full legal name of copyright owner)

(2) Address 9 Caufield Gardens London N.W 6 England
(Street) (City) (Country)

(3) Name of author or translator Norman Ackland Bernstein*
(Write name in full) [Please turn this over]

* On copy, author's pseud: Rodney Ackland (Ltd.)

00241 96

(4) Country of which the author is a citizen Gr. Britain ✓
(MUST be stated)

(5) Brief title of work The Old Ladies

(6) Published by Victor Gollancz (Name) at London, England (City)

(7) Published on the 30th day of April, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) Curtis Brown Ltd. (Country)
18 East 48th St.
New York City

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Rose)

Speculating Sue.

Fee rec'd $

D2

1 c. rec'd OCT 29 1929

Application rec'd OCT 29 1929

XXc. ©cl Dunpub 2827

53892 OCT 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* October 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rose Bernstein
(Write full legal name of copyright owner)

(2) Address 1490 Macombs Road, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Rose Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Speculating Sue.

(7) Send certificate of registration to Miss Rose Bernstein
1490 Macombs Road, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rose Bernstein
1490 Macombs Road, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Rose)

Speculating Sue.

D2

1 c. rec'd FEB 12 1930

Application rec'd FEB 12 1930

©Cl D unpub 4273

XXc.

7845 FEB 12'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Bernstein

(Write full legal name of copyright owner)

(2) **Address** 1490 Macombs Road, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Speculating Sue.
[illegible]

(7) Send certificate of registration to Miss Rose Bernstein
1490 Macomba Road, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Bernstein
1490 Macomba Road New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 11

[Please turn this over]

ernstein (Rose)

D2

1 c. rec'd SEP 12 1932

Speculating Sue, by Rose Burns [pseud.]

Application rec'd SEP 12 1932

©cl Dunpub 18138

AEB

Fee rec'd $ $1.00

425611 SEP 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rae Bernstein

(Write full legal name of copyright owner)

(2) Address 20 Sherman Ave. (Street) Nyack (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Rae Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Speculating Sue
(Originally copyrighted in 1929. This is a third version rewritten with new dialogue, scenes, etc.)

(7) Send certificate of registration to Miss Rae Bernstein
% Gitlin, 20 Sherman Avenue, Nyack, Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rae Bernstein
% Gitlin 20 Sherman Ave., Nyack, Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bernstein (Samuel)

Octopus of the stock exchange.

D2

1 c. rec'd

Application rec'd JAN 14 1930

XXc. Dunpub 3848

Fee rec'd $

2460 JAN 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 13-1930

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Bernstein

(Write full legal name of copyright owner)

(2) Address 1490 Macombs Rd. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Bernstein

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Octopus of the Stock Exchange"

(7) Send certificate of registration to S. Bernstein

1490 Macombs Rd. (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee S. Bernstein

1490 Macombs Rd. (Street) - New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bernstein (Sigmund C.)
Loyalty. by S. C. Bernstein
Samuel D. Wasserman.

I. c. rec'd JUL 27 1917
Application rec'd JUL 27 1917
Xxc. ©CLD 47435

Leave all above these words blank Fee rec'd $1.00 26438 JUL 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 8020

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sigmund C. Bernstein - American born citizen
(Write name in full) State here citizenship of claimant

Clinton St., Newark, N. J.
room 707
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Sigmund C. Bernstein
Samuel D. Wasserman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Loyalty" - a sketch to show to the
reader the loyalty of one of the citizens of the
United States and of his mother.

Send certificate of registration to (7) Sigmund C. Bernstein
9 Clinton St, Newark, N. J. - Room 707
(Street) (City) (State)

Name and address of person sending the fee (8) Sigmund C. Bernstein,
9 Clinton St, Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bernstein (Theodore Menline)
Greg Takes sick

1 c. rec'd MAY 20 1924 ✓
Application rec'd MAY 20 1924
©CLD 67777 C
XXc.
R

Leave all above these words blank

Fee rec'd $ 81.00 22533 MAY 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore Menline Bernstein

(Write full legal name of copyright owner)

412 Cathedral Parkway — New York City N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0022202

Name of Author, but if a translation, then Translator (3) Theodore Meulius Bernstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Greg Takes Sick"

Send certificate of registration to (7) Marshall M. Bernstein
565 Fifth Avenue (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Marshall M. Bernstein
565 Fifth Avenue (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bernstein (Theodore Menline) D2

Happily ever after.

1 c. rec'd JUN -6 1930

Application rec'd JUN -6 1930

©cl Dunpub 5955

XXc.

Fee rec'd $$1.00

29808 JUN-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29808

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 5th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE MENLINE BERNSTEIN!

(Write full legal name of copyright owner)

(2) Address 440 WEST END AVE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

THEODORE MENLINE BERNSTEIN

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "HAPPILY EVER AFTER"
(a Play in Three Acts)

(7) Send certificate of registration to SAUL & MARSHALL M. BERNSTEIN
475 FIFTH AVENUE (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bernstein (Theodore Menline)

Honor system.

D2

1 c. rec'd AUG -7 1929

Application rec'd AUG -7 1929

xxc ©cl Unpub 1917

Fee rec'd $ $1.00

40042 AUG-7'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002004

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE MENLINE BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 440 WEST END AVE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ted W. Bernstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Honor System"

(7) Send certificate of registration to SAUL & MARSHALL M. BERNSTEIN ATT'YS
475 FIFTH AVE. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same
same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Theodore Menline) P2
Da value.

Fee rec'd $

1 c. rec'd OCT 16'26

Application rec'd OCT 16'26

CLD 77133

XXc

49960 OCT 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 825

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THEODORE MENLINE BERNSTEIN
(Write full legal name of copyright owner)

(2) **Address** 412 CATHEDRAL PARKWAY, (Street) N.Y. CITY. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translater~~ Theodore M. Bernstein.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work "La Value."

(7) Send certificate of registration to c/o MARSHALL M. BERNSTEIN, ESQ.
475 FIFTH AVENUE, (Street) N.Y. CITY. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAUL & MARSHALL M. BERNSTEIN
475 FIFTH AVENUE, (Street) N.Y. CITY. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernstein (Theodore M.)

Zandu, the great.

D2

1 c. rec'd JUN - 1 1928

Application rec'd JUN - 1 1928

©cl D 84105

XXc.

Fee rec'd $

$1.00 28124 JUN - 1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 31st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE MENLINE BERNSTEIN
(Write full legal name of copyright owner)

(2) Address 412 CATHEDRAL PARKWAY (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

002206

(3) Name of author or translator THEODORE MENLINE BERNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "ZANDU, THE GREAT" a FARCICAL COMEDY IN THREE ACTS.

(7) Send certificate of registration to SAUL & MARSHALL M. BERNSTEIN, ATT'YS.
475 FIFTH AVENUE (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAUL & MARSHALL M. BERNSTEIN
475 FIFTH AVENUE (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bernsten (Herbert Carl) **D2**

Black headlines; Episode no. 1.

AME

1 c. rec'd Jan. 22, 1934

Application rec'd JAN 12 1934

© Cl D unpub. 26243

Fee rec'd $ 1.00 3655 Jan. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Carl Bernsten
(Write full legal name of copyright owner)

(2) **Address** 601 W. 5th St. (Street) Edison Bldg. Los Angeles, California. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Carl Bernsten

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BLACK HEADLINES" with the two characters "REEDEM AND WEAP". EPISODE NUMBER 1.

(7) Send certificate of registration to H. C. Bernsten

601 W. 5th St. (Street) Edison Bldg. Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee H. C. Bernsten

601 W. 5th St. (Street) Edison Bldg. Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bernsten (H. C.) D2

Trip of the week; no. 1.

AME

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©CD unpub 40727

Fee rec'd $ $1.00 7255 FEB-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H.C. Bernsten
(Write full legal name of copyright owner)

(2) **Address** 555 South Flower (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator H.C. Bernsten
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xxx

(6) Brief title of work Dramatic Monologue "Trip of the Week" No. 1

(7) Send certificate of registration to H.C. Bernsten

555 S. Flower (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee H.C. Bernsten

555 S. Flower (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bernsten (Herbert C.) and Yeates (Fred) D2

White King; episode 1.

EAF

Fee rec'd $1.00

1 c. rec'd Mar.20,1936

Application rec'd MAY 23 1936

CD unpub 42935

15731, Mar.21,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C. Bernsten and Fred Yeates
(Write full legal name of copyright owner)

(2) Address H.C.Bernsten- 339 N. Highland Ave Los Angeles, Calif. Calif.
Fred Yeates-1288 W 24th St. Los Angeles
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Herbert C. Bernsten and Fred Yeates
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The White King" Episode 1

(7) Send certificate of registration to H.C. Bernsten

555 S. Flower (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee H.C. Bernsten

555 S. Flower (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Berolsheimer (Vittorio)
Anno santo.

1 c. rec'd JUN 18 1925
Application rec'd JUN 18 1925
XXc CLD 71897

Leave all above these words blank Fee rec'd $1.00 30640 JUN 18 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11/25

O Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLD 71897

Name and address of copyright claimant (2) Vittorio Berolsheimer

(Write full legal name of copyright owner)

Via [illegible] Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vittorio Berolsheimer

(Write name in full)

O. K. U. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Anno Santo lerrenda in tre atti

Published by (6) Vittorio Berolsheimer at (7) Rome

First published on the (8) 31st day of January/25, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Hotel Martinique

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Hotel Martinique

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

Bernio (Vivian A.)
Our Abe, welcome home.

APR -8 1919

1 c. rec'd
Application rec'd APR -8 1919
©J.D 51563
XXc.

10842 APR -8 1919

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vivian A Bernio (American)

(Write name in full—State here also nationality of claimant)

472 Park Avenue Weehawken N.J.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vivian A Bevonio
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Abey Welcome Home

Send certificate of registration to (7) Vivian A Bevonio
472 Park Ave Weehawken N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Vivian A Bevonio
472 Park Ave Weehawken N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berr (Caroline de)

Reference card	Hitler, le tyran du reich.
D app. file	See
D 43861	Caillet (Paul) and Berr (Caroline de)

EGB
00221

U. S. GOVERNMENT PRINTING OFFICE: 1956

Berr(Georges) **D2**

Avril.

CP

Fee rec'd $

FEB 10 1933
1 c. rec'd

Application rec'd FEB -9 1933

©cl Dunpub 21056

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/8/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr
(Write full legal name of copyright owner)

(2) **Address** 163, Rue de la Pompe, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Berr
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Avril"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berr (Georges)

Autres.

AEB

Fee rec'd $

D2

NOV 30 1931

1 c. rec'd

Application rec'd NOV 30 1931

XXc. ©cl Dunpub 13423

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr
(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Kerr
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Autres"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berr (Georges) & Collin (Louis [J. M.] D2
Azaïs, by G. Berr & Louis Verneuil,
[pseud.]

Fee rec'd $

1 c. rec'd JAN-2'26

Application rec'd DEC 30'25

XXc. CLD 73928

61604 DEC 30'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin (dit Louis Verneuil)
(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe & 29, Rue Théry (Street) Paris (City) France (State)

[Please turn this over]

00215

(3) Name of author or translator Georges Berr & Louis Verneuil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Azaïs"

— pièce en 3 actes —

(7) Send certificate of registration to VICTOR GENEZ
111 HIGH ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berr(Georges) and Collin(Louis) D2

Belle Isabelle; by G.Berr and Louis Verneuil[pseud. of Louis-Jaques-Marie Collin] Fee rec'd $ $1.00 TRUE

JUL 24 1934

1 c. rec'd

Application rec'd JUL 24 1934

©cl D unpub 30371

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CR 22

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) Address 163, R. de la Pompe, Paris 16e, 21, Ave Victor-Hugo, Boulogne (Seine) - France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Belle Isabelle"

Comédie-Bouffe en 3 actes.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Berr (Georges)

Reference card

D app. file

B31002

AME

0022

Ecole des contribuables?

See

Collin (Louis) and Berr (Georges)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Berr (Georges) and Collin (Louis)

Ecole des contribuables, by Louis Verneuil

[pseud. of L. Collin] and G. Berr

D2

1 c. rec'd MAY 15 1934

Application rec'd MAY 15 1934

©c Dumpd 29370

Fee rec'd $ $1.00 TRUST

R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/14/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) **Address** 163, R. de la Pompe, Paris & 21, Av. Victor-Hugo, Boulogne (Seine) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ecole des Contribuables"
— pièce en 3 actes —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Berr(Georges) and Collin(Louis[Jacques Marie]) D2

Évènements de Béotie, by G. Berr and Louis Verneuil

[pseud.of L.Collin] CP

Fee rec'd $

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©Cl D unpub 15938

B R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 23 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) **Address** 163, R. de la Pompe & 21, R. Montevideo, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Evènements de Bétie"
– Comédie en 3 actes –

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berr (Georges)

Reference card

D app. file

49136

0022222

Femme d'un autre âge.

See

Du Boccage (Louis Collin) and Berr (Georges)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Berr (Georges) and Du Boccage (Louis Collin) A5

Fontaines lumineuses; by Georges Berr and Louis Verneuil [pseud. of Louis Collin Du Boccage]

1 c. rec'd APR 18 1936

Application rec'd APR 17 1936

©cl Dpub. 42264

EAF Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 16 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGES BERR and LOUIS COLLIN DU BOCCAGE
(Write full legal name of copyright owner)

(2) Address 163 Rue de la Pompe, Paris, France.
29 Rue Montevideo, Paris, France.*
(Street) (City) (State)

(3) Name of author or translator Georges Berr and Louis Verneuil (Ps. for: Louis Collin du Boccage).
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LES FONTAINES LUMINEUSES" - Comédie en trois actes - on page

(8) Published in La Petite Illustration, at Paris, France, 2/15/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 15th day of February, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 760-Théâtre No. 387)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Berr (Georges) and Du Boccage (Louis Collin) D2

Fontaines lumineuses; by G. Berr and Louis Verneuil [pseud. of L. C. Du Boccage]

1 c. rec'd FEB 17 1926

Application rec'd FEB 17 1926

©cl Dunpub 40956

Fee rec'd $ $1.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGES BERR AND LOUIS COLLIN DU BOCCAGE,*
(Write full legal name of copyright owner)

(2) **Address** 8 Avenue de Camoens, (Street) Paris, (City) France. (State)
21 Avenue Victor Hugo, Boulogne-sur-Seine, France.*

[Please turn this over]

(3) Name of author or translator Georges Berr and Louis Verneuil (Pseud. for: Louis Collin du Boccage).
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LES FONTAINES LUMINEUSES" - Comédie en 3 Actes - (Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Berr (Georges) & Collin (Louis) D2

Guignol, by G. Berr & Louis Verneuil [pseud.]

Fee rec'd $

1 c. rec'd MAY 23 1930

Application rec'd MAY 23 1930

Unpub 5855

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/22/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) **Address** 163, Rue de la Pompe & Hôtel Scribe, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Guignol"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berr (Georges)

D2

Homme à la mer.

Fee rec'd $

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

©cl Dunpub 6328

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr
(Write full legal name of copyright owner)

(2) **Address** 163 Rue de la Pompe, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Berr
(Write name in full)

(4) Country of which the author is a citizen*. France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Homme à la Mer"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Berr (Georges) & all, j'ose pas.

2 c. rec'd SEP 1 1914

Application rec'd SEP -1 1914

©Cl.D 37977 C R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Sent made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8/31/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Georges Berr,
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Georges Berr
[Write name in full]

[Please turn this over]

00220

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "J'ose pas..."

Comédie-Vaudeville en 3 actes.

Price $

Exact date of publication (8) July 11th 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) VICTOR GENEZ 710 HIGH ST. City WEST HOBOKEN, N. J. State

Name and address of remitter: (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Berr (Georges) and Collin (Louis [Jacques Marie

Ma soeur et moi, by G. Berr and Louis Verneuil

[pseud. of L. J. M. Collin] (In Oeuvres libres, no. 115)

AEB

1 c. rec'd M[illegible] -8'31

Application rec'd MAY -8 1931

©cl0 pub. 10533

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) Address 163, R. de la Pompe & 29, Rue Thiry, Paris France
(Street) (City) (State)

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

[Please turn this over]

10522

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Ma Sœur et moi" - Comédie inédite en 3 actes - on page 115

(8) Published in Les Œuvres Libres (N° 115) ; at Paris ; Fce ; Janvier 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of January, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____
(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Berr (Georges) & Collin (Louis Jacques Marie) D2

Ma soeur et moi, by G. Berr & Louis Verneuil [pseud.] Fee rec'd $ 1.00 TRUST

MAY 18 '28

1 c. rec'd

Application rec'd MAY 18 1928

XXc. ©C1D 84173

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/17/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & *Louis Collin
(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe & 29, Rue de Montévidéo, Paris, France
(Street) (City) (State)

*Louis Jacques Marie Collin - previous entry

[Please turn this over]

00228

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ma Sœur et moi"

– Comédie en 3 actes –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Berr (Georges) & Collin (Louis Jacques Marie) D2
Mademoiselle Flûte, by Georges Berr & Louis Verneuil [pseud.]

1 c. rec'd JUN 17 '27

Application rec'd JUN 17 1927

©CLD 80143

XXc.

Fee rec'd $ 1.00 29676 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 223

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/16/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) **Address** 163, Rue de la Pompe & 29, Rue Théry, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collisi (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mlle Fluté"
Comédie en 4 actes

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Berr (Georges) & Collin (Louis L. J. M.)
Maître Bolbec et son mari.

I. c. rec'd NOV 28 1927

Application rec'd NOV 26'27

XXc. ©CID 82358

555551 NOV28'27

Leave all above these words blank

Fee rec'd $ 5.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/25/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 0223

Name and address of copyright owner (2) Georges Berr & Louis Collin

(Write full legal name of copyright owner)

8, Rue de la Pompe & 29, Rue Théry, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Georges Berr & Louis Collin (Louis Verneuil, pseud.)

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Maître Bolbec et son mari"

— Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 29th day of October, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

~~710 HIGH ST.~~ (Street)

UNION CITY, N. J. (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Berr (Georges) & Verneuil (Louis) [Collin (Louis J. M)] pseud.
Maitre Bolbec et son mari, by
G. Berr & L. Verneuil [pseud. of L. J. M. Collin]

D2

Fee rec'd $

Fee rec'd NOV-5 '26

Application rec'd NOV-2 '26

XXc. ©CID 77306

52290 NOV-2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Verneuil
(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe & 29, R. Théry (Street) Paris (City) France (State)

[Please turn this over]

10 22 32

(3) Name of author or translator Georges Berr & Louis Verneuil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maître Bolbec et son mari"
pièce en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Berr de Turique (J. [ulien]) Meilleur des hommes.

$1.00

1 c. rec'd MAR -3 1921

Application rec'd MAR -3 1921

XXc. GRD 57010

Leave all above these words blank

Fee rec'd 8

8803 MAR-3'21R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/2/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Berr de Turique — French

(Write name in full—State here also nationality of claimant)

Villa Montmorency (Street) Montmorency (S.&O.) (City) France (Country)

Name of author, or if a translation, then name of translator (3) J. Berr de Turique

(Write name in full)

[Please turn this over]

00 2233

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Meilleur des Hommes"
Comédie en 2 actes.

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 20* day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 7th HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Berr (Georges) and Collin (Louis Jacques Marie) DJ (FOR.)

Miss France, by G. Berr & Louis Verneuil [pseud. of Louis Jacques Marie Collin]

1 c. rec'd AUG 29'30 ✓

Application rec'd AUG 29 1930

XXc. ©cl Dpub 7099

$2.00 TRUST

Fee rec'd $

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

36

DR 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/28/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin ✓
(Write full legal name of copyright owner)

(2) **Address** 153, R. de la Pompe & 32, Ave. Bugeaud, (Street) Paris (City) France ✓ (Country)

(3) **Name of author or translator** Georges Berr & Louis Collin (Louis Verneuil, pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France ✓
(MUST be stated)

(5) Brief title of work "Miss France"
Comédie en 4 actes

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 26th day of July, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berr (Georges) & Collin (Louis)

Miss France.

D2

1 c. rec'd

Application rec'd MAY - 9 1930

©Cl Dunpub 5685

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 22423

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin

(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miss France"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Berr(Georges) and Collin(Louis) **D1** (FOR.)

Mon crime ! ... by Georges Berr and Louis Verneuil

[pseud] of Louis-Jacques-Marie Collin.

1 c. rec'd JUL 24 1934

Application rec'd JUL 24 1934

©CD pub 30367

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0023238

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/23/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin

(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe & 29, Rue Montevideo - Paris - France

(Street) (City) (Country)

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France ✓ (MUST be stated)

(5) Brief title of work "Mon Crime" ✓

Comédie en 2 actes et 7 tableaux

(6) Published by La Petite Illustration ✓ (Name) at Paris (City)

(7) Published on the 19th ✓ day of May ✓, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berr (Georges) et Collin (Louis) **D2**

Mon crime! by G. Berr et Louis Verneuil [pseud. of L. Collin]

Fee rec'd $

MAY 15 1934 ✓
1 c. rec'd.
Application rec'd MAY 15 1934
©cl Dunpub 29371

$1.00 THRU AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 0227

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/14/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) **Address** 163 R. de la Pompe, Paris, & 21 Ave. Victor-Hugo, Boulogne (Seine) France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Crime!..."

Comédie en 2 actes et 7 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Berr (Georges) & Verneuil (Louis)
Charrette anglaise.

1 c. rec'd AUG 19 1916

Application rec'd AUG 19 1916

XXc. ©CLD 44691

Leave all above these words blank Fee rec'd $ 1.00 27418 AUG 19 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made J.B.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18, 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0022

Name and address of copyright claimant: (2) Georges Berr & Louis Verneuil
[Write name in full]

12 Rue Henner (Street) PARIS (City) FRANCE (Country)

Name of author, or if a translation, then name of Translator (3) Georges Berr & Louis Verneuil
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) FRANCE [Must be stated]

Brief title of work (5) LA CHARRETTE ANGLAISE

Comedy in three acts

Price $

Published by (6) Librairie Théâtrale at (7) PARIS FRANCE

Exact date of publication (8) June 30, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person sending the fee: (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Berr (Georges) & Vermeil (Louis)
Charrette anglaise.

1 c. rec'd DEC -9 1916

Application rec'd DEC -5 1916

XXc. ©CLD 45620

Leave all above these words blank Fee rec'd $ Rec'd 39372 DEC -5 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Affd made before

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/3/16

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Georges Berr & Louis Vermeil
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Georges Berr & Louis Vermeil
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Charrette anglaise"

Comédie en trois actes Price $ frs. 2.50

Published by (6) Librairie théâtrale, Artl & Sitff at (7) Paris

Exact date of publication (8) Sept. 2 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

DEC -2 1916

(Street) (City) (Country)

[Please turn this over]

D¹

Name of claimant

Georges Berr (Georges) & Guillemaud (Marcel)

Title and author

Millionaire (Le*)

Rec'd APR 8 1914

©CLD 36654

Cl. D. XXc. No.

$1.00 Cash No.

Leave all above these lines blank

11825 MAR 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0923

Name and address of copyright claimant

Georges Berr et Marcel Guillemaud
155 rue St Honoré, Paris

FOR DOUBTFUL FILE

Nationality of author or authors

Français

[Must be stated]

(OVER)

Author or authors Georges Berr et Marcel Guillemaud

Title of work Le million

15-X^bre-1913 Date of publication Dec. 15. 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to P. V. Stock

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Berr (Georges) & Verneuil (Louis)
Mon Oeuvre !

1 c. rec'd JAN JAN 13 1921

Application rec'd JAN 13 1921

XXc. ©CLD 56523

Leave all above these words blank Fee rec'd $ 1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Georges Berr & Louis Verneuil — French —
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Georges Berr & Louis Verneuil
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mon Œuvre"

Comédie en 3 actes Price $ frs. 7.50

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Octob. 27, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berr (Georges) & Vernueil (Louis)
Monsieur Beverley.

1 c. rec'd MAY -8 1920

Application rec'd MAY -6 1920

Class 54526 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

16110 MAY-8'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Georges Berr & Louis Vernueil.

(Write name in full—State here also nationality of claimant)

12 Rue Henner, (Street) Paris (City) France. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Barr & Louis Vernouil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Monsieur Beverley

pièce en 4 actes de Georges Barr & Louis Vernouil

Send certificate of registration to (7) Oscar Osso, ✓

1457 Broadway, (Street) New York City, (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Oscar Osso,

1457 Broadway, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Berr (Georges) & Verneuil (Louis)
Monsieur Beverley

1 c. rec'd NOV 29 1920
Application rec'd NOV 29 1920
OCD 56181
X Xc.

Leave all above these words blank

Fee rec'd $ 100 40587 NOV 29 20

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/27/20

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Georges Berr & Louis Verneuil — French —
(Write name in full)

163, Rue de la Pompe (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Georges Berr & Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Monsieur Beverley"

pièce en 4 actes

Published in (8) Les Annales (4 livons) Vol. ____ No. 1939/42 Date Aug. 22/Sept 12/20
(Name of newspaper or periodical)

Exact date of publication (9) Aug 22 to Sept. 12, 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

VICTOR GENEZ
710 HIGH
WEST HOBOKEN N. J.

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(June, 1916)

[Please turn this over]

Berr(Georges) **D2**

Monsieur Floche.

CP

Fee rec'd $ 4.00

1 c. rec'd FEB 10 1933

Application rec'd FEB 6 1933

©CI Dunpub 21055

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2 8 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Berr

(Write full legal name of copyright owner)

(2) **Address** 163 Rue de la Pompe, Paris France

(Street) (City) (State)

[Please turn this over]

00224

(3) Name of author or translator Georges Berr
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monsieur Floche"
Comédie en 4 actes.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berr(Georges) and Collin(Louis) **D2**

Parlez-moi d'amour; by G.Berr and Louis Verneuil

[pseud.of L.Collin]

CP

1 c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©cl Dunpub. 26813

Fee rec'd $ $1.00 REF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00224

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr & Louis Collin
(Write full legal name of copyright owner)

(2) Address 163, Rue de la Pompe, Paris, & 21, Ave Victor-Hugo, Boulogne S. France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Berr & Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Parlez-moi d'Amour"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berr (Georges)

Passage de Vénus.

D2

Fee rec'd $

1 c. rec'd APR 13'28

Application rec'd APR 13 1928

XXc. ©C1D 83518

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Berr
(Write full legal name of copyright owner)

(2) Address 163 Rue de la Pompe, (Street) Paris (City) France (State)

O. K. B. F. I.

$1.00 TRUST

[Please turn this over]

(3) Name of author or translator Georges Berr
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Passage de Vénus"
- Comédie-bouffe en 3 actes -

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH St.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berr (Georges) & Guillemaud (Marcel)
Satyre (Le)*.

D 1 | 2 c. rec'd SEP 6 1913

Name of claimant | XXo. ©CLD 35560

Title and author | $ $1.00

32091 SEP -6 1913

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1913 Georges Berr & Marcel Guillemaud

Name and address of copyright claimant

Paris, France

[Please turn this over]

[redacted]

O. K.-E. E. T.

EX-H.C.J.

002245

Author or authors: Georges Berr & Marcel Guillemaud (French) [Nationality must be stated]

Brief title of work: Le Satyre

Exact date of publication: Sept. 11 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Elisabeth Marbury

Name and address of remitter: 105 West 40th St. N.Y. City

a648
362

If the work is a dramatic composition not reproduced for sale, use form D2; if unpublished manuscript only, use form D1. (over)

Write nothing here, but fill out each numbered space below D2

Berr de Turique et Vaucaire

Divette aux armées

1 c. rec'd SEP -4 1917

Application rec'd SEP -1 1917

©CLD 47760 c

XXc.

27155 SEP -1 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Berr de Turique & Vaucaire

(Write name in full)

(Street) Paris (City) France (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

002246

Name of Author, but if a translation, then Translator (3) [illegible] Turique & Vaucaire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Divette aux Arrêtés"
Comédie en 3 actes.

Send certificate of registration to: (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person sending the fee: (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rec'd rec'd JUL 18 1918

Application rec'd JUL 18 1918

XXc. ©CLD 50004

Berr de Turique (J.) & Monca (G.)

Inculpée

$100 22098 JUL 18 '18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/17/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Berr de Turique & G. Monca

(Write name in full)

Paris — France

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) J. Berr de Turique & G. Monca
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sa Inculpée"

pièce en quatre actes

Send certificate of registration to (7) VICTOR GENEZ
710 HIGH ST.
(Street) WEST HOBOKEN N. J. (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berr de Turique (Julien) & Bisson (André)
Jeune homme attendu.

1 c. rec'd APR · 6 1922
Application rec'd APR-6 '22
XXc. ©C.D 60458 C

Leave all above these words blank Fee rec'd $1.00 1073 APR-6'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/5/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julien Berr de Turique & André Bisson French
(Write name in full—State here also nationality of claimant)

44 Rue de Villiers Levallois-Perret (Seine) & 38 Rue de Versailles St-Cloud (S.&O.) France
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Berr de Turique & André Bisson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Jeune Homme attendu"
Comédie en 3 actes

Send certificate of registration to (7) _____
VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAR 19 1921

Application rec'd MAR 19 1921

Berr de Turique (Julien) & Bisson (André)

Menace.

©CLD 57200

Leave all above these words blank

Fee rec'd $1.00

100 24 MAR 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) J 18 21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

094

Name and address of copyright claimant (2) J. Berr de Turique & André Bisson — French —

(Write name in full—State here also nationality of claimant)

4, Rue de Villiers, Levallois-Perret (Seine) France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Berr de Turique & André Bisson

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Menace"
Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 26th day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) St. (City) (Country)

Name and address of person or firm sending the fee (10) HOBOKEN, N. J

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 2

Berr de Turique (J[ulien]) & Bisson (A[ndré])
Savoir.

Fee rec'd JAN 13 1923
Application rec'd JAN 13 1923
XXc CLD 63357

Leave all above these words blank

Fee rec'd $ $1.00

2115 JAN13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Berr de Turique and A. Bisson - French

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris, France (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00225

Name of Author, but if a translation, then Translator (3) J. Berr de Turique and A. Bisson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Savoir, pièce en 3 actes

Send certificate of registration to (7) Bory Osso
229 West 35 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Osso,
229 West 35 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barray (A. L.) and Larmore (Clarence H.) D2

New Union depot.

A&B

OCT 30 1930

1 c. rec'd

Application rec'd OCT 30 1930

©CI Unpub 7644

XXc

Fee rec'd $1 00 50783 OCT 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

62 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. L. Barray and Clarence H Larmore
(Write full legal name of copyright owner)

(2) **Address** Fairfield, Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. J. Berray and Clarence H Larmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Union Depot - a dramatic production for Home Talent shows

(7) Send certificate of registration to Berray & Larmore

301 W Hempstead Fairfield, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berray & Larmore

Fairfield, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here * D2

1 c. rec'd NOV -1 1924

XXc CLD 69381

$1.00 Bill

Berrens (Herman)
Doctor Berrens, by appointment only, by Sam McLewis & Joe Young

Leave all above these words blank

47188 NOV-1 '24

Cash No.

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV -1 1924

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 31-24

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Herman Berrens
201 West 92nd St
New York, N. Y

[Please turn this over]

* Enter under Leeroff.

00225 2

Name of Author, but if a translation, then Translator: Sam. M. Lewis and Joe Young

Country of which the author or translator is a citizen: U. S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Doctor Berens- By Appointment Only"

Send certificate of registration to: Herman Berens 201 West 92nd St New York N.Y.

Name and address of remitter: Herman Berens 201 West 92nd St New York N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Berretta (Alfio)

Reference card
D app. file

D pub. 15621

AEB

00225303

Cent' anni.

See

Tocci (Vandregisilo) and Berretta (Alfio)

U. S. GOVERNMENT PRINTING OFFICE : 1932

Write nothing here, but fill out each numbered space **D1**

Berriatúa (Doroteo) & Aguado (Jesús)
Tarasca (La)

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40049

Leave all above these words blank

Fee rec'd $ $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) D. Berriatúa y J. Aguado
[Write name in full]

CALLE DEL PRADO, 44
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Doroteo Berriatúa and Jesús Aguado
[Write name in full]

[Please turn this over]

00225

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Tarasca

Price $ Pts. 1.60

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berrien (Edward V.)
Old shipyard.

1 c. rec'd FEB 3 1925
Application rec'd FEB-3 '25
xxc. CLD 70281

Leave all above these words blank Fee rec'd $ 4797 FEB-3 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward V. Berrien c/o Natick house

(Write full legal name of copyright owner)

Main and First street Los Angeles California

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

092255

Name of Author, but if a translation, then Translator (3) Edward V.Berrien /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Shipyard /

Send certificate of registration to (7) Edward V. Berrien / c/o Natick House /
Main and first street / Los Angeles / California /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward .V.Berrien c/o Natick house
Main and First street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Berrill (Frances)

King's gift.

1 c. rec'd JUL 19 '30

Application rec'd JUL 19 1930

XXc. ©cl D pub. 6684

Fee rec'd $2.00

40950 AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002256

(1) Name of copyright owner Miss Frances Berrill
(Write full legal name of copyright owner)

(2) Address Geddington (Street) Northants. (City) England. (Country)

(3) Name of author or translator Miss Frances Berrill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The King's Gift

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd at London
(Name) (City)

(7) Published on the 11 day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St London W.C.1 England
(Street) (City) (Country)

(July, 1928—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berriman (Edward I.) * C

Proposed plan to make the eighteenth amendment effective.

1 c. rec'd 26'30

Application rec'd MAR 26 1930

XXc. ©CIC 4801

Fee rec'd $1.00

15679 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002257

(1) Name of copyright owner Edward I Berriman
(Write full legal name of copyright owner)

(2) Address 1170 Broadway (Street) New York (City) N. Y. (State)

(3) Name of author Edward I Berriman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Proposed Plan To Make Eighteenth Ammendment Effective.

(7) Send certificate of registration to Edward I Berriman

1170 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edward I Berriman

1170 Broadway (Street) New York (City) N. Y. (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berringer (John)

Black cat bone.

1 c. rec'd Sept. 9/23

Application rec'd SEP 13 1923

©CLD 65519

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 37605 Sep. 6/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Berringer

(Write full legal name of copyright owner)

320, N Myrtle St Youngstown Ohio

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0023258

Name of Author, but if a translation, then Translator (3) Otto. Berringer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musical Comedy.
Black Cat Revue.

Send certificate of registration to (7) John Berringer
Strand Theatre (Street) Jacksonville (City) Fla. (State)

Name and address of person or firm sending the fee (8) John Berringer
Strand Theatre (Street) Jacksonville (City) Fla (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Berrini (Nino)
all' indice.

A3

1c. rec'd AUG 16 '24
Application rec'd AUG 16 1924
XXc. ©CLD 68613

Leave all above these words blank

Fee rec'd $1.00 35423 AUG16'24

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) August 14/24

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini
(Write full legal name of copyright owner)

Via S. Andrea Milan Italy
(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

00225 59

Country of which the author or translator is [ ] a citizen or subject (4) Italy ✓
[Must be stated]

Title of book (5) All'Indice ✓
(Inside title-page)
Commedia in tre atti ✓

Published by (6) A. Mondadori at (7) Milan ✓

First published on the (8) 21st day of May 24, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ~~Bert & Cutti~~
Hotel Martinique (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) ~~Berto Cutti~~
Hotel Martinique (Street) New York City (City) (Country)

[Please turn this over]

(July, 1923 -7,000)

Write nothing here, but fill out each numbered space below

Berrini (Nino)

Avvocatino Goldoni.

Sc. rec'd July 7/26

Application rec'd AUG 11 '26

XXc. CLD 76575

Leave all above these words blank

Fee rec'd $ 1 37811 Aug 14/26

Card by MFE

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 GIUGNO 1926

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) NINO BERRINI

(Write full legal name of copyright owner)

I VIA MADDALENA (Street) MILANO (City) ITALY (Country)

Name of Author, or if a translation, then name of Translator (3) NINO BERRINI

(Write name in full)

[Please turn this over]

F. G. P.

002260

Country of which the author or translator is [ ] a citizen or subject (4) ITALY ✓
[Must be stated]

Title of book (5) L'AVVOCATINO GOLDONI ✓
(Inside title-page)
Commedia in 3 atti ✓

Published by (6) CASA ED. A. MONDADORI at (7) MILANO ✓

First published on the (8) I° day of GIUGNO, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) AVVOCATO CARLO MARCUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

Name and address of person or firm sending the fee (10) AVV. CARLO MARCUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

(July, 1924—7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino)
Beffardo

I. rec'd APR 10 1920
Application rec'd APR 10 1920
XXc. ©CD 54262

Leave all above these words blank Fee rec'd $1 APR 10 20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/9/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini — Italian
(Write name in full)

Milan — Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

00262

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) "Il Beffardo"

fresco dramatico dugentesco in quattro atti

Published by (6) Casa editrice Italia at (7) Milan

Exact date of publication (8) Feb'y 13, 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
116 ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Berrini (Nino)
Carbonara

D1

1 c. rec'd MAY-8'28 ✓
Application rec'd MAY -7 1928
©cID 84086 R

$1.00

Fee rec'd $

26758 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lino Berrini
(Write full legal name of copyright owner)

(2) Address Via S. Quintino V. 5 Torino (Italia)
(Street) (City) (Country)

(3) Name of author or translator Nino Berrini
(Write name in full)

[Please turn this over]

00262

(4) Country of which the author is a citizen Italia
(MUST be stated)

(5) Brief title of work Carbonara

(6) Published by Casa Ed. A. Mondadori (Name) at Milano (City)

(7) Published on the dieci day of Gennaio, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Casa Ed. Mondadori
Via Maddalena, 1 (Street) Milano (City) Italia (Country)

(9) Name and address of person or firm sending the fee Casa Ed. A. Mondadori
Via Maddalena, 1 (Street) Milano (City) Italia (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino)

Donna moderna.

I c. rec'd MAR 30 1922

Application rec'd MAR 30 '22

XXc. ©CLD 60565

Leave all above these words blank

Fee rec'd $ $1.00 13121 MAR 30 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini — Italian

(Write name in full—State here also nationality of claimant)

San Quintino, 5 (Street) Turin (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini

(Write name in full)

[Please turn this over]

002283

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Una Donna moderna"
Commedia in tre atti.

Published by (6) Casa Editrice Italia (in Comadia) at (7) Milano

First published on the (8) 10th day of January, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
[illegible] 37
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Berrini (Nino)
Francesca da Rimini.

Rec'd AUG 16 24
Application rec'd AUG 16 1924
©CLD 68614
XXc.

Leave all above these words blank

Fee rec'd $1.00 35423 AUG 16'24

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14/24

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini
(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (Country)

Name of Author, or if a translation, then name of Translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

Country of which the author or translator is [ ] a citizen or subject (4) Italy
[Must be stated]

Title of book (5) Francesca da Rimini
(Inside title-page)
Comedia Tragica in cinque atti

Published by (6) A. Mondadori at (7) Milan

First published on the (8) 15th day of June/24, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Berta Cutti
Hotel Martinique New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti
Hotel Martinique New York City
(Street) (City) (Country)

(July, 1923—7,000) [Please turn this over]

Berrini (Nino)

Luna guarda.

AEB

D1

1 c. rec'd NOV 14 1930

Applicat'n rec'd NOV 14 1930

©Cl Dpub 8073

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

10265

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nino Berrini

(Write full legal name of copyright owner)

(2) Address Borgo Como (Street) (City) Italy (Country)

(3) Name of author or translator Nino Berrini

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Italy
(MUST be stated)

(5) Brief title of work La Sposa Guarda
Commedia in tre atti

(6) Published by Amondadori (Name) at Milan (City)

(7) Published on the 25th day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti
162 W. 56 St. N.Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N.Y. City
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino)
Metodo colle donne.

1 c. rec'd APR 12 1920 ✓

Application rec'd APR 12 1920

XXc. ©CLD 51267

Leave all above these words blank Fee rec'd $ 1249 APR 12 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini ✓ —Italian—
(Write name in full)

Milan Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

00226

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Il Metodo colle donne"

Commedia in 3 atti

Published by (6) "Comoedia" Pel enlarg at (7) Milan

Exact date of publication (8) Feby 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Berrini (Nino)

Nuda del Cellini.

D1

1 c. rec'd FEB -6 1929

Application rec'd FEB 12 1929

©cl Dpub. 87806

XXc.

EM

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nino Berrini

(Write full legal name of copyright owner)

(2) Address Via S. Quintino 5 (Street) Turin (City) Italy (Country)

(3) Name of author or translator Nino Berrini

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work La Nuda del Cellini

poema drammatico-burlesco in tre atti

(6) Published by Fratelli Treves (Name) at Milan (City)

(7) Published on the 2nd day of Dec./28, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (Country)

B.Cutti

(9) Name and address of person or firm sending the fee
162 West 56th St.N.Y.City
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino)
Poeta e la signorina.

I c. rec'd MAR 30 1922
Application rec'd MAR 30 '22
©Cl.D 60566
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 13121 MAR 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3, 29 22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini — Italian
(Write name in full—State here also nationality of claimant)

San Quintino 5. (Street) Turin (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

Ex. W. T. K. B.

002268

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Il Posta e la Signorina"

Commedia giocosa in tre atti

Published by (6) A. Mondadori (in Comoedia) at (7) Milano

First published on the (8) 24th day of June, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino)
Rambaldo di Vaqueiras.

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd FEB 20 1922

Application rec'd FEB 20 1922

©CLD 60064 C

XXc. R

759 FEB 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 18 22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date named herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00269

Name and address of copyright claimant (2) Nino Berrini ✓ Italian
(Write name in full—State here also nationality of claimant)

5 S. San Quintino (Street) Milan (City) Italy ✓ (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini
(Write name in full)

O.K. E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Rambaldo di Laquiras"

Poema drammatico cavalleresco in quattro atti

Published by (6) A. Mondadori at (7) Milano

First published on the (8) 10th day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Berrini (Nino)
Signora innamorata.

1 c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

©CLD 58525

XXc.

Leave all above these words blank Fee rec'd $ 1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Nino Berrini ✓ -Italian
(Write name in full)

San Quintino 5 (Street) Turin (City) Italy ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Nino Berrini
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La Signora innamorata"
Commedia in 3 atti & 1 prologo Price $ Lira 1.50

Published by (6) Casa editrice Italia (in Comedia) at (7) Milan

Exact date of publication (8) Aug. 10 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) W ST N

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Berrini (Nino) and a.u.

Tramonto (Il) di un re; dramma storico in 4 atti in versi

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd JUN 27 1921

Application rec'd JUN 27 1921

©CLD 58045

25095 JUN27'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini — Italian

(Write name in full)

5 San Quintino — Torino — Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini

(Write name in full)

[Please turn this over]

O.K.-E.F.T

00227

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Il Tramonto di un Re"

Dramma Storico in quattro atti, in versi

Published by (6) Casa Editrice Italia at (7) Milano

Exact date of publication (8) May 11th 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) HOBOKEN

(Street) (City) (Country)

[Please turn this over]

Berrini (Nino)

Reference card

Appl. file

Tre sentimentali.

See

Camasio (Sandro) & Berrini (Nino)

002272

263370

Write nothing here, but fill out each numbered space below D1

1 c. rec'd DEC 14 '25

Application rec'd DEC 14'25

XXc. CLD 73681

Berrini (Nino)
Tutta la vita in quindici giorni

$2.00

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini

(Write full legal name of copyright owner)

Via S. Andrea 9 / Milan / Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Nino Berrini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Tutta la Vita in Quindici giorni
Commedia in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 1st day of Nov., 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Lutti
Hotel Martinique New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Lutti
Hotel Martinique New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Berrini (Nino)

Tutta la vita in quindici giorni

I c. rec'd JUL 13 1927

Application rec'd FEB 15 '28

xx © C1D 81929

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 48115 OCT-8'27.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nino Berrini

(Write full legal name of copyright owner)

Via Maddalena - 1 - (Street) Milano (City) (Italia) (Country)

Name of author, ~~or if a translation, then name of translator (3)~~ Nino Berrini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) Tutta la vita in quindici giorni

Published by (6) A. Mondadori at (7) Milano

First published on the (8) 1 day of Giugno, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Editrice A. Mondadori
Via Maddalena 1 (Street) Milano (City) (Italia) (Country)

Name and address of person or firm sending the fee (10) Casa Editrice A. Mondadori
Via Maddalena -1- (Street) Milano (City) (Italia) (Country)

[Please turn this over]

(July, 1923—1,000)

Berrini(Nino) D1 (FOR.)

Ultimo degli zar Nicola II:

CP

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

©cl D pub. 26321

Fee rec'd $ 2.00

4555 JAN 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

275

902 27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NINO BERRINI - Nino Berrini -
(Write full legal name of copyright owner)

(2) **Address** PIOLTI DE BIANCHI 26 (Street) MILANO (City) ITALY (Country)

(3) **Name of author or translator** NINO BERRINI - AUTHOR -
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work L'ULTIMO DEGLI ZAR (THE LAST OF ZARS) Nicola-2
-NICOLA II-

(6) Published by A. MONDADORI-EDITORE- at MILANO -(MILAN)
(Name) (City)

(7) Published on the 15 th. day of JANUARY, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to NINO BERRINI

PIOLTI DE BIANCHI-26- MILANO ITALY
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee NINO BERRINI

PIOLTI DE BIANCHI-26- MILANO ITALY
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berry (Alice Kathryn) & Chambermaids.

1 c. rec'd FEB 16 1916

Application rec'd FEB 16 1916

XXc. ©CLD 43061 C

6487 FEB 16 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ... W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alice Kathryn Berry
(Write name in full)

1024 North Main St. (Street) Pueblo (City) Colorado (State)

(Dec., 1915)

Ex. F. C. P.

[Please turn this over]

00227

Name of Author, but if a translation, then Translator (3) Alice Kathryn Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chambermaids" A One Act Skit with Songs

Send certificate of registration to: (7) Alice Kathryn Berry

1024 North Main St. (Street) Pueblo (City) Colorado (State)

Name and address of person sending the fee: (8) Alice Berry

1024 North Main St. (Street) Pueblo (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berry (Blanche) D2

Hala's daughter.

AEB

Fee rec'd $1.00

1 c. rec'd FEB 17 1932

Application rec'd FEB 17 1932

©CI Dunpub 14539

5506 FEB 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002278

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Berry
(Write full legal name of copyright owner)

(2) Address 128 W. 138th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Blanche Berry.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hala's Daughter" is four art drama depicting the [illegible] a lowly woman who has a daughter who is the gentle super woman in the town and who gives much worry & concern to both mother & community.

(7) Send certificate of registration to Blanche Berry
128 W. 138th st. apt. 4E New York City N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Blanche Berry.
128 W. 138th apt 4E New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

Berry (Daniel) D2

Aegyptos.

CP

Fee rec'd $ $1.00

1 c. rec'd Feb. 18, 1933

Application rec'd FEB 18 1933

©Cl Dunpub 21032

XXc.

8011 FEB 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Berry
(Write full legal name of copyright owner)

(2) **Address** #163 West 25th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

D 2 2 7 9

(3) Name of author or translator XXXXXXXXX XXXXXXXXXXXXXXXXXXXXX
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXX

(6) Brief title of work AEgyptos, a Tragedy.

(7) Send certificate of registration to Daniel Berry

#163 West Twenty-fifth St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry

#163 West Twenty-fifth St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Berry (Daniel)

Blast of passion.

AEB

Fee rec'd $ $1.00

1 c. rec'd Dec. 2, 1933

Application rec'd DEC -2 1933

XXc. ©cl Dunpub 25601

51811 DEC 2 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Berry
(Write full legal name of copyright owner)

(2) Address #116 W. 25th Street, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work The Blast of Passion. A Tragic Drama in four acts. ✓

(7) Send certificate of registration to Daniel Berry ✓

#116 West 25th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry

#116 West 25th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berry (Daniel)

Bride of the whirlwind.

D2

APR 27 1929

1 c. rec'd APR 27 1929

Application rec'd

©a Dunpub 740

XXc.

Fee rec'd $ $1.00

WP Int.

20961 APR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Berry
(Write full legal name of copyright owner)

(2) Address #153 W. 25th Street (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator ------- Daniel Berry ---
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bride of the Whirlwind.

(7) Send certificate of registration to Daniel Berry,
#163 W. 25th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry
#163 W. 25th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berry(Daniel)

D2

Bride of the whirlwind. Rewritten and rev. ed.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

©CI Dunpub 20472

XXc

3473 JAN21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

#28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Danial Berry
(Write full legal name of copyright owner)

(2) **Address** #163 W.25th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel Berry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bride of the Whirlwind - A tragic drama.

(7) Send certificate of registration to Danial Berry.

#163 W.25th St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry

#163 W.25th St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

See Correspondence' Index to Claimants.

D2

Berry (Daniel)

Denial never is contrition!

Fee rec'd $

1 c. rec'd FEB 24 1930

Application rec'd FEB 21 1930

©cl Dunpub 4569

XXc.

10065 FEB21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Berry
(Write full legal name of copyright owner)

(2) Address #163 West 25th St. (Street) Los Angeles, (City) California. (State)

[Please turn this over]

90228

(3) Name of author or translator Daniel Berry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Denial never is contrition: or, The Spring Festival.

(7) Send certificate of registration to Daniel Berry

#163 West 25th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry

#163 West 25th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Berry (Daniel)

Madam, go, go!

D2

DEC 31 '28

1 c. rec'd

Application rec'd DEC 31 1928

Cl Dunpub 87310

XXc.

Fee rec'd $ 1.00

63213 DEC 31 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9022

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 26, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL BERRY,
(Write full legal name of copyright owner)

(2) **Address** #163 W. 25th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL BERRY
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MADAM, GO, GO!" or Charity begins at home.

(7) Send certificate of registration to DANIEL BERRY

#163 W.25th Street. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL BERRY

#163 W.25th Street. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berry(Daniel) D2

Marquis de Chateau Rouge.

CP Fee rec'd $ 1.00

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

XXc. ©cl Dunpub 15644

19109 APR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Berry
(Write full legal name of copyright owner)

(2) Address #163 W.25th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Daniel Berry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marquis de Chateau Rouge.

(7) Send certificate of registration to Daniel Berry

#163 W.25th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry
#163 W.25th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berry (Daniel)
Melsage.

D2

Fee rec'd $

1 c. rec'd AUG-9'27

Application rec'd AUG-8'27

XXc. ©CLD 80640

$1.00 37850 AUG-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL BERRY

(Write full legal name of copyright owner)

(2) **Address** #163 W. 25th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator DANIEL BERRY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x x x x x

(6) Brief title of work The Message.

(7) Send certificate of registration to Daniel Berry --

#163 W. 25th St. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Daniel Berry --

#163 W. 25th St. (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berry (Daniel)
Sore, but satisfied.

D2

SEP 25 '26 11.

1 c. rec'd

Application rec'd SEP 25 '26

XXc. CLD 77016 C

Fee rec'd $

46636 SEP 25 '26 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL BERRY.
(Write full legal name of copyright owner)

(2) Address #163 W. 25th St. (Street) Los Angeles, (City) California (State)

O. K. W. L. B. O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Daniel Berry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. xxxxxxxx

(6) Brief title of work SORE BUT SATISFIED.

(7) Send certificate of registration to [illegible] Daniel Berry

#163 W. 25th St. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Daniel Berry.

#163 W. 25th St. (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berry (Daniel)
Square peg in a round hole.

D2

1 c. rec'd DEC 14 '25

Application rec'd DEC 14 '25

CLD 78731

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hand made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Berry.
(Write full legal name of copyright owner)

(2) Address #153W.25th Street, (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Daniel Berry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Square Peg in a Round Hole, or ~~(subtitle)~~ Somebody Page a Whale.

(7) Send certificate of registration to Daniel Berry.

#163 W.25th Street. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Berry.

#163 W. 25th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

* Use title in full

* O.K. F.G.P.

[Please turn this over]

D2

1 c. rec'd AUG 24 1931

Application rec'd Aug 24 1931

©cl Dunpub 11910

Fee rec'd $ /

420990 AUG 24'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22, 1931

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Duane Horatio Berry

(Write full legal name of copyright owner)

(2) Address 327 West 4th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Duane Horatio Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dream of The River" a dramatic
verse composition with interpretive dance
and musical accompaniment."

(7) Send certificate of registration to Duane H Berry
327 West 4th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Duane H Berry
327 West 4th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Berry(Editha)

Reference card

D app. file

D 29897

002290

CP

Echoes from Navajo land.

See

Daniels(Helen Sloan) and Berry(Editha)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Berry (George Robert) & Stone (Jerome Joseph) ©

Keys to popularity.

1 c. rec'd Jan. 17, 1933

Application rec'd JAN 30 1933

©CIC 6325

Fee rec'd $ 1.00 55030 Nov. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1933.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Robert Berry & Jerome Joseph Stone.
(Write full legal name of copyright owner)

(2) Address 514 Fine Arts Bldg. (Street) Portland (City), Oregon. (State)

(3) Name of author George Robert Berry & Jaome Joseph Stone.

*Cross out word not needed. Correct. See Correspondence, Index to Claim. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "New-Version" "Keys to popularity"

(7) Send certificate of registration to George Robert Berry and Jerome Joseph Stone. 514 Fine Arts Bldg. Portland, Ore
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Robert Berry
514 Fine Arts Bldg. Portland. Ore.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Berry (George Robert)

Reference card	Keys to popularity.
	See
C appl. file.	Stone (Jerome Joseph) & Berry (George Robert)
AA 6256	

002292

U. S. GOVERNMENT PRINTING OFFICE: 1932

Berry(Gordon) D2

Dad plans the wedding.

CP

1 c. rec'd JAN -7 1935

Application rec'd JAN -7 1935

©a Dumpub 32955

Fee rec'd $ $1.00

1144 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jun. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Berry

(Write full legal name of copyright owner)

(2) Address 862, Fifth avenue (Street) Laurel, Mississippi (City) (State)

[Please turn this over]

(3) Name of author or translator Gordon Berry
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dad Plans the Wedding" ✓

(7) Send certificate of registration to Gordon Berry ✓

862, Fifth Avenue ✓ (Street) Laurel, (City) Mississippi (State)

(8) Name and address of person or firm sending the fee Gordon Berry

862, Fifth Avenue (Street) Laurel, Mississippi (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berry(Harry S.)

Reference card	Christian endeavor to the rescue.
D app. file	See
D 21122	Gaskill(Bonnie Marie) and Berry(Harry S.)

0922 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below

Berry (John Farie) and
Ministering maidens.

1 c. rec'd MAR 25 1916

Application rec'd MAR 25 1916

©CLD 43421

XXc.

Leave all above these words blank

Fee rec'd $1.00 10957 MAR 25 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd 1916

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Farrie Berry

(Write name in full)

5111 Fowler Ave Cleveland Ohio

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) John Farie Berry

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) Cleveland, Ohio U.S.A.

Description of contribution* (6) Article published in the Schauffler memorial for April 1916

Title of contribution (7) "Ministring Maidens" including Hymn "O Thou America by Mary W. Mills

Published in (8) The Schauffler Memorial Vol 24 No. 2 Date April 1916
(Name of newspaper or periodical)

Exact date of publication (9) March 23d 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) The Gardner Printing Company
302 Caxton Building Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (11) The Gardner Printing Company
302 Caxton Building Cleveland Ohio
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Feb., 1916)

[Please turn this over]

Berry([John] Gordon) **D2**

Pin money,by Gordon Berry[i.e.J.G.Berry]

CP

Fee rec'd $1.00

Mar. 29,1933

1 c. rec'd

Application rec'd APR 15 1933

©cl Dunpub 21973

14214 Mar. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** April 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Berry

(Write full legal name of copyright owner)

(2) Address 808, Fifth Ave. Laurel, Miss.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Jordan Berry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pin Lone;", a one-act play.

(7) Send certificate of registration to Gordon Berry

662, Fifth Avenue (Street) Laurel, (City) Miss. (State)

(8) Name and address of person or firm sending the fee Gordon Berry

662, Fifth Ave. (Street) Laurel, (City) Miss. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Berry (John King) jr.

Memoirs.

D2

1 c. rec'd MAY 23 1932

Application rec'd MAY 21 1932

©cl Dunpub 16436

HCB

Fee rec'd $ 1.00

25784 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John K. Berry Jr.
(Write full legal name of copyright owner)

(2) Address 97 Milk Street (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John King Berry Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Memoirs"

(7) Send certificate of registration to John K. Berry Jr.
97 Milk Street, (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee John K. Berry Jr.
97 Milk Street, (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Berry (John K.) jr.

Pensioned.

AEB

1 c. rec'd MAY 18 1931

Application rec'd MAY 16 1931

©cl Dunpub. 10718

Fee rec'd $ 1.00 25806 MAY 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002298

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John K. Berry, Jr.,
(Write full legal name of copyright owner)

(2) Address 97 Milk Street (Street) Boston, Massachusetts. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John K. Berry, Jr.,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "Pensioned"

(7) Send certificate of registration to John K. Berry, Jr.,

97 Milk Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee John K. Berry, Jr.,

97 Milk Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berry (John L.) vaud.
Miss Dee girl.

1 c. rec'd AUG 31 1916
Application rec'd AUG 31 1916
©CLD 44839 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 28458 AUG 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John L. Berry
(Write name in full)

463 Manhattan Ave (Street) New York (City) N. Y. (State)

(June, 1916)

[Please turn this over]

SEE DOUBTFUL FILE

G. F.

Name of Author, but if a translation, then Translator (3) John L Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Miracle Girl
A play in 3 acts and Epilogue

Send certificate of registration to: (7) John L. Berry
463 Manhattan ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John L. Berry
463 Manhattan Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berry (Katharine Barstow)
Girl in the big house.

1 c. rec'd APR 16 1920

Application rec'd APR 15 1920

XXc. ©CLD 54326

13504 APR 15'20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14 - 1920 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Barstow Berry - (American)
(Write name in full—State here also nationality of claimant)

49 Hillside Ave, (Street) Arlington Heights, (City) Massachusetts. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Katharine Baxter Berry. —
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Girl in The Big Town". —

Send certificate of registration to (7) Katharine Baxter Berry.
49 Hillside Ave. Arlington Heights, Mass. —
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine Baxter Berry —
49 Hillside Ave. Arlington Heights, Mass. —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berry (Katharine Barstow)
Without a name; or, Maggie Nobody.

1 c. rec'd JAN -6 1915
Application rec'd JAN -6 1915
XXc. ©CLD 39325
$1.00 410 JAN -6 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Barstow Berry
(Write name in full)

16 Teele Avenue (Street) West Somerville (City) Mass. (State)

1

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Katharine Barstow Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Without a Name or Maggie Nobody

Send certificate of registration to: (7) Katharine Barstow Berry

16 Teele Avenue (Street) Somerville (City) Mass. (State)

Name and address of person sending the fee: (8) Katharine Barstow Berry

16 Teele Avenue (Street), West Somerville (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Berry (Leanora G.)

D2

SEP 23 1929

1 c. rec'd

Halo of the hills.

Application rec'd SEP 23 1929

©cl Dunpub 2424

XXc.

Fee rec'd $ $1.00

17725 SEP 24'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. - 12th "

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leanora G. Berry

(Write full legal name of copyright owner)

(2) **Address** 1505 Ky. (Street) Louisiana (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Mrs. Leanora G. Berry
(Write name in full)

(4) Country of which the author is a citizen* U. S. (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Isle of the Hills" Three act play with historical setting, dedicated to the pioneer women of Missouri.

(7) Send certificate of registration to Mrs. Leanora G Berry
1505 Kentucky St. Louisiana Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Leanora G Berry
1505 Kentucky Louisiana Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Berry (Louis Jules) & au.
Fanfchon; or, Hearts ajar.

1 c. rec'd JAN -3 1914
Application rec'd JAN -3 1914
XXc. ©CLD 35511 C

Leave all above these words blank

Fee rec'd $ $2.00 76 JAN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0230

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 1, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Louis Jules Berry

Street (3) Alexander st City Rochester State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis Jules Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Fanchon," or "Heart o' gier."

Send certificate of registration to (8) Louis Jules Berry
Street (9) 362 Alexander City Rochester State N. Y.

Name and address of remitter (10) Louis Jules Berry
Street (11) Alexander City Rochester State N. Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Berry (Louis Jules) — an Incubus (The).

1 c. rec'd OCT 14 1915

Application rec'd OCT 14 1915

©CLD 41986

XXc.

Leave all above these words blank Fee rec'd $ 1.00

34495 OCT 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 12/15

(2) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Louis Jules Berry

Street (3) 362 Alexander st. City Rochester State N. Y.

Ex. F. Q. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis Jules Berry
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) A Three-act Comedy, entitled "The Incubus"

Send certificate of registration to (8) Louis Jules Berry
Street (9) 362 Alexander St. City Rochester State N. Y.

Name and address of remitter (10) Louis Jules Berry
Street (11) 362 Alexander St. City Rochester State N. Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berry (Louis Jules) The Whifte gloves; or, General orders.

1 c. rec'd FEB 27 1917

Application rec'd FEB 27 1917

XXc. CLD 46266

Leave all above these words blank

Fee rec'd $ $1.00 7326 FEB 27 1917

305

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Jules Berry

(Write name in full)

362 Alexander St. (Street) Rochester, (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Jules Berry

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHITE GLOVES" or "GENERAL ORDERS"

Military Comedy in one act.

Send certificate of registration to: (7) Louis Jules Berry

362 Alexander St. (Street) Rochester, (City) N. Y. (State)

Name and address of person sending the fee: (8) Louis Jules Berry

362 Alexander St. (Street) Rochester, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berry (Maja Leon) * C

Origin and history of the court of chancery of New Jersey.

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

©CIC 7246

Fee rec'd $1.00

20137 APR 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maja Leon Berry
(Write full legal name of copyright owner)

(2) Address 28-30 Main Street (Street) Toms River; (City) New Jersey (State)

(3) Name of author Maja Leon Berry
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Title of work The Origin and History of the Court of Chancery of New Jersey

(7) Send certificate of registration to Maja Leon Berry'

28-30 Main Street' Toms River' New Jersey'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maja Leon Berry

28-39Main Street Toms River, New Jersey.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Berry (Mr. & Mrs. George) Name of claimant

Lonesome Junction. Title and author

D2

1 c. rec'd OCT 12 1910

XXc. © Cl.D. 22279 c

$ 1.00

Leave all above these words blank 36564 OCT 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 12 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Mr & Mrs George Berry
Chicago, Ill

[Please turn this over]

"SPECIAL FILE."

002307

Author or authors: Mr. & Mrs. George Berry — U.S.
[Nationality must be stated]

Brief title of work: "Lonesome Junction"

Send certificate of registration to:
Mr. Geo Berry
Clarendon Hotel
635 N. Clark St
Chicago. Ill.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Berry (Muriel C.) & au.
Brides (The) day.

1 c. rec'd AUG 15 1913

Application rec'd AUG 15 1913

XXc. ©CLD 34164 C R

Leave all above these words blank

Fee rec'd $1.00 29927 AUG 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002308

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Mrs. Muriel C. Berry

Street (3) 1377 Edgecliffe Drive City Los Angeles State Cal

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Muriel C. Berry
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bride's Law

Send certificate of registration to (8) Mrs. Muriel C. Berry
Street (9) 1377 Edgecliffe City Los Angeles State Cal

Name and address of remitter (10) Mrs. Muriel C. Berry
Street (11) 1377 Edgecliffe City Los Angeles State Cal

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berry Muriel Culp 1 & an Father and the frat.

1 c. rec'd Feb. 9, 1915

Application rec'd MAR -3 1915

XXc. ©CLD 39850 C

Leave all above these words blank Fee rec'd $ 7553 MAR -3 1915

002309

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Muriel Culp Berry
(Write name in full)

3718 Warwick Blvd (Street) Kansas City (City) Mo (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Culp Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Father and the Frat

Send certificate of registration to: (7) Muriel Culp Berry
3718 Warwick Blvd Kansas City Mo
(Street) (City) (State)

Name and address of person sending the fee: (8) Muriel Culp Berry
3718 Warwick Blvd Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Berry (Muriel Culp)
Gypsy (the) singers.

1 c. rec'd MAR -3 1915
Application rec'd MAR -3 1915
XXc. ©CLD 39849 c
MAR -3 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

0023 made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Muriel Culp Berry (Write name in full)

3718 Warwick Blvd (Street) Kansas City (City) Mo (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Culp Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gypsy Singers

Send certificate of registration to: (7) Muriel Culp Berry
3718 Warwick Blvd Kansas City Mo
(Street) (City) (State)

Name and address of person sending the fee: (8) Muriel Culp Berry
3718 Warwick Blvd Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berry (Muriel Culp)
Let's have a wedding.

1 c. rec'd DEC 18 1924 ✓
Application rec'd DEC 18 1924
XXc. CLD 69799

Leave all above these words blank Fee rec'd $ 1.00

54983 DEC 18 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Muriel Culp Berry

(Write full legal name of copyright owner)

834 Portola Drive (Street) Glendale (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

002 31

Name of Author, but if a translation, then Translator (3) Muriel Culp Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Let's have a Wedding

Send certificate of registration to (7) Muriel Culp Berry
834 Portola Drive Glendale Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Muriel Culp Berry
834 Portola Drive Glendale Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berry (Muriel Culp)
Redcoat.

D2

1 c. rec'd APR 16

Application rec'd APR 16'27

©CLD 79366

XXc.

Fee rec'd $5.00 ISSUED APR 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Culp Berry
(Write full legal name of copyright owner)

(2) Address 834 Portola Drive, Glendale, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Muriel Culp Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Peacoat.
A Drama of the American Revolution in Three Acts.

(7) Send certificate of registration to Muriel Culp Berry
834 Portola Drive Glendale Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Culp Berry
834 Portola Drive Glendale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Berry (Muriel Culp)
Sign.

D2

1 c. rec'd OCT 29 1928

Application rec'd OCT 29 1928

©CLD 86635

Fee rec'd $1.00

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Culp (Berry)
(Write full legal name of copyright owner)

(2) Address 834 Portola Dr. (Street) Glendale (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Muriel Culp Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sign
An incident of the Prayer Leagues in Ohio during the '70s

(7) Send certificate of registration to Muriel Culp Berry
834 Portola Drive Glendale Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Culp Berry
834 Portola Drive Glendale Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Berry (Muriel Culp)

D2

They call Me carpenter.

EAF

Fee rec'd $

1 c. rec'd SEP 30 1935

Application rec'd SEP 30 1935

©clDunpub 37576

455539 SEP 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25, 1935

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(1) **Name of copyright owner** Muriel Culp Berry.
(Write full legal name of copyright owner)

(2) **Address** 834 Portola (Street) Drive, Glendale, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Muriel Crespi Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "They Call Me Carpenter"
This play is made from the book of
this name by Upton Sinclair.

(7) Send certificate of registration to Muriel Crespi Berry
834 Portola Drive Glendale Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Crespi Berry
834 Portola Drive Glendale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berry (Rosal-)

Reference card
(Drama)

See Rosal-Berry.

D44052-3

002315

Berry (Ruby Marian) D2

Crooked road,

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©Cl D unpub 22279

20218 MAY-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Ruby Marion Berry
(Write full legal name of copyright owner)

(2) Address 5047 Rosewood Ave, (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Ruby Marian Berry
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
THE CROOKED ROAD *

(7) Send certificate of registration to Ruby Marian Berry
5047 Rosewood Ave., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Marian Berry
5047 Rosewood Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

~~A.D.R.O.A.S.N. of Christ's world.~~

Lecture no.1.

1 c. rec'd May 12, 1925

Application rec'd MAY 11 1925

XXc. Cl. C 2964

Leave all above these words blank

Fee rec'd $ $1.00 24636 MAY1125

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico (Street) Los Angeles (City) Cal. (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States' [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "Lecture No 1 A.D.R.O.A.S.H. of Christ's World",

Send certificate of registration to (7) Silas Lorenzo Berry'

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico St (Street) Los Angeles (City) Cal (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo)

[illegible] A. D. R. O. A. S. N. Of. Christ's world. Lecture no. 2.

1 c. rec'd MAY 29 1925

Application rec'd MAY 28 1925

XXc. ⊃ Cl. C 2992

Leave all above these words blank

Fee rec'd $ 23843 MAY 28 25

Card made by M. Y. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico (Street) Los Angeles (City) Cal. (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

00318

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lecture No 2. U.D.R.O.A.S.H. of Christ Word."

Send certificate of registration to (7) Silas L Berry

1303 West Pico (Street) L.A. (City) Cal. (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo)*
A. D. R. O. A. S. R. of Christ's world.
Lecture no. 3.

1 c. rec'd June 12/25
Application rec'd
XXc. D.C.C. 3026 R

Leave all above these words blank Fee rec'd $1.00 29786 JUN 11 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2nd 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright claimant (2) Silas Lorenzo Berry
(Write full legal name of copyright owner)

1803 West Pico St. Los Angeles Cal.
(Street) (City) (State)

Name of author (3) Silas Lorenzo Berry
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture No 3

A.D.R.O.A.S.N of Christs World

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico St (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.N. of Christ's World.

Lecture no.4.

1 c. rec'd JUL 3 - 1925

Application rec'd JUL 2 '25

CLC 3034 R

XXc.

32724 JUL 2 '25

Leave all above these words blank

Fee rec'd $ .00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture No 4. O.T.K.O.A.S.T. of Christ World.

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.N. of Christ's world. Lecture no.5.

1st half;

1 c. rec'd AUG 10 1925

Application rec'd AUG 10 1925

XXc. CLC 3050 *

Leave all above these words blank Fee rec'd $ $1.00 AUG 10 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3rd 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

203 West Pico (Street) Los Angeles (City) Cal. (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Lecture No. 5. A.D.R.Q.A.S.N. of Christ's World. (First half)

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo)

A.D.O.A.S.N. of Christ's world. Lecture no.5.

2d. half.

1 c. rec'd AUG 10 1925

Application rec'd

XXc. DEC 3051 JR

Leave all above these words blank

Fee rec'd $ $1.00 33164 AUG 10 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

302 West Pico (Street) Los Angeles (City) Cal (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Lecture No 5. A.D.R.O.A.S.N. of Christ's World. (Second half)

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.M. of Christ's World; the firmament.

Lecture no.6.

1 c. rec'd NOV 7 1925

Application rec'd NOV-5'25

Cl. C 3155

XXc.

Leave all above these words blank Fee rec'd $ 5223:4 NOV-5'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28th 1925

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Silas Lorenzo Berry

(Write name in full—State here also nationality of claimant)

2303 West Pico (Street) Los Angeles (City) Cal. (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Title of work (6) Lecture No 6 H.D.R.O.A.S.N. of Christs World
The Firmament.

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico St (Street) Los Angeles (City) Cal. (State)

Name and address of person or firm sending the fee (8) Silas L. Berry

1303 West Pico St (Street) Los Angeles. (City) Cal. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.N. of Christ's World; the firmament.

Lecture no.7.

1 c. rec'd

Application rec'd NOV-5'25

XXc. Cl. C 3156 ✓ R

Leave all above these words blank Fee rec'd $ 52254 NOV-5'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Board made by W. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico Los Angeles Cal

(Street) (City) (State)

Name of author (3) Silas Lorenza Berry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Lecture No 7 A.D.R.O.A.S.N. of Christo World The Firmament

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico St (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.N. of Christ's World. Lecture no.8.

1 c. rec'd DEC 17 '25

Application rec'd DEC 17 '25

XXc. DCLC 3171 CR

Leave all above these words blank

Fee rec'd $ 1.00

55573 DEC 17 '2

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. Ku

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name of ~~author~~ (3) Silas Lorenzo Berry

Enter order VOLB (Write name in full)

[Please turn this over]

00 23 25

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Lecture No 8. A.D.R.O.A.S.N. of Christ's World

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Berry (Silas Lorenzo) *

A.D.R.O.A.S.N. of Christ's World. Lecture no.9.

1 c. rec'd DEC 17 '25

Application rec'd DEC 17 '25

XXc. DCLC 3175 CK

Leave all above these words blank

Fee rec'd $ 1.00

55573 DEC 17 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silas Lorenzo Berry

(Write full legal name of copyright owner)

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name of author (3) Silas Lorenzo Berry

(Write name in full)

Enter C order WLB

[Please turn this over]

007328

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Lecture No 9. C.D.R.O.A.S.M.
of Christ's World

Send certificate of registration to (7) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Silas Lorenzo Berry

1303 West Pico (Street) Los Angeles (City) Cal. (State)

(Nov. 1923—1000)

[Please turn this over]

Berry (Virginia) D2

Crystal tide. New version of Spring-tide.

AEB $1.00

Fee rec'd $

1 c. rec'd NOV 11 '32

Application rec'd NOV 30 1932

©CI Dunpub 19840

55167 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Berry
(Write full legal name of copyright owner)

(2) Address Broadstreet (Street) Waverly (City) New York (State)

[Please turn this over]

002927

(3) Name of author or translator Virginia Berry
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crystal Tide (a drama)

(7) Send certificate of registration to Virginia Berry
Woodstock, Ulster Co. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Berry
Woodstock Ulster Co New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Berry(Virginia)

Royal slice of bread.

CP

Fee rec'd $ 1.00

D2

NOV 25 1933

1 c. rec'd

Application rec'd NOV 25 1933

©cl Dunpub 25411

50769 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Virginia Berry
(Write full legal name of copyright owner)

(2) **Address** Woodstock, (Street) Ulster Co. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Virginia Barry
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Royal Slice of Bread *

(7) Send certificate of registration to Virginia Barry
Woodstock Shaker Lo. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do. do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berry (Virginia) D2

Spring-tide.

AEB

Fee rec'd $1.00

1 c. rec'd FEB 12 1932

Application rec'd FEB 12 1932

©cl Dunpub 14480

7691 FEB 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2329

(1) Name of copyright owner Virginia Berry
(Write full legal name of copyright owner)

(2) Address Woodstock Town ~~(Street)~~ Ulster Co. ~~(City)~~ Co. New York (State)

[Please turn this over]

(3) Name of author or translator Virginia Berry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spring-tide" a drama of the Sea.

(7) Send certificate of registration to Virginia Berry
Woodstock (Number) Town Ulster Co. (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Berry
Woodstock (Street) Town Ulster Co. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Berry (Virginia Harper) D2

Give me tomorrow! by Takashi Ohta and V. H. Berry.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 11. 35

Application rec'd DEC -3 1935

©cl Unpub 40086

58640 Dec 11-35 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Virginia Harper Berry

(Write full legal name of copyright owner)

(2) **Address** 134 - West 4th St. (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Virginia Harper Berry
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Give Me Tomorrow"

(7) Send certificate of registration to Virginia Berry
134-W. 4th (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Virginia Berry (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

of Japan and Virginia Harper Berry of U.S.A.

D²

Name of claimant: Berry (Wentworth)

Title and author: Our Father, by Francois Coppee.

1 c. rec'd Sep. 1, 1909

Cl. D, XXc, No. 16764

$1.00 Cash No. 32180

Sept. 1, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 9 Date, 1909

—Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1909

Name and address of copyright claimant: Wentworth Berry
Huntington W. Va.
French.

card

made by W. C. F.

Nationality of author or authors (Must be stated)

(OVER)

Author or authors: François Coppée.

Title of work: Our Father.

Send certificate of registration to: Wentworth Berry Huntington W. Va.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Berry William Ransted

Head Ohe

1 c. rec'd NOV 24 1916

Application rec'd NOV 24 1916

©CLD 45512

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00

38434 NOV 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Ransted Berry
(Write name in full)

1813 Pine Street (Street) Philadelphia (City) Pa (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A

002332

Name of Author, but if a translation, then Translator (3) William Ransted Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Head"

Send certificate of registration to (7) Wm R. Berry
Graduate College, Princeton, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Wm R. Berry
Graduate College, Princeton, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berry (William Ransted
Turkish night

I.c. rec'd APR -7 1917
Application rec'd APR -7 1917
XXc. ©CLD 46601

Leave all above these words blank Fee rec'd $1.00 10975 APR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Ransted Berry
(Write name in full)

Graduate College — Princeton — New Jersey
(Street) (City) (State)

(Aug., 1916)

Ex. ★ C. G. L.

[Please turn this over]

00233

Name of Author, but if a translation, then Translator (3) William Rainsford Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "a Turkish Night."

Send certificate of registration to (7) Wm R. Berry
Graduate College, Princeton, New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Berry school.
How Christmas came to Truelove Mountain. by Isabel Rawn.

A5 D

1 c. rec'd MAR -6 1915

Application rec'd MAR -6 1915

XXc. CLD 39886

Leave all above these words blank

Fee rec'd $ 3100 8500 MAR -6 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/4/15

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Berry School
(Write name in full)

(Street) Mt. Berry, Ga.
(City) (State)

Name of Author, but if a translation, then Translator (3) Miss Isabel Rawn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over] [Must be stated]

0023

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6) Christmas folk play. (dramatic comp.)

Title of contribution (7) How Christmas Came to Trulove Mountain.

Published in (8) Southern Highlander Vol. VIII No. 1 Date Feb. 1915
(Name of newspaper or periodical)

Exact date of publication(9) Feb. 23, 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Miss Isabel Raven
Mt. Berry, Ga.
(Street) (City) (State)

Name and address of person sending the fee: (11) The Berry School
Mt. Berry Ga.
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Bertal-Maubon.

Reference card	
D appl. file	See Bertal (-) & Maubon (-)
D unpub. 7397, 7398	

002335

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bertal (-) & Maubon (-)

Femme a credit.

AEB mi

Fee rec'd $

D2

1 c. rec'd OCT 18 '30

Application rec'd SEP 18 1930

(R) cr D unpub 7398

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 SEPT 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertal - Maubourg

(Write full legal name of copyright owner)

(2) **Address** 61 Faubourg Saint Martin Paris France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertal-Maubourg
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Une femme à crédit
Comedie en 3 actes.

(7) Send certificate of registration to

(Street) (City) (State)
Société des Auteurs, Compositeurs & Editeurs

(8) Name and address of person or firm sending the fee

(Street) (City) (State)
La Musique, 10 Rue Chaptal, Paris, France

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bertal (-) & Maubon (-)

D2

1 c. rec'd 18'30

Quand l'amour chante, by Bertal, Maubon and Marius Boisson.

Application rec'd SEP 18 1930

Fee rec'd $

XXc. Dunpub 7397

AEB m.2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00233

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 SEPT 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertal - Maubon

(Write full legal name of copyright owner)

(2) Address Ct. Faubourg (Street) Saint Martin (City) Paris (State) France

[Please turn this over]

(3) Name of author or translator Bertal- Maubry & Marius Boisson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quand l'Amour chante
Opéra en 3 actes et 6 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bertensson(Serge) D2

Death of Tarelkin.

CP

Fee rec'd $1.00

1 c. rec'd MAY 12 1933

Application rec'd MAY 12 1933

©cl Dunpub 22480

22248 MAY 16 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002938

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SERGE BERTENSSON (Serge Bertensson)
(Write full legal name of copyright owner)

(2) Address 7635½ Norton Ave. H ollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author SERGE BERTENSSON
(Write name in full)

(4) Country of which the author is a citizen* Roumania, Pending U.S.A. Citizenship
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DEATH OF TARELKIN (PICTURES OF THE PAST)
Comedy-farce in three acts and four scenes.

SERGE BERTENSSON

(7) Send certificate of registration to SERGE BERTENSSON

7635½ Norton Ave. (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Serge Bertensson

7635½ Norton Ave. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bertin (Helen Carew)

Reference card

L appl. file

L unpub.

2014

Double-crossed.

See

Bertin (John G.) & Bertin (Helen Carew)

002339

U. S. GOVERNMENT PRINTING OFFICE: 1929

Bertin (John G.) & Bertin (Helen Carew) D2

Double-crossed.

Fee rec'd $ 1.00 31231

1 c. rec'd June 24, 1929

Application rec'd AUG -2 1929

©CI Unpub 2014

XXc. June 24, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * JOHN G. BERTIN AND HELEN C. BERTIN ✓

(Write full legal name of copyright owner)

(2) Address 135 EAST 50th NEW YORK ✓ N.Y.

(Street) (City) (State)

Correct. See Index to Claimants °Carew - see orig. appl.

[Please turn this over]

(3) Name of author ~~author/translator~~ JOHN G. BERTIN AND HELEN C. BERTIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work DOUBLED-CROSSED
A MEXICAN MYSTERY DRAMA
IN THREE ACTS

(7) Send certificate of registration to JOHN G. BERTIN AND HELEN C. BERTIN
135 EAST 50th (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee JOHN G. BERTIN - HELEN C. BERTIN
135 EAST 50th (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bertin(John G.)

His daughter; by J.G.Bertin,translated and adapted from: Baisers perdus,by André Birabeau.

1 c. rec'd AUG 29 1933

Application rec'd AUG 29 1933

©CI Dunpub 24067

XXc.

Leave all above these words blank Fee rec'd $ $1.00

87331 AUG29'33

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John G Bertin (American citizen)

(Write name in full—State here also nationality of claimant)

130 W. 44th (Street) N. Y. (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

002341

Name of Author, but if a translation, then Translator (3) John G. Burtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "BAISER PERDUS" (HIS DAUGHTER
"Baiser Perdus" is a comedy in 3 acts by
André Birabeau - Translated and adapted by

Send certificate of registration to (7) John G. Burtis (and Titled His Daughter
John G. Burtis 130 W. 44th New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John G. Burtis N.Y.
130 W. 44th N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bertin (John G.)

Reference card	
	[illegible]
	[illegible]
[illegible]	Dugéuenot (Harry [illegible]) and Bertin (John [illegible])

002342

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bertny (Ludwig)
Diamond mine.

D²

Name of claimant
& an
Title and author

1 c. rec'd Oct. 4 1909

Cl. D, XXc. No. 17100

Cash No. $1.00

Leave all above these lines blank 36452 OCT -4 1909 Tell ✓

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 29 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Ludwig Bertny
Room 200 Grand Central Station
New York, N. Y.

Nationality of author or author Swedish [Must be stated]

Permanent Resident (OVER)

902343

OCT 4 1909 card made by W. J. C.

Author or authors: Ludwig Pertny

Title of work: The Diamond Mine Farce in three Acts.

Send certificate of registration to: Ludwig Pertny, Room 200 Grand Central Station, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

ANG. CCT 11 1909
Dr. A 4 27 P 443

Write nothing here, but fill out each numbered space below **D2**

Bertny (Ludwig)
Diamond operette

1 c. rec'd AUG 14 1920
Application rec'd SEP 10 1920
XXc. ©CLD 55693

Leave all above these words blank

Fee rec'd $1.00 22680 SEP 2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 september 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ludvig Bertny, swedish nationality

(Write name in full—State here also nationality of claimant)

3 avenue 629 (Street) New York, (City) N. Y. (State)

(July, 1920—2,000) Ex. ✦ T. K. B.

[Please turn this over]

00 7 3 4

Translator Doctor Mrs Clara Thorne

Name of Author, but if a translation, then Translator (3) and her husband Engineer Thorne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Prince's Bay, Staten Island, N.Y.

Brief title of work (6) The Diamondopperette romantic play in 3 part (acts) text & music by Ludvig Bertny

Send certificate of registration to (7) Ludvig Bertny

3 avenue 629, Newyork.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ludvig Bertny

3 avenue 629, Newyork, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

629 - 3rd Avenue

Bertolino (Secondo) * C

Experiment of a ventriloquist.

1 c. rec'd MAR 27 1931

Application rec'd MAR 27 1931

XXc. ©C1C 5400

Fee rec'd $1.00 15655 MAR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 26, 1931.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SECONDO BERTOLINO.
(Write full legal name of copyright owner)

(2) Address 267 W. 54 STREET (Street) N.Y. CITY (City) N.Y. (State)

(3) Name of author SECONDO BERTOLINO.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

45 0823

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
767 W. 54 STREET, N.Y. CITY.

(6) Title of work
THE EXPERIMENT OF A VENTRILOQUIST.

(7) Send certificate of registration to LOUIS HANDIN, ESQ.
1501 BROADWAY (Street) N.Y. CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LOUIS HANDIN
1501 BROADWAY (Street) N.Y. CITY (City) N.Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berton (Pierre)
Rencontre (La); pièce en quatres actes.

D¹

Name of claimant

Title and author

2 c. rec'd AUG 6 1909

Cl. D, XXc. No. 16489

Leave all above these lines blank

28662 Class No. AUG 6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 5th 1909

Of the [DRAMATIC] COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0834

Name and address of copyright claimant: Pierre Berton, Paris — France

Card made by J.C.R.

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors *Pierre Berton*

Title of work

"La Rencontre"

pièce en quatre actes.

Date of publication *July 10th 1909* [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Berton (Pierre)
Bridge.

D²

Name of claimant

& an.

Title and author

NOV 15 1909

1 c. rec'd

Cl. D. XXc. No. CLD 1738

Cash No. 1 50

Leave all above these lines blank

42198 $ NOV 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Novemb. 13th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00234 NOV 15 1909 M.J.C.

Name and address of copyright claimant Pierre Berton

Paris — France —

Nationality of author or authors French

[Must be stated]

(OVER)

Author or authors: Pierre Berton

Title of work:

"Bridge"

pièce en quatre actes

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here

D2

Berton (Pierre) & Maud (Constance Elizabeth)

Name of claimant

Mioche.

Title and author

1 c. rec'd FEB 28 1911

XXc. ©CLD 23503

$

Leave all above these words blank

6737 FEB 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Pierre Berton and Constance Elizabeth Maud, Paris, France

[Please turn this over]

002848

Card made by R. K.

(French)

Author or authors: Pierre Berton & Constance Elizabeth Maud

Nationality must be stated

Brief title of work: "Mioche"

A play in three acts.

Send certificate of registration to: Sanger & Jordan
1432 Broadway, N.Y. City, N.Y.

Name and address of remitter: Sanger & Jordan
1439 Broadway, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition use form D2.

[Please turn this over]

Berton (Ralph), Berton (Eugene), Baird (Jan) D2

Incredible Borgias.

A&B

Fee rec'd $1.00

58832

1 c. rec'd Dec. 23, 1932

Application rec'd JAN -9 1933

XXc. ©Cl Dunpub 20100

Dec. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Ralph Berton, Woodstock, N. Y.
Eugene Berton, 104 West 44th St., NYC.
Jan Baird, Beechurst, L.I., N.Y.
(Write full name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

10234

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is/~~are~~ a citizen ~~s~~ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE INCREDIBLE BORGIAS

(7) Send certificate of registration to W. Herbert Adams

7 West 44th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

7 West 44th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barton (René)

Lumière dans le tombeau (Gott mit uns!)

D1

1 c. rec'd Sept. 27, 1929

Application rec'd SEP 27 1929

XXc. ©cD pub 2570

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRL

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/26/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. [$2.00 statutory fee for registration and certificate) *is also inclosed. The copyright is claimed by*

(1) Name of copyright owner René Berton
(Write full legal name of copyright owner)

(2) Address 11 bis, Rue Maussart, (Street) Paris (City) France (Country)

(3) Name of author or translator René Berton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France
(MUST be stated)

(5) Brief title of work "La Lumière dans le Tombeau" (Gottmituns!)

pièce dramatique en 2 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 17th day of August, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berton (Thérèse) & Baltazar.

I c. rec'd APR 14 1916

Application rec'd JUN 10 1916

XXc. ©CLD 44299

Leave all above these words blank

Fee rec'd $ 20328 JUN 10 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thérèse Berton 19 Collingham Rd

(Write name in full)

South Kensington London Angleterre

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author and translator Therese Berton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Maître~~ Balthazar

Send certificate of registration to: (7) Jordan Empire Theatre Oil Ways 1928 Broadway New York USA
(Street) (City) (State)

Name and address of person sending the fee: (8) same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berton (Thérèse) & au.
Drawn blinds, or,
La jeune mariée

Leave all above these words blank — Fee rec'd $ 20328

1 c. rec'd APR 14 1916
Application rec'd JUN 10 1916
XXc. ©CLD 44300
JUN 10 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thérèse Berton
(Write name in full)

Wellington Rd. (Street) South Kensington (City) (State)

London England (Dec., 1915)

[Please turn this over]

20352

Name of Author, but if a translation, then Translator (3) Nanslable and author Thiem Berton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Drawn Blinds or

Brief title of work (6) The jeune Marie not published, not printed

Send certificate of registration to: (7) Jordan 1428 Broadway Empire Theatre building New York U S.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berton (Thérèse) & au
Rachel, or, La vieille
eglise.

Leave all above these words blank

Fee rec'd $

1st rec'd APR 14 1916

Application rec'd JUN 10 1916

XXc. ©CLD 44298

20326 JUN 10 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Therese Berton
(Write name in full)

19 Collingham Rd London England
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theirie Berken author and translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The old church, unpublished, unprinted.

Send certificate of registration to: (7) Berken Co. Jordan 1428 Broadway, Knickerbocker Theatre Building
(Street) (City) (State)

Name and address of person sending the fee: (8) same as above New York U.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1 | 2 c. rec'd | Part 2

Name of claimant | XXc. C/D 44298

Title and author | $

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR 14 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. | Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Thérèse Berton, 19 Collingham Rd. South Kensington. London

[Please turn this over]

002354

Author or authors Thérèse Berton, French

[Nationality must be stated]

Brief title of work * La vieille église or Rachel

Exact date of publication ~~15th June 1915~~ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to ~~Thérèse Berton. 19 Collington Rd South Kensington. London~~

Name and address of remitter As above address

* If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D† (OVER)

* Follow copy

Bertram (Helen) doing business as Helen Bertram D2
& Co.

Glorifying grandma, by Helen Bertram

ABB

1 c. rec'd Jul. 15-32

Application rec'd JUL 29 1932

©Cl Dunpub 17415

Fee rec'd $

36198 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Bertram, doing business as Helen Bertram and Company •
(Write full legal name of copyright owner)

(2) **Address** 241-06 Memphis Ave. (Street) Rosedale, L.I., N.Y. (City) (State)

• Correct See Index to Claimants

[Please turn this over]

(3) Name of author or translator Helen Bertram ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work GLORIFYING GRANDMA
Vaudeville vehicle for opera prima donna

(7) Send certificate of registration to Helen Bertram
241-06 Memphis Avenue, Rosedale, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Dunham
Bureau of Public Information, New York University, Washington Square E.
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bertrand (Bert)
Black cat cafe.

Rec'd JAN-4'26
Application rec'd JAN-4'26
xx CLD 73945

Leave all above these words blank Fee rec'd $

173 JAN-4 26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) 1005 Columbia Theatre Bldg

(Write full legal name of copyright owner)

Bert Bertrand New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Black Cat Cafe ~~and~~ introducing The Spot

Send certificate of registration to (7) 1005 Columbia Theatre Bldg
New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Bertrand
Same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bertrand (Bert)

Cohen the plumber; or, Reckless.

Cohen the ace.

Leave all above these words blank

Fee rec'd $ 2.00

OCT 15 1923 ✓

I. c. rec'd

Application rec'd OCT 15 '23

xx CLD 65744 R

40974 OCT 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11—1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bert Bertrand ✓

(Write full legal name of copyright owner)

Room 1007

Columbia Theatre Bldg. New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00235

Name of Author, but if a translation, then Translator (3) Bert Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When the Plumber Or Reckless When the Ace"

Send certificate of registration to (7) Bert Bertrand
1007 Columbia Theo. Bldg. N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Bertrand
Columbia Bldg. New York City
1007 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bertrand (Bert)
Island of Bathurst Co.

I. c. rec'd OCT 19 1923 ✓
Application rec'd OCT 19 1923
©Cl.D 65771
XXc.

Leave all above these words blank

Fee $1.00 #1635 OCT 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed by N. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 90235

The copyright is claimed by

Name and address of copyright claimant (2) Bert Bertrand ✓

(Write full legal name of copyright owner)

From 1907 Columbia Studios Bldg. New York City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Island of Pamphlet"

Bert Bertrand

Send certificate of registration to (7) Room 1007 Columbia Theatre Bldg
New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Bertrand
Room 1007 Columbia Bldg. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bertrand (Bert)

Mysterious attic.

D2

Fee rec'd $

JAN-4'26

1 c. rec'd

Application rec'd JAN-4'26

CLD 73940

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Bertrand

(Write full legal name of copyright owner)

(2) Address 1005 Columbia Theatre Bldg. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bert Bertrand
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mysterious Attic or The Wonder Cake

(7) Send certificate of registration to Bert Bertrand Room 1005 Columbia Theatre Bldg. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Bertrand same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bertrand (Bert)

Sing Toys place

1 c. rec'd OCT 15 1923

Application rec'd OCT 15 '23

xx ©CLD 65743

40974 OCT 15 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 11-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bert Bertrand

(Write full legal name of copyright owner)

Room 1007

Columbia Theatre Bldg. New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

002360

Name of Author, but if a translation, then Translator (3) Bert Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sing Toys Place

Send certificate of registration to (7) Room 1007 Columbia Theatre Bldg. 47th & 9th Ave New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Bertrand
1007 - Col. Theatre Bldg. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bertrand (Bert)

Vision of St. John

1 c. rec'd OCT 19 1923

Application rec'd OCT 19 1923

CLD 65772

XXc.

Leave all above these words blank

Fee rec'd

41638 OCT 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT. 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bert Bertrand

(Write full legal name of copyright owner)

Room 1007

Columbia Theatre Bldg. (Street) New York (City) City (State)

(July, 1923 6,000)

[Please turn this over]

W. E. L. W. 00231

Name of Author, but if a translation, then Translator (3) Bert Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Vision of St. John"

Send certificate of registration to (7) Bert Bertrand
Room 1007 Columbia Thea. Bldg. N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Bertrand
1007 Col. Thea. Bldg. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bertrand (Bert Alex)

Three A. M.

Fee rec'd $

D2

1 c. rec'd MAR 15 1926

Application rec'd MAR 15'26

XXc. CLD 74746

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Alex Bertrand

(Write full legal name of copyright owner)

(2) Address 2661 N. Chadwick St. Phila. Pa.

(Street) (City) (State)

[Please turn this over]

E 2836

(3) Name of author or translator Bert Alex Bertrand
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Three O'M."
"A Comedy of"

(7) Send certificate of registration to 2661 N. Chadwick St
Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Bertrand
2661 N. Chadwick St. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bertrand (Frank) * C

Government by principle, our only alternative, if our civilization is to be salvaged. -

1 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

CIC 7639 R

Fee rec'd $ 1.00 Bill

2335 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11th 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Bertrand

(Write full legal name of copyright owner)

(2) Address 601 West 110th St (Street) N.Y. City (City) N.Y. (State)

(3) Name of author Frank Bertrand. Frank Bertrand

*Cross out word not needed. (Write name in full) [Please turn this over]

00236

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

---

(6) Title of work " Government By Principle , our only alterna-
tive if our civilization is to be salvaged "

(7) Send certificate of registration to Frank Bertrand
601 West 110th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Frank Bertrand
601 West 110th St (Street) New York City (City) New York (State)

(July, 1933- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bertrand (Frank)* C

What constitutes capital or wealth?

1 c. rec'd JUN 20 1935

Application rec'd JUN 20 1935

©CIC 7367

Fee rec'd $ $1.00 29638 JUN20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0024

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19th 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franz Bertrand
(Write full legal name of copyright owner)

(2) Address 601 W. 110th St New York, New York
(Street) (City) (State)

(3) Name of author Same as above
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "What constitute Capital or Wealth"

(7) Send certificate of registration to Frank Bertrand
601. W. 110th St. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Bertrand
601. W. 110th St. New York, New York.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D[1]

Name of claimant

Bertrand (Marcel)

Title and author

Heures de l'amour; pièce lyrique. Partition chant et piano.

Leave all above these lines blank

* 2 c. rec'd FEB 25 1911

©CLD 18817

Cl. D. XXc. No.

1.00

Cash No.

[8] 1 FEB 25 1911

APPLICATION FOR COPYRIGHT—PUBLISHED [redacted] DRAMATICO-MUSICAL COMPOSITION

FEB 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, February - 17 1911

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Marcel Bertrand

Name and address of copyright claimant

Paris France

Nationality of author or authors

France

[Must be stated]

(OVER)

02365

Author or authors Mme Roussel Despierre - Marcel Bertrand

Title of work Les Heures de l'Amour pièce lyrique en Trois Tableaux

Date of publication February - 25 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Mo: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D2

Bertrand (Mary) Fau.
House divided.

Fee rec'd JUN 16 1916
Application rec'd JUN 16 1916
XXc. ©JD 44165

Leave all above these words blank

Fee rec'd $ 20894 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th /16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Bertrand.
(Write name in full)

11 Spring Garden Road (Street) Halifax, Nova Scotia (City) Canada (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

002366

Name of Author, but if a translation, then Translator (3) Mary Bertrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "A House Divided"

Send certificate of registration to: (7) Register of Copyrights. Library of Congress Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Henry H. Ryan
11 Spring Garden Road Dartmouth N.S. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bertrand (P) & cie.

Reference card

Appl. file
D 8431

See.

Leduc (Emile) & Bertrand (P) & cie.

00236

Bertsch (Marguerite) D2

Mess makers.

EAF

1 c. rec'd Oct. 19, 1936

Application rec'd OCT 19 1936

©cD unpub 45336

Fee rec'd $ $1.00

56008 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Bertsch
(Write full legal name of copyright owner)

(2) Address 417 - 38th Street (Street) Union City (City), New Jersey (State).

[Please turn this over]

H

002369

(3) Name of author ~~or translator~~ Marguerite Bertsch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Mess Makers"

(7) Send certificate of registration to Marguerite Bertsch
417 - 38th Street (Street) Union City (City), New Jersey (State).

(8) Name and address of person or firm sending the fee Marguerite Bertsch
417 - 38th Street (Street) Union City (City), New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

D²

Bertsch (Marguerite)

Name of claimant

Summit (The) a dramatic composition [in three acts]

Title and author

Leave all above these lines blank

✓

1 c. rec'd AUG 27 1909

Cl. D. XXc. No. 16642

Cash No. 100 rec.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 26, 1909.

No. 202369

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marguerite Bertsch, 507 West 160th St. – N.Y. City, N.Y.

Nationality of author ~~or authors~~: American (Must be stated)

(over)

Author ~~of~~ ~~authors~~ Marquerite Bertsch

Title of work "The Summit".

Send certificate of registration to Marquerite Bertsch,
507 West 160th St.,-N.Y. City,-New York.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Bertsch (Muriel)

Worldly women.

I c. rec'd FEB 11 '22

Application rec'd FEB 11 '22

XXc. ©Cl.D 59917 C

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby. 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MURIEL BERTSCH ~~State citizenship of claimant~~

(Write name in full)

557 Fillmore (Street) San Francisco (City) Calif. (State)

(Jan., 1917)

[Please turn this over]

Ex. E. S. L.

092370

Name of Author, but if a translation, then Translator (3) MURIEL BERTSCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WORLDLY WOMEN"

Send certificate of registration to (7) ~~557 Fillmore Ste~~ MURIEL BERTSCH

557 Fillmore (Street) San Francisco (City) Calif (State)

Name and address of person sending the fee (8) Muriel Bertsch

557 Fillmore (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

002371

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D1**

Berty (Jean) et Deroissic (Marcel)

Coup d' épée dans l' eau; comédie en un acte.

Leave all above these words blank **Fee rec'd $**

Card made by F. F. M.

JUL -7 1925

I. c. rec'd

Application rec'd JUL -7 '25

XXc. CLD 72096

30559 JUL -7'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/6/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean Berty & Marcel Deroissic

(Write full legal name of copyright owner)

52, Boul^d Magenta & 18, Ave. Mac-Mahon, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean Berty & Marcel Deroissic

(Write name in full)

[Please turn this over]

D 002372

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Coup d'épée dans l'eau"
Comédie en 1 acte

Published by (6) Sibie Théâtrale at (7) Paris

First published on the (8) 11th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
719 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below. **D1**

Berty (Jean) & Deroissic (Marcel)
Enfants blanc.

I c. rec'd OCT 30 1922 ✓

Application rec'd OCT 30 '22

XXc. CLD 62844

Leave all above these words blank

Fee rec'd $

41903 OCT 30 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean Berty & Marcel Deroissic ✓ French
(Write name in full—State here also nationality of claimant)

92, Bd Magenta & 6 bis, Ave. Mac-Mahon, Paris ✓ France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean Berty & Marcel Deroissic
(Write name in full)

[Please turn this over]

002373

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "En Gants blancs"

Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 23d day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
G ST.
HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Bérubet (Magdelaine) D2

Communion des saints.

Fee rec'd $

1 c. rec'd JUN 21'29

Application rec'd JUN 21 192

(c) cl D unpub 1452

XXc.

R

$1.00 Trust

EMM m.i

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002374

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Magdelaine Bérubet
(Write full legal name of copyright owner)

(2) Address 17, Rue Victor-Massé, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Magdelaine Bérubet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Communion des Saints"

pièce en trois actes & 10 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berul (Zalmon)

Welten krachen.

D2

1 c. rec'd

Application rec'd DEC 21 1931

© CI Dunpub 13575

Fee rec'd $ $1.00

CI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zalmon Berul
(Write full legal name of copyright owner)

(2) Address 4507 Conshohocken Ave. (Street) Philadelphia (City) Penna (State)

[Please turn this over]

00 2375

(3) Name of author or translator Zalmon Berul
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Welton Krachen [illegible]
A drama in 3 acts, of the first days of the Social Revolution in [redacted] Russia

(7) Send certificate of registration to Z. Berul
4507 Conshohocken ave. Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Z. Berul
4507 Conshohocken ave., Philadelphia, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berwanger (Albert B.) D2

Fourth generation.

1 c. rec'd OCT 4 1928

Application rec'd OCT -4 1928

©ClD S6398

Fee rec'd $1.00 47437 OCT -4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert B. Berwanger
(Write full legal name of copyright owner)

(2) Address 267 W. 79th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Albert B. Berwanger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FOURTH GENERATION"

[Dram. Cat.]

(7) Send certificate of registration to Albert B. Berwanger

267 W. 79th St., New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert B. Berwanger

267 W. 79th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berwanger (Albert B.)

Great Griscff.

D2

1 c. rec'd JAN - 8 1929

Application rec'd JAN - 8 1929

©cl Dunpub 87385

XXc

Fee rec'd $1.00

1047 JAN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert B. Berwanger

(Write full legal name of copyright owner)

(2) **Address** 267 W. 79th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Albert B. Berwanger
(Write name in full)

(4) Country of which the author is a citizen* U.S.a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Grisoff"

(7) Send certificate of registration to Albert B. Berwanger
267 W. 79th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert B Berwanger
267 W. 79th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bérys (José de)
J'veux voir Virginie!

1 c. rec'd NOV -5 1923

Application rec'd NOV -5 1923

C.O. 65948

XXc.

Leave all above these words blank

Fee rec'd $1.00

44462 NOV-5 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/3/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José de Bérys French
(Write name in full—State here also nationality of claimant)

Rue Jean-Baptiste-Dumas, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José de Bérys
(Write name in full)

[Please turn this over]

0023178

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "J'veux voir Virginie!"

Comédie en un acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 1st day of September, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here D2

1 c. rec'd FEB 14 1912

©CLD 28689

XXc.

$ 1.00 MW

Berzac (Cliff)

Name of claimant

Cliff Berzac's riding academy.

& qu.

Title and author

5924 FEB 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 27 12 Date, New York City

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00239

FEB 14 1912

Name and address of copyright claimant

Cliff Berzac

1536 Broadway, New York City

[Please turn this over]

Author or authors: Cliff Bergac, English
[Nationality must be stated.]

Brief title of work: Cliff Bergac's Riding Academy

Send certificate of registration to: Dennis F. O'Brien
1482 Broadway, New York City.

Name and address of remitter: Dennis F. O'Brien,
1482 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Besançon (Elise) Auray
Corbeille-Pompadour by
Elisée Auray [i.e. E.A. Besançon]

D2

1 c. rec'd NOV 5 '27

Application rec'd NOV-5 27

© CLD 81646

XXc.

Fee rec'd $ $1.00

52245 NOV-5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. auray Besançon
(Write full legal name of copyright owner)

(2) **Address** 33 w 50 st (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elisee Auvray
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Corbeille Tomphadour"

(7) Send certificate of registration to E. Auvray Besancon
33 W 50 St new york city N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Auvray Besancon
33 W 50 St N. Y. city N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Besancon (Elise Aubray) D2
Derniers cris de Paris by
Elisée Aubray [i.e. E. A. Besancon]

1 c. rec'd SEP-8'27
Application rec'd SEP-8'27
©cd 80935
XXc.
Fee rec'd
43583 SEP-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002382

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elise Aubray Besancon
(Write full legal name of copyright owner)

(2) **Address** 33 W 50 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elisée Auvray
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les derniers cris de Paris"
one act Comedy in Five scenes

(7) Send certificate of registration to Elise Auvray Besancon
33 w 50 st (Street) new york city (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. Auvray Besancon
33 w 50 st (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Besant (Philip Eustace and Geoffrey Barham)

Reference card

Renewal
appl.file.
D 24808

002383

Loved I not honor more.

See Pollock (Walter Herries), Besant (Philip Eustace and Geoffrey Barham), Roscoe (Celia Winifred) and Thompson (Mary Alison)

Besant (Philip Eustace and Geoffrey Barham)

Reference card
Renewal
Supl.file
L 24908

002384

Spy (The)

See Pollock (Walter Herries), Besant (PHilip Eustace and Geoffrey Barham), Roscoe (Celia Winifred) and Thompson (Mary Alison)

Beseda Umeleeka

Reference card

D

See

Umeleeka (Beseda)

002385

Besier (Rudolf) D2

Barretts of Wimpole street.

AEB m.1 Fee rec'd $ $1.00

1 c. rec'd SEP -5 1930

Application rec'd SEP -5 1930

XXc. ©cl D unpub 7087

42503 SEP-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolf Besier
(Write full legal name of copyright owner)

(2) Address 20 Green Street, (Street) Leicester Square, (City) London, England (State)

[Please turn this over]

002386

(3) Name of author or translator Rudolf Besier

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BARRETTS OF WIMPOLE STREET"

(7) Send certificate of registration to R.J. Madden Play Company

33 West 42d Street, N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. Madden Play Company

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Besier (Rudolf)

Barretts of Wimpole Street.

D1 (FOR.)

1 c. rec'd. OCT 27 1930

Application rec'd. OCT 27 1930

XXc. ©aD pub. 8714

Fee rec'd $ 2.00 51903 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00 2387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolf Besier
(Write full legal name of copyright owner)

(2) Address Plumpton, Sussex England
(Street) (City) (Country)

(3) Name of author or translator Rudolf Besier
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen [redacted] *Holland
(MUST be stated)

(5) Brief title of work "The Barretts of Wimpole Street"
A Comedy in five acts

(6) Published by Victor Gollancz Ltd. (Name) at London, England (City)

(7) Published on the 30th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th St. (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St. (Street) New York, N. Y. (City) (Country)

(July, 1928—1,000)

* Correct. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bosier (Rudolph) & Edgin ton (May)
Secrets.

1 c. rec'd MAY 12 1923 ✓

Application rec'd MAY 12 1923

XXc. ©CLD 64457

Leave all above these words blank

Fee rec'd $1.00 19126 MAY 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rudolph Besier & May Edginton

(Write full legal name of copyright owner)

20 Green Street, Leicester Sq. London, England

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Besier and May Edginton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SECRETS"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Beely (Kathleen M. H.)
Orient Joan of Arc.

2 c. rec'd MAR 20 1920

Application rec'd MAR 23 1920

©Cl.D 54076

XXc.

Leave all above these words blank Fee rec'd $1.00

10494 MAR 20'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00238

Name and address of copyright claimant (2) Kathleen M. H. Beely

(Write name in full—State here citizenship of claimant)

156 Park Ave (Street) Hinsdale (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Kathleen M. H. Beely (Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Guest Joan of Arc!

Exact date of first publication (7) March 18, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Kathleen M. A. Berly

Name and address of person sending the fee (9) Kathleen M. A. Berly

(Street) (City) (State)

156 Park Ave Hinsdale Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Besnard (Lucien)
Coeur partagé.

1 c. rec'd FEB 9 '27

Application rec'd FEB -9 1927

XXc. ©CLD 78506

Leave all above these words blank. Card made by W. P. Fee rec'd $

6901 FEB10'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 8 27

0829

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Lucien Besnard ✓
(Write full legal name of copyright owner)

174, Rue de Rivoli, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Lucien Besnard ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Coeur partagé"
Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 8th day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Besnard (Lucien)

Dan l'ombre du narem.

1 c. rec'd AUG 11 '27

Application rec'd AUG 11 '27

©CLD 80671

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

37920 AUG 11 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/10/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023891

Name and address of copyright owner (2) Lucien Besnard

(Write full legal name of copyright owner)

174, Rue de Rivoli, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Lucien Besnard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Dans l'Ombre du Hareun"

– pièce en 3 actes et 6 tableaux –

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of June, 19 27

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space D 1

Bernard (Lucien) ran.
Diable (Le) ermite.

2 c. rec'd FEB 28 1913

Application rec'd FEB 28 1913

CLD 32463

XXc.

Leave all above these words blank Fee rec'd $ $1.00

7782 FEB 28 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 2/27/13

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

0023939

Name and address of copyright claimant (2) Lucien Besnard

Street (3) City Paris State France

Name of author (4) Lucien Besnard

O. K.-E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Le Diable ermite"

Comédie en quatre actes

Exact date of publication (8) January 25th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Besnard (Lucien)

Fleur au poignard.

I. c. rec'd AUG 26 1925

Application rec'd AUG 26 '25

XXc. DCLD 72580 4

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/25/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lucien Besnard

(Write full legal name of copyright owner)

174, Rue de Rivoli, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

0023393

Name of Author, but if a translation, then Translator (3) Lucien Besnard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Fleur au poignard"
Drame oriental en 2 jours & 3 suits (3 actes)

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Besnard (Lucien) & au.
Folle (La) enchére

2 c. rec'd AUG 16 1913

Application rec'd AUG 16 1913

©CLD 34168

XXc.

Leave all above these words blank Fee rec'd $1.00 261083 AUG 16 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

0823947

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 8/ /13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lucien Besnard

Street (3)

City Paris State France

Name of author (4) Lucien Besnard

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "La folle Enchère"

Comédie en trois actes.

Exact date of publication (8) July 26th 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENEZ, City State

Name and address of remitter (11)

253 BROADWAY,
NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Besnard (Lucien) & Vernon (Virginia) D 1 (FOR.)

Grand voyage, by R.C.Sherriff.

MAY 23 1930

1 c. rec'd

Application rec'd MAY 23 1930

XXc. ©cl Dpub 58680

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent MGH.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

30239

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/22/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Besnard & Virginia Vernon
(Write full legal name of copyright owner)

(2) Address 174 Rue de Rivoli (Street), Paris (City), France & Grosvenor Square, 19, London (City), England (Country)

(3) Name of author or translator Lucien Besnard (French) & Virginia Vernon (Write name in full) (British)

[Please turn this over]

(4) Country of which the author is a citizen France & Great Britain
(MUST be stated)

(5) Brief title of work "Le Grand Voyage" - pièce en 3 actes - "Journey's End" by R.C. Sherriff - Adaptation française - [Edition définitive] avec des illustrations de Nicolas Starnberg

(6) Published by Editions Berger-Levrault at Paris
(Name) (City)

(7) Published on the 15th day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Resnard (Lucien) & Vernon (Virginia) D1 (FOR.)

Grand voyage (Journey's end) by R.C.Sherriff.

1 c. rec'd DEC 21 1929

Application rec'd DEC 20 1929

©CD pub. 3723

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

B 2396

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucien Besnard & Virginia Vernon
(Write full legal name of copyright owner)

(2) **Address** 174, Rue de Rivoli, Paris, France & 49, Grosvenor Square, London, England
(Street) (City) (Country)

(3) **Name of author or translator** Lucien Besnard & Virginia Vernon
(French) (Write name in full) (British)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France & Great Britain
(MUST be stated)

(5) Brief title of work R.C. Sherriff - "Le Grand Voyage" (Journey's End)
- pièce en 3 actes - Adaptation Française -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 2d day of November, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 2**

Bernard (Lucien)
Homme qui n'est plus de ce monde,

1 c. rec'd APR 16 1924
Application rec'd APR 16 '24
XXc. © Cl. D 67456

Leave all above these words blank. Fee rec'd $ 16946 APR 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/15/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucien Bernard — French

(Write full legal name of copyright owner)

174, Rue de Rivoli, (Street) Paris (City) France (State)

(Aug., 1922—5,000) O. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucien C. Besnard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Homme qui n'est plus de ce monde" ✓
— pièce en 3 actes — ✓

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Besnard (Lucien)
Homme qui n'est plus de ce monde.

Leave all above these words blank

1 c. rec'd JUL 14 1924

Application rec'd JUL 14 '24

XX© CLD 68399

Card made by W. P. Fee rec'd $1.00 32390 JUL 23 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/12/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028

Name and address of copyright claimant (2) Lucien Besnard — French

(Write name in full—State here also nationality of claimant)

174, Rue de Rivoli, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Lucien Besnard

(Write name in full)

C. K. B. F. T

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme qui n'est plus de ce monde" ✓

— pièce en 3 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 14th day of June, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VICTOR GENEZ ✓

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J. ✓

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here; but fill out each numbered space below **D 2**

Bernard (Lucien)
Maître-coq.

MAY 14 1924
1 c. rec'd
Application rec'd MAY 14 1924
©CLD 67725
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00-22002 MAY 14 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/13/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0823 97

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucien Bernard / French

(Write full legal name of copyright owner)

174 Rue de Rivoli, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucien - Besnard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Frrance ! (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Maître Coq"

Comédie en 3 actes !

Send certificate of registration to (7)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Besnard (Lucien)

Reference card

Mon ami Teddy.

Appl.-file
D 22769

See

Rivoire (André) & Besnard (Lucien)

00240

Besse(Helen) D2

Victory.

CP

1 c. rec'd AUG 22 1933

Application rec'd AUG 22 1933

©a Dunpub 23901

Fee rec'd $1.00

36447 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Besse
(Write full legal name of copyright owner)

(2) **Address** 647 Orange Grove (Street) Ave., South Pasadena, (City) Calif. (State)

[Please turn this over]

D 82 400

(3) Name of author or translator Helen Beese
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VICTORY - A Drama in Six Scenes

(7) Send certificate of registration to Helen Beese ✓

647 Orange Grove Ave., South Pasadena, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Besse(Helen P.) D2

Chained eagle,by Leslie Shepherd[pseud.]

CP Fee rec'd $ $1.00

1 c. rec'd JUL 11 '32

Application rec'd JUL 12 1932

XXc. ©cl Dunpub 17158

33703 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 24 0 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN P. BESSE
(Write full legal name of copyright owner)

(2) Address 647 Orange Grove Av (Street) South Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator LESLIE SHEPHERD

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHAINED EAGLE"

(7) Send certificate of registration to Helen P. Besse,

647 Orange Grove Ave., South Pasadena, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Besse (Helen P.)

D2

DEC -4 1930

1 c. rec'd

High and dry, by H. P. Besse and Helen H. Biddle.

Application rec'd DEC -2 1930

©cl D unpub 8251

XXc

Fee rec'd $1.00

58511 DEC-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen P. Besse

(Write full legal name of copyright owner)

(2) **Address** 647 Orange Grove [redacted] W., So. Pasadena, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen P. Fesse [illegible] Riddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIGH AND DRY ✓

(7) Send certificate of registration to Helen P. Fesse ✓

647 Orange Grove Ave., South Pasadena, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen P. Fesse

SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Besse (Helen P.)
Sandman's Cove.

D2

1 c. rec'd FEB-1 '23

Application rec'd FEB-1 '28

XXc ©cl D 82605

Fee rec'd $ $1.00

5858 FEB-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen P. Besse
(Write full legal name of copyright owner)

(2) Address 547 Orange Grove Av (Street) South Pasadena, (City) Calif. (State)

[Please turn this over]

00240

(3) Name of author or translator Helen P. Bessé
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sandman's Cove".

(7) Send certificate of registration to Helen P. Bessé

647 Orange Grove Ave., So. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Besse(Helen P.) D2

This beauty.

CP

1 c. rec'd NOV 29 1933

Applicat rec'd NOV 29 1933

©CI D unpub 25448

Fee rec'd $ $1.00

51447 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN P. BESSE
(Write full legal name of copyright owner)

(2) **Address** 647 Orange Grove Ave., South Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN BESSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS BEAUTY - A Comedy in three acts.

(7) Send certificate of registration to Helen P. Besse

647 Orange Grove Ave., South Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Besse (Ralph) D2

Rafael.

1 c. rec'd JUL - 7 1930

Application rec'd JUL - 7 1930

XXc. ©cl Dunpub 6351

Fee rec'd $ 1, no Bill

EMM

35610 JUL - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1st, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08 24 08

(1) Name of copyright owner Ralph Besse
(Write full legal name of copyright owner)

(2) Address 674 Sandwich Road
(Street) (City) (State)
East Wareham, Mass.

[Please turn this over]

(3) Name of author or translator Ralph Beese
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Singer and Translator

RAFAEL

(7) Send certificate of registration to FABYAN HOUSE,
(WHITE MTS.) FABYAN, N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Besse
674 Sandwich Rd, E. Wareham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Besse (Ralph Almon)

Eels versus stew.

AEB

Fee rec'd $1.00

D2

1 c. rec'd DEC 30 1931

Application rec'd DEC 30 1931

©cl Unpub 13670

83634 DEC 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Almon Besse
(Write full legal name of copyright owner)

(2) Address 36 Osborne Rd. Brookline, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Almon Besse.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eels Versus Stein"

(7) Send certificate of registration to Ralph Almon Besse
36 Osborne Rd., Brookline, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Almon Besse
36 Osborne Rd., Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Old APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible]

D1

Name of claimant: Bessel (W.) & Co.

Title and author: Boris Godunov

2 c. rec'd

Cl. D, XXc. No. 16304

1.00

Leave all above these lines blank

Copy No. 26518 JUL 21 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, July 19, 09

Of the { DRAMATIC- / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: W. Bessel & Co., Leipzig, Ger.

Proprietor card made by J. B. T.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or ~~authors~~ Rudolf Zamrzla

Title of work

"Boris Godunow" Opera o 4 dejstvich s prologem od M. Musorgskeho. Text dle Puskina a Karamzina Z rustiny prelozil

Date of publication July 1, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Breitkopf & Härtel, New York.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. 5008-1 Assign. Bk. 502 ... 275-2

Write nothing here, but fill out each numbered space below D 3

Bessel (W.) et cie.

Boris Godunov; dramma, spartito per canto e pf.

1 c. rec'd JAN -7 1925

Application rec'd JAN -9 1925

XXc. CLD 26707

1431 JAN10'25

Leave all above these words blank

Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) W. Bessel et Co.

(Write name in full)

4 Avenue Leon Henzey Paris

(Street) (City) (Country)

Name of Composer (3) Musorgsky

G-27 472

[Please turn this over]

00240 9

Country of which the composer is a citizen or subject (4) [Must be stated]

Name of Author, or if a translation, then name of Translator (5) * G. Macchi E. Magni
(Write name in full)

Country of which the author or translator is a citizen or subject (6) * Italie [Must be stated]

Brief title of work (7) Boris Godunov. Opera en 4 acte de Musorgsky Partition
Nouvelle version italienne

Published by (8) W. Bessel et Cie at (9) Paris

First published on the (10) 12 Dec. 1924 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) Société des Auteurs (City) (Country)

Name and address of person sending the fee (12) Musique 10 Rue Chaussée Paris Fran

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

See APC Vesting Order No. 5008-1 ; Assign. Bk. 502 P. 245-279

Write nothing here, but fill out each numbered space below X D 3

Bessel (W.) & co.

Foire de Sorótchintzi; opéra comique en trois actes; partition chant et pf.

Leave all above these words blank

Fee rec'd $ 81.00

1 c. rec'd JUN -2 '24

Application rec'd MAY 27 1924

CLD 26607

XXc.

25562 JUN 3 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 MAY 1924

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Name and address of copyright claimant (2) W. Bessel & Co.

(Write name in full)

Enter 24 Quai du Louvre Paris

(Street) (City) (Country)

*O. K. B. F. T

Name of Composer (3) Tchérephine

[Please turn this over]

0024 10

Country of which the composer is a citizen or subject (4) Russie [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Laloy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) * français ✓ [Must be stated]

Brief title of work (7) La foire de Sorotchintzi opera Comique Factes Version française

Published by (8) W. Bessel et Cie at (9) Paris

First published on the (10) 10 Mai day of 1924 ✓, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs Editeurs de Musique 10 Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over] x O. K. B. F. T.

(Oct., 1924 1,000)

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible] D1

Name of claimant

Bessel (W.) & co.

Title and author

Khovanchtchina; drame musical, de M. P. Moussorgsky. Partition pour chant et piano

Leave all above these lines blank

2 c. rec'd MAY 10 1910

Cl. D 18641 c

Cl. D, XXc. No.

Cash No.

13856 MAY 10 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 7, 1910.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Name and address of copyright claimant

W. Bessel & Cie,

Moscou,

France.

Card made by M. T. C.

Nationality of author or authors

[Must be stated]

(OVER)

00241

~~Author or authors~~ [illegible]

Title of work—[illegible]

[illegible]

[illegible] Rimsky-Korsakow.

Date of publication April 22, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

BREITKOPF & HÄRTEL,

Send certificate of registration to

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[illegible].

[illegible] Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible] D1

Name of claimant

Bessel (W.) & co.

Title and author

Khovanchtchina; de M. P. Moussorgsky.

2 c. rec'd MAY 10 1910

Cl. D, XXc. No. C.C.D 21003 C

Cash No. 13853 MAY 10 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, May 7, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Name and address of copyright claimant

W. Bessel & Cie,

Moscou,

Card made by M. T. C.

[illegible]. FRAN[illegible]CE, REVISOR. GERMANY.

Nationality of author or ~~authors~~

[Must be stated]

(OVER)

0024

~~Author or~~ authors [illegible]

Title of work [illegible] populaire en cinq actes. Reduction [illegible] conforme à la partition d'orchestre. [illegible] par [illegible]

Date of publication April [illegible], 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Send certificate of registration to

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Re: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Assign. Bk. 5.0.2 ... P. 275-79

Bessel (W.) & cie

Khovanstchina (The Khovanskys)

by Rosa Newmarch

Leave all above these words blank

Fee rec'd $ 3237

D 1

2 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

Exc. CLD 35722

JAN 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 14/13

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See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Name and address of copyright claimant (2) W. Bessel & Cie

Street (3) City Moscou State

Name of ~~author~~ Translator (4) Rosa Newmarch

[Please turn this over]

EX-H.C.J.

002413

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) KHOVANSTCHINA

v. Modeste Moussorgsky

Exact time of publication (8) June 26/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) | Street (10) City State

[illegible] 22-24 W. 38th St., N. Y.

Name and address of remitter (11) | [illegible] City State

If the work is [illegible] form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Vesting Order No. 5 B-1 Assign. Bk. 3 P. 279 D1

Name of claimant

Bessel (W.) & co.

Title and author

Märchen vom Zar Saltan: Klavierauszug mit text. neue durchgesehene ausgabe.

Leave all above these lines blank

2 c. rec'd JUN 17 1910

Cl. D. XXc. No. CLD 18652

1.00

Cash No. 23300 JUN 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 15, 1910.

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, first published after June ~~30~~ 4, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

Name and address of copyright claimant

W. Bessel & Co.,

Moskau.

Germany.

Nationality of author or authors

[Must be stated]

(OVER)

0024

Author or authors [illegible]

Revisor.

Title of work [illegible]

[illegible]

Date of publication [illegible] 26, 1916. (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D³

2 c. rec'd MAR 25 1911

Name of claimant

Bessel (W.) & cie.

XXc. ©Cl.D 18853

Title and author

Mariage (Le); comédie musicale. Partition chant et piano.

$1.00

Leave all above these lines blank

9691 MAR 25 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 24, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

W. Bessel et Cie,

St. Petersburg.

Card made by E. S.

(OVER)

00245

Author or authors Revised by Alfh. Dugge, Germany.

[Nationality must be stated.]

Brief title of work M. Moussorgsky, Le Mariage. Comedie musicale

Partition de chant et Piano. Russian & French words.

Date of publication March 4, 1911. Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (over)

Sec. 4911 Vesting Order No. 5002 Assign. Bk. 5... p. 379 D³

Name of claimant

Bessel (W.) & cie., Breitkopf & Härtel.

Title and author

Boris Godunow; volksdrama.

Klavierauszug mit text, deutsch-englisch

Leave all above these lines blank

2 c. rec'd Aug. 27. 1910

XXc. ©Cl.D 18715 c R

$1.00

25607 Aug. 27 10

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Aug. 25, 1910.

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Name and address of copyright claimant

W. Bessel & Cie., Breitkopf & Härtel.

Card made by E. S.

Leipzig.

SEP 3 1910

0024 16

(OVER)

Revisor:

Author or authors Wilh. Dugge. Germany.

[Nationality must be stated.]

Brief title of work Modeste Moussorgsky, Boris Godounov, a national music drama in 4 acts with a Prologue. Vocal score with German and English Text.

Date of publication Aug. 5, 1913.

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to Breitkopf & Härtel 24 W. 20th St. N.Y.C.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

D2

Besselievre (William C.)

Isn't the country just wonderful.

Fee rec'd $

APR 12 '26

1 c. rec'd

Application rec'd APR 12 '26

xxc. DCLD 75093 R

18186 APR 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M, V, G

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00241

(1) Name of copyright owner William C. Besselievre
(Write full legal name of copyright owner)

(2) Address 326 Franklin St, So (Street) Hutchinson (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator William C. Besselievre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Isn't the Country Wonderful"—
A Two-Act for Man and Woman.

(7) Send certificate of registration to W. C. Besselievre
326 Franklin St. So., Hutchinson, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Besselievre
326 Franklin St. So Hutchinson Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bessen (Mollie J.)
Castaway.

D2

1 c. rec'd DEC 12 1927

Application rec'd DEC 12 '27

XXc. ©cl D 82031

Fee rec'd $

$1.00 58356 DEC 13 '27

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Card made by W. P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Mollie J. Bessen
(Write full legal name of copyright owner)

(2) **Address** 2745 Ocean Parkway, Brooklyn, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

002418

(3) Name of author or translator Mollie J. Bessen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Castaway"

(7) Send certificate of registration to Mollie J. Bessen

2745 Ocean Parkway, Brooklyn, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mollie J. Bessen

2745 Ocean Parkway, Brooklyn, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bessen (Mollie J.)

D2

Old maid.

1 c. rec'd MAR 26'29

Application rec'd MAR 26 1929

©cl Dunpub 311

XXc.

Fee rec'd $1.00

1469 MAR 26'29

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W.P.ms.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Mollie J. Bessen

(Write full legal name of copyright owner)

(2) Address 205 Ocean View Ave. Brooklyn, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mollie J. Bessen ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Maid" ✓

(7) Send certificate of registration to Mollie J. Bessen ✓

205 Ocean View Avenue, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Mollie J. Bessen

205 Ocean View Avenue, (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bessen (Mollie J.) & Hoffmann(Thurlow W.) D2

Undertow.

1 c. rec'd FEB26'29

Application rec'd FEB 26 1929

Fee rec'd $1.00

©cl Dunpub 87954

10360 FEB26'29

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W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** s: (a) Mollie J. Bessen; (b) Thurlow W. Hoffmann

(Write full legal name of copyright owner)

(2) **Address** (a)205 Ocean View Ave., Brighton Beach, N.Y. (b) 52 Maple Place, Clifton, New Jersey

(Street) (City) (State)

[Please turn this over]

924 20

(3) Name of author ~~or translator~~ (a) Mollie J. Bessen; (b) Thurlow W. Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Undertow"

An original drama in three acts

(7) Send certificate of registration to Mollie J. Bessen

205 Ocean View Avenue, Brighton Beach, New York
(Street) (City) (State)

(8) Name and address of person ~~XXX~~ sending the fee Mollie J. Bessen

205 Ocean View Avenue, Brighton Beach, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bessesen (Henry Adrian) D2

Napoleon Bonaparte.

EAF Fee rec'd $ $1.00

1 c. rec'd MAY 18 1936

Application rec'd MAY 18 1936

©a Dunpub 42681

XXc.

2952 MAY 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1936

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(1) Name of copyright owner Henry Adrian Bessesen
(Write full legal name of copyright owner)

(2) Address 2750 Park Ave., (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

002452

(3) Name of author or translator Henry Adrian Bessesen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Napoleon Bonaparte

(7) Send certificate of registration to Henry Adrian Bessesen

2750 Park Ave., (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Henry Adrian Bessesen

2750 Park Ave., (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bessesen (Henry Adrian) D2

Scarlet fervor., by Henry Adrian [pseud. of H. A. Bessesen]
AME

Fee rec'd $ $1.00

1 c. rec'd SEP 10 1936

Application rec'd SEP 10 1936

©CI Dunpub 44603

XXc.

49395 SEP 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1936

0922

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Name of copyright owner Henry Adrian Bessesen
(Write full legal name of copyright owner)

(2) Address 2750 Park Ave., (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator. Henry Adrian Bessesen
(Write name in full)

(4) Country of which the author is a citizen* Minneapolis, Minn., U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work SCARLET FERVOR

(7) Send certificate of registration to Henry Adrian Bessesen

2750 Park Ave. (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Henry Adrian Bessesen

2750 Park Ave., (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over].

D²

Name of claimant

Bessey (Jack)

Title and author

Bonnie Annie Laurie; a play in four acts, by Miron Leffingwell.

Leave all above these lines blank

29974

1 c. rec'd AUG 16 1909

Cl. D. XXc. No. 16563

$1.00 mo.

Cash No. AUG 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 13 Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jack Bessey – Burtis Theatre Davenport – Iowa

Nationality of author or authors: American

(Must be stated)

(OVER)

made by JCR Ca

002423

Author or authors Miron Leffingwell

Title of work Bonnie Annie Laurie

Send certificate of registration to Jack Bessey - Burtis Theatre - Davenport Iowa

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Vol. [illegible] (OVER)

D²

Name of claimant

Title and author

Bessey (Jack)
Daughter of the Ghetto; by
Miron Leffingwell.

Leave all above these lines blank

1 c. rec'd OCT 11 1909

Cl. D, XXc. No. 17071

Cash No. 1.50

37408 OCT 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jack Bessey - Burtis Theatre, Davenport, Iowa.

card made by M.C.F.

Nationality of author or authors American. (Must be stated)

(OVER)

00424

Author or authors: Miron Leffingwell

Title of work:

The Daughter of the Ghetto
(a play of to-day in 4 acts)

Send certificate of registration to: Jack Bessey, Burtis Theatre, Davenport, Iowa.

NOTE: This form is used only for DRAMATIC or DRAMATICO-MUSICAL COMPOSITION NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application for

(OVER)

D1

Name of claimant

Bessey (Jack)

Title and author

Mary Jane and her teddy bear.

Rec'd DEC 9 1909

Cl. D, XXc. No. CLD 17669

Leave all above these lines blank

Cash No. 39219 DEC -9 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2425

Card made by M. T. C.

Name and address of copyright claimant { Jack Bessey
Davenport Iowa Princess Theatre }

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Jack Beasley

Title of work. Mary Jane and Her Teddy Bear

Date of publication Oct 30 - 1909 [Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Jack Beasley
Davenport Iowa Princess Theatre

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D²

Name of claimant

Bessey (Jack)

Title and author

St Elmo; or, A soul's redemption; [a play in three acts and prologue] by Miron Leffingwell.

1 c. rec'd July 12, 1909

Cl. D, XXc. No. 437

Cash No. 25500 $1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Davenport Date, July 26.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by JBR

Name and address of copyright claimant { Jack Bessey - Burtis Theatre - Davenport. Town

Nationality of author or authors American [Must be stated]

(OVER)

0026

Author or authors: Miron Leffingwell

Title of work:

St. Elmo
or
A Soul's Redemption

Send certificate of registration to: Jack Bessey, Burtis Theatre, Davenport, Iowa

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bessière [E.]
Amour mendiant.

D1

Name of claimant

Title and author

2 c. rec'd DEC 20 1910

©Cl.D 22858 c

Cl. D, XXc. No.

1.00

Leave all above these lines blank

37403 DEC 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910 Date, December - 9 - 1910

80427

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bessière

Marseille - France

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors

Émile Bessière

Title of work

Amour Mendiant.

Comédie en un acte, en vers

Date of publication December - 24. - 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Éditeurs

de

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(over)

Bessière [Émile]
Déserteur (Le)

D1

Name of claimant

Title and author

*

2 c. rec'd DEC 20 1910

©CLD 22855

Cl. D, XXc, No.

1.00

37403 DEC 20 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910 Date, December-9-1910

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

902428

Name and address of copyright claimant

Bessière
Marseille. France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors

Emile Bastière

Title of work

Le Déserteur

Epsiode de 1870

Comédie en vers, en un acte

Date of publication December — 24 — 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Bessière [E.]
Rédemption.

D1

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd DEC 20 1910

©CLD 22857

Cl. D, XXc. No.

1.00

DEC 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910

Date, December - 9 - 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00242 29

Name and address of copyright claimant

Bessière
Marseille - France

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors

Emile Bessière

Title of work

"Rédemption"

Comédie en un acte et en vers

Date of publication December - 24 - 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Bessiere [E.]
Secret du bonheur.

D¹

Name of claimant

Title and author

Rec'd DEC 20 1910
©CLD 22859

Cl. D, XXc. No.

B.00

Leave all above these lines blank

37403 DEC 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910

Date, December 9. 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00243

Name and address of copyright claimant

Bessière
7 Marseille. France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors

Emile Bessière

Title of work

Le Secret du Bonheur

Comédie en vers, en trois actes.

Date of publication December - 24 - 1910 [Must be exactly stated]

[Date when placed in sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique, [illegible] Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application DC.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Besson (René) and Fabesch (Georges) **D2**

Vacances, par R. Besson et Georges Fabret [pseud. of G. Fabesch]

1 c. rec'd NOV -6 1930

Application rec'd NOV -7 1930

©cl Dunpub 8047

XXc.

Fee rec'd $

AeB

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/6/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Besson & Georges Fabesch

(Write full legal name of copyright owner)

(2) **Address** 22, Ave. Riant-Parc, (Street) Geneva (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator René Besson (Swiss) & Georges Fabescla (Georges Fabret, psd.) (Write name in full) (French)

(4) Country of which the author is a citizen* Switzerland & France (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vacances"

Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bessone (Porfirio) Jan.
Vingança d'um negro.

1 c. rec'd JUN 28 1917
Application rec'd JUL 17 1917
XXc. (2) CLD 47400

Leave all above these words blank Fee rec'd $ $1.00 234337 JUL 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cp. 02432

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Porfirio Bessone ✓ (Portuguese)
(Write name in full) State citizenship or domicil

23 Marcella ✓ Cambridge ✓ Mass. ✓
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

D² - OK

Name of Author, ~~but if a~~ translation, then Translator (3) Fofino Bessone
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Portugal (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass. 23 Marcella St.

Brief title of work (6) "A Vingança d'uma Negra"
drama em 3 actos.

Send certificate of registration to (7) Fofino Bessone
23 Marcella (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee (8) Fofino Bessone
23 Marcella (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Best (C. W.) & Aymar (Benj.)
Palomita.

Name of claimant
Title and author

D1

2 c. rec'd JUN 9 1910

XXc. CI.D 21306 c

$

21282 JUN -1 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 1 1910 Date, May 17-1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: C. W. Best, Paxton, Illinois.
Benj. Aymar, Redlands, California.

JUN 2 1910

Cr. A. 526 P. 762

(OVER)

1908 claim.
Letter in special file.

00243

Author or authors: C. H. Best, Leyton Potter, Benj. Aymar } Americans.

[Nationality must be stated.]

Brief title of work: "Palomita"

Date of publication: April 11, 1910

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: C. H. Best, Paxton, Illinois.

Name and address of remitter: C. H. Best, Paxton, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D 2

Best (Ethel Hueston)

Garden (The) of Eden, by Ethel Hueston.

1 c. rec'd JUN-7 '22 ✓

Application rec'd JUN-7 '22

XXc. ©CLD 61248

Leave all above these words blank Fee rec'd $1.00 22545 JUN-7'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1922.

09243

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Hueston Best ✓ American

(Write name in full—State here also nationality of claimant)

Maywood Indiana

(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Hueston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Garden of Eden: A Comedy in 4 Acts.

Send certificate of registration to (7) Ethel Hueston
(Street) Maywood (City) Indiana (State)

Name and address of person or firm sending the fee (8) Ethel Hueston
K.O.K.-F.C. (Street) Maywood (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Best (Harry John) jr. **D2**

Just Lucille.

1 c. rec'd Feb. 20, 1935

Application rec'd FEB 19 1935

©cl Dunpub 33960

Fee rec'd $ 5.00

$450 FEB 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Roll

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Harry John Best Jr.
(Write full legal name of copyright owner)

(2) **Address** 1092 So. Franklin St., (Street) Brockville, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Harry John Best, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just Ineille

(7) Send certificate of registration to Harry John Best, Jr.

190 So. Franklin St., Brookville, Mass..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry John Best, Jr.

190 So. Franklin St., Brookville, Mass..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Best (Theodore C.)

Good fight.

1 c. rec'd APR 19 1919

Application rec'd APR 19 1919

©CLD 51631

XXc.

R

$1.00 1 1386 APR 19 1919

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore C Best

(Write name in full)

516 So. 4th East St — Salt Lake City Utah

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

092436

Name of Author, but if a translation, then Translator (3) Theodore Beck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Good Fight"

Send certificate of registration to (7) Theodore C Beck

516 So. 4th East St. Salt Lake City Utah
(Street) (City) (State)

Name and address of person sending the fee (8) Theodore C Beck

516 So. 4th East St Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Best (Theodore C.)
Peacemaker.

Write nothing here

D2

1 c. rec'd MAY 26 1925

XX CLD 71672

R

$1.00

22851 MAY 23'25

Cash No.

Leave all above these words blank

MAY 23 '25

Card made by W. R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 19 - 1925

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00246 37

Name and address of copyright claimant

Theodore C. Best
3497 South 9th East St
Salt Lake City Utah.

[Please turn this over]

Name of Author, but if a translation, then Translator — Theodore C. Best

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — The Peacemaker

Send certificate of registration to — Theodore C. Best
3497 South 9th East St. Salt Lake City Utah

Name and address of remitter — Theodore C. Best
3497 So. 9th East St. Salt Lake City, Utah

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Best (Theodore) & au.
Turn of fate.

1 c. rec'd OCT 11 1915
Application rec'd OCT 11 1915
XXc. ©CLD 41957

Leave all above these words blank Fee rec'd $ 1.00 #5036 OCT 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 6th 1915

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant: (2) Theodore Best
(Write name in full)

516 South 4th East St. (Street) Salt Lake City (City) Utah (State)

Ex. F. G. E.

[Please turn this over]

0024

Name of Author, but if a translation, then Translator (3) Theodore Best
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Turn Of Fate

Send certificate of registration to: (7) Theodore Best

516 South 4th East St, Salt Lake City Utah
(Street) (City) (State)

Name and address of person sending the fee: (8) Theodore Best

516 South 4th East St, Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Best (Theodore) — au

What's the use

1 c. rec'd OCT 1 1915

Application rec'd OCT 13 1915

XXc. ~~CLD 11951~~

Leave all above these words blank

Fee rec'd $ $1.00 35318 OCT 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Theodore Best

(Write name in full)

516 South 4th East St — Salt Lake City, Utah

(Street) (City) (State)

[Please turn this over]

Ex. F. G. C.

002439

Name of Author, but if a translation, then Translator (3) Theodore Best
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What's The Use

Send certificate of registration to: (7) Theodore Best

516 South 4th East St. Salt Lake City Utah
(Street) (City) (State)

Name and address of person sending the fee: (8) Theodore Best

516 South 4th East St. Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Besuzzi (Fred A.)

Reference card

D

app.

Dream (The).

See Brender (Max), Bennett (Ned) & Besuzzi (Fred A.)

D. 39912

002440

Write nothing here, but fill out each numbered space below D2

Besuzzi (Fred A.)
Wife wanted.

1 c. rec'd JAN 12 1915
Application rec'd JAN 12 1915
©CLD 39377
XXc.

Leave all above these words blank Fee rec'd $100 1479 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card index by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) Jan 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fred A. Besuzzi
(Write name in full)

2 East Street — Jersey City — N.J.
(Street) (City) (State)

[Please turn this over]

D 82441

Name of Author, ~~but if a translation, then Translator~~ (3) Fred A Berry

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wife Wanted

Send certificate of registration to: (7) Fred A Berry

2 East Street (Street) Jersey City (City) N.J. (State)

Name and address of person sending the fee: (8) Fred A Berry

2 East St (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bethel (Allan)
Amateur anarchists.

D²

Name of claimant
Fau.
Title and author

1 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17195

$ Cash No. 1.00

Leave all above these lines blank

39340 OCT 25 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, 10/21/09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00242

card made by W.C.F.

Name and address of copyright claimant: Allan Bethel
3615 Utah Place, St. Louis, Mo.

Nationality of author or authors: United States [Must be stated]

(OVER)

Author or authors: Allan Bethel

Title of work:

The Amateur Anarchists

Send certificate of registration to:

Allan Bethel

3415 Utah Place, St. Louis, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible]. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bethel (Allan Lewis) Angel girl.

D2

Name of claimant

Title and author

1 c. rec'd FEB 23 1911

XXc. ©Cl.D 23425 c

$ 1.50 M A

Leave all above these words blank

6177 FEB 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo., Date, Feb. 20, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6024

FEB 23 1911

Name and address of copyright claimant

Allan Lewis Bethel,
3615 Utah Place, St. Louis, Mo.

[Please turn this over]

Card made by K. K.

Author or authors: Allan Lewis Bethel (American — U.S.A.)

[Nationality must be stated]

Brief title of work: Angel Girl

Send certificate of registration to: Allan Lewis Bethel,
3615 Utah Pl., St. Louis Mo.

Name and address of remitter: Allan Lewis Bethel,
3615 Utah Pl., St. Louis, Mo.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form E.

[Please turn this over]

Bethel (Allan L.)
Drop of water.

D 2

Name of claimant

4 an.

Title and author

OCT 15 1909

1 c. rec'd

Cl. D, XXc. No.

$ Cash No. /

38020 OCT 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, 10/11/09.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00244

card

made by m.y.c.

Name and address of copyright claimant: Allan L. Bethel,
3615 Utah Place, St. Louis, Mo.

Nationality of author or authors United States American (North'n) (Must be stated)

Author or authors: ALLAN L. BETHEL

Title of work: A DROP OF WATER

Send certificate of registration to: Allan L. Bethel,
3615 Utah Place, St. Louis, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Bethel(Allen Lewis)

Girl (The) in the window.

Name of claimant

Title and author

1 c. rec'd JUL 7 1911

XXc. ©Cl.D 21650

$

Leave all above these words blank

24346 JUL 7 1911 Cash No.

JUL 7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., St. Louis Mo. Date, July 5, '11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002445

Card made by W. E. B.

Name and address of copyright claimant

Allan Lewis Bethel

3615 Utah Pl., St. Louis, Mo.

[Please turn this over]

Author or authors: Allan Lewis Bethel — United States A. [Nationality must be stated]

Brief title of work: The Girl in the Window

A Play in One Act

Send certificate of registration to:

Allan Lewis Bethel,

3615 Utah Place, St. Louis, Mo.

Name and address of remitter:

Allan Lewis Bethel

3615 Utah Pl., St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bethel (Allan Lewis)
Radium.

D²

Name of claimant

9 au.

Title and author

1 c. rec'd JAN 26 1911

©Cl.D 23191

Cl. D, XXc. No.

Cash No. 3015 $ JAN 26 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo., Date, 1/23/11.

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30246

JAN 26 1911

Name and address of copyright claimant: Allan Lewis Bethel, 3615 Utah Place, St. Louis, Mo.

Card made by R. K

Nationality of author or authors: American United States America (Must be stated)

(OVER)

Author or authors. Allan Lewis Bethel

Title of work

RADIUM

Send certificate of registration to { Allan Lewis Bethel,
3615 Utah Place, St. Louis, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Bethel (Allan Lewis)
Name of claimant

Rescue (The)
Title and author

1 c. rec'd NOV 28 1910

©Cl.D 22666
Cl. D, XXc, No.

$ Cash No. 1 copy MW

Leave all above these lines blank

42624 NOV 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, 11/25/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1910

Name and address of copyright claimant: Allan Lewis Bethel
3615 Utah Pl., St. Louis, Mo.

Nationality of author or authors: United States America (Must be stated)
(OVER)

Author or authors: Allan Lewis Bethel

Title of work:

THE RESCUE

One Act Play

Send certificate of registration to:

Allan Lewis Bethel,

3615 Utah Pl., St. Louis, Mo.

Form L. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bethew (Herbert)

Reference card

P

Ch.

True - blue.

See Jacobs (Iona) &

Bethew (Herbert)

D 46905

002448

Write nothing here, but fill out each numbered space D2

Bethune (Al)
Beating a loan shark.

1 c. rec'd FEB 24 1917
Application rec'd FEB 24 1917
XXc. ©CLD 46232

Leave all above these words blank Fee rec'd $1.00 6964 FEB 24 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by t...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Al Bethuen
[Write name in full]

Street (3) 218½ N. California St. City Oklahoma City State Okla.
(Not Permanent.)
O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Al Bethuen

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Beating a Loan Shark.

Send certificate of registration to: (8) Al Bethuen

Street (9) 218½ W. California St City Oklahoma City State Okla.

Name and address of remitter: (10) Al Bethuen

Street (11) 218½ W. California St. City Oklahoma City State Okla.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Bethune (F. D. S.) & an Accomplice (The).

1 c. rec'd NOV 1 1912

©CLO 31295c

XXc.

$ 1.00

41568 NOV -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. D. S. Bethune
170 West 59th Newyork City

By S. P. A.

[Please turn this over]

00245

Name of Author, but if a translation, then Translator James Junkin Stein Bethune

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Accomplice"

Send certificate of registration to J. D. S. Bethune
170 west 59th St New York City

Name and address of remitter J. D. S. Bethune
170 W. 59th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

(Bethune Faneuil Dunkin Stein)

Reference card

Alice Marden

See Hallam (Martha Dean) &

Bethune (Faneuil Dunkin Stein)

D 45621

002451

Bethune (Faneuil Dunkin Stein)

Reference card

Appl. file

Alice Marden

See

Hallam (Martha Dean) & Bethune (Faneuil Dunkin Stein)

002452

L65246

Write nothing here

D2

Bethune (Faneuil Dunkin Stein)
Frederick The Great

1 c. rec'd OCT 3 1912

XXc ©ch D 31031 R

$ 1.00 MO

Leave all above these words blank

29493 OCT -3 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, October 1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Faneuil Dunkin Stein Bethune Card made by E.M.J.
170 West 59th St New York City N.Y.

[Please turn this over]

002453

Name of Author, but if a translation, then Translator Fanemil Dunkin Swim Bethune - author

Country of which the author or translator is a citizen United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Frederick the Great" -

Send certificate of registration to F. D. S. Bethune
170 West 59th St New York City

Name and address of remitter F D S Bethune
170 West 59th St New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Bethune (Faneuil Dunkin Stein) raw
Greater (The) faith.

1 c. rec'd JUN 2 1914
XXc. C.D. 37195 C
$ $1.00

19906 JUN -2 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 28/1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 JUN -2 1914

Name and address of copyright claimant: Faneuil Dunkin Stein Bethune
170 West 59th New York City

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator — Fannie Dunham Stein Bethune

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Greater Faith" — a drama.

Send certificate of registration to — F. D. S. Bethune
170 West 59th Street New York City

Name and address of remitter — F. D. S. Bethune
170 W. 59th St New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bethune Fanueil Dunkin-Stein

Greater faith.

I. C. rec'd FEB -8 1917

Publication FEB -8 1917

XXc. ©CLD 46117c

Leave all above these words blank

Fee rec'd $1.00 1069 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00245

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fanueil Dunkin Stein Bethune

(Write name in full)

42 west 44th Str New York New York

(Street) (City) (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fanenit Dunham Stein Bethune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S-A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Greater Faith"

Send certificate of registration to (7) Fanenit D S Bethune

42-W-44th St New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) F D S Bethune

42-W-44th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bethune (Faneuil Dunkin Stein) &
Hallam (Martha Dean)
Early morning's doings.

1 c. rec'd AUG 19 1916
Application rec'd AUG 19 1916
XXc. ©CLD 44679

Leave all above these words blank. Fee rec'd $1.00 27494 AUG 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J.S.E.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants (2) Faneuil Dunkin Stein Bethune - 42 West 44th. New York
and Martha Dean Hallam - 21 West 46th. New York, N.Y.
[Write name in full]

Street (3) City State

[Please turn this over]

Names of Co-Authors but if a translation, then Translator (4) [Write name in full] Fanecil Dunkin Stein Bethune 42-W-44th St. New York City and Martha Dean Hallam 21-W-46th St. New York City

Country of which the author or translator is a citizen or subject (5) both United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "An Early Morning's Doings"

Send certificate of registration to: (8) F. D. S. Bethune

Street (9) 42-W-44th St. City New York State N.Y.

Name and address of remitter: (10) F. D. S. Bethune

Street (11) 42-W-44th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bethune (Faneuil Dunkin Stein) & all.
His letter.

1 c. rec'd JAN -2 1917
Application rec'd JAN -2 1917
XXc. ©CLD 45789 2

358 JAN -2 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 30/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Faneuil Dunkin Stein Bethune
(Write name in full)

42-W-44 St- New York New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00945 7

Name of Author, but if a translation, then Translator (3) Fanenil Dunbar Strain Bethune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Letter"

Send certificate of registration to (7) Fanenil D. S. Bethune

42 - W - 44 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) F. D. S. Bethune

42 - W - 44 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 21 1914

©CLD 37093

XXc.

R

$ $1.00

18325 MAY 21 1914

Bethune (Faneuil Dunkin Stein) & all.
His wife.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 16th 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Faneuil Dunkin Stein Bethune
42 West 44th St New York City

[Please turn this over]

Ex. ★ C. G. L.

002458

Name of Author, but if a translation, then Translator — Ismail Dunbar Stein Bethune

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "His Wife"

Send certificate of registration to — F.D.S. Bethune
42 West 44th St New York City

Name and address of remitter — F.D.S. Bethune
42 W. 44th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 21 1914

XXc. ©CLD 37086 C

$ 8LOO R

Bethune (Faneuil D. S.) & au.
Just as it ought to be.

Leave all above these words blank

18377 MAY 21 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAY 21 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Faneuil D. S. Bethune
42 West 44th St New York City

[Please turn this over]

Ex. S. P. A.

00245 9

Name of Author, but if a translation, then Translator: Fanenil Dunkin Stein Bethune

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Just as it ought to be"

Send certificate of registration to: F. D. S Bethune
42 West 44 St New York City

Name and address of remitter: F. D. S. Bethune
42 W. 44 St New York City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here D2

Bethune (Faneuil Dunkin Stein Frau.
Mrs. Weston's allurements.

1 c. rec'd JAN 17 1914

XXc. ©CLD 35691 c

$ $1.00

Leave all above these words blank

1796 JAN 17 1914

JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Faneuil Dunkin Stein Bethune
170 West 59th St New York City

[Please turn this over]

Ex. ★ C. G. L.

00246

Name of Author, but if a translation, then Translator: Fannie Dunkin Stein Bettune

Country of which the author or translator is a citizen: ~~United States of America~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Mrs Weston's Adventures"

Send certificate of registration to: F. D. S. Bettune
170 West 59th St New York City

Name and address of remitter: F. D. S. Bettune
170 W. 59 St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bethune (Nagene Campbell)

Enchanted ring.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 18 1933

Application rec'd DEC 18 1933

©CI Unpub. 25780

54406 DEC 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. _____

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Better building registry.
Mann (Clyde A.)
Initial code of rating buildings

1 c. rec'd April 22/26
Application rec'd APR 24 '26
XXc. ☽ Cl. C 3289 CR

Leave all above these words blank Fee rec'd $ 1 00 19503 April 22/26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20/26

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Better Building Registry

(Write full legal name of copyright owner)

Clyde A Mann Dir

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

002462

EX. R. G. P.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lecture,"The Initial Rating Code of Rating Buildings"

Send certificate of registration to (7) Better Building Registry

53 West Jackson Boul.Chicago,Ills.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) the same

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Better-English institute of America.

Hunter (Estelle B.)

Practical English and effective speech; a course of 15 lectures.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd Sept. 2/30

Application rec'd JUL 19 1930

©C1C 5084

XXc.

3 JUL 19 3

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Better-English Institute of America

(Write full legal name of copyright owner)

30 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

Name of author (3) Estelle B. Hunter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Practical English and Effective Speech*

Send certificate of registration to (7) Neal B. Dunbar, The Better-English Institute of America

30 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) The Better-English Institute of America

30 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(Nov. 1923—1000)

[Please turn this over]

* As a course of 15 lectures. Order for Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below **D1**

Better government assn. of Chicago + Cook Co.
What's the use? by Mabel P. Simpson.

2 c. rec'd FEB-3'21

Application rec'd FEB-3'21

XXc. ©CID 78398

Card made by W. P.

Leave all above these words blank

Fee rec'd $ 1.00 5559 FEB-3'27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) * Better Government Ass'n of Chicago and Cook Co.

(Write full legal name of copyright owner)

500 - 35 N. Dearborn St. Chicago Illinois.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel P. Simpson.

(July, 1924—2,000) (Write name in ...) [Please turn this over]

*O. K.-B. F. T.

0024 54

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "What's the Use?" /

/

Published on the (7) fourteenth day of December, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bettis Government Association

500 - 35 N. Dearborn St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bettes (Ambro)*

Chemical mysteries explained.

I c. rec'd MAR -5 1921

Application rec'd MAR -5 1921

CI.C 1739

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ambro Bettes. United States Citizen

(Write name in full—State here also nationality of claimant)

Harrison Idaho

(Street) (City) (State)

Name of author (3) Ambro Bettes

(Write name in full)

[Please turn this over]

00265

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Chemical Mysteries Explained

Send certificate of registration to (7) Ambro Bettes ✓

_____ Harrison Idaho. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ambro Bettes

_____ Harrison, Idaho

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd OCT 14 1922

Application rec'd OCT 14 22

©C.C 2304

XXc.

Bettes (Ambro) *

Chemistry truths instead of theory.

Leave all above these words blank

Fee rec'd $ 1.00

41246 OCT 14 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ambro Bettes

[Write name in full]

Street (3)

City Harrison State Idaho

Name of author (4) Ambro Bettes

[Write name in full]

[Please turn this over]

0024796

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ___

Title of work (7) Chemistry Truths instead of theory

Send certificate of registration to: (8) Ambro Bittes.

Street (9) ___ City Harrison State Idaho

Name and address of remitter: (10) Ambro Bittes

Street (11) ___ City Harrison State Idaho

[Please turn this over]

Bettes (Ambro) *

Spirits in prison.

C

1 c. rec'd MAR 11 '21

Application rec'd MAR 11 '21

©CIC 3529 C

XXc.

Fee rec'd $ $1.00 12068 MAR 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. J. B.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2467

(1) Name of copyright owner Ambro Bettes
(Write full legal name of copyright owner)

(2) Address 858 Gort way (Street) Coeur d'Alene (City) Idaho (State)

(3) Name of author Ambro Bettes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Spirits in prison!

(7) Send certificate of registration to Ambo Bettes!

858 Gordway. (Street) Coeur d'Alene (City) Idaho! (State)

(8) Name and address of person or firm sending the fee _____

858 Gordway (Street) Coeur d'Alene (City) Idaho. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd DEC 28 1914

Application rec'd DEC 28 1914

XXc. ©CLC 712

Bettes (Ambro)*

Spiritual, the spirit and the physical states of man.

Leave all above these words blank

Fee rec'd $ 3100 43567 DEC 28 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23, 1914.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ambro Bettes
(Write name in full)

(Street) Harrison (City) Idaho (State)

Name of author (3) Ambro Bettes
(Write name in full)

[Please turn this over]

002468

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The spiritual, the spirit and the physical state of man.

Send certificate of registration to: (7) Ambro Bettis

(Street) Harrison (City) Idaho (State)

Name and address of person sending the fee: (8) Ambro Bettis

(Street) Harrison (City) Idaho (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bettes (Ambro) *

Spiritualized psychophysics.

1 c. rec'd JUL 30 1918

Application rec'd JUL 30 1918

XXc. ©Cl.C 1291 c

$2.00 23156 JUL 30'18 R

Leave all above these words blank Fee rec'd $

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, Washington, D. C. Date (1) July 24. 1918

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ambro Bettes. United States Citizen.

(Write name in full—State citizenship of claimant)

Box ★ U. G. L. (Street) Harrison (City) Idaho (State)

Name of author (3) Ambro Bettes

(Write name in full)

[Please turn this over]

0092

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Spiritualized Psychophysics

Send certificate of registration to (7) Ambo Bellés

Harrison (Street) (City) Idaho. (State)

Name and address of person sending the fee (8) Ambo Belles, Harrison, Idaho

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bettes (Ambro)*

Uncivilized and the civilized creations, as given by Moses.

1 c. rec'd JAN 19 1916

Application rec'd: JAN 19 1916

XXc. ©CLC 901

3045 JAN 19 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of author (3) [illegible]

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The [illegible] and the Civilized Creations [illegible]

Send certificate of registration to: (7) Harrison Ambro Bettes

Harrison Idaho

(Street) (City) (State)

Name and address of person sending the fee: (8) Ambro Bettes

Harrison Idaho

(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Betti (Ugo)

Albergo sul porto.

AEB

D2

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©CI Unpub 16122

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Betti
(Write full legal name of copyright owner)

(2) Address Via Valadier, 43 (Street) Rome, Italy (City) (State)

[Please turn this over]

(3) Name of author or translator Ugo Betti
(Write name in full)

(4) Country of which the author is a citizen*. Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Un Albergo Sul Porto A Comedy in three Acts.

(7) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Betti (Ugo) D2

Bella Domenica di Settembre.

Fee rec'd $

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

©cDunpub 51913

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1937

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner UGO BETTI
(Write full legal name of copyright owner)

(2) Address Via Valadier 43 (Street) Rome (City) Italy (State)

[Please turn this over]

(3) Name of author or translator UGO BETTI
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UNA BELLA DOMENICA DI SETTEMBRE - Commedia in tre atti -

(7) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

1 c. rec'd APR -4 1936

XXc. APR -4 1936

©CI Durpub 41359

$

Betti (Ugo)

Cacciatore di anitre.

AME

Leave all above these words blank

$1.00 TRUST Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00473

UGO BETTI

Name and address of copyright claimant { Via Valadier 43 Rome Italy

[Please turn this over]

Name of Author, but if a translation, then Translator: UGO BETTI

Country of which the author or translator is a citizen or subject: Italy [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: IL CACCIATORE DI ANITRE (Tragedia moderna in sei quadri)

Send certificate of registration to: G.RICORDI & CO INC, 12 West 45th Street, New York City, N.Y.

Name and address of remitter: G.RICORDI & CO INC, 12 West 45th Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Betti (Ugo)

D2

Casa sull'acqua.

OP

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©cl Dunpub 15599

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ugo Betti

(Write full legal name of copyright owner)

(2) **Address** Via Valadier 43 (Street) Rome (City) Italy (State)

[Please turn this over]

(3) **Name of author or translator** Ugo Betti
(Write name in full)

(4) **Country of which the author is a citizen*** Italy
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** La Casa Sull'Acqua / Drama in three acts

(7) **Send certificate of registration to** Berta Cutti ✓

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Betti (Ugo)

Frana allo scalo nord.

AEB

Fee rec'd $1.00

Trust

D2

1 c. rec'd Sept. 16, 1932

Application rec'd OCT 11 1932

©cl Dunpub 18712

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct.10/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Betti

(Write full legal name of copyright owner)

(2) Address Via Valadier 43 (Street) Rome (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Ugo Betti
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frana allo scalo Nord dramma in tre atti

(7) Send certificate of registration to B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(Street) See Correspondence, Index & Claimants

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd NOV 14 1930

Betti (Ugo)

Isola meravigliosa.

Application rec'd NOV 14 1930

XXc. ©cl D unpub 8352

AeB

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ugo Betti

(Write full legal name of copyright owner)

fo R^a Tribunale Roma Italy

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ugo Betti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) L'Isola meravigliosa - Drama
Balletto in tre atti

Send certificate of registration to (7) B. Cutti
162 W. 56 St. N.y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Cutti
162 W. 56 St. N.y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Betti(Ugo)

Padrona.

CP

D2

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©Cl Dunpub 15600

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ugo Betti
(Write full legal name of copyright owner)

(2) **Address** Via Valadier 43 (Street) Rome (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Ugo Betti
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Padrona" Drama in three acts

(7) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Betti (Ugo)

D2

Piccola bugia a fin di bene; ovvero, Il diluvio.

AEB

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©cl Dunpub 22205

Fee rec'd $ $1.00 $1.00 TEOS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ugo Betti
(Write full legal name of copyright owner)

(2) **Address** Via Valadier 43 (Street) Rome, Italy (City) (State)

[Please turn this over]

(3) Name of author or translator Ugo Betti
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Una Piccola Bugia A Fin Di Bene Ovvero Il Diluvio.' 'Farsa in tre atti.'

(7) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bettinger (Beulah)

Reference card

D app. file

D 36085

AME

0024479

Don't write.

See

Gove (Marguerite) and Bettinger (Beulah)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Bettinger (Beulah Elizabeth) D2
Lune a deux

1 c. rec'd SEP-5'28

Application rec'd SEP-5'28

XXc. ©cD 86118

Fee rec'd $1.00 bill 43416 SEP-5'28R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Beulah E. Bettinger
(Write full legal name of copyright owner)

(2) Address 7024 Melrose Ave (Street) Los Angeles (City) California (State)

*Beulah Elizabeth Bettinger. 52 See previous appls.

[Please turn this over]

00248

(3) Name of author or translator Beulah E Bettinger, Miss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Musical Comedy in three Acts, "La Lune A Deux" (Text Only)

(7) Send certificate of registration to Mrs. Lawrence Radford,
3525 Davenport St, Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. L. Radford
3525 Davenport St. N.W. Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Clear

Mar. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bettinger (Beulah Elizabeth)

Recording angel, A. W. O. L.

D2

1 c. rec'd JUL 24 1926

Application rec'd JUL 24 '26

XXc. CLD 76211

Fee rec'd $

34915 JUL 24 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beulah Elizabeth Bettinger

(Write full legal name of copyright owner)

(2) **Address** 655 Powell St. San Francisco Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beulah Elizabeth Bettinger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RECORDING ANGEL, A.W.C.L.

(7) Send certificate of registration to Beulah E. Bettinger
655 Powell St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beulah E. Bettinger
655 Powell St., San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Betts (Brooks)
Fall of Maya.

Write nothing here D2

Name of claimant
Fau.

Title and author

1 c. rec'd DEC 14 1911

xx ©Cl.D 26025 p C

$ 1 cc MO.

Leave all above these words blank

36929 DEC 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 12; 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002482

DEC 14 1911

Name and address of copyright claimant { Brooks Betts,
325 Clinton Street, Brooklyn, New York

[Please turn this over]

Author or authors: Brooke Betts

[Nationality must be stated]

Brief title of work: "The Fall of Maya": A Tragic Drama of Ancient America.

Send certificate of registration to: Brooks Betts,
325 Clinton St., Brooklyn, New York.

Name and address of remitter: (Same as Above)

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Betts (Brooks)

Fall of Maya.

1 c. rec'd AUG -8 1921 ✓

Application rec'd AUG -8 1921

©CLD 58322

XXc.

Leave all above these words blank

Fee rec'd $1.00

28080 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Brooks Betts - Native born

(Write name in full—State here also nationality of claimant)

325 Clinton Street (Street) Brooklyn, N. Y. (City) (State)

(July, 1920—2,000) S.F.T.

[Please turn this over]

00 24 83

Name of Author, but if a translation, then Translator (3) Brooks Betts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Fall of Maya" — A Romantic Drama of Ancient America in Five Acts and Ten Scenes, with an Induction and Epilogue

Send certificate of registration to (7) Brooks Betts
325 Clinton Street — Brooklyn — N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brooks Betts
325 Clinton Street — Brooklyn — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Betts (Donald Gregory)

Arnold.

D2

1 c. rec'd OCT 4 1937

Application rec'd OCT 4 1937

©cl Dunpub 52302

Fee rec'd $1.00

52004 OCT 8 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Gregory Betts
(Write full legal name of copyright owner)

(2) Address 6032 Ridge Drive (Street) Georgetown (City), D. C. (State)

[Please turn this over]

(3) Name of author or translator Donald Gregory Betts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Arnold
an historical tragedy in three acts

(7) Send certificate of registration to Donald Gregory Betts
6032 Ridge Drive Georgetown, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Gregory Betts
6032 Ridge Drive Georgetown, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Betts (Herbert K.)

D2

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

Darkest hour.

©cl Dunpub 5317

XXc.

Fee rec'd $1.00

21064 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert K. Betts

(Write full legal name of copyright owner)

(2) Address 319 W. 58th St. (Street) New York (City) City (State) N.Y.

[Please turn this over]

(3) Name of author or translator Herbert K. Betts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Darkest Hour
A Temperance Drama in four acts

(7) Send certificate of registration to 319 West 58th St.
New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert K. Betts
319 W. 58th St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Betts (Walter Cotgrave) **D2**

By his lady lie.

AEB

Fee rec'd $ 20 Bill

1 c. rec'd DEC 10 1932

Application rec'd DEC 10 1932

©Cl D unpub 19656

56803 DEC 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Cotgrave Betts
(Write full legal name of copyright owner)

(2) **Address** 248 West 105th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Cotgrave Betts
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York Ny

(6) Brief title of work By this lady lie.

(7) Send certificate of registration to W. C. Betts
248 W 105 th (Street) New York (City) Ny. (State)

(8) Name and address of person or firm sending the fee W. C Betts
248 W 105 th St (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Betts (Walter C[otgrave]) In the open market.

1 c. rec'd JUN 18 1923

Application rec'd JUN 18 '23

XXc. ©CLD 64827 R

Leave all above these words blank

Fee rec'd $1.00 26859 JUN 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter C. Betts

(Write full legal name of copyright owner)

248 West 105th St (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

M 7 EXH 002487

Name of Author, but if a translation, then Translator (3) Walter Cotgrave Betts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "In the open market"
A comedy-drama

Send certificate of registration to (7) Walter C. Betts

248 West 105th St (Street) New York - N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Betts

248 W. 105th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Betts (Walter Cotgrave)
Looking glass

1 c. rec'd FEB 13 1920
Application rec'd FEB 13 1920
©C.D 53813 c
XXc.

Leave all above these words blank

Fee rec'd $ CLO 6190 FEB 13'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Cotgrave Betts ✓ British

(Write name in full—State here also nationality of claimant)

204 Summit Circle (Street) Westmount, Que. (City) Canada ✓ (State)

(Jan., 1920—4,000) MX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Cotgrave Betts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Looking Glass - (a comedy)

Send certificate of registration to (7) Walter Cotgrave Betts ✓

204 Summit Circle (Street) Westmount P.Q. (City) Canada (State)

Name and address of person or firm sending the fee (8) Walter Cotgrave Betts

204 Summit Circle (Street) Westmount P.Q. (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Betts (Walter Cotgrave)
Pot Luck.

1 c. rec'd May 22. 1919
Application rec'd MAY 22 1919
©CLD 51875
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20th May 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Cotgrave Betts, British.

(Write name in full—State here also nationality of claimant)

1202 St. Lawrence Boulevard (Street) - Montreal (City) - Canada (State)

(Nov., 1918)

MK ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Cotgrave Betts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Pot Luck (A Comedy)

Send certificate of registration to (7) Walter C. Betts ✓

1202 St Lawrence Boulevard (Street) Montreal (City) Canada (State)

Name and address of person or firm sending the fee (8) Walter C. Betts

1202 St Lawrence Boulevard (Street) Montreal (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Betz (Eva K.) and McGuire (Agnes B.);

They also serve.

CAP

D2

1 c. rec'd JUN 17 1931

Application rec'd JUN 17 1931

© Cl D unpub 11161

Fee rec'd $1.00

JUN 26 1931

313339 JUN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Eva K Betz and (2) Agnes B McGuire
(Write full legal name of copyright owner)

(2) Address (1) 353 Van Houten Ave Passaic N.J.
(2) 234 Madison St., Fall River, Mass.
(City) (State)

See Correspondence, Index [illegible] over]

(3) Name of author or translator Eva K Betz and Agnes B McGuire
(Write same in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Also Serve

(7) Send certificate of registration to Eva K Betz

353 Van Houten Ave (Street) Passaic (City) N.J. (State)

(8) Name and address of person or firm sending the fee Eva K Betz

353 Van Houten Ave (Street) Passaic (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bougge (Walter J.)

D2

China intrigue.

DAF

Fee rec'd $ $1.00

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

©a Dunpub 42135

21934 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Bougge.
(Write full legal name of copyright owner)

(2) Address 55 Hanson Place, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Walter J. Beugge.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

* * * * * *

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work China Intrigue

A Tragedy in Three Acts.

(7) Send certificate of registration to Walter J. Beugge
55 Hanson Place, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J. Beugge.
55 Hanson Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beugge(Walter J.)

John Woodruff.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 18 1937

Cl Dunpub 49758

Fee rec'd $ $1.00

26033 MAY 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Beugge,

(Write full legal name of copyright owner)

(2) Address 5[illegible] Hanson Place, (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to Walter [illegible]

55 Wanson Place, [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

55 Wanson Place, Brooklyn, [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Beugge (Walter J.)

D2

Matched bullets.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1937

Application rec'd FEB 17 1937

Cl Dunpub 47682 C R

8788 FEB 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16651

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Beugge,
(Write full legal name of copyright owner)

(2) Address 55 Hanson Place, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Walter J. Beugge.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Matched Bullets."

A Comedy*Drama in Three Acts.

(7) Send certificate of registration to Walter J. Beugge,

55 Hanson Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J. Beugge,

55 Hanson Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Beugge (Walter J.)

Reveille to taps.

EAF

D2

1 c. rec'd

Application rec'd DEC 24 1935

©cl Dunpub 38900

Fee rec'd $ $1.00 60908 DEC 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Beugge,
(Write full legal name of copyright owner)

(2) Address 55 Hanson Place, Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter J. Beugge.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where * * * * *

(6) Brief title of work "Reveille to Taps."
A Three-Act Play.

(7) Send certificate of registration to Walter J. Beugge,
55 Hanson Place, (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Walter J. Beugge
55 Hanson Place, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beugge (Walter J.) D2

This autumn madness.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC 29 1936

Application rec'd DEC 29 1936

Cl Dunpub 46672

67461 DEC31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5512

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Beugge,
(Write full legal name of copyright owner)

(2) Address 55 Hanson Place (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Walter J. Beugge,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "This Autumn Madness."

A Comedy-Drama in Three Acts.

(7) Send certificate of registration to Walter J. Beugge,

55 Hanson Place, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J. Beugge,

55 Hanson Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beukema (Margaret Shaw) D2

Full circle.

AEB Fee rec'd $ 1.00 19763

1 c. rec'd Apr. 15,1931

Application rec'd APR 25 1931

D unpub 10362

Apr. 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Shaw Beukema (Mrs. Herman Beukema)
(Write full legal name of copyright owner)

(2) Address Quarters No. 64 (Street) West Point (City), New York (State)

[Please turn this over]

20249

(3) Name of author or translator Margaret Shaw Reukema
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Full Circle" "Full Circle"
a play in three acts and prologue

(7) Send certificate of registration to Mrs. Herman Reukema
Quarters No. 64 West Point New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beutel (Lester)

Reference card
appl. file

We, the people
Lee

Greenwald (Tupper) & Beutel
(Lester)

69329

002497

Write nothing here, but fill out each numbered space below **D 2**

Beutler (Frederick B.)

Skin deep.

1 c. rec'd MAY 27 1925

Application rec'd MAY 27 '25

XXc. CLD 71669 c R

$1.00

Leave all above these words blank Card made by W. P Fee rec'd $

27564 MAY 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FREDERICK B. BEUTLER

(Write full legal name of copyright owner)

7133 LEXINGTON (Street) Detroit (City) Michigan (State)

(July, 1924—7,000)

[Please turn this over]

00248

Name of Author, ~~but if a translation, then Translator~~ (3) FREDERICK B. BEUTLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SKIN DEEP" Dealing with the loss and livelihood of a young clergyman endeavoring to supplement his salary by maintaining a blind pig

Send certificate of registration to (7) Frederick B. Beutler

7133 LEXINGTON Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick B Beutler

7133 Lexington Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bevan (James Jennings)

Reference card

D app. file

Dunpub.11179

002499 SAI

Action front.

See

Hobart(Donald Atkinson) and Bevan (James Jennings)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bevan (John)
Silent partner.

D2

1 c. rec'd DEC 30 1910

Name of claimant

XXc.

©CLD 22960

Title and author

$1.—

DEC 30 1910

Leave all above these words blank

46704

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Bevan
United States

[Please turn this over]

SPECIAL FILE
Card Rec'd

RK

025

Author or authors: John Bevan & Chas. Irvine — U.S.
[Nationality must be stated]

Brief title of work: The Silent Partner.

Send certificate of registration to:
John Bevan
c/o Dramatic Mirror
121 W. 42d St.,
New York, NY

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if dramatico-musical composition, use form D3.

[Please turn this over]

Beyans (Marjorie Torre) D2
Shimmering tail, by
Marjorie Torre [i.c. M.T. Beyans]

Fee rec'd $

1 c. rec'd SEP 18 '26
Application rec'd SEP 18 '26
xx CLD 76826
45464 SEP 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Tore Beyans
(Write full legal name of copyright owner)

(2) **Address** 16 West 10th St (Street) New York (City) N.Y. (State)

[Please turn this over]

D250

(3) Name of author or translator M. Torre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shimmering Tail: or A Dead Man's Wink (sub-title) a comedy in four Acts, by M. Torre.

(7) Send certificate of registration to Mayorie Torre Bevans
16 West 10th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mayorie Torre Bevans
16 West 10th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 – 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Béver (Jean)

Femme qui flambe.

1 c. rec'd DEC -2 '25

Application rec'd DEC -1 1925

XXc. DCLD 73520 C

53177 DEC-1 '25

Leave all above these words blank

Fee rec'd $

W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Béver

(Write full legal name of copyright owner)

11, Rue des Belles-Feuilles, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

0092502

Name of Author, but if a translation, then Translator (3) Jean Béver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France! (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Une Femme qui flirte"
Vaudeville en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bevor (Jean)

Reference card	Ma soeur Cora.
D appl.file	See, Vercourt (A.) & Bever (J.)
20840	

00250

Bovor (Jean)

Reference card	Polcon.
D appl.file	Boo, Vercourt (Alfred) & Bover (Jean)

00250404

Bever (Jean)

Reference card
appl file

83290

Pompier au Moulin Rouge.

See

Vercourt (Alfred) & Bever (Jean)

0025051

U. S. GOVERNMENT PRINTING OFFICE. 1928

Write nothing here, but fill out each numbered space below **D2**

Bever (J.) & Mouézy-Eon (André)
Tampon du capiston.

MAY -5 1919

1 c. rec'd

Application rec'd MAY -5 1919

©Cl.D 51742

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 3 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 2506

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Bever & Mouézy-Eon, French

(Write name in full—State here also nationality of claimant)

Paris France

(Street) (City) (State)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Bever [illegible] McMoulzy-Son
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Tampon du Capiston"

Vaudeville militaire en trois actes.

Send certificate of registration to (7)

VICTOR [illegible]
[illegible]
HOBOKEN, N. J.

Name and address of person sending the fee (8)
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bever (Jean)

Reference card

appl. file

59165

00250?

Tampon du capiston.

See

Vercourt (Alfred) & Bever (Jean)

D²

Name of claimant

Beveridge (Glen L.)

Title and author

Two men and a girl.

Rec'd JAN 21 1910

XXc. ©CLD 17993 c

$ 1.00 mw

Leave all above these lines blank

3038 JAN 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 18-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

025508

Author made by M. T. C.

Name and address of copyright claimant | Glen L. Beveridge
2187 N. State St. Litchfield Illinois.

(over)

JAN 21 1910

Author or authors: Glen L. Beveridge — American

Nationality must be stated.

Brief title of work: Two Men and a Girl.

A Musical-Comedy in 3 acts.

Send certificate of registration to: Glen L. Beveridge
Litchfield Illinois

Name and address of remitter: Glen L. Beveridge
216 N. [illegible]

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below *C

Bevis (Anna Willey)
One way young people can help in Americanization.

I c. rec'd AUG -8 1919
Application rec'd AUG -8 1919
©CLC 1438
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

25185 AUG-8'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Anna Willey Bevis
(Write name in full—State citizenship of claimant)

342 Chevist Ave. Cincinnati, Ohio.
(Street) (City) (State)

Name of author (3) Mrs. Anna Willey Bevis
(Write name in full)

[Please turn this over]

002509

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "One Way Young People can Help in Reconstruction."

Send certificate of registration to (7) Mrs. Anna Willey Bevis

342 Calumet Ave Cincinnati Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Anna W. Bevis

342 Calumet Ave. Cincinnati, Ohio.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bevis (Anna Willey)*
Plan for the development of patriotic ideals through the local talent of young people.

I c. rec'd JUL -5 1919
Application rec'd JUL -5 1919
XXc. ©CLC 1428

Leave all above these words blank Fee rec'd $ 20156 JUL -5 '19

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Anna Willey Bevis, American
(Write name in full—State citizenship of claimant)

74 N. 69th (Street) New York (City) New York (State)

Name of author (3) Mrs. Anna W. Bevis
(Write name in full)

[Please turn this over]

0025 I

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Plan for Americanization, For the development of Patriotic Ideals, thing to Young People

Send certificate of registration to (7) Mrs Anna Willey Bevis

74 W. 69th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Anna Willey Bevis

74 W. 69th (Street) New York (City) New York (State)

(Nov., 1918)

[Please turn this over]

Bevis (April Abel)

Copperhead.

D2

1 c. rec'd APR -2 1930

Application rec'd APR -2 1930

©c Dunpub 5000 c

XXc.

Fee rec'd $

16908 APR 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner April Abel Bevis

(Write full legal name of copyright owner)

(2) Address Box 339 (Street) Lakeland (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator April Abel Bevis
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Copperhead

(7) Send certificate of registration to April Abel Bevis
Box 339 (Street) Lakeland (City) Fla (State)

(8) Name and address of person or firm sending the fee April Abel Bevis
Box 339 (Street) Lakeland (City) Fla (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bew(Jack)

D2

Fool about women.

CP

1 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

©cl Dunpub 23923

Fee rec'd $1.00

36524 AUG 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK BEW
(Write full legal name of copyright owner)

(2) Address (Street) GREENWOOD, MISSISSIPPI (City) (State)

[Please turn this over]

(3) Name of author or translator JACK B-W
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FOOL ABOUT WOMEN**
IN FOUR ACTS

(7) Send certificate of registration to JACK BEW
GREENWOOD, MISS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK BEW
GREENWOOD MISS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bew(Jack)

D2

Golden gate.

CP

1 c. rec'd JUL 10 1933

Application rec'd JUL 10 1933

©cl Dunpub 23268

Fee rec'd $1.00

30362 JUL 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date July 8, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Bew

(Write full legal name of copyright owner)

(2) Address (Street) Greenwood, (City) Miss (State)

[Please turn this over]

D 62505

(3) Name of author or translator Jack Bew ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "Golden Gate" ✓*

(7) Send certificate of registration to Jack Bew ✓

Greenwood Miss
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Bew

Greenwood Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bewley (Harry)
Caterers

1 c. rec'd Feby 28 '20
Application rec'd JAN 29 1920
XXc. CLD 53927

Leave all above these words blank

Fee rec'd $ 81.00 3013 JAN 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31st-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry Bewley, American
(Write name in full—State here also nationality of claimant)

N.V.A. Club 229 W. 46 — the, New York, N.Y.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0025514

Name of Author, but if a translation, then Translator (3) Harry Berkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Caterers

Send certificate of registration to (7) Harry Berkley
Palace Theatre Bldg Room 1002 N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Berkley
N.V.A. Club. 224 W. 46th St. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bewley (Harry) Jan.
Father - ist right.

1 c. rec'd AUG 25 1917
Application rec'd AUG 30 1917
© CL 17751
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 1520 SEP -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Bewley (Write name in full)

State citizenship of claimant

2223 Jefferson (Street) Phila. (City) Pa. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

0825 5

Name of Author, but if a translation, then Translator (3) Harvey Berley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Father is Right.

Send certificate of registration to (7) Harvey Berley
2223 Jefferson St. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Harvey Berley
2223 Jefferson St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bewley (Harry)

Hen party; or, The Mudville Center ladies aid sewing society

Leave all above these words blank

Fee rec'd $ $1.00

7 c. rec'd Oct 9, 1918

Application rec'd OCT 16 1918

XXc. ©CL 58565 KC

32487 OCT 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct- 15-th 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Bewley State Citizenship of Claimant

(Write name in full)

428 Linden St. Camden N. J.

(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

0025 16

Name of Author, but if a translation, then Translator (3) Harry Berley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "THE HEN PARTY" or The Millville Center Ladies aid Society

Send certificate of registration to (7) Harry Berley
425 Linden St. Camden. N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Berley
425 Linden St. Camden N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bewley (Harry)
New Mama; or, His night out.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB 27 1923

Application rec'd FEB 24 1923 R

XXc ©CLD 63755

8343 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23rd 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Bewley

(Write full legal name of copyright owner)

Palace Hotel #132 W. 45th St. New York. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 2517

Name of Author, but if a translation, then Translator (3) Harry Beerley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The New Mamma" or "His Night-out"
"The New "Mamma", or "His Night-out."

Send certificate of registration to (7) Harry Beerley, % Jos. H. Bentley
600 Loop End Bldg. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Beerley
131 W. 44th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bewley (Harry) Fan.
Renovators.

1 c. rec'd JUL 13 1918
Application rec'd JUL 25 1913
XXc. ©CLD 50093

Leave all above these words blank Fee rec'd $1.00 24743 AUG-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10258

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Bewley

(Write name in full—State here also nationality of claimant)

273 W. 38th (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Harry Beerley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Renovators

Send certificate of registration to (7) Harry Beerley
273 W. 38th St. Newyork. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Beerley
273 W. 38th St. Newyork. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Beye (Cudworth)

Credit bureau the national assn. of tanners.

Name of claimant + au.

Author and title

I c. rec'd JAN 13 1911

Cl. C, XXc, No. ©Cl.C 179 R

Cash No. 1 cc

Leave all above these lines blank

1414 JAN 13 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0025 9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1911 Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Cudworth Beye
Oak Park Ill

Made by M. W. C

(OVER)

Nationality of author or authors — Citizen of United States.

Author or authors

Title of work — Credit Bureau The National Association of Tanners. (an address)

Send certificate of registration to — Cudworth Baye
247 Maple Avenue
Oak Park Illinois

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Beyea (Basil)

Reference card	Animals' fair.
D app. file	See
D 38083	MacLiesh (Archibald Fleming) and Beyea (Basil)

EAE 0025201

U. S. GOVERNMENT PRINTING OFFICE : 1938

Beyea (Basil) and MacLiesh (Archibald F.)

Three artists and a lady.

Basil

Fee rec'd $1.00

D2

1 c. rec'd MAY 26 1931

Application rec'd MAY 26 1931

©cl Dunpub 10916

27-1-1 MAY 26 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Basil Beyea and A. F. MacLiesh
(Write full legal name of copyright owner)

(2) **Address** 167 W. Palisade Av. (Street) Englewood, (City) New Jersey (State)

2 (MacLiesh) c/o BANKERS' TRUST CO. 14 WALL ST. NEW YORK CITY

[Please turn this over]

(3) Name of author or translator Basil Beyea & A.F.MacLiesh
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work Three Artists & a Lady

(7) Send certificate of registration to Basil Beyea

167 West Palisade Avenue (Street) Englewood (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Basil Beyea

167 West Palisade Avenue (Street) Englewood (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(0000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below DZ

Beyer (David S.)

Light, by D.S. and Ernestine

C. Beyer

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 12 1921

Application rec'd FEB 12 1921

CLD 57658 C

XXc. R

$1.00 4990 FEB 13 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1921

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) DAVID S. BEYER (American)

(Write name in full. State here also nationality of claimant)

128 Longwood Ave., Brookline Mass

(Street) (City) (State)

Name of Composer (3) *David S. Beyer

Country of which the composer is a citizen or subject (4) United States of Amer. [Must be stated]

(Aug., 1919) F. R. P. Jocelyn Cop. O.K.-D.F.T. [Please turn this over]

0025 22

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5). —

Name of Author, or if a translation, then name of Translator (6) David S. Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) THE LIGHT

Send certificate of registration to (10) David S. Beyer

128 Longwood Ave, Brookline Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) David S. Beyer

128 Longwood Ave., Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beyer (Ernestine Cobern)
Good luck to pluck.

1 c. rec'd MAY 16 1921
Application rec'd MAY 16 1921
XXc. ©CLD 57676

Leave all above these words blank

Fee rec'd $ 2.00

19967 MAY 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernestine Cobern Beyer, Amer

(Write name in full—State here also nationality of claimant)

128 Longwood Ave. (Street) Brookline (City) Mass (State)

(July, 1920—2,000)

FZ. B. W.

[Please turn this over]

092523

Name of Author, but if a translation, then Translator (3) Ernestine Cohen Boyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Good Luck to Pluck

Send certificate of registration to (7) Ernestine Cohen Boyer

128 Longwood Ave Brookline Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beyer (Ernestine Cobern)
Jazz shop, by E.C. and
David S. Beyer.

1 c. rec'd MAY 16 1921
Application rec'd
XXc. ©CLD 57675

Leave all above these words blank Fee rec'd $2.00 19967 MAY 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

09252

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Ernestine Cobern Beyer

(Write name in full—State here also nationality of claimant)

128 Longwood Ave, Brookline Mass
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernestine Coburn Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jazz Shop

Send certificate of registration to (7) Ernestine Coburn Beyer

128 Longwood Ave Brookline Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Beyer (Ernestine Cobern)
Little live mummy.

FEB 12 1921

1 c. rec'd

Application rec'd FEB 12 1921

XXc. ©CLD 57654

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 25 52

Name and address of copyright claimant (2) ERNESTINE COBERN BEYER

(Write name in full. State here also nationality of claimant.)

28 Longwood Ave., Brookline Mass.

(Street) (City) (State)

Name of Composer (3) Ernestine Cobern Beyer

Country of which the composer is a citizen or subject (4) USA. [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Ernestine Coburn Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) A LITTLE LIVE MUMMY

Send certificate of registration to (10) Ernestine Coburn Beyer
128 Longwood Ave. Brookline Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) David S. Beyer
128 Longwood Ave. Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Beyer (Ernestine Cobern)
Phonygraph.

1 c. rec'd May 16, 1921

Application rec'd MAY 16 1921

XXc. ©CLD 57677

Leave all above these words blank

Fee rec'd $ $1.00 19967 MAY 16'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025 26

Name and address of copyright claimant (2) Ernestine Cobern Beyer

(Write name in full. State here also nationality of claimant.)

128 Longwood ave. Brookline Mass

(Street) not yet arranged (City) & Music (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Ernestine Cobern Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Phony Grapple"

Send certificate of registration to (10) Ernestine Cobern Beyer
128 Longwood Ave Brookline Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Beyer (Ernestine Cobern)
Settle down!

Name of claimant

Title and author

1 c. rec'd

XXc. 55908

$ $1.00

37095 ... Cash No.

Leave all above these words blank

Card made by W. P.

OCT 28 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brookline, Mass. Date, Oct. 26, 1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernestine Cobern Beyer,

128 Longwood Ave., Brookline, Mass.

[Please turn this over]

002527

Author or authors: Ernestine Cobern Beyer ✓ — American [Nationality must be stated]

Brief title of work: "Settle Down!" ✓

Send certificate of registration to:
Ernestine Cobern Beyer,
128 Longwood Ave., Brookline, Mass.

Name and address of remitter:
Ernestine Cobern Beyer,
128 Longwood Ave., Brookline, Mass.

If the work is a published dramatic composition, use application form D U; If a dramatico-musical composition, use form D M.

[Please turn this over]

Write nothing here D2

Beyer (Nellie C.)
Obesity (The) cure.

1 c. rec'd FEB 15 1913

XXc. ©CLD 32323 c

$ 1.- c [illegible]

Leave all above these words blank 5539 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by H. S. P.

0025 28

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 12-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Nellie C. Beyer, 220 Hyde Park Ave Forest Hills, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator Charles Horwitz

Country of which the author or translator is a citizen or subject United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Obesity Cure.

A sketch in one act.

Send certificate of registration to Nellie C. Beyer.

Name and address of remitter Nellie C. Beyer
220 Hyde Park Ave Forest Hills Mass

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Beyer (Thomas) *
Uncle Sam's battleships; also, Comical episodes in a bluejacket's life.

1 c. rec'd JAN - 5 1918

Application rec'd JAN 21 1918

XXc. ©Cl.C 1215

Leave all above these words blank Fee rec'd $ 1945 JAN22'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Beyer, W. L. A. State citizenship of claimant.
(Write name in full)

815 S Bonita Ave, Los Angeles Cal.
(Street) (City) (State)

Name of author (3) Thomas Beyer
(Write name in full)

[Please turn this over]

Lit. ☆ O. G. L.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Uncle Sams Battleships; Also Comical Episodes In A Bluejacket Life."

Send certificate of registration to (7) Thomas Beyer

815 El Centro Ave, Los Angeles, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Thomas Beyer

815 El Centro Ave, Los Angeles, Cal.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beyer (William)
Furrowed earth

1 c. rec'd
Application rec'd MAY -7 1921
©CL 57586
XXc.

Leave all above these words blank Fee rec'd $ 16288 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Beyer, American.

(Write name in full—State here also nationality of claimant)

5542 Pocusseett St. (Street) Pittsburgh, Pa. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX C. R. W.

Name of Author, but if a translation, then Translator (3) WILLIAM BEYER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " FURROWED EARTH."

A New Play of American Life in Four Acts.

Send certificate of registration to (7) W.A. BEYER

5542 Pocusasett St. Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. Beyer

5542 Pocussett St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beyer (William) D2

Of thee I sing.

Fee rec'd $1.00

1 c. rec'd SEP - 3 1929

Application rec'd SEP 23 1929

XXc. ©cl Dunpub 2646

47686 SEP 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Beyer
(Write full legal name of copyright owner)

(2) Address SAUKAUNA) Kaukauna
(Street) (City) (State)
Wisc.

[Please turn this over]

(3) Name of author or translator William BEYER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Of Thee I Sing" or "Mem Alike"
a Play in 3 acts.

(7) Send certificate of registration to William BEYER
Floridan Hotel Tampa Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William BEYER
Kankakee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D-1

Beyer (William)
Underlings.

Fee rec'd JUN 10 1922

Application rec'd JUN 10 1922

CLD 61098

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bu. 24294 JUN 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Beyer

(Write name in full—State here also nationality of claimant)

Kaukauna Wisconsin

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000) (Write name in full) S.K.-T.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Underlings" An episode on the Waterfront.

Published on the (7) Not published to date. day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Beyer,

Kaukauna, Wisconsin.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William Beyer

Drama Dpet. Carnegie Tech, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Beyer (William)

Unmentionable Mimi Conda.

Fee rec'd $ $1.00

1 c. rec'd SEP - 3 1929

Application rec'd SEP 23 1929

XXc. Dcl Dunpub 2645

47686 SEP 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

00 25 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Beyer
(Write full legal name of copyright owner)

(2) Address KAUKAUNA (Street) Kaukauna (City) Wisc! (State)

[Please turn this over]

(3) Name of author or translator William Beyer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unmentionable Mimi Conda"
a play in 5 acts

(7) Send certificate of registration to William Beyer
Floridan Hotel Tampa, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — same —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Beyer(William Charles) **D2**

Life is like that.

CP

Fee rec'd $

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

©cl D unpub 20893

8352 FEB 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8253

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Charles Beyer

(Write full legal name of copyright owner)

(2) **Address** 2583 Quentin (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator William Charles Beyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life Is Like That" — a play in three acts

(7) Send certificate of registration to William Charles Beyer
2583 Queenston, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Charles Beyer
2583 Queenston Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beyer (William Henry)
All in the family.

1 c. rec'd AUG 22 1924

Application rec'd AUG 21 '24

XXc ©CLD 68634

Leave all above these words blank

Fee rec'd $ 1 [illegible] 35969 AUG 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug - 14 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Beyer

(Write full legal name of copyright owner)

Kenosha Wisconsin

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AUTHOR — WILLIAM HENRY BEYER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ALL IN THE FAMILY"
"A CHARACTER COMEDY OF TO-DAY"

Send certificate of registration to (7) WM. H. BEYER
KAUKAUNA WISCONSIN.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) — SAME — _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beyer (William Henry)
Fools rush in.

1 c. rec'd JUL -5 '24

Application rec'd JUL -5 '24

XXc. OLD 68229

Leave all above these words blank

Fee rec'd $ 1.00 Bills

30093 JUL 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Henry Beyer
(Write full legal name of copyright owner)

(Street) Kaukauna (City) Wisconsin (State)

(April, 1922—3,000)

[Please turn this over]

0025536

Name of Author, but if a translation, then Translator (3) William Henry Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "FOOLS RUSH IN"
"A Comedy of To-day in 3 acts"

Send certificate of registration to (7) William Henry Beyer
Kankakee Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Henry Beyer
Kankakee Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beyer (William Henry)
Heaven and damnation.

1 c. rec'd SEP -7 '26 ✓
Application rec'd SEP -7 '26
XXc. DOD 76706 ✓R

43798 SEP-7 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Henry Beyer
(Write full legal name of copyright owner)

115 W. 11 St. New York N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

002537

Name of Author, but if a translation, then Translator (3) William Henry Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Heaven and Damnation"
A Fantastic Comedy Drama in
3 acts 4 scenes.

Send certificate of registration to (7) William Henry Beyer, 115 W. 11 Str. N. Y. C.
New York City

Name and address of person or firm sending the fee (8) same
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beyer (William Henry)

Moon cry.

1 c. rec'd SEP 11 1923 ✓

Application rec'd SEP 11 1923

xx ©CLD 65457

Leave all above these words blank

Fee rec'd $

38193 SEP 11 '23 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Beyer, U.S.A

(Write name in full—State here also nationality of claimant)

5542 Pocussett St., Pittsburgh Penna.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00293

Name of Author, but if a translation, then Translator (3) William Henry Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MOON CRY, a fantastic Comi-Tragedy in Four Acts

Send certificate of registration to (7) William Henry Beyer, care of T.W. Stevens, 5542 Pocussett St., Pittsburgh, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T.W. Stevens 5542 Pocussett St., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer(William Henry) **D2**

Nijinsky;by W.H.Meyer, adaptation from Nijinsky

by Romola Nijinsky.

1 c. rec'd NOV -6 1934

Application rec'd DEC 10 1934

Class D Unpub 32611

Fee rec'd $ $1.00

55239 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

55239

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Beyer
(Write full legal name of copyright owner)

(2) Address 506 West 122d Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Henry Beyer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nijinsky".*

(7) Send certificate of registration to William Henry Beyer
506 West 122d Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William Henry Beyer
506 West 122d Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[illegible] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beyer (William Henry)
You can't get away from it.

1 c. rec'd Apr 30 25
Application rec'd APR 28 1925
XXc'd D 71107

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26,1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Beyer, American citizen

(Write full legal name of copyright owner)

265 Henry Street (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Beyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " YOU CAN'T GET AWAY FROM IT . "
A Drama of To- day .

Send certificate of registration to (7) William Henry Beyer,
265 Henry Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) --- Same --
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beyerlein (Franz Adam)
Frau Marquise.

1 c. rec'd JAN 31 '27
Application rec'd JAN-3'27
XXc. ©CID 78532 C
$1.00 Trust R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. Okt. 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Franz Adam Beyerlein
(Write full legal name of copyright owner)

Leipzig Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Beyerlein Franz Adam
(Write name in full)

[Please turn this over]

00254

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Frau Marquise. Komödie in 3 Akten

Published by (6) Franz L. Beyerlein at (7) Leipzig ✓

First published on the (8) 24. Okt. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

Beyerlein (Franz A[dam]) & Piechler (Arthur)
Weisse pfau.

1 c. rec'd OCT 15 '27
Application rec'd SEP 19 '27
XXc. ©CID 81665

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Juli 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Beyerlein, Franz A. & Piechler, Arthur
(Write name in full)

(Street) Berlin (City) Germany (State)

[Please turn this over]

Dew 082542

Name of Author, but if a translation, then Translator (3) Bezerlein, Franz Adam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der weisse Pfau. Oper in 3 Aufzügen
Texte

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beznor (Gerald A.)

D2

Robin Hood and his merry men; episodes 4-8.

Fee rec'd $ 1.00

1 c. rec'd Feb. 14, 1935

Application rec'd FEB 25 1935

©clDunpub 33996

7539 Feb. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald A. Beznor
(Write full legal name of copyright owner)

(2) **Address** 814 West Dayton St (Street) Madison, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator GERALD AARON BEZNOR

(Write name in full)

(4) Country of which the author is a citizen* US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Episodes 4-8, dramatic radio episodes; Robin Hood and his Merry Men.

(7) Send certificate of registration to Gerald A. Beznor

814 West Dayton St. (Street) Madison, Wisconsin (City) (State)

(8) Name and address of person or firm sending the fee Gerald Beznor

814 West Dayton St. (Street) Madison, Wis. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beznor (Gerald A.)

D2

Swenson and Smythe; episode 4,

Fee rec'd $ 1.00

1 c. rec'd Feb. 14, 1935

Application rec'd FEB 25 1935

©cDumpub 33997

7539 Feb. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald A. Beznor

(Write full legal name of copyright owner)

(2) Address 814 West Dayton St (Street) Madison, Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator GERALD AARON BEZNOR

(Write name in full)

(4) Country of which the author is a citizen* US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Radio dramatic episode 4, entitled Swenson and Smythe

(7) Send certificate of registration to Gerald A. Beznor

814 West Dayton St. Madison, Wisconsin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald Beznor

814 West Dayton St. Madison, Wisconsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bhér (Alejandro)
Bobo (El)

D 1

2 c. rec'd DEC 6 1912

Name of claimant XXc. ©Cl.D 31569

Title and author $ $1.00

Leave all above these words blank 46544 DEC -6 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alejandro Bhér

Card made by E. M. J.

Name and address of copyright claimant Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

002545

Author or authors Alejandro Bhér Spanish

[Nationality must be stated]

Brief title of work El Bobo

Exact date of publication December 5, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J. G. Underhill
1100 Dean St. Brooklyn New York

Name and address of remitter J. G. Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Biaggi (Gloria) tau.

Name of claimant

D2

JAN 27 1911

1 c. rec'd

©CLD 23207

XXc.

1 copy

Shadows.

Title and author

Leave all above these words blank

2990 JAN 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1911 Date, Jan. 26/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gloria Biaggi

c/o L. V. Kendrick, 96 Wall St., N.Y.City

[Please turn this over]

Card made by R.J.K.

Author or authors "Gloria Barry" (Gloria Biaggi) CUBAN
Nationality must be stated

Brief title of work "SHADOWS"

(one-act play)

Send certificate of registration to (Miss)Gloria Biaggi,
c/o L. V. Kendrick, 96 Wall St., N.Y.City

Name and address of remitter Gloria Biaggi,
c/o L. V. Kendrick, 96 Wall St., N.Y.City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bial (Ernst) & Williams (Eva)
Tavern De Luxe.

1 c. rec'd JUN 16 1916
Application rec'd JUN 16 1916
©CLD 44159
XXc.

Leave all above these words blank Fee rec'd $ $1.00 20768 JUN 16 1916

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16/1916

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ernst Bial & Eva Williams
(Write name in full)

137 West 130 St (Street) New York (City) NY (State)

Name of Composer (3) Ernst Bial

Country of which the composer is a citizen or subject (4) U.S.

[Must be stated]

[Please turn this over]

0025 48

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) EVA WILLIAMS & ERNST BIAL
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "THE TAVERN DE LUXE"
A COMEDY WITH MUSIC IN 3 ACTS

Send certificate of registration to: (10) ERNST BIAL
137 W. 130 St (Street) N.Y. (City) N.Y. (State).

Name and address of person sending the fee: (11) ERNST BIAL
137 W 130 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bial (Ernst)
Tavern De Luxe, by Eva
Williams & E. Bial

1 c. rec'd JUL 24 1916
Application rec'd AUG 30 1916
XXc. ©CLD 44771

Leave all above these words blank

Fee rec'd $ 29211 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ERNST BIAL
(Write name in full)

137 W. 130 St (Street) New York (City) NY (State)

(June, 1916)

[Please turn this over]

0025549

Name of Author, but if a translation, then Translator (3) ERNST BIAL + ERA WILLIAMS.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE TAVERN DE LUXE
A THREE ACT COMEDY

Send certificate of registration to: (7) ERNST BIAL
137 W 130 St (Street) NY (City) NY (State)

Name and address of person sending the fee: (8) ERNST BIAL
137 W. 130 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bialobos (Victor Adrien) D1 (FOR.)

Napoléon Vaucras; by Victor Bial [pseud.]

CP

1 c. rec'd FEB 14 1935

Application rec'd FEB 12 1935

©a D pub. 34110

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/11/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Adrien Bialobos,
(Write full legal name of copyright owner)

(2) Address 18, Rue Berzelius (Street) Paris (City) France (Country)

(3) Name of author or translator Victor A. Bialobos (Victor Bial pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ France
(MUST be stated)

(5) Brief title of work "Napoleon Vaucras"
pièce en 5 actes

(6) Published by Clairnast (Name) at Paris (City)

(7) Published on the 20th day of November 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

Biancardo (Pascal)

Reference card

D app. file

D 16561

Free love.

See

Malloy (Thomas) and Biancardo (Pascal)

0025 HCB

U. S GOVERNMENT PRINTING OFFICE: 1932

Biancardo (Pascal)

Reference card	Paradise.
D app. file	See
Dunnub.10760	Malloy (Thomas) and Biancardo (Pascal)
AcB	

002552

U. S. GOVERNMENT PRINTING OFFICE 1910

Bianchi (Carmelina Maria) D2

Bit of Harlem.

AEB

1 c. rec'd MAR 10 1933

Application rec'd APR 22 1933

©CI D unpub 22093

Fee rec'd $ 100 11059 MAR 10 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmelina Maria Bianchi
(Write full legal name of copyright owner)

(2) Address 1620 Taylor St. (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carmelina Maria Bianchi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Bit of Harlem (A Dramatic Monologue)

(7) Send certificate of registration to Carmelina Maria Bianchi
1120 Taylor St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carmelina Bianchi Jr.
1120 Taylor St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bianchi (Carmelina Maria) D2

Interview.

CP Fee rec'd $1.00

MAR 10 1933

1 c. rec'd

Application rec'd APR 22 1933

©cl Dunpub 21989

18412 APR 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmelina Maria Bianchi
(Write full legal name of copyright owner)

(2) Address 1120 Taylor St. (Street) San Francisco, (City) California (State)

[Please turn this over]

00 2554

(3) Name of author ~~or translator~~ Carmeline Maria Bianchi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Interview (A Dramatic Monologue)

(7) Send certificate of registration to Carmeline Maria Bianchi
1120 Taylor St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenia Bianchi
1120 Taylor St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bianchi(Carmelina Maria) **D2**

Queen Elizabeth.

CP

Fee rec'd $ $1.00

MAR 10 1933

1 c. rec'd

Application rec'd APR 22 1933

©cl Dunpub 21991

18413 APR 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmelina Maria Bianchi
(Write full legal name of copyright owner)

(2) Address 1120 Taylor St. (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carmelina Maria Bianchi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Queen Elizabeth (a dramatic Monologue)

(7) Send certificate of registration to Carmelina Maria Bianchi
1120 Taylor St. (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Eugenio Bianchi, Jr.
1120 Taylor St. (Street) San Francisco (City) California (State)

If the work ■ a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bianchi(Carmelina Maria) **D2**

Reunion.

CP

Fee rec'd $1.00

MAR 10 1933

1 c. rec'd

Application rec'd APR 22 1933

©cl Dunpub 21990

18412 APR 22 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carmelina Maria Bianchi
(Write full legal name of copyright owner)

(2) **Address** 1120 Taylor St, (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translater~~ Carmelina Maria Bianchi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reunion (A Dramatic Monologue)

(7) Send certificate of registration to Carmelina Maria Bianchi
1120 Taylor St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenio Bianchi Jr.
1120 Taylor St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bianchi (Carmelina Maria) D2

Waltz interlude.

AEB

Fee rec'd $ 1.00

11059

1 c. rec'd MAR 10 1933

Application rec'd APR 22 1933

©cl Dunpub 22092

MAR 10 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

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(1) **Name of copyright owner** Carmelina Maria Bianchi
(Write full legal name of copyright owner)

(2) **Address** 1120 Taylor St. (Street) San Francisco (City) California (State)

[Please turn this over]

90257

(3) Name of author ~~or translator~~ Carolina Maria Bianchi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Waltz Interlude (a Dramatic Monologue)"

(7) Send certificate of registration to Carolina Maria Bianchi
1120 Taylor St, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenio Bianchi, Jr.
1120 Taylor St, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bianchini (Adele)

Power of love.

1 c. rec'd June 21, 1923

Application rec'd JUN 21 1923

XXc. ©CLD 64881

Leave all above these words blank Fee rec'd $1.00

23213 JUN 25 23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092 85

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June the 20th 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. ADELE BIANCHINI
(Write full legal name of copyright owner)

503 West 57th, Str. (Street) NEW YORK CITY (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADELE BIANCHINI (Autheress)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (Italian) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) With first American Citazin paper U. S.

Brief title of work (6) (THE POWER OF LOVE)

Send certificate of registration to (7) Money order A° 132218

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs/ Adele Bianchini

503 West 57th. Str. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bianco (Giuseppe)

Reference card

appl. file

Idealist.

See

Freybe (Carl E.) & Bianco (Giuseppe)

002558

GOVERNMENT PRINTING OFFICE

Bibby (Harold)

Craig Ellachie.

AEB

D2

1 c. rec'd MAY 28 1931

Application rec'd MAY 28 1931

©aDunpub 10785

Fee rec'd $1.00

27983 MAY 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Bibby.

(Write full legal name of copyright owner)

(2) **Address** 151 Westlake Ave., (Street) Toronto, (City) Ont., Canada. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold Bibby ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Craig Ellachie" ✓

(7) Send certificate of registration to Harold Bibby ✓
151 Westlake Ave., (Street) Toronto, (City) Ont., (State) Canada.

(8) Name and address of person or firm sending the fee Harold Bibby
151 Westlake Ave., (Street) Toronto, (City) Ont., (State) Canada.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bibby (Harold)

Reference card

D a:p. file

Dunpub. 11[illegible]

[illegible]AF

002561

Distant shores.

See

Hertford (Joan) and Bibby (Harold)

U. S GOVERNMENT PRINTING OFFICE: 1931

Bibby (Harold) D2

Green ray.

AEB

Fee rec'd $

1 c. rec'd FEB -4 1932

Application rec'd FEB -4 1932

©cl Dunpub 14332

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Bibby
(Write full legal name of copyright owner)

(2) Address 151 Westlake Ave., Toronto, Ont., Canada.
(Street) (City) (State)

[Please turn this over]

002562

(3) Name of author or translator Harold Bibby
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Green Ray"
A three act play about the far north.

(7) Send certificate of registration to Harold Bibby
151 Westlake Ave., Toronto, Ont., Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Bibby
151 Westlake Ave., Toronto, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bibby (Harold) D2

his mother's birthplace.

1 c. rec'd FEB 21 1935

Application rec'd FEB 21 1935

©Cl Dunpub 33900

Fee rec'd $ 1.00

8856 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Bibby

(Write full legal name of copyright owner)

(2) Address 5 Elmsthorpe Ave. Toronto, Ont., Canada

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Bibby
(Write name in full)

(4) Country of which the author is a citizen* Canada. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "His Mother's Birthplace"
A Play in Three Acts. ✓

(7) Send certificate of registration to Harold Bibby
5 Bluethorpe Ave., Toronto, Ont., Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Bibby
5 Bluethorpe Ave., Toronto, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form 93; if an unpublished dramatico-musical composition, use form 94.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bibby (Harold)

Lotos eaters.

B HCB

D2

1 c. rec'd JUN -4'32

Application rec'd JUN -4 1932

Cl D unpub 16660

Fee rec'd $1.00

28287 JUN-6'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1932

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(1) **Name of copyright owner** Harold Bibby

(Write full legal name of copyright owner)

(2) **Address** 151 Westlake Ave., (Street) Toronto, Ont., Canada (City) (State)

[Please turn this over]

(1)

(3) Name of author or translator Harold Bibby
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lotos Eaters"
A Play in Two Acts

(7) Send certificate of registration to Harold Bibby
151 Westlake Ave., (Street) Toronto, Ont. (City) Canada (State)

(8) Name and address of person or firm sending the fee Harold Bibby
151 Westlake Ave. (Street) Toronto, Ont., (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bibby (Harold)

Man of destiny.

D2

JUL 11'30

1 c. rec'd

Application rec'd JUL 11 1930

XXc. ©cl Dunpub 6415

Fee rec'd $1.00

MRM

36504 JUL 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2585

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Bibby
(Write full legal name of copyright owner)

(2) Address 151 Westlake Ave. (Street) Toronto, Ontario, Canada (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold Bibby
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Man of Destiny"

(7) Send certificate of registration to Harold Bibby
151 Westlake Ave. (Street) Toronto, (City) Ontario, Canada. (State)

(8) Name and address of person or firm sending the fee Harold Bibby
151 Westlake Ave, (Street) Toronto, (City) Ontario, Canada. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bibby(Harold)

D2

Under the rose.

CP

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©cl Dunpub 31119

Fee rec'd $ $1.00

41661 SEP 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th. 1934

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(1) **Name of copyright owner** Harold Bibby

(Write full legal name of copyright owner)

(2) **Address** 5 Elmsthorpe Ave, (Street) Toronto, (City) Ontario, Canada (State)

D

[Please turn this over]

(3) Name of author or translator Harold Bibby
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Under the Rose"
A Play in Three Acts

(7) Send certificate of registration to Harold Bibby
5 Elmsthorpe Ave, (Street) Toronto, (City) Ontario, (State) Canada

(8) Name and address of person or firm sending the fee Harold Bibby
5 Elmsthorpe Ave, (Street) Toronto, (City) Ontario, (State) Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Biber (William L.)

Career builders; episode no. 1, The advancement of ambitious youths.

D2

I c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

©cDunnub 51893

Fee rec'd $ $1.00

48034 SEP 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. I2 I937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LT. WILLIAM L. BIBER
(Write full legal name of copyright owner)

(2) Address 639 s. Spring st. (Street) SUITE II05 (City) LOS ANGLES (State) CAL.

[Please turn this over]

(3) Name of author or translator LT. WILLIAM L. BIBER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " THE CAREER BUILDERS " EPISODE NO I
" YOUTHS AMBITIONS FOR ADVANCEMENT OF THEIR CAREERS "

(7) Send certificate of registration to LT. WILLIAM L. BIBER

639 SPRING ST SUITE II05 LOS ANGLES CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LT. WILLIAM L. BIBER

639 S. Spring ST SUITE II05 LOS. ANGLES CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Biber (William L[ouis]) **D2**

Experiences of a million men; episode no. 1. An interview with death, by Raymond Bond.

1 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

©cDunpub 48970

Fee rec'd $ $1.00

18137 APR 14 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23196

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 22 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LT. WILLIAM L. BIBER

(Write full legal name of copyright owner)

(2) **Address** 426 S. HILL ST (Street) LOS ANGELES (City) CALIF. (State)

Suite 331

[Please turn this over]

(3) Name of author or translator William Louis Biber
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE EXPERIENCES OF 17 MILLION MEN -
AND INTERVIEW WITH DEATH Episode One

(7) Send certificate of registration to LT William Louis BIBER
426 SIXTH ST Suite 331 Los angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LT William Biber
426 SIXTH ST Suite 331 Los angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

EMPLOYER FOR HIRE OF RAYMOND BOND See correspondence [Please turn this over]

D2

Biber(William Louis)

Experiences of a million men; episode no. 2.

Will we ever meet again, by W.L.Biber.

CP

Fee rec'd $1.00

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

©clDunpub 49356

21367 APR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28692

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lt. William Louis Biber

(Write full legal name of copyright owner)

(2) **Address** 426 S Hill ST (Street) Suite 331 Los Angles (City) Cal. (State)

G

[Please turn this over]

(3) Name of author or translator William J Biber
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work The Experiences of a Million Men Episode #2 WILL WE EVER ~~Episodes from 2 to 50~~ Meet Again.

(7) Send certificate of registration to Lt. William Louis Biber
426 S Hill ST Suite 331 Los angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lt. William Louis Biber
426 S Hill ST Suite 331 Los angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.) **D2**

Experiences of a million men, episode no. 3. Fat-
ima.

1 c. rec'd June 8,1937

Application rec'd JUN 18 1937

©clDunpub 50444

Fee rec'd $ 1.00 30011 June 8,1937

GAP

IMPORTANT. Applicant must not write in the blank spaces above; to do so will [illegible] Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. William Biber

(Write full legal name of copyright owner)

(2) Address 5833 Fernwood Ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Lt. William Bibra
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "The Experiences of a millionmen"
Episode no 3 "Fatima"

(7) Send certificate of registration to Lt. William F Bibra
5833 Fernwood ave (Street) Hollywood (City) Cal (State)

(8) Name and address of person or firm sending the fee Lt William F Bibra
5833 Fernwood ave (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Biber (William L.)

Experiences of a million men, episode no. 4.

Lily Fingers.

GAP

1 c. rec'd June 8,1937

Application rec'd JUN 18 1937

©cIDunpub 50445

Fee rec'd $ 1.00 30011 June 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. William Biber

(Write full legal name of copyright owner)

(2) Address 5833 Fernwood ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator P. William Fabian
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Experiences of a Million Men" Episode No. 4 "Filly Tigers"

(7) Send certificate of registration to P. William Fabian
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. William Fabian
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.) D2

1 c. rec'd June 8,1937

Application rec'd JUN 18 1937

Experiences of a million men, episode no. 5.

Old Jake.

©cl Dunqub 50446

Fee rec'd $

GAP 1.00 30011 June 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

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(1) Name of copyright owner Lt. William L. Biber
(Write full legal name of copyright owner)

(2) Address 5833 Fernwood Ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

6

(3) Name of author or translator Pt. William Fields
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Experiences of a "million man"
Episode no 5. "Old Lake"

(7) Send certificate of registration to W. William Fields
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. William Fields,
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.)

Experiences of a million men, episode no. 6.

Old base hospital 27.

GAP

D2

1 c. rec'd June 8,1937

Application rec'd JUN 18 1937

Cl Dunpub 50447

Fee rec'd $ 1.00 30011 June 8,1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6 1937

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(1) **Name of copyright owner** Lt. William Biber

(Write full legal name of copyright owner)

(2) **Address** 5523 Fernwood Ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Lt. William Fiske
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Experiences of a million men"
"Episode no 6. "Old Glass Horizon"

(7) Send certificate of registration to Lt William Fiske
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lt. William Fiske
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.)

Experiences of a million men, episode no. 7.

Thirty day soldier.

D2

1 c. rec'd June 8,1937

Application rec'd JUN 18 1937

CcDunpub 50448

Fee rec'd $ 1.00 30011 June 8,1937

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

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(1) **Name of copyright owner** Lt. William Biber

(Write full legal name of copyright owner)

(2) **Address** 5833 Fernwood ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Lt. William F Cisler
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where — —

(6) Brief title of work "The Experiences of a million man" Episode no 1 "Sixty day Soldier"

(7) Send certificate of registration to Lt William F Cisler
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lt William F Cisler
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.)

D2

1 c. rec'd June 8,1937

Experiences of a million men, episode no. 8.

Application rec'd JUN 18 1937

Ten hours of war.

©cl Dunpub 50449

Fee rec'd $

GAP 1.00 30011 June 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00257

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lt. William F Biber

(Write full legal name of copyright owner)

(2) Address 5831 Fernwood Ave Kellogg Ind.

(Street) (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Ft. William Faber
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Experiences of a Million Men" Episode no 8 "Ten Hours of War"

(7) Send certificate of registration to Ft William Faber
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ft William Faber
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.)

D2

1 c. rec'd June 8,1937

Experiences of a million men, episode no. 9.

Application rec'd JUN 18 1937

Six inches of steel.

Cl Dunpub 50450

Fee rec'd $

GAP

1.00 30011 June 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1937

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(1) Name of copyright owner Ft. William Biber

(Write full legal name of copyright owner)

(2) Address 5553 Fernwood ave Hollywood Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lt. [redacted] William F Kirby
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Experiences of a Million Men" Episode no 4 "Six Inches of Steel"

(7) Send certificate of registration to Lt William F Kirby
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lt William F Kirby
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Biber (William L.) D2

Experiences of a million men, episode no. 10.

Marine hero's memories, by W. L. Biber.

GAP

1 c. rec'd June 18, 1937

Application rec'd JUN 18 1937

©cl Dunpub 50404

Fee rec'd $ 1.00 32629 June 22, 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 193

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0625977

(1) Name of copyright owner H. William F. Biber

(Write full legal name of copyright owner)

(2) Address 5833 Fernwood Ave (Street) Hollywood (City) Cal. (State)

[Please turn this over]

6

(3) Name of author or translator F. William Bibby
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Experiences of a millionman"
"Episode no 10 [redacted]
" Marine "Hero's Memories"

(7) Send certificate of registration to F. William Bibby
5833 Fernwood ave Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. William Bibby
5833 Fernwood ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Biberman (Abner)

Into the sunlight.

AME

Fee rec'd $ $1.00

1 c. rec'd JUN 21 1935

Application rec'd JUN 21 1935

Cl Dunpub 36057

29789 JUN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abner Biberman

(Write full legal name of copyright owner)

(2) Address 66 Perry (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Abner Biberman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Into the Sunlight

(7) Send certificate of registration to Abner Biberman
66 Perry (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abner Biberman
66 Perry (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Biberman (Herbert J.)
Cathedrals of Business

D2

1 c. rec'd SEP -1 1928

Application rec'd SEP -1 1923

Cl D 86100

XXc.

Fee rec'd $1.00

12467 SEP-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert J. Biberman
(Write full legal name of copyright owner)

(2) Address 433 w 22nd St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert J. Biberman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cathedrals of Business
a play in six scenes

(7) Send certificate of registration to Herbert J. Biberman
433 W 22nd St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert J. Biberman
433 W 22nd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Biberman (Herbert J.)

Dance of youth.

D2

1 c. rec'd AUG 17 '26

Application rec'd AUG 17 '26

XXc. CL.D 76496

Fee rec'd $

37885 AUG 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August-16-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert J Biberman
(Write full legal name of copyright owner)

(2) Address 607 W Upsal St (Street) Germantown, (City) Phila, Pa. (State)

[Please turn this over]

002580

(3) Name of author or translator Herbert J. Biberman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dance of Youth — a play in three acts

(7) Send certificate of registration to Herbert J. Biberman
607 W Upsal St (Street) Germantown (City) Phila. Pa (State)

(8) Name and address of person or firm sending the fee Herbert Biberman
607 W Upsal St (Street) Germantown (City) Phila Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Biberman (Herbert Joseph)
Fathers and sons

1 c. rec'd SEP -9 24
Application rec'd SEP -9 '24
XXc. ©CLD 68793

Leave all above these words blank

Fee rec'd $1.00

39492 SEP-9 '24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept.8th,1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Herbert Joseph Biberman
[Write name in full]

Street (3) 15th & Mt.Vernon Sts City Phila., State Pa.

[Please turn this over]

0025 8

Name of Author, but if a translation, then Translator (4) Herbert Joseph Biberman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fathers and Sons

Send certificate of registration to: (8) Howson & Howson

Street (9) 32 So. Broad St., City Phila., State Pa.

Name and address of remitter: (10) Howson & Howson

Street (11) 32 So. Broad St., City Phila., State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Biberman(Herbert J.) D2

Man willing.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©cl Dunpub 26067

2167 JAN 12 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert J Biberman
(Write full legal name of copyright owner)

(2) Address 122 East 71st St (Street) New York City (City) N.Y (State)

[Please turn this over]

08252

(3) Name of author or translator Herbert J. Biberman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Man Willing"
A play in two acts - Ten scenes

(7) Send certificate of registration to Herbert J Biberman
122 East 71st St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herbert J Biberman
122 East 71st St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Biberman (Herbert Joseph) D2

Places in the sun.

AP

1 c. rec'd SEP 11 1931

Application rec'd SEP 11 1931

©cl Dunpub 12071

XXc

Fee rec'd $1.00

44895 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25583

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Joseph Biberman

(Write full legal name of copyright owner)

(2) Address 64 E 55 New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Joseph Biberman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Places in the Sun"
• a play in six scenes

(7) Send certificate of registration to Herbert Joseph Biberman
64 E 55 (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herbert Joseph Biberman
64 E 55 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Biberman (Herbert J.)

Wolves, by Romain Rolland

1 c. rec'd Aug 18. 1925

Application rec'd AUG 18 1925

XXc. CLD 72571

Leave all above these words blank

Fee rec'd $ 1 AUG 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert J. Biberman

(Write full legal name of copyright owner)

607 W Upsal St (Street) Gtn Phila (City) Pa (State)

AUG 19 1925

(May, 1924 - 1,000)

[Please turn this over]

267

00025584

Name of Author, but if a translation, then Translator (3) Herbert Silverman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Most be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Wolves" by Romain Rolland — this work is a translation from the original French. The French title is "Les Loups" — Title of this work is "Wolves"

Send certificate of registration to (7) Herbert Silverman
607 W Upsal St (Street) Gtn (City) Phila (State) Pa

Name and address of person or firm sending the fee (8) Herbert Silverman
607 W Upsal St (Street) Gtn (City) Phila (State) Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bibesco (Antoine)
Married life.

I. c. rec'd AUG 26 1924

Application rec'd AUG 26 1924

XX© CLD 68682 - P

Leave all above these words blank Fee rec'd $ 1 Cer 36605 AUG 26 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Antoine Bibesco

(Write full legal name of copyright owner)

1607 23 Street NW (Street) Washington (City) D. C. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Biberesco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ROUMANIAN Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1607 - 23rd N.W. Washington D.C.

Brief title of work (6) * married Life

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bibesco (Antoine)

Reference card	
D appl. file	Week end. See Méry (Andrée) & Bibesco (Antoine)
D pub. 87788	

002586

U. S. GOVERNMENT PRINTING OFFICE : 1918

Write nothing here, but fill out each numbered space below D2

Bibily (Paul Emile) & av.
Vae victis.

1 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
XXc. CLD 39682 C

Leave all above these words blank Fee rec'd $ $1.00 6100 FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul-Emile ~~de Lige~~ Bibily
(Write name in full)

French Consulate 10 Bridge St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

O.K.-B.F.T.

0002587

Name of Author, but if a translation, then Translator(3) Paul Emile de Bize (Pseud.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Domicile in France - Residence: New York

Brief title of work (6) Vae Victis

Send certificate of registration to: (7) Paul-Emile Bibily

French Consulate, 10 Bridge St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Paul-Emile Bibily

French Consulate, 10 Bridge St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bible (Howard Wiswall) D2

Aaron Burr.

Fee rec'd $ 1.00

1 c. rec'd OCT 1 1 1926

Application rec'd OCT 16 '26

XXc. 50124 OCT 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Wiswall Bible
(Write full legal name of copyright owner)

(2) Address Care E. Leffingwell, Esq. (Street) 1 Madison Ave., (City) New York. (State)

[Please turn this over]

AT 0 12 58 P

(3) Name of author or translator Howard Wiswall Bible
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aaron Burr"

Dramatic composition in four acts

Howard Wiswall Bible

(7) Send certificate of registration to Care E. Leffingwell, Esq.

1 Madison Ave., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Bible

45 Museum St., London, W.C. (Temporary)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Bible (Howard Wiswall)
Difference.

1 c. rec'd AUG 12 1918
Application rec'd AUG 12 1918
XXr. ©U.D 34110

Leave all above these words blank

Fee rec'd $ 1 cc Bill. 25841 AUG 12 1913

PERSONAL
NOT FOR SALE

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Howard Wiswall Bible [Write name in full]
Street (3) Cumberland [illegible] City Portland State Maine

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Howard Worrall Bibb

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Differences
A Woodrow Play in Three Acts

Send certificate of registration to (8) Howard W. Bibb

Street (9) Cumberland Club City Portland State Maine

Name and address of remitter (10) Howard W. Bibb

Street (11) Cumberland Club City Portland State Maine

If the work is a published dramatic composition use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Bible (Howard Wiswall) D2
Father David.

1 c. rec'd NOV 30 1927
Application rec'd NOV30'27
XXc. ©C1 D 82012

Fee rec'd $

53032 DEC10'27

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

DEC-3'27 DEC 10 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner. Howard Wiswall Bible.
(Write full legal name of copyright owner)

(2) Address 44 South Harrisburg Ave. (Street) Atlantic City, (City) New Jersey. (State)

[Please turn this over]

D 02590

K. W. H.

(3) Name of author or translator Howard Wiswall Bible.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FATHER DAVID, A Drama in Three Acts.

(7) Send certificate of registration to Howard Wiswall Bible.

44 South Harrisburg Ave. Atlantic City, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Wiswall Bible.

44 South Harrisburg Ave. Atlantic City, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Bible (Howard Wiswall)
Opera.

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©CLD 34570

Leave all above these words blank Fee rec'd $1.00

31664 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

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Name and address of copyright claimant (2) (Write name in full) Howard Wiswall Bible.

Street (3) Hotel McAlpin City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Howard Wiswall Bibb

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7). Dfsso.

A Fantasy in Our Period

by Howard Wiswall Bibb.

Send certificate of registration to (8) Howard Wiswall Bibb

Street (9) Hotel Willard City Washington State D.C.

Name and address of remitter (10) Howard Wiswall Bibb.

Street (11) Hotel Willard City Washington State D.C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Bible (Howard Wiswall) D2
John Harvey's desk.

Fee rec'd $

1 c. rec'd Nov 27 1926
Application rec'd NOV 27 '26
©CLD 77629
XXc.
56438 NOV 29 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11th, 1926.

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(1) Name of copyright owner Howard Wiswall Bible.
(Write full legal name of copyright owner)

(2) Address Hotel Continental (Street) Paris, France. (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Wiswall Bible
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JOHN HARVEY'S DESK" A Drama in Four Acts.

(7) Send certificate of registration to Howard Wiswall Bible.
Hotel Continental, rue de Castiglione, Paris, France.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Wiswall Bible.
Hotel Continental, rue de Castiglione, Paris, France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bible (Howard Wiswall)
John Paul Jones.

I c. rec'd Aug 27 1925
Application rec'd Aug 27 1925
XXc. D CLD 72831

Leave all above these words blank Fee rec'd $ 45850 SEP 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name and address of copyright claimant (2) Howard Wiswall Bible

(Write full legal name of copyright owner)

45 Museum Street, W.C. London England

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

002998

Name of Author, but if a translation, then Translator (3) Howard Viswall Bible

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "John Paul Jones"

Send certificate of registration to (7) Howard W. Bible

45 Museum St., W. C. London England

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard W. Bible

45 Museum Street, W.C. London England

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bible (Howard Wiswall)
Kingdom (The) of Love.

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©CLD 34571

$2.00

Leave all above these words blank | Fee rec'd $ | 31664 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant (2) [Write name in full] Howard Wiswall Bible

Street (3) Hotel McAlpin City N.Y. State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(4) Howard Wiswall Bibb
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7). Her Kingdom of Sorr.
A Fantasy in One Act.
By
Howard Wiswall Bibb.

Send certificate of registration to (8) Howard Wiswall Bibb.
Street (9) Hotel Willard City Washington State D.C.

Name and address of remitter (10) Howard Wiswall Bibb.
Street (11) Hotel Willard City Washington State D.C.

If the work is a published dramatic composition, use application form D C; if a published dramatico-musical composition, use form D M.

[Please turn this over]

Bible (Howard Wiswall) D2

King's judge.

Fee rec'd $ [illegible]

1 c. rec'd NOV 30 1927

Application rec'd NOV 30 '27

XXc. ©CID S2013

58082 DEC 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

5 DEC -3 '27 DEC 10 '27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Wiswall Bible. ✓

(Write full legal name of copyright owner)

(2) Address 44 South Harrisburg Ave. (Street) Atlantic City, (City) New Jersey. (State)

[Please turn this over]

D 025

H. W. H.

(3) Name of author or translator Howard Wiswall Bible
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE KING'S JUDGE, A Play of the Restoration, in Four Acts.

(7) Send certificate of registration to 44 South Harrisburg Avenue, Atlantic City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Wiswall Bible, 44 South Harrisburg Avenue. Atlantic City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 27 1911

Bible(Howard W.)

Name of claimant

XXc. ©Cl.D 24591

King's(A) judge.

Title and author

$ 1.00 mi

Leave all above these words blank

19613 JUN 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 27 1911 Date, June 26th/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Howard W. Bible
7th Regiment Armory, N.Y. City.

[Please turn this over]

002596

Card made by W. E. B.

RR. - S. P. A.

1.

Author or authors: Howard Worrall Bibb. American.
[Nationality must be stated]

Brief title of work: A Tinge Judge.
A Play in Prologue and Three Acts.

Send certificate of registration to: Howard W. Bibb
The Raymond Country
66th Street & Park Ave N.Y. City

Name and address of remitter: Howard W. Bibb
Golf House Van Cortlandt Park N.Y.City

If the work is a published dramatic composition, use Application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bible (Howard Wiswall)
Little (The) master.

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©Cl.D 34573

Leave all above these words blank Fee rec'd $ 1.00

31664 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0857

Name and address of copyright claimant (2) Howard Wiswall Bible. (Write name in full.)
Street (3) Hotel McAlpin City N.Y. State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard Wiswall Bibb

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Her Sister Master

A Play in One Act.

By Howard Wiswall Bibb

Send certificate of registration to (8) Howard Wiswall Bibb,

Street (9) Hotel Willard City Washington State D. C.

Name and address of remitter (10) Howard Wiswall Bibb

Street (11) Hotel Willard City Washington State D. C.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Bible (Howard Wiswall)
Nationality.

D2

1 c. rec'd FEB-4'27
Application rec'd FEB-4'27
©CLD 78441
XXc.
6194 FEB-7'27

Fee rec'd $ 6.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Wiswall Bible
(Write full legal name of copyright owner)

(2) Address 60 Boulevard Montparnasse, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Wiswall Bible.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NATIONALITY, a Comedy in Three Acts.

(7) Send certificate of registration to Howard W. Bible.
60 Boulevard Montparnesse, Paris.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard W. Bible.
69 Boulevard Montparnesse. Paris, France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space D2

Bible (Howard Wiswall)
Path (the) of life.

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©CLD 34572

Leave all above these words blank Fee rec'd $1.00 31664 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Howard Wiswall Bible [Write name in full]
Street (3) Hotel McAlpin City N.Y. State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard Wiswall Bibb

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Path of Life—
A Fantasy in One Act.
by Howard Wiswall Bibb.

Send certificate of registration to (8) Howard Wiswall Bibb.
Street (9) Hotel Willard City Washington State D.C.

Name and address of remitter (10) Howard Wiswall Bibb.
Street (11) Hotel Willard City Washington State D.C.

If the work is a published dramatic composition, use application form D⁴; if a published dramatico-musical composition, use form D⁴.

[Please turn this over]

Write nothing here D2

Fiole(Howard L.)

Name of claimant

Satan's son.

Title and author

1 c. rec'd MAR 15 1911

ECLD 236594

XXc.

$ 1.00

9324 MAR 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 15 1911 Date, 3/14/1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

402600

Name and address of copyright claimant } Howard L. Fiole Metropolitan Tower, New York.

[Please turn this over]

Work made by WGB

Author or authors: Howard W. Bible — American
[Nationality must be stated]

Brief title of work: Satan's Son

Send certificate of registration to:
Howard W. Bible
Metropolitan Tower, New York.

Name and address of remitter:
Howard W. Bible
Metropolitan Tower, New York.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Bible (Howard Wisnall) D2

Satan's son.

1 c. rec'd FEB 25 '26

Application rec'd MAY - 6 '26

xx CLD 76908

Fee rec'd $

47050 SEP 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Wisnall Bible

(Write full legal name of copyright owner)

(2) Address Carr E. Suffingwell, Esq. 1 Madison Ave

(Street) (City) New York (State)

[Please turn this over]

0036901

(3) Name of author or translator Howard Winwall Bibb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Satan's Son."
A Modern Play
in Four Acts.

(7) Send certificate of registration to Carl E. Sprinkle, Jr.
1 Madison Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Bibb
45 Museum St. London W.C. (Temporary)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP 27 1924

Application rec'd JUL -7 '24

XXc. ©Cl.D C9330

Bibliothek für Dramatik u musik.
Narrenliebe, by Heinrich
Ilgenstein.

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028

Name and address of copyright claimant: (2) Bibliothek f. Dramatik u. Musik

(Write name in full)

Motzstr. 85 (Street)

Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ilgenstein Heinrich

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Narrenliebe! 1924.

Price $

Published by (6) Bibliothek f. Dramatik u. Musik Berlin

Exact date of publication (8) 17. June 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Bibo (Irving M.)

Reference card

appl. file

In Zandia.

See

Lippman (Louis G.) & Bibo (Irving M.)

D70568

002603

Write nothing here, but fill out each numbered space below D 2

Bicaise (LeRoy F.)

Affairs (The) of Rosalie.

1 c. rec'd JUL 10 1922

Application rec'd JUL 10 1922

CLD 61364

XXc

$1.00

Fee rec'd $

27842 JUL 10'22

Leave all above these words blank

Card made by S.L.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1922

0026 04

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy F. Bicaise

(Write full legal name of copyright owner)

100 Smith St (Street) Carrollton (City) La. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LeRoy F Bricaire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Affairs of Rosalie
A society Comedy Drama in 4 acts

Send certificate of registration to (7) LeRoy F. Bricaire
101 Smith St Charleston, S.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LeRoy F Bricaire
101 Smith St Charleston, S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bicaise (LeRoy F[idelis]) D2

Are you a Democrat?

by Don Melrose [pseud.] Fee rec'd $ $1.00

1 c. rec'd Sep 21-28

Application rec'd SEP 21 1928

XXc. ©cl D 86303 cR

45661 SEP 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Melrose (Le Roy F. Bicaise*

(Write full legal name of copyright owner)

(2) **Address** 505 Hall Bldg (Street) Kansas City (City) Mo (State)

*Fiuelis - previous entries [Please turn this over]

002605

(3) Name of author or translator Don Melrose (LeRoy F. Melrose)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Are you a Democrat.
A Rural Political Comedy in three acts

(7) Send certificate of registration to Don Melrose
505 Hall Bldg (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee Don Melrose
505 Hall Bldg (Street) Kansas City (City) Mo. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926– 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bicaise (Le Roy F[idelis]) D2

Bringing up Amos and Andy, by Don Melrose [pseud.]

AEB

Fee rec'd $$1.00

1 c. rec'd NOV 25 1930

Application rec'd AUG 28 1930

XXc. © cl D unpub 6993

41331 AUG28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Le Roy F. Bicaise Don Melrose

(Write full legal name of copyright owner)

(2) **Address** 505 Hall Bldg Kansas City Mo

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LeRoy F. Breuse (Don Melrose)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bringing up Amos and Andy"

(7) Send certificate of registration to LeRoy F Breuse
505 Hall Bldg - % Melrose Agency - Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LeRoy F. Breuse
505 Hall Bldg Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bicaise (LeRoy F.)
Love and horse radish.

1 c. rec'd Oct 8 1921
Application rec'd NOV -5 1921
©CLD 59075
XXc.

Leave all above these words blank Fee rec'd $ 36008 Oct 8/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 26637

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy F Bicaise, U. S. a.

(Write name in full—State here also nationality of claimant)

#100 Smith St. Charleston S. C.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy F Bicaise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love and Horse Radish
A Rural Comedy & Drama

Send certificate of registration to (7) Le Roy F Bicaise
100 Smith Charleston, S.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy F Bicaise
100 Smith St Charleston S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bicaise (Le Roy Fidelio)
Toby from Arkansaw

1 c. rec'd SEP -2 1924 ✓
Application rec'd SEP -2 1924
XXc. ©CLD 68726 L
R

Leave all above these words blank Fee rec'd $ 1.00 38422 SEP-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28th 1924.

00 2808

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Le Roy Fidelio Bicaise

(Write full legal name of copyright owner)

224 Calhoun St Charleston S. C.

(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leroy S. Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Toby From Arkansaw"
A Rural Comedy in 3 Acts

Send certificate of registration to (7) L. S. Bowman
424 Cathcart St. Charleston W. Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Toby Players
424 Cathcart St. Charleston W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bicaise (Le Roy Fidelis)
Under-current.

1 c. rec'd DEC 24 1923
Application rec'd DEC 24 1923
©CLD 663358
XXc.

Leave all above these words blank

Fee rec'd $ 53527 DEC 24 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Le Roy Fidelis Bicaise

(Write name in full—State here also nationality of claimant)

100 Smith St. (Street) Charleston, (City) S. C. (State)

(Sept., 1920—5,000)

[Please turn this over]

002609

Name of Author, but if a translation, then Translator (3) LeRoy F. Bicaise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE UNDER-CURRENT"
A Mystery Drama in 3 acts.

Send certificate of registration to (7) LeRoy F. Bicaise
100 Lamboll St. Charleston, S. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LeRoy F. Bicaise
100 Lamboll St. Charleston, S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bichowsky (F. Russell) **D2**

Hack-saw blade, by Frank Russell [pseud.]

AEB

Fee rec'd $ 1.00

NOV -2 1933

1 c. rec'd

Application rec'd NOV -2 1933

©cl D unpub 25071

47210 NOV-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 2 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Russell Bichowsky

(Write full legal name of copyright owner)

(2) Address 3210 Macomb St (Street) Washington (City) D.C. (State)

[Please turn this over]

F. Russell Bichowsky (Pseudo: Frank Russell)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Hack-Saw Blade

(7) Send certificate of registration to F. Russell Bichowsky
3210 Macomb St Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Russell Bichowsky
3210 Macomb St Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL -8 '26

Application rec'd JUL-8'26

xx CLD 76035

Bickel (Joseph)

Lucky ring.

Leave all above these words blank Fee rec'd $1.00 32435 JUL-8'26

Card made by M. V. Q.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Bickel - U.S.

(Write name in full—State here also nationality of claimant)

1425 President St Brooklyn NY

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Buckel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lucky Ring

Send certificate of registration to (7) Joseph Buckel

1425 President St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Buckel

1425 President St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bickel (Joseph)
Marriage Chain

1 c. rec'd NOV 26 '24
Application rec'd NOV 26 1924
XXc. Cl. D 69533 C R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 5.00

51599 NOV 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph Bickel

(Write full legal name of copyright owner)

1425 President St Brooklyn Ny.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0621 2

Name of Author, but if a translation, then Translator (3) Joseph Bickel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Marriage Chain"

Send certificate of registration to (7) Joseph Bickel

186 Joralemon St (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph Bickel

186 Joralemon St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bickelhaupt (Ivan Adair)
Gypsie Suzanne.

1 c. rec'd NOV 10 1913
Application rec'd NOV 10 1913
XXc. ©CLD 31978

Leave all above these words blank Fee rec'd $1.00 37218 NOV 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 3, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 28 3

Name and address of copyright claimant (2) Ivan Adair Bickelhaupt. [Write name in full]

Street (3) 620 Lake City Madison State Wis.

[Please turn this over]

Name of Author, but if translation, then Translator (4) Ivan Adair Bickelhaupt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of Am. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Gypsie Suzanna" a romantic musical comedy - book and lyrics. (without music)

Send certificate of registration to (8) IABickelhaupt
Street (9) 620 Lake City Madison State Wis

Name and address of remitter (10) IABickelhaupt
Street (11) 620 Lake City Madison State Wis

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

Bickerton (Phoebe Hoffman) D2

Alien; by Phoebe Hoffman [i.e. P. H. Bickerton]

E&F Fee rec'd $

1 c. rec'd SEP 25 '36

Application rec'd SEP 25 1936

©cl D unpub 44923

$1.00 520 10 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

I Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E02

(1) Name of copyright owner Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) Address 333 East 43 St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman Bickerton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Alien

(7) Send certificate of registration to Phoebe Hoffman Bickerton
333 East 43 St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bickerton
333 East 43 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bickerton (Phoebe Hoffman) D2

1 c. rec'd JUL 12 1935

Application rec'd JUL 12 1935

Ascalon; by Phoebe Hoffman [i.e. P. H. Bickerton]

©cl Dunpub 36362

Fee rec'd $ $1.00 33131 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) Address 333 East 43rd (Street) New York City (City) N. Y. (State)

* Bickerton [illegible] previous entries

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman Berkman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Escalon, a Phantasy in two Scenes

(7) Send certificate of registration to Phoebe Hoffman
333 E. at 43rd St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Berkman
333 East 43rd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Bickerton (Phoebe Hoffman)

Date with Madaline; by Phoebe Hoffman.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

©cl Duncub 51467 fr

Fee rec'd $1.00 43754 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) Address 333 E. 43 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A DATE WITH MADALINE

(7) Send certificate of registration to Phoebe Hoffman Bickerton
333 East 43 St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bickerton
333 East 43 St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bickerton (Phoebe Hoffman)

Ex-tractions, by Phoebe Hoffman.

D2

1 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

©cl Dunpub 17050

Fee rec'd $ 1.00

32237 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) Address 333 E. 43 d St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. Phoebe Hoffman Biederlin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ex-Dictions

(7) Send certificate of registration to Phoebe Hoffman Biederlin
333 E. 43rd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Biederlin
333 E. 43rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bickerton (Phoebe Hoffman) **D2**

Lost portrait.

EAF Fee rec'd $

1 c. rec'd JAN 14 1936

Application rec'd JAN 14 1936

©CI Dunpub 40228

2617 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) **Address** 333 E. 43 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lost Portrait

(7) Send certificate of registration to Phoebe Hoffman Bickerton
333 East 43 St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bickerton
333 East 43 St. (Street) New York city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Full name: Phoebe Hoffman Bickerton

Bickerton (Phoebe Hoffman)

Lumber, by Phoebe Hoffman.

AEB

D2

1 c. rec'd MAY -9 1931

Application rec'd MAY -9 1931

©cl D unpub. 10484

Fee rec'd $1.00 21114 MAY-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Phoebe Hoffman Bickerton

(Write full legal name of copyright owner)

(2) **Address** National City Bank — Library Branch, 41st & 5th Ave

(Street) (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lumber

(7) Send certificate of registration to Phoebe Hoffman (Mrs. Sherman Burbank)
National City Bank, Library Branch, 5th Ave. 41st St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Burbank
National City Bank, Library Branch, 41st & 5th Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bickerton (Phoebe Hoffman)

D2

DEC 12 1931

1 c. rec'd

Old Puckle, by Phoebe Hoffman.

Application rec'd DEC 12 1931

©cl D unpub 13439

AEB

Fee rec'd $ $1.00

60741 DEC 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St[redacted] New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OLD PUCKLE

Comedy in 3 acts

(7) Send certificate of registration to Samuel French

25 West 45th St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bickerton (Phoebe Hoffman) D2

Reserved for ladies; by Phoebe Hoffman [i.e. P. H. Bickerton]

EAF

1 c. rec'd MAY 26 1936

Application rec'd MAY 26 1936

(c) CI D unpub 42815

Fee rec'd $ $1.00

29575 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton

(Write full legal name of copyright owner)

(2) Address 333 East 43 Street, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman Bickerton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Reserved for Ladies

(7) Send certificate of registration to Phoebe Hoffman Bickerton

333 East 43 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bickerton

333 East 43 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bickerton (Phoebe Hoffman)

Three Princesses in the tower, by Phoebe Hoffman.

1 c. rec'd MAY 24 1932

Application rec'd MAY 24 1932

©Cl Dunpub 16451

Fee rec'd $ $1.00

26111 MAY 24 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 cc

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21st

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman is author ✓
(Write full legal name of copyright owner)

(2) Address 133 E. 43rd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Phoebe Hoffman Bickerton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Princesses in the Tower

(7) Send certificate of registration to Phoebe Hoffman Biederlen

333 E. 43rd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same as above

same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bickerton (Phoebe Hoffman) D2

Webs we weave; by Phoebe Hoffman [i.e. P. H. Bickerton]

Fee rec'd $ $1.00

EAF

JUL 11 1936

1 c. rec'd JUL 11 1936

Application rec'd

Dunpub 43736

38639 JUL 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton
(Write full legal name of copyright owner)

(2) Address 333 East 43 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator Phoebe H. Hoffman Bickerton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Works by Phoebe

(7) Send certificate of registration to Phoebe Hoffman Bickerton
333 East 43 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bickerton
333 East 43 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bickerton (Phoebe Hoffman)

Zest, by Phoebe Hoffman.

HCB

D2

1 c. rec'd

Application rec'd MAY 24 1932

©Cl Unpub 16452

Fee rec'd $ 1.00

26111 MAY 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman Bickerton

(Write full legal name of copyright owner)

(2) Address [illegible] East 42nd St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Phoebe Hoffman Bebstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.C.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Zest"

(7) Send certificate of registration to Phoebe Hoffman Bebstein
333 E. 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe Hoffman Bebstein
333 E. 43rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bickford (Charles)

Reference card

Appl. file.

Curb-cruisers.

See

Ballard (Fred) & Bickford (Charles)

D 73981

002625

GOVERNMENT PRINTING OFFICE

Bickford (Charles)

Reference card
D. appl. file:

Sandy Hooker.

See

Ballerd (Fred) [John Frederick] &

Bickford (Charles)

00262
D
75191

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Bickford (Charles Ambrose)
Red Badger.

JUN 12 25

1c. rec'd

Application rec'd JUN 12 1925

XXc. CLD 21820 24

26333 JUN 12'25

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10 - '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Ambrose Bickford

(Write full legal name of copyright owner)

116 West 45th. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Judson Bickford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Red Badger
A Comedy In Three Acts

Send certificate of registration to (7) Charles A. Bickford
116 West 45th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles A Bickford
116 West 45 th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bickford (Charles Ambrose)
3 a. m.

1 c. rec'd MAY 27 1925
Application rec'd MAY 27 '25
xx CLD 71668 C

27480 MAY 27 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Ambrose Bickford
(Write full legal name of copyright owner)

116 West 45 th. St. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

0026 28

Name of Author, but if a translation, then Translator (3) Charles T. Bickford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 3 A.M.
A Comedy Drama in Three Acts

Send certificate of registration to (7) Charles A. Bickford
116 West 45th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles A. Bickford
116 West 45th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bicknell (Florence Macdonald)
Minah, by John Wabick
[pseud.]

1 c. rec'd Dec. 7. 1921
Application rec'd DEC -7 1921
XXc. ©CLD 59358 c

Leave all above these words blank

Fee rec'd $1.00

47699 DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Macdonald Bicknell, citizen of the United States.

(Write name in full—State here also nationality of claimant)

24 Gramercy Place (Street) New York (City) New York (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

934 9

Name of Author, but if a translation, then Translator (3) Author Florence Macdonald Bicknell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) MINAH

Send certificate of registration to (7) Ernest Hopkinson, Esq.,
1790 Broadway, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Ernest Hopkinson, Esq.,
1790 Broadway, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bicknell (Marian Gibney)
Early birds.

1 c. rec'd MAY 21 1915
Application rec'd MAY 21 1915
XXc. ©CLD 40718

Leave all above these words blank Fee rec'd $ $1.00 18312 MAY 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19 - '15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marian Gibney Bicknell
(Write name in full)

441 Marian Street — Oak Park — Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Gibney Bicknell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Early Birds"
(Vaudeville Comedy Act)

Send certificate of registration to: (7) Marian Gibney Bicknell
441 Marian Street (Street) Oak Park (City) Ill (State)

Name and address of person sending the fee: (8) Marian Gibney Bicknell
441 Marian Street (Street) Oak Park (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bicknell / Marian Gibney
One morning in
Mineral Point.

c. rec'd DEC 3 1914
Application rec'd DEC -3 1914
XXc. ©CLD 38992

Leave all above these words blank Fee rec'd $1.00 40881 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1914

D CLD 38992

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marian Gibney Bicknell
(Write name in full)

441 Marion St. (Street) Oak Park (City) Ill (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Gibney Bicknell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W B of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Sketch Entitled "One Morning In Mineral Point"

Send certificate of registration to: (7) Marian Gibney Bicknell
441 Marian Street (Street) Oak Park (City) Ill (State)

Name and address of person sending the fee: (8) Marian Gibney Bicknell
441 Marian Dr (Street) Oak Park (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 27 1937

Application rec'd AUG 27 1937

xx. ©cl Dunpub 51590 ck

Biddick(Walter) co.

Daredevils of Hollywood; Cliff Lyons episode, by

Theodore Norman Turner.

$1.00

Leave all above these words blank

Fee rec'd $

44920 AUG 28 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August-25th-1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Walter Biddick Company

Name and address of copyright owner (2) Walter Biddick Company.

(Write full legal name of copyright owner)

1151-S.Broadway (Street) Los Angeles (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Theodore Norman Turner

Name of Author, but if a translation, then Translator (3) T.N.Turner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DARE DEVILS OF HOLLYWOOD

Dramatized true life experiences of Hollywood Movie Stunt Men.
Cliff Lyons episode

Send certificate of registration to (7) Walter Biddick Company

1151 S.Broadway (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) Walter Biddick Company

1151 S.Broadway (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

XXc. ©clDumpub 51700

Biddick(Walter) co.

Daredevils of Hollywood;episode no.1.Bob Rose, by

Theodore Norman Turner.

Leave all above these words blank

Fee rec'd $ $1.00 15959 SEP-3 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2833

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/1/37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Walter Biddick Company

Name and address of copyright claimant: (2) Walter Biddick Company

(Write name in full)

1151 South Broadway — Los Angeles — California

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Theodore Norman Turner

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DARE DEVILS OF HOLLYWOOD

Dramatized true life stories of movie stunt men.

EPISODE ONE

Send certificate of registration to: (7) Walter Biddick Company

1151 South Broadway (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) Walter Biddick

1151 South Broadway (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Biddick (Walter) co.

Those O'Malleys; transcription no. 12, by Anne Cameron.

EAF

1 c. rec'd SEP 13 1935

Application rec'd SEP 13 1935

Cl D unpub. 37363

Fee rec'd $ $1.00

427 46 SEP 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Biddick Company
(Write full legal name of copyright owner)

(2) Address 568 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THOSE O'MALLEYS

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee

ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Biddle(Beebe D.) **D2** Feb. 11, 1935

1 c. rec'd

What next;by Mrs. Walter C.Biddle[i.e.Beebe D.

Application rec'd FEB 25 1935

Biddle]

©A Dunpub 34014

Fee rec'd $ 1.00

CP

6990 Feb. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-21-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beebe D. Biddle

(Write full legal name of copyright owner)

(2) **Address** 7350 Phillips Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Mrs. Walter C. Biddle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What Next?"

(7) Send certificate of registration to Mrs. Walter C. Biddle
7350 Phillips Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Walter C. Biddle
7350 Phillips Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Biddle (Helen)

Reference card	In the red.
D app. file	See
D 11/507	Flanner (Mary F.) and Biddle (Helen)

0026366

U. S. GOVERNMENT PRINTING OFFICE. 1931

Biddle (Helen)

Reference card	Mamie radio continuity.
D app. file	See
15752-15764	Wood (Gladys A.) and Biddle (Helen)
AEB	

00263763

U. S. GOVERNMENT PRINTING OFFICE: 1932

Biddle (Helen Hill) D2

APR 13 1931

1 c. rec'd APR 13 1931

Application rec'd

Desert sands unpainted; or, How we do it $1.00

AEB Fee rec'd $

©CI D unpub 10080

19367 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hill Biddle
(Write full legal name of copyright owner)

(2) Address 909 Lyndon St. (Street) So. Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Helen Hill Biddle
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Desert Sands Vorpainted—
one act play for women

(7) Send certificate of registration to Helen Biddle
909 Lyndon St. So. Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Biddle
909 Lyndon St. So. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Use title as indexed from copy

Biddle(Helen Hill)

Fit to be tied.

CP

D2

1 c. rec'd MAY 17 1933

Application rec'd MAY 17 1933

©cl D unpub 22498

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Hill Biddle
(Write full legal name of copyright owner)

(2) **Address** 909 Lyndon St (Street) So Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Helen Hill Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fit to Be tied - a One Act Play.

(7) Send certificate of registration to Helen Hill Biddle.
909 Lyndon St. (Street) So. Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Helen Hill Biddle
909 Lyndon St (Street) So. Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Biddle (Helen Hill)

Green apples.

MFE

I c. rec'd NOV-7'27

Application rec'd NOV-7'27

© CLD 81659

XXc.

Leave all above these words blank

Fee rec'd $1.00

52614 NOV-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen Hill Biddle

(Write full legal name of copyright owner)

1857 Los Robles (Street) San Marino (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Hill Biddle / Helen Hill Biddle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Green Apples" — three Act Comedy

Send certificate of registration to (7) Helen Hill Biddle
1857 Los Robles (Street), San Marino (City), Calif. (State)

Name and address of person or firm sending the fee (8) Helen Hill Biddle
1857 Los Robles (Street), San Marino (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biddle (Helen Hill)

If he were mine.

AEB

D2

1 c. rec'd APR 13 1931

Application rec'd APR 13 1931

©cl Dunpub 10081

Fee rec'd $1.00 1931 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hill Biddle

(Write full legal name of copyright owner)

(2) Address 909 Lyndon St. (Street) So Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Helen Hill Biddle
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If He Were Mine
one act Play for women

(7) Send certificate of registration to Helen Biddle
909 Lyndon St (Street) So. Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Helen Biddle
909 Lyndon St (Street) So. Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Biddick (Walter) co. D2

Comedy stars of Hollywood. Transcription no. 8,

by Walter W. Biddick.

1 c. rec'd Aug. 22, 1933

Application rec'd SEP -6 1933

©Cl D unpub 24247

AEB

Fee rec'd $ 1.00 36486 Aug. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 26 60

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 31 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Walter Biddick & Co.
(Write full legal name of copyright owner)

(2) Address 1151 S. Broadway (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

* Walter Biddick Co. [illegible]

(3) Name of author or translator Walter W. Biddick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy Stars of Hollywood, Transcription No. 8

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Biderman (Isaac Woolf)

Auifn himel a iarid (A market in heaven)

אויפן היכל א יאריד

WP mt.

Fee rec'd $ 1.00

1 c. rec'd AUG 15 1929

Application rec'd AUG 15 1929

XXc. ©cl Unpub 1997

39119 AUG 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isaac W.* Biderman
(Write full legal name of copyright owner)

(2) Address 239 E. 12th St. (Street) New York (City) N.Y. (State)

* Woolf. See reverse side.

[Please turn this over]

00264

(3) Name of author or translator Isaac Woolf Biderman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a Market in Heaven

(ברקיי ה' [illegible])

(7) Send certificate of registration to I. W. Biderman
239 E. 12th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Biderman's Book Store
239 E. 12th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Biderman (Isaac Woolf)
[Shpener (Cinders)

שפעניר; דראמא אין 4 אקטען פון איטשע וו.
בידערמאן.

2 c. rec'd DEC 31 1923

Application rec'd DEC 31 '23

XXc. ©CLD 66429

Leave all above these words blank

Fee rec'd $

770 DEC 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

1923

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26th of December 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Isaac Woolf Biderman
(Write full legal name of copyright owner)

2 E. 117th St. (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Isaac Woolf Biderman
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

002614

Country of which the author or translator is a citizen or subject (4) Declarant of U.P. #336886 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shpener (Cinders)

Published on the (7) 26th day of December, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Isaac W. Bidermann

2 E. 117th St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Ofc B.D.2

[Please turn this over]

Bidwell (Margaret S.) D2

Hubby goes a-shopping.

1 c. rec'd MAY 16 '29

Application rec'd MAY 16 1929

XXc. Dunpub 1159

Fee rec'd $

MFE

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002645

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret S. Bidwell
(Write full legal name of copyright owner)

(2) Address 131 Hudson Ave (Street) Chatham, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret S. Bidwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tubby Goes A-Shopping

(7) Send certificate of registration to Munn & Co.
24 West 40 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn & Co.
24 West 40 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bidwell (Raye)
Highlights of evening.

D2

Fee rec'd $

1 c. rec'd SEP 30'26

Application rec'd NOV 24'26

XXc. ©CD 77726

54481 NOV 24'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raye Bidwell
C. Wadsworth
(Write full legal name of copyright owner)

(2) Address 1287 Edgewood Ave, Wadsworth, Ohio
(Street) (City) (State)

O.K.-B F. T.

[Please turn this over]

(3) Name of author or translator Raye B. Sidwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Highlights of Evening

(7) Send certificate of registration to Raye Sidwell, c/o Cadgworth
1287 Edlewood Ave, Lakewood, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raye Sidwell
1287 Edlewood Ave, Lakewood, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bidwell (Raye)
Light fantasy.

D2

1 c. rec'd SEP 30 '26

Application rec'd

©CLD 77725

XXc.

Fee rec'd $

~~[illegible]~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47558 Sep 30 26

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raye Bidwell, c/o Wadsworth
(Write full legal name of copyright owner)

(2) Address 1287 Edlewood Ave., Lakewood, Ohio.
(Street) (City) (State)

[Please turn this over]

D 026 97

(3) Name of author or translator Raye Bidwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Light Fantasy"

(7) Send certificate of registration to Raye Bidwell, % Woodsworth,
1287 Idlewood Ave, Idlewood, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raye Bidwell
1287 Idlewood Ave, Idlewood, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bidwell (Kaye)

Love complex.

Fee rec'd $

MAY -3 '26

1 c. rec'd

Application rec'd MAY-3'26

XXc. 2 Cl. D 75315

22426 MAY-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kay C Bidwell
(Write full legal name of copyright owner)

(2) Address c/o Wadsworth, 1287 Addewood Ave., Lakewood, Ohio
(Street) (City) (State)

[Please turn this over]

(82-64)

(3) Name of author or translator Ray E Bidwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Complex

(7) Send certificate of registration to Ray E Bidwell
c/o Woodsworth, 1287 Adelewood Ave., Lakewood, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raye Bidwell c/o Woodsworth
1287 Adelewood Ave., Lakewood, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bidwell (Raye)

Then and now — Now and then.

D2

1 c. rec'd SEP 30 '26

Application rec'd SEP 30 926

xxc CLD 76946 C R

47558 SEP 30 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raye Bidwell c/o Wadsworth,
(Write full legal name of copyright owner)

(2) Address 1287 Idlewood Ave, Lakewood, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raye B. Bidwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEN And NOW — Now and Then — a single act showing the contrast between Love-making of 1885 to 1900 and the present.

(7) Send certificate of registration to Raye Bidwell c/o Woodworth, 1287 Addewood Ave, Lakewood, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raye Bidwell, c/o Woodworth, 1287 Addewood Ave., Lakewood, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bidwell (Sylvia)
How could she do it.
by Langdon McCormick

1 c. rec'd Aug 31 1914
Application rec'd OCT 15 1914
XXc. ©CLD 38559

Leave all above these words blank Fee rec'd $1 30756 Aug 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sylvia Bidwell. To Dr. R. O. Howe
(Write name in full)

32 No. State St. Chicago. Ill.
(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

002650

Name of Author, but if a translation, then Translator (3) Langdon McCormick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy playlet.
"How Could She Do it."

Send certificate of registration to: (7) Sylvia Bidwell, 70 Dr. R. D. Howe
32 No. State (Street) st. Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Sylvia Bidwell. 70 Dr R.
D. Howe - 32 No. State (Street) St. Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Bidwell (Sylvia)
Number 44.

Name of claimant
Tan.
Title and author

1 c. rec'd APR 13 1910
©Cl.D 20785
Cl. D, XXc. No.

15006 APR 13 1910

Leave all above these lines blank

Cash No.
APR 13 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00026

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Sylvia Bidwell
Great Kills, S.I.

Nationality of author or authors: / New York, US (OVER) Must be stated.

Author or authors: Sylvia Ridwell

Title of work: Number 44

Send certificate of registration to: Sylvia Ridwell, Great Kills, Staten Island, New York

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

SPECIAL FILE

(OVER)

Write nothing here

D2

1 c. rec'd SEP 20 1912

XXc. ©Cl.D 30910

$ 1[illegible]

Bidwell Amusement Co.
Mile (A) a minute; by
McCormick (Langdon).

Leave all above these words blank

35824 SEP 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bidwell Amusement Co
250 West 45th St. New York City

[Please turn this over]

Ex. S. P. A.

Card made by E. M. J.

002652

Name of Author, but if a translation, then Translator: Langdon McCormick.

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Spectacular Vaudeville Sketch

Send certificate of registration to: Bidwell Amusement Co. 250 West 45th St. New York City, N.Y.

Name and address of remitter: Bidwell Amusement Co. 250 West 45th St. N. Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Biedermann (Cläre)
Hänsel und Gretel, ...

1 c. rec'd SEP 16 1914
Application rec'd JUL -1 1914
XXc. ©CLD 38138

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002653

Card made by G.B.S.

Name and address of copyright claimant (2) Cläre Biedermann (Write name in full)
Street (3) Stadttheater City Bromberg. State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Bieder, mann, Clare.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Hansel & Gretel. (Ein Weihnachts märchen mit Sang u. Gesang in 5 Bildern)

Send certificate of registration to (8)
Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Eichler (Charles)

D2

MAR 26 1936

1 c. rec'd

Joe Dopest, expert motorist, presented by The Trafficourtesy club; episode no. 1.

Application rec'd MAR 26 1936

©cl Dunpub 41598

EAF

Fee rec'd $ $1.00

159166 MAR 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

+B2 85

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Bichler

(Write full legal name of copyright owner)

(2) **Address** 1056 CALDWELL Av. (Street) NEW YORK, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Biehler ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Joe Lopez, Expert Motorist Presented by Traffic Courtesy Club" Ep. 1 ✓

(7) Send certificate of registration to CHARLES BIEHLER
1056 CALDWELL AV. BRONX N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Biehler
1056 Caldwell Av. Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bielen (Otto)

Klub Arche Noah.

EAF

D2

1 c. rec'd DEC -2 1936

Application rec'd DEC -1 1936

©cl Dunpub 46356

XXc.

Fee rec'd $ 1.00

64699 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19.11.1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Bielen

(Write full legal name of copyright owner)

(2) Address 19, Ziethenstrasse Berlin-Lankwitz, Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Bielen
(Write name ~~in full~~)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Klub Arche Noah"
Komödie in 3 Akten (5 Bildern) von Otto Bielen

(7) Send certificate of registration to Felix Bloch Erben
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bienstock (J. Wladimir)

Reference card

D appl.file

D pub.5242

Rouille.

See

Weyl (Fernand) & Bienstock (J. Wladimir)

002656

U. S. GOVERNMENT PRINTING OFFICE: 1929

Bienstock (S. Wladimir)

Reference card

D app. file

D 14533

AEB

002657

Idiot.

See

Weyl (Fernand) and Bienstock (S. Wladimir)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D 2**

Bierce (Fred N.)

Decision

1 c. rec'd 21 1921

Application rec'd JUL 21 1921

xxc ©CLD 58199

Leave all above these words blank

Fee rec'd $ $1.00 28171 JUL 21 '21 R

002658

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred. N. Bierce American

(Write name in full—State here also nationality of claimant)

106-W. Third St. Cincinnati Ohio

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, ~~but if a translation, then Translator~~ (3) Fred. N. Bierce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Decision.

Send certificate of registration to (7) Fred. N. Bierce

106 W. 3d St. (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (8) F. N. Bierce

106 W. 3d St. (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bierce (Fred N.)

Four weeks in advance

1 c. rec'd JAN 24 1921

Application rec'd JAN 24 1921

XXc. ©CLD 56609 C

R

Leave all above these words blank Fee rec'd $100 3599 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

30269

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by —

Name, citizenship, and address of copyright claimant (2) Fred. N. Bierce ✓ American

(Write name in full—State here also nationality of claimant)

106-W. 3d St. (Street) Cincinnati (City) O ✓ (State)

(July, 1920—2,000)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred. N. Bierce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Four Weeks in Advance.

Send certificate of registration to (7) Fred. N. Bierce

106 W. 3d St. Cincinnati O
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. N. Bierce

106 W - 3d Cincinnati O
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bierly (Geneva M.)

Reference card

D. Appl. File

Merry wives.

See

Becker (Margaret O.) & Bierly (Geneva M.)

002660

D
75066

Bierschenk (Carl E.) and Protzman (David) .. D4

Let freedom ring, text by David Protzman,

music by Carl Bierschenk.

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

Unpub 39117

AME

Fee rec'd $ $1.00 44158 AUG 11 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

6

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl E. Bierschenk & David Protzman
(Write full legal name of copyright owner)

(2) Address 150.25 -87 Ave [redacted] Jamaica, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Carl E. Bier- scnenk

(4) Country of which the composer is a citizen United States of A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ David Protzman
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "LET FREEDOM RING"

(10) Send certificate of registration to Carl E. Bierschenk

150.25 87th Avenue, Jamaica, L. I. N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Carl E. Bierscnenk

150.25 87th Avenue, Jamaica, L. I. N. Y.
(Street) (City) (State)

name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bierstadt (Albert Morton)
Outdoor Painting hubby.

1 c. rec'd MAR 13 '22
Application rec'd Mch 13 1922
XXc. ©CLD 60236 C

R

Leave all above these words blank Fee rec'd $ 1.00 10108 MAR13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Morton Bierstadt - American

(Write name in full—State here also nationality of claimant)

University Club (Street) Madison (City) Wisconsin (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Morton Bierstadt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Outhobbying Hubby

Send certificate of registration to (7) Albert Morton Bierstadt
University Club / Madison Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Morton Bierstadt
University Club Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bierstadt (Albert Morton)
Whirl of the world.

1 c. rec'd
Application rec'd AUG -9 1921
XXc. ©CLD 58337

Leave all above these words blank Fee rec'd $

30197 AUG-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Morton Bierstadt American

(Write name in full—State here also nationality of claimant)

University Club — Madison Wisconsin

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

(author)

Name of Author, but if a translation, then Translator (3) Albert Morton Bierstadt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Whirl of the World

Send certificate of registration to (7) Albert Morton Bierstadt
(author) 12 Remington St., Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Morton Bierstadt
University Club Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bierstadt (Edward Hale) and Mayer (Jerome) **D2**

1 c. rec'd DEC 13 1935

First the canary, by J. Mayer and E. H. Bierstadt, from a novel Satan was a man, by E. H. Bierstadt.

Application rec'd DEC 13 1935

©CI Unpub 40169

NAME

Fee rec'd $

$1 CC 58998 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Edward Hale Bierstadt & 'Jerome Mayer

(Write full legal name of copyright owner)

(2) Address *351 East 50th Street, New York, New York; 'g East 46th Street, New York, New York

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Edward Hale Bierstadt & Jerome Mayer
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** FIRST THE CANARY , by Jerome Mayer
from a novel SATAN WAS A MAN by Edward Hale Bierstadt

(7) **Send certificate of registration to** Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Copyright. See Correspondence, Index to Claimants In 2 Acts

Bierstadt (Edward Hale)

Reference card

(Drama)

Hpp

002665

Punishment.

See Burleigh (Louise) &

Bierstadt (Edward Hale)

D 43818

Bierstadt (Edward Hale)

Reference card

(Drama)

Punishment.

See Burleigh (Louise) &

Bierstadt (Edward Hale)

A43136

002666

Write nothing here, but fill out each numbered space below D4

Bigalli (Dino) Van Partner The

1 c. rec'd JAN 25 1917

Application rec'd JAN 25 1917

XXc. 45987

Leave all above these words blank

Fee rec'd $ 2531 JAN 25 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dino Bigalli
(Write name in full)

+739 Indiana Ave. Chicago, Ill.
(Street) (City) (State)

Name of Composer (3) Dino Bigalli

Country of which the composer is a citizen or subject (4) Italy (American citizenship applied for.) [Must be stated]

(Oct., 1915) O.K.-B.F.T.

[Please turn this over]

002567

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Chicago, Ill.

Name of Author, or if a translation, then name of Translator (6) Dino Bigalli
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Chicago, Ill.

Brief title of work (9) The Partner.

Send certificate of registration to: (10) Dino Bigalli

4739 Indiana Avenue, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (11) Dino Bigalli

4739 Indiana Avenue Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Bigbee (North) and Holbrook (Walter) D2

New deal.

1 c. rec'd May 27.33

Application rec'd JUN -8 1933

©cl Dunpub 22790

Fee rec'd $ $1.00

25881 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner North Bigbee and Walter Holbrook.
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)
(Bigbee) 3213 Drexel Drive, Highland Park, Dallas, Texas.
(Holbrook) 4619 East Side Avenue, Dallas, Texas.

[Please turn this over]

(3) Name of author~~ or translator~~ North Bigbee and Walter Holbrook
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New Deal.

(7) Send certificate of registration to North Bigbee,
The Dallas News, Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Holbrook.
Fort Worth Star-Telegram, Fort Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bigbee (North) and Holbrook (Walter) D2

Summer done.

EAF

Fee rec'd $1.00 37265

1 c. rec'd Aug. 8, 1935

Application rec'd AUG 23 1935

Cl Dunpub 37069

Aug. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2668

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner { North Bigbee / Walter Holbrook } (Write full legal name of copyright owner)

(2) Address { 3213 Hazel Drive / 4619 East Side Ave. (Street) Dallas, (City) Texas (State) }

[Please turn this over]

(3) Name of author ~~or translator~~ North Bigbee and Walter Holbrook.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Summer Done.

(7) Send certificate of registration to the authors at
4619 East Side Avenue, (Street) Dallas, (City) Texas. (State)

(8) Name and address of person or firm sending the fee North Bigbee and Walter Holbrook.
3213 Drexel Drive
4619 East Side Avenue, (Street) Dallas, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bigbee(North) and Meridith(Vance Parker) D2

Send no flowers.

1 c. rec'd Oct. 11, 1937

Application rec'd OCT 22 1937

©clDunpub 52717

Fee rec'd $

CP $1.00 53334 Oct. 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2690

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** North Bigbee & Vance Parker Meridith

(Write full legal name of copyright owner)

(2) **Address** 6902 Westlake Avenue (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator North Bigbee & Vance Parker Meridith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SEND NO FLOWERS

(7) Send certificate of registration to Vance Parker Meridith
6902 Westlake avenue (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee VanceParker Meridith
6902 Westlake avenue (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Bigbie (Clayton Leslie)

Boarding house revelry.

D2

SEP 20 1928

1 c. rec'd

Application rec'd SEP 20'28

XXc. ©cl D 86276

Fee rec'd $ $1.00 45097 SEP 20'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton Leslie Bigbie

(Write full legal name of copyright owner)

(2) Address Gilmore St. 602 Waycross, Ga.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clayton Leslie Biglie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Boarding House Revelry"

) Send certificate of registration to Clayton Leslie Biglie
607 Gilmore St. Waycross Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee. Clayton Leslie Biglie
607 Gilmore St. Waycross, Ga
(Street) (City) (State)

he work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Bigelow (Ada Marie) D2

Carol's Christmas dream.

1 c. rec'd OCT 24 '27

Application rec'd OCT 24 '27

XXc. © CID 81603

Fee rec'd $

MFE

50160 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 22 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Marie Bigelow
(Write full legal name of copyright owner)

(2) Address 540 North Central Ave, Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Ex. C. R. W.

002673

(3) Name of author or translator Ada Marie Bigelow
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Christmas Play for Children called "Carol's Christmas Dream"

(7) Send certificate of registration to Ada Marie Bigelow
540 North Central Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Ada Marie Bigelow
540 North Central Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Dorothie) Dec'd. D2

Adam and Eve

1 c. rec'd JUL 21 1928

Application rec'd SEP - 7 '28

Ⓒ CID 867152

XXc.

Fee rec'd $

1. ov. 38439 Aug 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) Address 40 East 42nd St., New York, N. Y.
20, Stanhope Gardens. London. England.
(Street) (City) (State)

[Please turn this over]

00126 74

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adam and Eve

(7) Send certificate of registration to D. Bigelow

20, Stanhope Gardens (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee Bigelow

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (Dorothie)
All cowards

I c. rec'd DEC 23 '25
Application rec'd DEC 23 '25
XXc. CLD 73780 CR

Leave all above these words blank

Fee rec'd $ 1.00 60452 DEC 23 '25

Card made by W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Dorothie Bigelow
(Write full legal name of copyright owner)

277 Park Avenue (Street) N Y C (City) (State)

(July, 1924—7,000)

[Please turn this over]

00 2675

Ex. W. E.

Name of Author, but if a translation, then Translator (3) Lorthea Bigelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All Cowards

Send certificate of registration to (7) Bigelow
27 Park Ave NYC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bigelow
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bigelow (Dorothie) D2

Bet.

1 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

Oct Dunput 87189

XXc

Fee rec'd $ 5

$1.00 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 11th, 1928

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(1) **Name of copyright owner** [illegible] Bigelow

(Write full legal name of copyright owner)

(2) **Address** 120 East 39th Street N. Y. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Bigelow
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BET.

(7) Send certificate of registration to Bigelow

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan. 1928—*[illegible] U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use Dorothie Bigelow

[Please turn this over]

Bigelow (Dorothie)

Bugsville operator.

D2

1 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

(No.) ©CIDunpub 87188

Fee rec'd $1.00 60315 DEC 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 14 1928

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(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** 120 East 39 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothie Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bugsville Opera

(7) Send certificate of registration to Bigelow
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)
Canned Camelias.

D2

1 c. rec'd JUL 21'28

Application rec'd SEP - 7'28

XXc. ©CLD 58718

Fee rec'd $ 1 00

38439 Aug 6-28 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th. 1928

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(1) **Name of copyright owner** Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) **Address** 40 East 42nd St., New York, N. Y.

(2) **Address** 20, Stanhope (Street) Gardens, London, (City) England. (State)

[Please turn this over]

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Canned Camelias

(7) Send certificate of registration to D. Bigelow

20, Stanhope Gardens (Street) London (City) England. (State)

(8) Name and address of person or firm sending the fee Bigelow.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Dorothie) D2

Cloak.

AEB

Fee rec'd $ 1 Feb

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

xxx Dunpub 7378

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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A 26 79

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(1) **Name of copyright owner** Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) **Address** 39 East 38th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Dorothie Bigelow
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cloak THE CLOAK

(7) Send certificate of registration to Miss D Bigelow
39 East 38th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Bigelow
39 East 38th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)

First hundred days are the hardest.

D2

JUN 21'28

1 c. rec'd

Application rec'd SEP -7'28

©cl D 86138

XXc.

Fee rec'd $ 1.00

435532 SEP -7'28

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Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25th. 1928

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(1) **Name of copyright owner** Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) **Address** 20, Stanhope Gardens, London, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Hundred Days are the Hardest.

(7) Send certificate of registration to D. Bigelow
20, Stanhope Gardens, London. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Dorothie)
Godiva and the manager

D2

1 c. rec'd JUL 21'28

Application rec'd SEP - 7'28

XXc. ©cID 86140

Fee rec'd $

$1.00 42852 SEP-7'28

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Card made by W. P.

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(1) Name of copyright owner Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) Address 20, Stanhope (Street) Gardens, London, (City) England. (State)

[Please turn this over]

002683

(3) Name of author or translator D. Bigelow.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Godiva and the Manager.

(7) Send certificate of registration to D. Bigelow
20, Stanhope Gardens, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)
I want a policeman

D2

1 c. rec'd MAR 24'27

Application rec'd MAR 24'27

XXc. ©CLD 79072

Fee rec'd $

14532 MAR 24'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) Address 277 Park Ave (Street) N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator D Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I Want A Policeman

(7) Send certificate of registration to Bigelow
277 Park Avenue N Y C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Dorothie) D2

Land of the free.

1 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

xxx ©cl Dunpub 87190

Fee rec'd $

$100 00315 DEC 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss DOROTHIE BIGELOW
(Write full legal name of copyright owner)

(2) Address 120 East 39 Street NYC
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator * Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Land of the Free!

(7) Send certificate of registration to Bigelow

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 [illegible]) *Use Dorothie Bigelow [illegible] 1928

[Please turn this over]

Bigelow(Dorothie) D2

Old gold;or,Do you inhale ?

CP

1 c. rec'd AUG 26 1932

Application rec'd AUG 26 1932

©Cl Dunpub 17795

XXc.

Fee rec'd $1.00

40286 AUG 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40264

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHIE BIGELOW

(Write full legal name of copyright owner)

(2) **Address** 39 East 38th Street (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothie Bigelow'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Gold

(7) Send certificate of registration to D Bigelow'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D Bigelow
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie) Park.

D2

1 c. rec'd JUL 21 '28

Application rec'd SEP - 7 '28

©cl D 86135

XXc.

Fee rec'd $ 31.00

42852 SEP - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2[illegible]th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothie Bigelow.
(Write full legal name of copyright owner)

(2) Address 20, Stanhope (Street) Gardens, (City) London, England. (State)

[Please turn this over]

002695

(3) Name of author or translator D. Bigelow.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Park

(7) Send certificate of registration to D. Bigelow
20, Stanhope Gardens, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Bigelow.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

7 Jan. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)
Radio Kiss.

D2

1 c. rec'd JUL 21'28
Application rec'd SEP - 7'28
XXc. Cl D 86139

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Insert marks by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0028866

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24th. 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) **Address** 20 Stanhope Gdns (Street) London, England (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work _____

(10) Send certificate of registration to Bigelow

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Bigelow

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

* Dorothie Bigelow. See previous entries.

Write nothing here, but fill out each numbered space below D2

Bigelow (Dorothie)
Susie.

Le m. July 16/25
Application rec'd JUL 28 '25
2 C.D 72313
XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 32065 July 16/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Miss) DOROTHIE BIGELOW

(Write full legal name of copyright owner)

277 Park Avenue (Street) New York, New York (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DOROTHIE BIGELOW
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUSIE"

Send certificate of registration to (7) (Miss) DOROTHIE BIGELOW

277 Park Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) JOSEPH P. BICKERTON, JR.

220 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bigelow Dorothie

True fairy story.

D2

1 c. rec'd MAR -8 '28

Application rec'd MAR -8 1928

XXc ©cl D 53070

Fee rec'd $ 1.00

12426 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Dorothie Bigelow

(Write full legal name of copyright owner)

(2) **Address** 130 East 39 Street (Street) N Y C (City) (State)

[Please turn this over]

(3) Name of author or translator BIGELOW'

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * A True Fairy Story.

(7) Send certificate of registration to Bigelow'

130 E 39 Street' NY C'

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow

* O. K. B. F. T.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Dorothie)
Visa.

D2

1 c. rec'd JUN 21'28

Application rec'd SEP - 7'28

XXc. ©CLD 86134

Fee rec'd $ 1.00

428552 SEP - 7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothie Bigelow

(Write full legal name of copyright owner)

(2) Address 20, Stanhope Gardens, London, England.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Visa.

(7) Send certificate of registration to D. Bigelow

20, Stanhope Gardens, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)
Waiting for an audition.

D2

1 c. rec'd JUL 21 '28

Application rec'd SEP - 7 '28

XXc. ©CID 86137

Fee rec'd $ 51.00 42852 SEP - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) Address 20, Stanhope (Street) Gardens, London, (City) England. (State)

[Please turn this over]

002690

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Waiting For An Audition

(7) Send certificate of registration to D. Bigelow

20, Stanhope Gardens, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Dorothie)
Yesterday and To-morrow

D2

1 c. rec'd JUL 21'28

Application rec'd SEP-7'28

xxCcll 86136

Fee rec'd $ 1.00

12052 SEP-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Dorothie Bigelow
(Write full legal name of copyright owner)

(2) **Address** 20, Stanhope (Street) Gardens, London, (City) England. (State)

[Please turn this over]

(3) Name of author or translator D. Bigelow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yesterday and To-morrow

(7) Send certificate of registration to D. Bigelow.

20, Stanhope Gardens, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bigelow.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (Ernest A.) jr.
Curse.

1 c. rec'd AUG -9 1918
Application rec'd AUG -9 1918
XXc. ©CLD 50132

Leave all above these words blank Fee rec'd $ 25657 AUG -9 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ernest A. Bigelow, Jr.
(Write name in full)

1105 North Nevada Ave. — Colorado Springs, Colorado
(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

0026 92

Name of Author, but if a translation, then Translator (3) Ernest A. Bigelow Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CURSE

Send certificate of registration to (7) Ernest A. Bigelow Jr.
1105 North Nevada Ave. Colorado Springs Colo
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest A. Bigelow Jr.
1105 North Nevada Ave. Colorado Springs Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bigelow (Ernest A) jr.,
Devil's (The) dilemma,

1 c. rec'd MAY - 1 1918
Application rec'd MAY - 1 1918
xx© CLD 49413

Leave all above these words blank

Fee rec'd $ 14033 MAY-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Car. made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest A. Bigelow Jr. (American)

(Write name in full—State here also nationality of claimant)

1105 South Nevada Ave - Colorado Springs - Colorado

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Mix ★ C. G. L.

Name of Author, but if a translation, then **Translator** (3) Ernest A. Bigelow, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Devil's Dilemma."

Send certificate of registration to (7) Ernest A. Bigelow, Jr.
1105 North Nevada Ave - Colorado Springs - Colorado.
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest A. Bigelow, Jr. -
1105 North Nevada Ave - Colorado Springs - Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bigelow (Ernest A.) jr.
From over beyond

1 c. rec'd MAY 10 1918
Application rec'd MAY 10 1918
XXc. ©CLD 49510

Leave all above these words blank

Fee rec'd $ $1.00 15271 MAY 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ernest A. Bigelow, Jr.
(Write name in full)

1105 North Nevada Ave. (Street) Colorado Springs (City) - Colo. (State)

(June, 1916)

[Please turn this over]

Ack. ★ C. G. L.

0042684

Name of Author, but if a translation, then Translator (3) Ernest A. Bigelow. Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flown Over Beyond"

Send certificate of registration to: (7) Ernest A. Bigelow. Jr. -
1105 North Nevada Ave - Colorado Springs. Colo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ernest A. Bigelow. Jr.
1105 North Nevada Ave - Colorado Springs Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bigelow (Ethel Van der Veer)
Babouscka, by Ethel Van der
Veer Le E.V. Bigelow

D2

MAY 31 1928

1 c. rec'd

Application rec'd MAY 31 1928

xx© C1 D 84079

R

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

289

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1928

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(1) Name of copyright owner Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) Address 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

*Van der Veer

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Babouscka
A Play, In One Act
by Ethel Van der Veer

(7) Send certificate of registration to Ethel V. Bigelow
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Ethel V[an der Veer])

Boy on the meadow, by Ethel Van der Veer [i.e. E. V. Bigelow]

MFE

D2

1 c. rec'd NOV 22'27

Application rec'd NOV 22'27

XXc. © Cl D 81825

Fee rec'd $ $1.00 54865 NOV 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) Address 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy on the Meadow
A Christmas Play
In One Act

(7) Send certificate of registration to Ethel V. Bigelow
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow.
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel V[an der Veer]) D2

Feast of Barking women, by

Ethel Beekman Van der Veer [i.e. E.V. Bigelow] 2XXc.

1 c. rec'd JUN 21 '27

Application rec'd JUN 20 '27

©CD 80165

Fee rec'd $ LOC 30429 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEPOSIT

(1) **Name of copyright owner** Ethel V. Bigelow

(Write full legal name of copyright owner)

(2) **Address** 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Beekman Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Feast of Barking Women
A Play in One Act

(7) Send certificate of registration to Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel Van der Veer)
Fernseed in the shoe, by Ethel
Beekman Van der Veer [i.e. E.V. Bigelow]

D2

1 c. rec'd JUN 21 '27

Application rec'd JUN 20 '27

©aa 60167

XXc.

Fee rec'd $ 1.00 30429 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) **Address** 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Beekman Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fernseed in the Shoe
A Play in One Act.

(7) Send certificate of registration to Ethel V. Bigelow
142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow
142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel V. [an der Veer]) D2
Lay-figure, by Ethel Beekman
Van der Veer [i.e. E.V. Bigelow]

JUN 21 '27

1 c. rec'd

Application rec'd JUN 20 '27

©cD 80166

XXc.

Fee rec'd $

$1.00 30429 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00269 9

(1) Name of copyright owner Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) Address 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Beekman Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lay-Figure

A Play

In One Act

(7) Send certificate of registration to Ethel V. Bigelow

142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow

142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel V [an der Veer]) D2
Mother's day, by Ethel Van der Veer [i.e. E.V. Bigelow]

1 c. rec'd JAN 12 1928
Application rec'd JAN 12 '28
xx ©cl D 82359
Fee rec'd $

1887 JAN 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027000

(1) Name of copyright owner Ethel V. Bigelow,
(Write full legal name of copyright owner)

(2) Address 142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOTHER'S DAY

A Satirical Comedy

In One Act

(7) Send certificate of registration to Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel Van der Veer) **D2**

Path of roses, by Ethel Van der Veer [i.e. E. V. Bigelow]

1 c. rec'd Mar. 22,1929

Applic. rec'd MAR 28 1929

©cl Dunpub 868

XXc.

Fee rec'd $1.00 15452 Mar. 22,1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) **Address** 22 Spencer Avenue (Street) Lynbrook, L.I., N.Y. (City) (State)

*Full name: Ethel Van der Veer Bigelow. See Index to claimants

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen*. United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Path of Roses

A Play In One Act

(7) Send certificate of registration to Ethel Van der Veer

22 Spencer Avenue (Street) Lynbrook, L.I., (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel Van der Veer

22 Spencer Avenue, (Street) Lynbrook, L.I., (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (Ethel Van der Veer) D2

Perfect pattern, by Ethel Van der Veer

[i.e. E.V. Bigelow] Fee rec'd $ $1.00

1 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

Xxx Dunpub 2032

39321 AUG 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel *V. Bigelow
(Write full legal name of copyright owner)

(2) Address 22 Spencer Avenue (Street) Lynbrook, L.I., (City) N.Y. (State)

*Van der Veer - see Index to Claimants

[Please turn this over]

0027 02

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Perfect Pattern
A Comedy In Two Acts
by Ethel Van der Veer

(7) Send certificate of registration to Ethel V. Bigelow
22 Spencer Avenue (Street) Lynbrook,L.I., (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow
22 Spencer Avenue (Street) Lynbrook,,L.I., (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bigelow (Ethel Van der Veer)
Reeds in the wind. by Ethel
Bickman Van der Veer (ie E.V. Bigelow)

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 26 1925
Application rec'd MAR 26 1925
xxc CL.D 71276

1775 APR 21 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Ethel Van der Veer Bigelow (U.S.A.)

(Write full legal name of copyright owner)

142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

FEB 20 1925

Name of Author, but if a translation, then Translator (3) Ethel Beekman Van der Veer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reeds in the Wind

A Play in One Act

Send certificate of registration to (7) Mrs. Franklin Bigelow

142 Wilson Street (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs. Franklin Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

+Please turn this over

Bigelow (Ethel Van der Veer) D2
Saint Cyprian and his clerk.
by Ethel Van der Veer [i.e. E.V. Bigelow]

MAY 31 1928
1 c. rec'd
Application rec'd MAY 31 1928
XXc. ©CLD 84080

Fee rec'd $ $1.00

27531 MAY 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) **Address** 142 Wilson Street (Street) Van der Veer, Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saint Cyprian and the Devil
A Fantasque, In One Act
by Ethel Van der Veer

(7) Send certificate of registration to Ethel V. Bigelow
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ethel V. Bigelow
142 Wilson Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigelow (Ethel Van der Veer)
When the horns blow, by Ethel
Van der Veer [i.e. E.V. Bigelow]

D2

1 c. rec'd APR -3 '28

Application rec'd APR -3 1928

©cl D 83395 e

Fee rec'd $ 1.00

17060 APR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17060

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel V. Bigelow
(Write full legal name of copyright owner)

(2) Address 142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Van der Veer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When the Horns Blow

A Comedy- Sketch, In One Act

by Ethel Van der Veer

(7) Send certificate of registration to Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethel V. Bigelow

142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bigelow (F. F.)
Luncheon for two. Typewritten

Name of claimant
Title and author

D2

1 c. rec'd JUL 25 1910

©CLD 21632

XXc.

$1.00 mov

27548 JUL 25 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Bklyn NY. Date July 23, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1910

Name and address of copyright claimant

F. F. Bigelow
142 Wilson St. Brooklyn N. Y.

Card made by G. B. S.

[Please turn this over]

Author or authors: Franklin Foster — American
(Nationality must be stated)

Brief title of work: A Luncheon for Two —
(A Farce in One Act)

Send certificate of registration to: Franklin F. Bigelow
142 Wilson St. Brooklyn N.Y.

Name and address of remitter: Franklin F. Bigelow
142 Wilson St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bigelow (Frances)* C

Charm and value of birds.

1 c. rec'd JUL 19 1935

Application rec'd JUL 19 1935

Clc 7417

Fee rec'd $ $1.00 34297 JUL 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner.** Dr. Frances Bigelow,
(Write full legal name of copyright owner)

(2) **Address** 401 N. Main (Street) Elkhart, (City) Indiana (State)

(3) **Name of author** Dr. Frances Bigelow
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Charm and Value of Birds.

(7) Send certificate of registration to Dr. Frances Bigelow
45 N. Main (Street), Elkhart (City), Indiana (State)

(8) Name and address of person or firm sending the fee
Dr. Frances Bigelow (Street), Elkhart (City), Indiana (State).

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE (1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bigelow(Franklin).

Crucible (The), by Franklin Bigelow and William Stanley Hill.

JUL 13 1923

1 c. rec'd

Application rec'd JUL 13 1923

xx© CLD 65034 R

Leave all above these words blank Fee rec'd $1.00 27158 JUL 13'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franklin Bigelow of U.S.A.

(Write full legal name of copyright owner)

142 Wilson Street (Street) Brooklyn, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin Bigelow & Wm. Stanley Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Crucible. (A Play in Three Acts)
Founded on Act 2 of The Garden of Hope by the same authors.

Send certificate of registration to (7) Franklin Bigelow
142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Franklin Bigelow
142 Wilson Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (Franklin)
Garden of hope; by
Wm. Stanley Hill & F. Bigelow

1 c. rec'd MAY 28 1919
Application rec'd MAY 28 1919
XXc. ©CLD 51878

Leave all above these words blank

Fee rec'd $1.00 17185 MAY 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franklin Bigelow (U.S)

(Write name in full—State here also nationality of claimant)

142 Wilson St. Brooklyn N.Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Ex. ★ C. G. L.

0 02 209

Name of Author, but if a translation, then Translator (3) William Stanley Hill & Franklin Bigelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Garden of Hope
A Drama
In Four Acts

Send certificate of registration to (7) Franklin Bigelow
142 Wilson Street Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin Bigelow
142 Wilson Street Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bigelow (Franklin)
Gordon D. Hope; by F.
Bigelow & Wm Stanley Hill

1 c. rec'd APR 19 1920
Application rec'd APR 19 1920
xxc. ©CLD 54325

Leave all above these words blank Fee received $1 13379 APR 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send mag W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Franklin Bigelow, of the U.S.

(Write name in full—State here also nationality of claimant)

142 Nixon Street, Brooklyn, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000) MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fr[illegible] Bigelow and William Stanley Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Garden of Hope.
A Drama in Four Acts
By Franklin Bigelow and William Stanley Hill.

Send certificate of registration to (7) Franklin Bigelow
142 [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
142 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (Franklin) + an

His little world; by F. Bigelow, music

by E. Hasbrook

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd JUL -6 1918

Application rec'd JUL 12 1918

XXc. ©CLD 49945

22119 JUL 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franklin Bigelow (U.S.)

(Write name in full—State here also nationality of claimant)

335 West 14th St. New York City, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

J. B.

0027

Name of Author, but if a translation, then Translator (3) Franklin Riggleon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Little World

A Musical Farce

(Book and Lyrics only)

Send certificate of registration to (7) Franklin Riggleon

335 West 14th St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin Riggleon

335 West 14th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bigelow (Franklin)
One afternoon, by F.
Bigelow & Wm Stanley Hill

1 c. rec'd JAN 19 1923
Application rec'd JAN 19 '23
XXc. ©CLD 63406

Leave all above these words blank Fee rec'd $1.00 281 JAN 19 1923

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 1923

0027 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Franklin Bigelow
[Write name in full]

Street (3) 142 Wilson Street City Brooklyn, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator of: Franklin Bigelow & Wm. Stanley Hill [Write name in full]

Country of which the author or translator is a citizen or subject (5) both of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One Afternoon, a drama in three acts, based upon Act 1 of The Garden of Hope, by Franklin Bigelow & Wm. Stanley Hill.

Send certificate of registration to: (8) Franklin Bigelow

Street (9) 142 Wilson Street City Brooklyn State N. Y.

Name and address of remitter: (10) Franklin Bigelow

Street (11) 142 Wilson Street City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (Franklin)
White wind, by F. Bigelow & William Stanley Hill.

1 c. rec'd AUG -7 '25
Application rec'd AUG -7 '25
XXc. ©CLD 72398

Leave all above these words blank Fee rec'd $1.00 38654 AUG-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th, 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OD 27

The copyright is claimed by

Name and address of copyright owner (2) Franklin Bigelow

(Write full legal name of copyright owner)

Compass Avenue (Street) Beachwood, (City) N. J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin Bigelow & Wm. Stanley Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Wind

A Melodrama in Four Acts

Send certificate of registration to (7) Franklin Bigelow

Compass Avenue (Street) Beachwood, (City) N.J. (State)

Name and address of person or firm sending the fee (8) Franklin Bigelow

Compass Avenue, (Street) Beachwood, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bigelow (George)
World's end.

D2

Name of claimant

Title and author

1 c. rec'd NOV 3 1910

XXc. ©CLD 22475

1.00

$

Leave all above these words blank

32745 NOV 3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 2 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027 14

NOV 9

Name and address of copyright claimant George Bigelow. Framingham, Mass.

[Please turn this over]

Card made by G. B. S.

Author or authors: George Bigelow, American.
[Nationality must be stated]

Brief title of work: The World's End.

Send certificate of registration to: George Bigelow
& Russell, Cambridge, Mass.

Name and address of remitter: George Bigelow.
& Russell, Cambridge, Mass

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bigelow (John Calvin)
Heart of a policeman

1 c. rec'd AUG 23 1919
Application rec'd SEP 15 1918
XXc. ©CLD 52607 R

Leave all above these words blank Fee rec'd $ $1.00 24948 AUG 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) John Calvin Bigelow
(Write name in full—State here also nationality of claimant)

10 West Huron St (Street) Chicago (City) Ill (State)

(Mar., 1919) [Please turn this over]

8027 15

Name of Author, but if a translation, then Translator (3) John Calvin Bigelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Heart of a Policeman

Send certificate of registration to (7) John C. Bigelow
10 W. Huron St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John C. Bigelow
10 W. Huron St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bigelow (John Calvin)
Honest bell-boy.

AUG 23 1919
1 c. rec'd
Application rec'd SEP 15 1918
CLD 52606
XXc.

Leave all above these words blank Fee rec'd $ $1.00 24948 AUG 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11 1919

6027 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Calvin Bigelow

(Write name in full—State here also nationality of claimant)

10 West Hurdon St — Chicago Illinois

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Calvin Bigelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Honest Bell-Boy

Send certificate of registration to (7) John Calvin Bigelow
10 West Huron St Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Calvin Bigelow
10 West Huron St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Biggers (Earl Derr) & an Afterglow (The).

1 c. rec'd AUG 10 1916

Application rec'd AUG 10 1916

©CLD 44606

XXc.

Leave all above these words blank

Fee rec'd $ 26614 AUG 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Earl Derr Biggers

(Write name in full)

305 Pelhamdale Ave. (Street) Pelham (City) N. Y. (State)

(June, 1916)

[Please turn this over]

092717

Name of Author, ~~but if a translation, then Translator~~ (3) Earl Derr Biggers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Afterglow

Send certificate of registration to: (7) Earl Derr Biggers
305 Pelhamdale Ave. Pelham, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Earl Derr Biggers
305 Pelhamdale Ave. Pelham N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Biggers (Earl Derr)
Gib.

1 c. rec'd OCT 16 1914
Application rec'd OCT 16 1914
XXc. ©CLD 38503 C

Leave all above these words blank Fee rec'd $ 1.00 rec'd 84970 OCT 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G.B.S.

Name and address of copyright claimant: (2) Earl Derr Biggers
[Write name in full]

Street (3) 157 South Street City Pittsfield State Mass.

Card made by G.B.S.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Earl Derr Biggers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Gib" - Play in Four Acts

Send certificate of registration to: (8) Earl Derr Biggers

Street (9) 157 South St. City Pittsfield State Mass.

Name and address of remitter: (10) Earl Derr Biggers

Street (11) 157 South St. City Pittsfield State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Biggers (Earl Derr) & all
Inside the lines

1 c. rec'd MAY 14 1915
Application rec'd MAY 14 1915
©CLD 40655c
XXc.

Leave all above these words blank

Fee rec'd $ 17553 MAY 14 1915
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

002719

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Earl Derr Biggers
(Write name in full)

305 Pelhamdale Ave (Street) Pelham, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Earl Derr Biggers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Inside the Lines

Send certificate of registration to: (7) American Play Co, Inc.
33 W. 42d St. (Street) N.Y. City (City) (State)

Name and address of person sending the fee: (8) American Play Co, Inc.
33 W. 42d St. (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Biggers (Earl Derr)
Kathleen.

1 c. rec'd NOV 14 1918
Application rec'd NOV 14 1918
©CLD 50705
XXc.

Leave all above these words blank Fee rec'd $ 32870 NOV 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl Derr Biggers - U.S. Citizen
(Write name in full—State here also nationality of claimant)

8 W. 40th St. (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl Dees Biggers and Christopher Morley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kathleen – a Play in Three Acts.

Send certificate of registration to (7) Earl Dees Biggers
8 W. 40th St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Earl Dees Biggers
8 W. 40th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Biggers(Earl Dorr)

Title and author

Loading (The) lady.

1 c. rec'd JUL 3 1911

XXc. CLD 24629

$ 1.00

21784 JUL -3 1911

Class No.

Leave all above these lines blank

JUL 3 1911

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant

Earl Dorr Biggers
Warren Ohio

(OVER)

Author or authors: Earl Derr Biggers — American

'Nationality must be stated.'

Brief title of work: "The Leading Lady" Play in Four Acts

Send certificate of registration to: Earl Derr Biggers
Warren Ohio

Name and address of remitter: E. D. Biggers
Boston Mass

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(over)

Write nothing here, but fill out each numbered space D2

Biggers (Earl Derr) vs Love insurance.

1 c. rec'd OCT 21 1915

Application rec'd OCT 21 1915

XXc. ©CD 42045

Leave all above these words blank Fee rec'd $ $1.00 355377 OCT 21 1915

222

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 20, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earl Derr Biggers

[Write name in full]

Street (3) 305 Pelhamdale Ave. City Pelham State N. Y.

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Earl Derr Biggers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Love Insurance — A play from the novel of the same name, by the same author.

Send certificate of registration to: (8) Earl Derr Biggers

Street (9) 305 Pelhamdale Ave. City Pelham State N. Y.

Name and address of remitter: (10) Earl Derr Biggers

Street (11) 305 Pelhamdale Ave. City Pelham State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Biggers (Earl Derr)
Sekl saw.

1 c. rec'd July 16, 1919.
Application rec'd AUG -7 1919
XXc. © CLD 52381

Leave all above these words blank Fee rec'd $ 1.00 22383 July 16, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

092723

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl Derr Biggers

(Write name in full—State here also nationality of claimant)

8 W. 40th St. New York N.Y.

(Number) (Street) (City) (State)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl Dean Biggers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "See-Saw" Book and Lyrics of a Musical Comedy in 2 acts.

Send certificate of registration to (7) Earl Dean Biggers
8 W. 40th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Earl Dean Biggers
8 W. 40th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Biggers (Earl Derr)
Three's a crowd; by E. D. Biggers
and Christopher Morley.

I c. rec'd JUN 18 1919
Application rec'd JUN 18 1919
XXc. ©CD 52021 C

Leave all above these words blank

Fee rec'd $ $1.00 18386 JUN 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl Derr Biggers

(Write name in full—State here also nationality of claimant)

8 W. 40th St. (Street) U. Y. (City) U. Y. (State)

(Sept., 1917)

[Please turn this over]

O.K. B.F.T.

002724

Name of Author, but if a translation, then Translator (3) Earl Dean Biggers + Charlotte Whitney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three's a Crowd

Send certificate of registration to (7) Earl Dean Biggers
8 W. 40th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Earl Dean Biggers
8 W. 40th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biggerstaff(George William)

Grand chapter, opening ceremonies.

CP

D2

1 c. rec'd MAR 12 1935

Application rec'd MAR 12 1935

©cl Dunpub 34278

Fee rec'd $ $1.00

12053 MAR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George William Biggerstaff
(Write full legal name of copyright owner)

(2) **Address** 1412 Willow Ave (Street) Louisville (City) Ky (State)

[Please turn this over]

(3) Name of author George William Biggerstaff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND CHAPTER.

(7) Send certificate of registration to George W. Biggerstaff

P.O.Box 46 (Street) Louisville, (City) Ky. (State)

(8) Name and address of person or firm sending the fee George W. Biggerstaff

1412 Willow Ave (Street) Louisville (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Biggerstaff(George William) **D2**

Grand council, opening ceremonies.

JP

Fee rec'd $ $1.00

MAR 12 1935

1 c. rec'd

Application rec'd MAR 12 1935

©ClDunpub 34277

12053 MAR 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Willian Biggerstaff
(Write full legal name of copyright owner)

(2) **Address** 1412 Willow Ave (Street) Louisville (City) Ky (State)

[Please turn this over]

(3) Name of author ~~of translator~~ George William Biggerstaff
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRAND COUNCIL

(7) Send certificate of registration to George W. Biggerstaff

P.O. Box 46 (Street) Louisville (City) Ky (State)

(8) Name and address of person or firm sending the fee George W. Biggerstaff

1412 Willow Ave (Street) Louisville (City) Ky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Biggs (Edwin Joseph)

Reference card

App.

Maid of the mountains

See Sherbrooke (Dorothy)

Evett Robert & Biggs Edwin Joseph

D46798

002727

'Biggs (Edwin Jos.)

Reference card

Upp. file

Biggs

00272

Southern maid.

See

Sherbrooke (Dorothy), Evelt (Robt.)

& Biggs (Edwin Jos.) executors of estate of Leo. Edwardes.

Biggsen (Jessie C.)

Character who found her author-an answer to Pirandello.

D2

1 c. rec'd DEC 10 1930

Application rec'd DEC 10 1930

©cl Dunpub 8336

XXc.

Fee rec'd $ $1.00

62312 DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie C. Biggsen
(Write full legal name of copyright owner)

(2) Address 39 East 17 Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jessie C. Biggeen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Character Who Found Her Author—
An Answer to Pirandello—

(7) Send certificate of registration to Jessie C Biggeen
39 East 17 Street (Street) Bklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jessie C Biggeen
39 East 17St (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Biggsen (Jessie C.)

Love will find a way.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV 3 1930

Application rec'd NOV -4 1930

©cl Dunpub 7882

55828 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie C. Biggsen
(Write full legal name of copyright owner)

(2) Address 39 East 17 Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jessie C. Biggsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Will Find a Way

(7) Send certificate of registration to Jessie C. Biggsen
39 East 17 Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Jessie C. Biggsen
39 East 17 Street (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bigham (Beryl Anne)

D2

DEC 16 1935

1 c. rec'd

Nightingale.

Application rec'd DEC 16 1935

AME

©cl Dunpub 38803

Fee rec'd $ $1.00

59612 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beryl Anne Bigham.
(Write full legal name of copyright owner)

(2) Address 2029 Miller St. (Street) Seattle (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Beryl Anne Bigham.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Nightingale"

(7) Send certificate of registration to Beryl A. Bigham
2029 Miller Street (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Beryl A. Bigham
2029 Miller St. (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 15 1918

Application rec'd APR 15 1918

OCD 19339

XXc.

Bigley (Minnie May) Life on the east side; by May Squires. [pseud.]

Leave all above these words blank Fee rec'd $1.00

12117 APR 15'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1918.

10827

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Minnie May Bigley ✓

(Write name in full)

528 Wall Street, Los Angeles, California.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) May Squires (Minnie May Birley)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LIFE ON THE EAST SIDE.

Send certificate of registration to: (7) Miss M. Birley, ✓

529 Wall Street, (Street) Los Angeles, (City) California. (State) ✓

Name and address of person sending the fee: (8) Minnie May Birley,

529 Wall Street, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bignold (Hugh Baron)
By any other name.

1 c. rec'd JUN -6 1922

Application rec'd SEP 11 '22

©C.D 61867

XXc.

22291 June 5/22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0673

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7th August 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugh Baron Bignold, British subject.

(Write name in full—State here also nationality of claimant)

26 Wentworth Court, Kings Cross, Sydney, Australia

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) Hugh Baron Bignold
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Br Irish Empire [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) ~~Bay~~ By any other name

Send certificate of registration to (7) H. B. Bignold 56 Wentworth Court by Elizabeth Muil, Sydney, Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. B. Bignold 56 Wentworth Court by Elizabeth Muil, Sydney, Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biguet (J. N. Faure-)

Reference card

appl file

002734

D 54197

Lee

Faure-Biguet (J. N.)

Bijejko (Jean F.)
King Charles.

D 2

Name of claimant

X an.

Title and author

1 c. rec'd SEP 1 1910

© Cl. D 22020

XXc.

1 00

26831 Sept. 8-10

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 1 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

902

Name and address of copyright claimant

Jean F Bijejko
Leipzig.

Card made by G. B. S.

(OVER)

Author or authors: Jean F. Bijejho — German
(Nationality must be stated.)

Brief title of work: "King Charles"

INTERNATIONAL COPYRIGHT
BUREAU LIMITED.

Send certificate of registration to: Dewar House Haymarket S.W. Lond

INTERNATIONAL COPYRIGHT
BUREAU LIMIT

Name and address of remitter: Dewar House Haymarket London S.W.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D*.

(OVER)

Write nothing here, but fill out each numbered space D 4

Bilbro (Mathilde)

Rose of Nevada; musical vomedy.Vocal score.

1 c. rec'd Oct. 27, 1913

Application rec'd NOV 10 1913

XXc. ©CLD 19390

Leave all above these words blank

Fee rec'd $ 1.00 39709 NOV 11 1913

Application for Copyright ~~/~~ Published Dramatico-Musical Composition

UN

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 6— 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy ~~XXXX

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Mathilde Bilbro

Country of which the composer is a citizen or subject(8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) "Rose Of Nevada"
Musical Comedy—

~~XXXX

Bilder (Jacob O.)

Other Miriam; or, Bar Abba.

D2

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl D unpub 23067

$1.00

AEB

Fee rec'd $

28354 JUN 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

3 copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob O. Bilder

(Write full legal name of copyright owner)

(2) Address 545 Fifth Avenue, New York City, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JACOB O. BILDER'
(Write name in full)

(4) Country of which the author is a citizen* United States of North America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE OTHER MIRIAM
:or
BAR ABBA. - Romantic Drama in 4 Acts

(7) Send certificate of registration to Jacob O. Bilder'
545 Fifth Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob O. Bilder
545 Fifth Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bildersee (Adele) & Scheff (Minnie)
Glamour. & au

I c. rec'd AUG 15 1917
Application rec'd AUG 15 1917
XXc. CID 175730

Leave all above these words blank

Fee rec'd $ $1 00 28676 AUG 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adele Bildersee, Minnie Scheff
(Write name in full)

304 W. 99 Street, New York, New York
11 E. 96 Reel
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

002738

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Adele Bildersee & Minnie Scheff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Glamour
A Play in Three Acts

Send certificate of registration to (7) (Miss) Adele Bildersee
304 W. 99 Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) (Mrs. J. S.) Minnie Scheff
71 East 96 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bildersee (Adele), Miller (Sara) & Stanton D2

(Martha Sheridan)

Home sweet home.

1 c. rec'd AUG -1 1929

Application rec'd AUG -1 1929

©ClD unpub 1846

XXc.

Fee rec'd $

36739 AUG-1 29

EMM m ?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

73

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1929

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Adele Bildersee, Sara Miller, Martha Sheridan Stanton

(Write full legal name of copyright owner)

(2) Address: 150 West 95 Street / 601 " 112 " / 795 West End Ave. Apt 11C New York, N.Y.

(City) (State)

[Please turn this over]

(3) Name of author or translator* Adele Bildersee Sara Miller Martha Sheridan Stanton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Home, Sweet Home
A Satirical Comedy

(7) Send certificate of registration to Ao

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Miller
601 West 113 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bildersee (Adele) & Miller (Sara) — D2

These wild young things.

SEP 22 1928

1 c. rec'd

Application rec'd SEP 22 1928

©CLD 86293

XXc.

Fee rec'd $ $1.00

15519 SEP 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adele Bildersee & Sara Miller

(Write full legal name of copyright owner)

(2) **Address** 150 West 95 St. (Street) New York (City) N.Y. (State)

601 West 112 St.

[Please turn this over]

(3) Name of author or translator Adele Bildersee x Sara Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work These Wild Young Things -
a Satirical Comedy in Three Acts -

(7) Send certificate of registration to. Adele Bildersee
150 West 95 (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Sara Miller
601 West 112 (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bilinski (Adolf) & Son.
War.

1 c. rec'd MAR 1 1915

Application rec'd MAR 1 1915

XXc. ©CLD 39817

Leave all above these words blank Fee rec'd $ $1.00 6911 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolf Bilinski
(Write name in full)

Cypress Alley (Street) San Francisco (City) Cal (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Adolf Bilinski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco Cal

Brief title of work (6) War. Drama in III Act

Send certificate of registration to: (7) A. Bilinski
62 Cypress Alley San Francisco Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) A. Bilinski
62 Cypress alley San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bilhaud (Paul)

Reference card
appl. file

Seconde nuit de noces.

See

Hennequin (Maurice) Bilhaud (Paul)
& Veber (Pierre)

002742

60625

Write nothing here, but fill out each numbered space below. D3

Billaud (J.) & Matheissen (H.)
Ninon; drame lyrique.

1 c. rec'd AUG 23 1918
Application rec'd AUG 23 1918
©CID 19866 c
XXc.

Leave all above these words blank

Fee rec'd $

AUG 23 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. J. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/22/18

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Billaud & H. Matheissen
(Write name in full)

(Street) Paris (City) France (Country)

Name of Composer (3) Frédéric Le Rey

[Please turn this over]

O.K.-B.F.T.

00274

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Emmanuel Ducros
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Ninon" drame lyrique en 3 actes & 4 tableaux - Livret et partition Chant & Piano

Published by (8) claimant at (9) Paris

Exact date of publication (10) May 7th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

D2

1 c. rec'd MAR 15 '31

Application rec'd MAR 16 1931

©cl Dunpub 9679

XXc.

Fee rec'd $1.00 14277 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002744

(1) Name of copyright owner (Mrs.) Florence Harrison Bill.
(Write full legal name of copyright owner)

(2) Address Bingham Road, (Street) Columbia, (City) Missouri. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Florence Harrison Bill.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Piper's Fee". ✓
a one act play.

(7) Send certificate of registration to Mrs. Florence Harrison Bill,
Bingham Road (Street) Columbia, (City) Missouri. (State)

(8) Name and address of person or firm sending the fee Mrs. Florence Harrison Bill
Bingham Road, (Street) Columbia, (City) Missouri. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Billam (George) and Goldsmith (Peter) D2

Spring tide.

EAF Fee rec'd $ 1.00

1 c. rec'd Sep. 26, 1936

Application rec'd OCT -8 1936

ClaDunpub 45305

52272, Sep. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) George Billam
(2) Peter Goldsmith
(Write full legal name of copyright owner)

(2) Address (1) 8 Doughty Street (Street) London, England (City)
(2) 3 The Grove, High-gate London, England (State)

[Please turn this over]

H

George Billam

(3) Name of author or translator Peter Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPRING TIDE

(7) Send certificate of registration to Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Billaudot (L.)

D1 (FOR.)

1 c. rec'd APR -9 1936

Application rec'd APR -8 1936

©CI pub. 42006

Trou dans le mur; by Yves Mirande [pseud. of Yves Le Querrec] and Gustave Quinson.

Fee rec'd $ $2.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 7 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner L. BILLAUDOT.
(Write full legal name of copyright owner)

Address 3 Rue de Marivaux, (Street) Paris, (City) France. (Country)

(3) Name of author or translator. Yves Mirande (Pseud. for: Yves Le Querrec) and Gustave Quinson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Both of France.
(MUST be stated)

(5) Brief title of work "UN TROU DANS LE MUR" - Pièce en Quatre Actes -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 21st day of February, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1029)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bille (Margaret)

Early history of Seattle.

1 c. rec'd MAY -3 1924

Application rec'd MAY -3 1924

XXC. ©CLD 67626

20241 MAY 3 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Bille

(Write full legal name of copyright owner)

3503 No. 30th (Street) Tacoma (City) Wash. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

324 39th N. Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Billenstein (John Frederick) *

No-thing.

1 c. rec'd APR 14 1924

Application rec'd APR 14 1924

(C) Cl C 2713 R

XXc.

Leave all above these words blank Fee rec'd $ 16568 APR 14 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M./F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Billenstein

(Write full legal name of copyright owner)

2659 Kingston Ave. Cleveland Heights Ohio.

(Street) (City) (State)

Name of author (3) John Frederick Billenstein.

O. K. B. F. T. (Write name in full) Entered

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) No-Thing (nothing)

Send certificate of registration to (7) John Frederick Williamson

2659 King-Lon Rd. Cleveland Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Frederick Williamson

2659 King-Lon Rd. Cleveland Ohio.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Billerbeck (Herbert) estate of, Joan Biller- D2
beck, as ~~administatrix of the~~
Spot light; by Herb. Williams [pseud. of H. Biller-
beck]

1 c. rec'd MAR 5 1937

Application rec'd MAR -5 1937

Cl Dunpub 48121

Fee rec'd $

EAF

$1.00 11547 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 19311

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joan Billerbeck, as Administratrix of the Estate of Herbert Billerbeck

(Write full legal name of copyright owner)

(2) **Address** Flagler Drive Edgewater Point (Street) Mamaroneck, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Fillerbeck, also known as Herb Williams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Spot Light
a comedy skit by Herb Williams

(7) Send certificate of registration to TRAVIS, BROWNBACK & PAXSON
61 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee TRAVIS, BROWNBACK & PAXSON
61 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Billerbeck (Joan) as administratrix of the estate of Herbert

Reference card

D app. file

D 48121

AME

002750

Billerbeck.

See

Billerbeck (Herbert) estate of, Joan Billerbeck, as administratrix of the.

U S GOVERNMENT PRINTING OFFICE : 1938

Billing (Noel Pemberton-)

Reference card	See
D appl. File	Pemberton-Billing (Noel)
- Billing	

0027511

U. S. GOVERNMENT PRINTING OFFICE: 1932

Billings (Andrew Ellsworth) jr. D2

Greatest of these.

EAF

1 c. rec'd Jan. 6-36.

Application rec'd FEB 15 1936

©a Dunpub 40852

Fee rec'd $ $1.00

SSC5 FEB 15 '36

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Ellsworth Billings Jr.

(Write full legal name of copyright owner)

(2) Address 452 City Island Ave (Street) City Island (City) N.Y.C. N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator ANDREW ELLSWORTH BILLINGS JR.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE GREATEST OF THESE"

(7) Send certificate of registration to Andrew Ellsworth Billings Jr.
ANDREW ELLSWORTH BILLINGS JR 452 CITY ISLAND CITY ISLAND N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew Ellsworth Billings Jr.
452 City Island City Island N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 —7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Billings (Clarke)

Diamond

1 c. rec'd JUN 17 1924

Application rec'd JUN 17 1924

©CLD 68064 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

27216 JUN.17'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarke Billings (American)

(Write name in full—State here also nationality of claimant)

120 West Palisade Ave. Englewood N. J.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarke Billings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Act Comedy - Mystery play involving six characters.

title:- "THE DIAMOND"

Send certificate of registration to (7) Clarke Billings

120 W. Palisade Ave. Englewood N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarke Billings

120 W. Palisade Ave. Englewood, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Billings (Clarke)

Reference card	
D app. file	More damn trouble.
	See
	Baron (Samuel) and Billings (Clarke)

002754

84419

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here

D2

Billings (Edith S.)
Black knight, by
Maris Warrington. [pseud.]

Name of claimant

Title and author

1 c. rec'd MAY -7 1920

XXc.

$ 1.00

Leave all above these words blank

16117 MAY -7 '20

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY - 7 1920

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 7, 1920. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
Edith S. Billings,
86 St.& Bay 23rd, Bensonhurst, L. I. N. Y.
J. K. Adams,
102-104 West 38th St., New York, N. Y.

[Please turn this over]

002755

Author or authors **Maris Warrington**

[Nationality must be stated]

Brief title of work **"The Black Knight"**

Historical Drama in Four Acts

Send certificate of registration to **J. K. Adams,**
102-104 West 38th St., New York, N. Y.

Name and address of remitter **J. K. Adams,**
102-104 West 38th St., New York, N. Y.

If the work is a published dramatic composition, use application form D3; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd OCT 7 1913

Application rec'd OCT 7 1913

©CLD 34651

Billings (Edith S.) I am Love (She) of Coeur de Lion. XXc.
or, The kings Love; by M. H. Billings

Leave all above these words blank Fee rec'd $ 1.00 OCT -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0027756

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Ex * O. G.

Name and address of copyright claimant (2) Edith S Billings [Write name in full]

Street (3) 18 High St City Passaic State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maris Herrington Billings
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lord of Coeur de Lion or The King's Lour

Send certificate of registration to (8) Edith E. Billings
Street (9) 18 High City Passaic State N.J.

Name and address of remitter (10) Edith E. Billings
Street (11) 18 High City Passaic State N.J.

If the work is a published dramatic composition, use application form D; if a published drama-tico-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Billings (E. Edith S.) + Adams (J.K.)
Richard the Lionhearted, by Maris
Warrington [pseud. of E.S. Billings]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd MAR 16 1921

XXc. ©CLD 57107

MAR 16'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th, 1921.

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. E. S. Billings & J. K. Adams
(Write name in full)

102-104 West 38th St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

O.K.-E.F.T

10277

Name of Author, but if a translation, then Translator(3) Maris Warrington-Billings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Richard The Lionhearted
Historical Drama in four Acts

Send certificate of registration to: (7) J. K. Adams, ✓
102-104 West 38th St., (Street) New York, (City) N. Y. (State) ✓

Name and address of person sending the fee: (8) J. K. Adams,
102-104 West 38th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Billings (Mrs. Harry E.)
Katrina.

D2

1 c. rec'd JAN-8'26

Application rec'd JAN-8'26

XXc. CLD 73985 CR

Fee rec'd $ .90 1101 JAN-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Harry E. Billings (Georgia Edwards)
(Write full legal name of copyright owner)

(2) Address 270 Martin St., Apt. 1, Milwaukee, Wis.
(Street) (City) (State)

[Please turn this over]

0027758

(3) Name of author or translator Mrs. Harry E. Billings (Georgia Edwards) ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Katrina"

(7) Send certificate of registration to Mrs. Harry E. Billings (Georgia Edwards)
270 Martin St. Apt. 1, Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Harry E. Billings
270 Martin St. Apt. 1 Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

[Billings (Edith S.)]

Billings (M. H.)

Rabbi's spell.

D2

paid.

1 c. rec'd JUN 22 1915

Application rec'd JUN 22 1915

XXc. ©CLD 41015

Leave all above these words blank

Fee rec'd $1.00 22384 JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15/15

D 375

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. H. Billings

(Write name in full)

18 High St (Street) Passaic (City) N.J. (State)

Ex. F. G. Please turn this over.

Name of Author, but if a translation, then Translator (3) M. H. Billings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 18 High St., Passaic, N.J.

Brief title of work (6) The Rubbisspile

Send certificate of registration to: (7) M. H. Billings
18 High St., Passaic, N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) M. H. Billings
18 High St., Passaic, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[Billings (Edith S.)] D2

Billings (Maria Herrington)
Cleobrenes.

1 c. rec'd JUL -6 1915
Application received JUL -6 1915
XXc. ©CLD 41168

Leave all above these words blank Fee rec'd $ $1.00 23455 JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6. 1915.

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maria Herrington Billings,
(Write name in full)
98 High St. Paterson New Jersey
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Mary Herrington Billings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bleo-Memos dramatized from novel of same name by same Author

Send certificate of registration to: (7) Mary Herrington Billings, 18 High St Passaic NJ
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Herrington Billings 18 High St Passaic N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[Billings (Edith S.)] D2

Billings (Maris Warrington) pseud.

Cleomenes.

[pseud. of Edith S. Billings]

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd JAN 21 1920

Application rec'd JAN 20 1920

XXc. ©CLD 53660

1959 JAN 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Maris Warrington Billings,

Name, citizenship, and address of copyright claimant (2) 86 St. cor. Bay 23rd St., Bensonhurst, L.I.

(Write name in full—State here also nationality of claimant)

J. K. Adams Americans

102-104 West 38th St., New York, N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00276

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cleomenes

A Drama in four acts by Maris Warrington Billings

Send certificate of registration to (7) J. K. Adams,

102-104 West 38th St., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) J. K. Adams,

102-104 West 38th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Billings (Maris Herrington) pseud.
Billings (Maris Warrington) pseud.

Reference card	See
Dramas	Billings (Edith S.)

Appl.file
D 41168
0027627

Billings (Owen S.)

D2

1 c. rec'd SEP 14 1936

Six days.

Application rec'd SEP 14 1936

EAF

Fee rec'd $ $1 00

©cl Dunpub 44710

49848 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen S. Billings
(Write full legal name of copyright owner)

(2) Address 553 West Highland Avenue., Redlands, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen S. Billings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Six Days"

(7) Send certificate of registration to Owen S. Billings

553 West Highland Avenue, Redlands, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Owen S. Billings

553 West Highland Avenue, Redlands, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ..

'Prologue, 1 Act and Epilogue'

Write nothing here, but fill out each numbered space below D2

Billingsley (Mabel Spencer)
Octopus.

I. c. rec'd MAR -7 1923
Application rec'd MAR -7 '23.
XXc. ©CLD 63859

Leave all above these words blank

Fee rec'd $ $1.00

10007 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mabel Spencer Billingsley, American.
(Write name in full—State here also nationality of claimant)

Mabel Spencer Billingsley, Phoenix, Ariz.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

E. L. W.
00270 4

Name of Author, but if a translation, then Translator (3) Mabel Spencer Billingsley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Octopus.

A twenty minute propoganda dramatic act.

Send certificate of registration to (7) Mabel Spencer Billingsley.

F.O.box # 1311 (Street) Pheonix, (City) Ariz. (State)

Name and address of person sending the fee (8) Mabel Spencer Billingsley.

F.O.box, 1311. (Street) Pheonix, (City) Ariz. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Billingsley (Mabel Spencer)
Print.

1 c. rec'd DEC -7 1917

Application rec'd DEC -7 1917

XXc. ©Cl.D 48492

Leave all above these words blank Fee rec'd $ 1 41202 DEC -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mabel Spencer Billingsley?

(Write name in full)

#1225 Benton Ave. Springfield, Mo.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. W. P.

Name of Author, but if a translation, then Translator (3) Mabel Spencer Billingsley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Priest"

Send certificate of registration to (7) Mabel Spencer Billingsley,
#I225 Benton Ave.
#I225 Benton Ave. Springfield, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Mabel Spencer Billingsley,
#I225 Benton Ave. Springfield, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Billingsley / Mabel Spencer /
Putting it over on Jackie

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Dec. 14-16

Application rec'd APR -2 1917

© CLD 46575 c

11418 APR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar - 28 - 1917

(2) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mabel Spencer Billingsley
(Write name in full)

1228 Benton Ave Springfield, Mo.
(Street) (City) (State)

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Spencer Billingsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Putting Him Over On Father

Send certificate of registration to (7) Renere Hotel
Clark & Austin Streets Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Mabel Spencer Billingsley
Renere Hotel Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Billingsley (Mabel Spencer)
Sky Pilots.

I c. rec'd NOV 12 1917
Application rec'd NOV 12 1917
XXc. ©CLU 48303 C

35799 NOV 12 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mabel Spencer Billingsley, claimant
(Write name in full)

#1225 Benton, Ave., Springfield, Mo.
(Street) (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

00 7 67

Name of Author, but if a translation, then Translator (3) Mabel Spencer Billingsley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sky Pilots"

Send certificate of registration to (7) Mrs.Mabel Spencer Billingsley.
#1225, Benton Ave., Springfield, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Mabel Spencer Billingsley,
#1225 Benton Ave. Springfield, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Billingsley (Mabel Spencer)
Top o' the hill, Billy.

I c. rec'd JAN -3 1918
Application rec'd JAN 15 1918
XXc. OCID 48714

Leave all above these words blank

Fee rec'd $1.00 167

JAN -3 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10th. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mabel Spencer Billingsley.

(Write name in full—State here also nationality of claimant)

#1225 Benton Ave. Springfield, Missouri.

(Street) (City) (State)

(Sept., 1917)

Ex. F. G. P.

[Please turn this over]

002768

Name of Author, but if a translation, then Translator (3) Mabel S[illegible]cer Billingsley, /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Top o' the Hill, Billy." /

Send certificate of registration to (7) Mabel Spencer Billingsley.
#1225 Benton Ave. Springfield, Missouri.
(Street) (City) (State)

Name and address of person sending the fee (8) Billy Billingsley.
#1225 Benton Ave. Springfield, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Billingsley (Milo Wm.) Jan.

Way to win a girl.

I. c. rec'd OCT 29 1917

Application rec'd OCT 29 1917

XXc. ©CLD 48203

Leave all above these words blank

Fee rec'd $ 34315 OCT 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26-17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Milo Wm Billingsley American citizen of U. S.

(Write name in full)

1225 Benton Ave (Street) Springfield (City) Mo. (State)

Ex. S. P. A

(Jan., 1917)

[Please turn this over]

002769

Name of Author, but if a translation, then Translator (3) B Milo Wm Billingsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Way To Win A Girl

Send certificate of registration to (7) Billy Billingsley
c/o Rowland and Howard #1610 Masonic Temple Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) M. W. Billingsley
1225 Benton Ave Springfield, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bills (Benjamin Franklin) *

Business talking and its needs. Talk 1.

C

I. c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5337

R

Fee rec'd $2.00

8148 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0027170

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address 208 South La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk One - "Business Talking and Its Leads"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bills

208 S. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) *

C

Conclusion, as the fifth and final step in presenting an interview or talk. Talk 15.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5351

Fee rec'd $

8148 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002771

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 206 So. La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Tuli
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Fifteen "Conclusion, as the Fifth and Final Step in Presenting an Interview or Talk" ✓

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1938—3,500) U. S. GOVERNMENT PRINTING OFFICE 1938

[Please turn this over]

Bills (Benjamin Franklin) *

Conclusion, six methods of closing a sale.

Talk 16.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5352

Fee rec'd $1.00 8148 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00 2172

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(3) Name of author Benjamin Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Sixteen "Conclusion, Six Methods of Closing a Sale"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILL

208 So. La Salle St. (Street) Chicago (City) ILL. (State)

(8) Name and address of person or firm sending the fee. BENJAMIN FRANKLIN BILL

208 So. La Salle St. (Street) Chicago (City) ILL. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Confirmation, the fourth step in presenting an interview or talk. Talk 13.

FEB - 4 1931

Fee rec'd

Application rec'd

©CIC 5349

Fee rec'd $3.00

81446 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HNM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

09273

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: [redacted]
(Write full legal name of copyright owner)

(2) Address 208 So. LaSalle St. Chicago Illinois
(Street) (City) (State)

(3) Name of author Benjamin Franklin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Thirteen "Confirmation, the Fourth Step in Preserving an Interview or Talk" ✓

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS
208 So. La Salle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN FRANKLIN BILLS
208 So. La Salle St. Chicago Ill.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Confirmation, the fourth step in presenting an interview or talk (continued) Talk 14.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©ClC 5350

Fee rec'd $ 2. 8148 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author [illegible]
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09274

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Fourteen "Confirmation, the Fourth Step in Presenting an Interview or Talk" (continued)

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bills (Benjamin Franklin) *

Delivery as to gesture concurrence. Talk 18.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5354

Fee rec'd $1.00 8148 FEB 17 31

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0027 15

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: [illegible]

(Write full legal name of copyright owner)

(2) Address 208 So. La Salle St. Chicago Ill.

(Street) (City) (State)

(3) Name of author Benjamin Franklin Bills

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Talk Eighteen "Delivery as to Gesture Concurrence"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bills

So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

(Please turn this over)

Bills (Benjamin Franklin) *

Delivery as to mood-concurrence. Tulk 17.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©ClC 5353

Fee rec'd $1.00 $1.00 FEB 17 31

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

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(1) Name of copyright owner: [illegible]

(Write full legal name of copyright owner)

(2) Address 208 So. La Salle (Street) Chicago (City) Ill. (State)

(3) Name of author Benjamin Franklin

(Write name in full)

*Cross out word not needed.

[Please turn this over]

DO 27 76

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Talk Seventeen "Delivery as to Mood—Concurrence"

(7) Send certificate of registration to BENJAMIN FRANKLIN [illegible]

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin [illegible]

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Explanation and confirmation third and fourth steps in presenting an interview or talk, in general. Talk 11.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5347

Fee rec'd $1.00 81485 FEB 17 31

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Benjamin Franklin Bills
(Write full legal name of copyright owner)

(2) Address 208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(3) Name of author Benjamin Franklin Bills
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Eleven "Explanation and Confirmation, Third and Fourth Steps in Presenting an Interview or Talk, in General"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1950—3,500) U S GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

Bills (Benjamin Franklin) * C

Explanation, as third step in presenting an interview or talk. Talk 12.

Fee rec'd $

1 c. rec'd

Application rec'd FEB 14 1931

©CIC 5348

8148 FEB 17 31

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 19 31

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(1) Name of copyright owner Benjamin Franklin Bills
(Write full legal name of copyright owner)

(2) Address 208 South LaSalle (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Twelve "Explanation as Third Step in Presenting an Interview or Talk".

(7) Send certificate of registration to BENJAMIN FRANKLIN
208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin
208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1950—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Bills (Benjamin Franklin) *

First step in starting an interview or talk, parallel-comparison. Talk 5.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5341

Fee rec'd $1.00

8148 FEB 17 '31

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

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00 2179

(1) Name of copyright owner BENJAMIN FRANKLIN BILLS
(Write full legal name of copyright owner)

(2) Address 208 So. Lasalle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Five "The First Step in Starting an Interview or Talk, Parallel-Comparison"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) *
First step in starting an interview or talk, parallel-comparison. (continued) Talk 6.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5342

Fee rec'd $1.00 $145 FEB 17 '31

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Chicago (City) Illinoi (State)

(3) Name of author Benjamin Franklin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Six - "The First Step in Starting an Interview
or Talk, Parallel-Comparison (Continued)

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS
208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills
208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1950—3,500) U. S. GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

Bills (Benjamin Franklin) *
First step in starting an interview or talk,
parallel-comparison (continued) Talk 7.

C

1 c. rec'd FEB - 4 1931
Application rec'd FEB 14 1931
©CLC 5343

Fee rec'd $1.00 81 18 FEB 17 31

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HRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 19..

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: [illegible]
(Write full legal name of copyright owner)

(2) Address 208 S. La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author [illegible]
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Seven "The First Step in Starting an Interview or Talk, Parallel-Comparison." (continued)

(7) Send certificate of registration to BENJAMIN FRANKLIN Inc. Illinoi
208 So. La Salle St. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills
208 So. La Salle St. Chicago Illinois
(Street) (City) (State)

(July, 1938—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bills (Benjumin Franklin) *
First step in starting an interview or talk,
parallel-comparison. (continued) Talk 8.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©ClC 5344

Fee rec'd $1.00 8145 FEB 17 31

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HEM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8027 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner.)

(2) Address 208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(3) Name of author [illegible] Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

77

(6) Title of work Talk Eight "The First Step in Starting an Interview or Talk, Parallel-Comparison" (Cont.)

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Five presentation steps in an interview, or talk: in general. Talk 2.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5338 C

Fee rec'd $5.00

8148 FEB 17 '31

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BENJ. FRANKLIN, I.

(Write full legal name of copyright owner)

(2) Address 208 South La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Tal Two ✓-"The Five Presentation Steps in an Interview or Talk, in General" ✓

(7) Send certificate of registration to Benjamin Franklin Bills

208 South La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bills

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Introduction to 18 personally recorded talks on selling and impromptu speuking.

1 c. rec'd MAR -5 1931

Application rec'd MAR -5 1931

©CIC 5334

Fee rec'd $1.00 122333 MAR-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002784

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3rd, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BENJAMIN FRANKLIN BILLS
(Write full legal name of copyright owner)

(2) Address 208 So. LaSalle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -

(6) Title of work "Introduction" to 18 Personally Recorded Talks on Selling and Impromptu Speaking /

(7) Send certificate of registration to Benjamin Franklin Bills /
208 South La Salle Street, Chicago, Ill. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bills
208 South La Salle St., Chicago, Illinois. Business Talk-Plan Co.
(Street) (City) (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) *

Review.

C

1 c. rec'd [illegible]

Application rec'd FEB - 4 1931

XXc. ©C1C 5338

Fee rec'd $1.00

6601 FEB-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

9027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2nd, 1931

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BENJAMIN FRANKLIN BILLS

(Write full legal name of copyright owner)

(2) Address 208 South La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author BENJAMIN FRANKLIN BILLS

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — —

(6) Title of work RECORDED TALKS OF BENJAMIN FRANKLIN BILLS - ~~TALKS ONE TO EIGHTEEN INCLUSIVE and~~ REVIEW

(7) Send certificate of registration to MR. BENJAMIN FRANKLIN BILLS

208 SOUTH LA SALLE STREET CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN FRANKLIN BILLS

208 So. La Salle Street Chicago Illinois
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bills (Benjamin Franklin) *
Suggestion, the second step in presenting an
interview or talk. Talk 9.

C

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5345

Fee rec'd $1.00 8148 FEB 17 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

H&M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [redacted]
(Write full legal name of copyright owner)

(2) Address 208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(3) Name of author Benjamin Franklin Bills

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Talk Nine "Suggestion, the second step in Presenting an Interview or Talk"

(7) Send certificate of registration to BENJAMIN FRANKLIN Bldg.

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bldg.

208 So. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Suggestion, the second step in presenting an interview or talk, (continued) Talk 10.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5346

Fee rec'd $ 1.00 8146 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D 27878

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 193[illegible]

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible] (Write full legal name of copyright owner)

(2) Address 208 So. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills (Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Talk Ten "Suggestion, the Second Step in Presenting an Interview or Talk" (Continued) ✓

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS
208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Benjamin Franklin Bills Inc.
208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Benjamin Franklin) * C

Three preparation steps in planning an interview or talk. Talk 2.

1 c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©CIC 5339

Fee rec'd $3.00 8148 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. [redacted]
(Write full legal name of copyright owner)

(2) Address 208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work Talk Three "The Three Preparation Steps in Planning an Interview or Talk"

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills

208 So. La Salle St. (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bills (Benjamin Franklin) *

C

I c. rec'd FEB - 4 1931

Application rec'd FEB 14 1931

©cl C 5340

Three preparation steps in planning an interview or talk (continued) Talk 4.

Fee rec'd $ 8100

8148 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11th, 1951

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] So. La Salle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Benjamin Franklin Bills

*Cross out word not needed. (Write name in full) [Please turn this over]

002789

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Talk Four "The Three Preparation Steps in Planning an Interview or Talk" (continued)

(7) Send certificate of registration to BENJAMIN FRANKLIN BILLS

208 So. La Salle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Franklin Bills

208 So. La Salle Street Chicago Illinois
(Street) (City) (State)

(July, 1930 - 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bills (Elizabeth Roop)

D2

MAR 8 1937

1 c. rec'd

Dangerous experiment.

Application rec'd MAR -- 8 1937

EAF

Fee rec'd $

Cl Dunpub 48282

$1.00 12068 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Roop Bills
(Write full legal name of copyright owner)

(2) **Address** 5318 Ellis Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Roop Bills
(Write name in full)

(4) Country of which the author is a citizen* America - U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dangerous Experiment

(7) Send certificate of registration to Elizabeth Roop Bills
5318 Ellis Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Elizabeth Roop Bills
5318 Ellis Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bills (Elizabeth Roop)

Decoy

D2

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dumpub 30629

Fee rec'd $1.00 Bill

HCB

36505 AUG 13 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Roop Bills
(Write full legal name of copyright owner)

(2) Address 5410 University Ave Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth R. Bills
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Decoy

(7) Send certificate of registration to Elizabeth R. Bills
5410 University Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Elizabeth R. Bills
5410 University Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bills(Elizabeth R.) D2

Godey ladies.

CP

Fee rec'd $ 1.00

APR -3 1935

1 c. rec'd

Application rec'd APR -3 1935

©a Dunpub 34679

16069 APR -3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth R. Bills
(Write full legal name of copyright owner)

(2) Address 5410 University Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elizabeth R. Bills
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Godey Ladies

(7) Send certificate of registration to Elizabeth R. Bills
5410 University Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bills (Elizabeth R.)

Gotham.

1 c. rec'd MAR 30 1933

Application rec'd MAR 30 1933

XXc. ©cl Dunpub 21574

Leave all above these words blank Fee rec'd $ $1.00 14470 MAR 30'33

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1933

D 82979

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ELIZABETH R. BILLS

(Write name in full)

5522 Kimbark Avenue (Street) Chicago, (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ELIZABETH R. BILLS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GOTHAM"

Send certificate of registration to: (7) Parkinson & Lane

3100 Bankers Building, (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee: (8) Parkinson & Lane

3100 Bankers Building, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bills (Elizabeth R.) D2

Gotham; or, Diana's rangers.

EAF Fee rec'd $ 1 20 full

1 c. rec'd JUN 19 1935

Application rec'd JUN 19 1935

C ci Dunpub 36015

29500 JUN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth R. Bills
(Write full legal name of copyright owner)

(2) Address 5410 University Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

002794

(3) Name of author or translator Elizabeth R. Bills.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gotham
or Diana's Rangers.

(7) Send certificate of registration to Elizabeth R. Bills.
5410 University Avenue. Chicago. Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bills(Elizabeth R.) D2

Maternity in the millenium.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -3 1935

Application rec'd APR -3 1935

©cl Dunpub 34680

16069 APR -3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth R. Bills
(Write full legal name of copyright owner)

(2) Address 5410 University Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth R. Bills
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Maternity in the Millenium

(7) Send certificate of registration to Elizabeth R. Bills
5410 University Blvd Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bills(Elizabeth R.)

Our chivalrous males (Virtue in advance)

CP $1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL 24 1933

Application rec'd JUL 24 1933

XXc. ©cl Dunpub 23502 c

32391 JUL 24 '33 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth R. Bills (Write name in full)

5722 Kimbark Ave. (Street) Chicago, (City) Illinois (State)

0047 66

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth R. Bills
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Chivalrous Males (Virtue in Advance)

Send certificate of registration to: (7) Parkinson & Lane

3100 Bankers Building, Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Parkinson & Lane

3100 Bankers Building, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bills corp. C

Wall (Whitney) jr.

Business men's trust.

1 c. rec'd MAR -9 1932

Application rec'd MAR -8 1932

©CIC 5850 R

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP5

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 9, 1932

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Bills Corporation
(Write full legal name of copyright owner)

(2) Address 134 S. LaSalle St. (Street) Chicago, (City) Ill. (State)

(3) Name of author Whitney Wall, Jr.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Address on "Business Men's Trust"

(7) Send certificate of registration to The Bills Corporation
134 S. LaSalle St, (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee The Bills Corporation
134 S. LaSalle St. (Street) Chicago, (City) Ill. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Billy (George J.)
Hell hole of anthracite

D2

1 c. rec'd MAR 20 '28

Application rec'd MAR 20 1928

©CLD 83206c

XXc

Fee rec'd $ 1.00

14468 MAR 20 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19 1928

002798

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George J Billy
(Write full legal name of copyright owner)

(2) Address #90 Division (Street) Nanticoke (City) Pa (State)

[Please turn this over]

(3) Name of author or translator George J Billy
(Write name in full)

(4) Country of which the author is a citizen* America
(If U.S., so state)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hell Hole of Anthracite

(7) Send certificate of registration to George J Billy 109
#90 Division Monongahela Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George J Billy
#90 Division Monongahela Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bilmes (Isidor)
Near the gates of luck

ביי די טויערען פון גליק.

Leave all above these words blank

Fee rec'd $ BLOO

1 c. rec'd. AUG 22 1924

Application rec'd. AUG 22 1924

XXc. ©CD 68638

37024 AUG 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 August 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Isidor Bilmes

(Write full legal name of copyright owner)

483 Georgia ave (Street) Brooklyn (City) N. Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Bilmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) * ~~Holoscov, Russia~~

Brief title of work (6) Near the gates of Luck
Dramatic work in 3 acts.

Send certificate of registration to (7) See Under

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isidor Bilmes

483 Georgia ave Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bimko (F.)
Flirt

פלירט.

Leave all above these words blank

Fee rec'd $2.00 13354 OCT 31 '22

1 c. rec'd OCT 31 1922
Application rec'd OCT 31 1922
XXc. ©CLD 62629

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Bimko, Citizen of Poland
(Write full legal name of copyright owner)

33 Pulaski St. (Street) Middle Village, Long Island (City) N. Y. (State)

0028 80

(April, 1922—3,000)

[Please turn this over] O. B. W.

Name of Author, but if a translation, then Translator (3) F. Bimko
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 33 Pulaski St. Middle Village, Long Is. N.Y.

Brief title of work (6) "Flirt", a Fifteen Minute Farce

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D7

Bimko (Fishel)

[Zwishen zei un uns yiden]

צווישען זיי און אונס, יודען.

2 c. rec'd JUL 5 1923

Application rec'd JUL -5 '23

XXc. ©CLD 67139

Leave alla bove these words blank

Fee rec'd $ 61.00 29625 JUL 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fishel Bimko

(Write full legal name of copyright owner)

33 Pulaskiy st. Middle Village, L. I. N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fishel Bimko

(Sept., 1922—2,000) O. K. D (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The Republic of Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Middle Village, L.I. NY

Brief title of work (6) "Zwischen Zei un Uns Yiden"

Published on the (7) June 29 day of , 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) F. Bimko

33 Pulaski st (Street) Middle Village (City) L.I. (State) NY

Name and address of person or firm sending the fee (9) F. Bimko

33 Pulaski st (Street) Middle Village (City) L.I. (State) NY

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

988 216

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 21 1913

©Cl.D 24024

Pimm (Harry Lee)

Name of claimant

XXc.

Captain Swagger.

Title and author

$ 1 cc

Leave all above these words blank

Cash No.

14430 APR 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 21 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002802

Name and address of copyright claimant

Harry Lee Bimm
209 E First St, Dayton, O

[Please turn this over]

EX. - C. C. L.

Card made by W. E. B.

Author or authors: Harry Lee Bimm, American
[Nationality must be stated]

Brief title of work: Captain Swagger.

Send certificate of registration to: Harry L. Bimm
209 E. First St, Dayton, O

Name and address of remitter: Harry L. Bimm
209 E First St, Dayton, O

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Bimm (Harry Lee) + au
Drammer

Name of claimant

Title and author

D2

1 c. rec'd JAN 18 1913

XXc. ©CLD 31998

$ 1.00 MI

Leave all above these words blank

2309 JAN 18 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 16 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09803

Name and address of copyright claimant

Harry Lee Bimm
315 E First St. Dayton, Ohio

[Please turn this over]

Ex * U. J. L.

Author or authors: Harry Lee Bimm, American
[Nationality must be stated]

Brief title of work: 'Drammer'
A Satirical Playlet

Send certificate of registration to:
Harry Lee Bimm
315 E 1st St Dayton, O.

Name and address of remitter:
Harry Lee Bimm
315 E 1st St Dayton, O.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Bimm (Harry Lee) & Matthews (Fitz James)

Good night.

Name of claimant

Vau.

Title and author

1 c. rec'd OCT 10 1917

XXc. ©CLD 48039

$ $1.00

31759 OCT 10 1917

Leave all above these words blank

Cash No.

OCT 10 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 8 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002804

Name and address of copyright claimant

Harry Lee Bimm, 37 St. Marys St, Dayton, Ohio.

Fitz James Matthews, Oakwood, Dayton, Ohio.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Fitz James Matthews & Harry Lee Bimm, Americans
[Nationality must be stated]

Brief title of work: Good Night -- A One-Act Farce

Send certificate of registration to:
Harry Lee Bimm
37 St.Marys St.,Dayton,Ohio

Name and address of remitter:
Harry Lee Bimm
37 St.Marys St.,Dayton,Ohio

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bimm (Harry Lee)

Hello, Lola!

1 c. rec'd June 16 '22

Application rec'd JUN 27 '22

©C.D 61252

XXc.

Leave all above these words blank

Fee rec'd $ 1 00 23931 June 16 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Lee Bimm, American

(Write name in full—State here also nationality of claimant)

37 St. Marys Street (Street) Dayton (City) Ohio (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Lee Bimm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Hello, Lola! The book and lyrics of a musical romance in three acts.

Send certificate of registration to (7) Harry Lee Bimm

37 St. Marys Street, Dayton, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Lee Bimm

37 St. Marys Street, Dayton, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Bimm (Harry Lee) Name of claimant

Helpmeets. & ou. Title and author

Typewritten.

1 c. rec'd JUL 20 1910

©CLD 21650

XXc.

$1.00 mo.

227[illegible]5 JUL 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 25, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Harry Lee Bimm

209 E. 1st St., Dayton, Ohio.

(OVER)

012806

Author or authors: Harry Lee Bimm, American

[Nationality must be stated.]

Brief title of work: Helpmeets

Send certificate of registration to: Harry L. Bimm
209 E. 1st St., Dayton, Ohio.

Name and address of remitter: Harry L. Bimm
209 E 1st St., Dayton, Ohio.

[If the work is a published dramatic composition, use Application form D; if a dramatico-musical composition, use form E.]

COVER)

Write nothing here D2

Bimm Harry Lee / Lost and Found.

Name of claimant

Title and author

1 c. rec'd MAY 23 1917

XXc. ©CLD 46946 c

$ $1.00 K

Leave all above these words blank 18723 MAY 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 23 1917 Date, May 21,1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Lee Bimm, 37 St. Marys St.,
Dayton, Ohio.

[Please turn this over]

Author or authors: Harry Lee Bimm, American

[Nationality must be stated]

Brief title of work: Lost and Found, A Comedy of Callowness in Four Acts.

Send certificate of registration to: Harry Lee Bimm, 37 St. Marys St., Dayton, Ohio

Name and address of remitter: Harry Lee Bimm, 37 St. Marys St., Dayton, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Bimm (Harry Lee)
Ma'm'selle coquette

Name of claimant

Title and author

1 c. rec'd FEB 18 1920

XXc. ⊙ CLD 53849

$ $1.00

6882 FEB 18 '20

Cash No.

Leave all above these words blank

FEB 18 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002808

Name and address of copyright claimant: Harry Lee Bimm
37 St. Marys St., Dayton, O.

Mx. ★ C. G. L.

[Please turn this over]

Author or authors Harry Lee Bimm, American

[Nationality must be stated]

Brief title of work ~~Ille.~~ Ma'm'selle Coquette, a comedy with music.

Book and lyrics (no music) by above author.

Send certificate of registration to { Harry Lee Bimm / 37 St. Marys St., Dayton, O. }

Name and address of remitter { Harry Lee Bimm / 37 St. Marys St., Dayton, O. }

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here D2

Bimm (Harry Lee)

Name of claimant

Ma'm'selle Saucy; or, Jeannette goes home.

Title and author

1 c. rec'd MAR 11 1919

XXc. ©CLD 51372

$ 7794 MAR 11 '19

Cash No.

Leave all above these words blank MAR 11 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 3/10, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002809

Name and address of copyright claimant: Harry Lee Bimm
37 St Marys St., Dayton, O

[Please turn this over]

Ex. ★ O. G. L.

Author or authors — Harry Lee Bimm, American
[Nationality must be stated]

Brief title of work — Ma'm'selle Saucy or Jeannette Goes Home — A Book For a Musical Comedy.

Send certificate of registration to — Harry Lee Bimm
37 St. Marys St., Dayton, O.

Name and address of remitter — Harry Lee Bimm
37 St. Marys St., Dayton, O.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Bimm (Harry Lee)
Many happy returns

Name of claimant

Title and author

1 c. rec'd SEP 24 1921
©CLD 58720 c
XXc.
$

SEP 24 1921 Leave all above these words blank $1.00 34390 SEP 24'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 23 Date, 1921.

002810 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Lee Bimm
37 St. Marys St., Dayton, Ohio

[Please turn this over]

EX. O. B. W.

Author or authors: Harry Lee Bimm — American

[Nationality must be stated]

Brief title of work: Many Happy Returns — A Farcical Comedy in Three Acts.

Send certificate of registration to: Harry Lee Bimm ✓
37 St. Marys St., Dayton, Ohio ✓

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Bimm (Harry Lee) + au.
Name of claimant

Mary Jones, heiress.
Title and author

1 c. rec'd DEC 9 1912

XXc. ©Cl.D 31634 c/2

$ 1 1 M

16820 DEC -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 7, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Lee Bimm

315 E. First St., Dayton, Ohio.

[Please turn this over]

Ex. & C. G. L.

00281

Author or authors Harry Lee Bimm, American

[Nationality must be stated]

Brief title of work Mary Jones, Heiress - A Comedy of American Life in Four Acts.

Send certificate of registration to Harry Lee Bimm
315 E. First St., Dayton, Ohio.

Name and address of remitter Harry Lee Bimm
315 E. First St., Dayton, Ohio.

If the work is a published **dramatic** composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Bimm (Harry Lee) + jt. au.
Never again; or, Twin twisters.

Name of claimant

Title and author

D2

1 c. rec'd DEC 12 1910

CLD 22792

XXc.

$

Leave all above these words blank

44472 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00281 2

Name and address of copyright claimant

Harry Lee Bimm
209 E First St, Dayton, O.

[Please turn this over]

Card made by R.K.

Author or authors Harry Lee Bimm & Nelson van Houten Gurnee
Americans.
[Nationality must be stated]

Brief title of work Never Again or Twin Twisters.

Send certificate of registration to Harry K. Bimm
209 E. First St, Dayton, O

Name and address of remitter Harry K. Bimm
209 E. First St, Dayton, O.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Bimm (Harry Lee) Jr.
not guilty.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JUN 16 1914

XXc. ©C.D 37322

$ $1.00

Leave all above these words blank

21714 JUN 16 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 15 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028 3

Name and address of copyright claimant

Harry Lee Bimm

315 E. First St. Dayton, Ohio.

[Please turn this over]

Ex. S. P. A.

Author or authors: Harry Lee Bimm — American

[Nationality must be stated]

Brief title of work: NOT GUILTY -- A Detective Farce in Three Acts.

Send certificate of registration to:

Harry Lee Bimm

315 E. First St - Dayton, Ohio

Name and address of remitter:

Harry Lee Bimm

315 E. First St - Dayton, Ohio

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Bimm (Harry Lee)
November the eleventh :

D 2

Name of claimant
Dan.
Title and author

1 c. rec'd FEB 4 1910

© CLD 20114 c

Cl. D. XXc. No.

Leave all above these lines blank 5090 FEB $—4 1910 No. 1 = Gold

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9028 — 4

Card rec'd by M. T. C. FEB 4 1910

Name and address of copyright claimant Harry Lee Bimm

209 East First Street, Dayton, Ohio

Nationality of author or authors American [Must be stated]

(DATE)

Author or authors Harry Lee Bimm

Title of work November the Eleventh

Send certificate of registration to William M. Matthews

507 U. B. Dayton, Ohio

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bimm (Harry Lee) & Paul
Plans of men.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd SEP 5 1916

XXc. ©CLD 44820 C R

$ $1.00

Leave all above these words blank 29867 SEP -5 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

SEP -5 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 1,1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Lee Bimm, 37 St. Marys Street
Dayton, Ohio

[Please turn this over]

0028 13

Author or authors: Harry Lee Bimm ----- American

[Nationality must be stated]

Brief title of work: Plans of Men, A Melodrama of Present Day City Life in Three Acts

Send certificate of registration to: Harry Lee Bimm, 37 St. Marys Street Dayton, Ohio

Name and address of remitter: Harry Lee Bimm, 37 St. Marys Street Dayton, Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

JAN 24 1922

1 c. rec'd

Bimm (Harry Lee)
Queer.

Name of claimant

XXc. ©CLD 59724 C R

Title and author

$ $1.00 mo

JAN24'22

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 23 Date, 1922

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00281 6

Name and address of copyright claimant

Harry Lee Bimm ✓

37 St. Marys St., Dayton, Ohio. ✓

[Please turn this over]

Author or authors: Harry Lee Bimm, American

[Nationality must be stated]

Brief title of work: QUEER, A Mystery Play in Three Acts

Send certificate of registration to:
Harry Lee Bimm
37 St. Marys St., Dayton, Ohio.

Name and address of remitter:
Harry Lee Bimm
37 St. Marys St., Dayton, Ohio.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Bimm (Harry Lee)

Rustler (The)

& an.

Title and author

1 c. rec'd APR 27 1910

XXc. © Cl.D 20899 C.

$ 1 00 bell

16854 APR 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 25 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028 17

APR 27 1910

Name and address of copyright claimant

Harry Lee Bimm

209 E. First St., Dayton, Ohio

Card made by M. T. C.

(OVER)

Author or authors: Harry Lee Bimm, American.
(Nationality must be stated.)

Brief title of work: The Rustler.

Send certificate of registration to:
Harry Lee Bimm
209 E First St, Dayton, O.

Name and address of remitter:
Harry Lee Bimm
209 E First St. Dayton, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Bimm (Harry Lee)
Name of claimant

'Tis more blessed to give
Title and author

D2

Ltr. rec'd Oct 10 1911

XXc. ©CLD 25452

$ 1.00

29979 OCT 10 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 9 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Harry Lee Bimm
9 E First St, Dayton, O

[Please turn this over]

Author or authors: Harry Lee Bimm, American

[Nationality must be stated]

Brief title of work: 'Tis More Blessed To Give.

Send certificate of registration to: Harry L. Bimm
9 E First St, Dayton, O

Name and address of remitter: Harry L. Bimm
9 E First St, Dayton, O

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Aug 25 1921

1 c. rec'd

©CLD 58443

Bimm (Harry Lee)
Wildcatter

Name of claimant

XXc.

Title and author

$

AUG 25 1921 Leave all above these words bla $1.00 32047 AUG 25 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 24 Date, 1921

0028 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry Lee Bimm
37 St. Marys St., Dayton, Ohio

[Please turn this over]

Ex. - F.

Author or authors: Harry Lee Bimm - American

[Nationality must be stated]

Brief title of work: The Wildcatter - A Comedy in Three Acts

Send certificate of registration to: Harry Lee Bimm
37 St Marys St, Dayton, O.

Name and address of remitter: Harry Lee Bimm
37 St Marys St, Dayton, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd Aug. 12 1911

Bindbeutel (Geo. J.)

Name of claimant

XXc. © Cl.D 24935

Musical moments; by

Title and author

$ $1.00 rec'd

Gol. G. Bindbeutel. (Musical Moments)

27168 JUL 31 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant

Geo. J. Bindbeutel
Chicago, Ill.

[Please turn this over]

SPECIAL FILE

AUG 5 1911

Author or authors: Geo. F. Bindbeutel. (German)

[Nationality must be stated]

Brief title of work: "Musical Moments!"

Send certificate of registration to: Fred D. Farr. Bradley Hotel Rush and Indiana St. Chicago Ill.

Name and address of remitter: Fred D. Farr Bradley Hotel Rush and Indiana St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3

[Please turn this over]

Binder (Carl)

Reference card	Chorusgirl.
D appl. file	See
. 15781	Vigny (Henry Robert) and Binder (Carl)

002821

Ca

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here

D2

Binder (Irwin S.) & aw.
Man's way and woman's

1 c. rec'd JUL 28 1913

XXc. ©U.D 33908

$ $1.00

27500 JUL 28 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002822

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo Date, July 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Irwin S. Binder, 308 West Ferry St., Buffalo, N.Y.

Ex. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Irwin L. Binder,

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Man's Way and Woman's.
(A Pro-Suffrage Play in Three Acts)

Send certificate of registration to { Irwin L. Binder.

Name and address of remitter { Irwin L. Binder.
308 West Ferry St., Buffalo, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Binder (James Wolfe)

Reference card

Man (The)

See

Tweed (Walter James) & Binder (James Wolfe).

D

1287

002023

Write nothing here, but fill out each numbered space D2

Bindley (Florence)
Pay (The) train; by George
& Charles Dittmar

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc. ©CLD 39230 CK

Leave all above these words blank Fee rec'd $ 31.00 44412 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 28-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Florence Bindley

Name and address of copyright claimant (2) [Write name in full]
Street (3) 5407-15th City Brooklyn State N.Y.

[Please turn this over]

00282

Name of Author, but if a translation, then Translator (4) George + Chas. Dittmar
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pay Train - A Drama in four acts

Send certificate of registration to (8) Miss Florence Bindley
Street (9) 5407 - City 15th Av. State Brooklyn N.Y.

Name and address of remitter (10) Frank Stephens
Street (11) 139 W. 47 City St. N.Y.C. State N.Y.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Binet (Alfred).

Reference card

Homme (L') mystérieux.

See,

Sorde (André de) and Binet (Alfred).

825
00281

Binet (Alfred).

Reference card

Invisibles (Les).

See

Lord (André de) and Binet (Alfred).

D
00282E

Binet-Valmer (Gustave)

Désir (Le) (In Candide, no. 399)

AEB

A5

JAN 25 1932

1 c. JAN 25 1932

Application rec'd

©CI Dpub. 14223

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustave Binet-Valmer
(Write full legal name of copyright owner)

(2) Address 4, Square Alboni, (Street) Paris (City) France (State)

(3) Name of author or translator G. Binet-Valmer
(Write name in full)

[Please turn this over]

002827

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Désir" - drame en 2 actes - on pages 9 x 10

(8) Published in Candide (N° 399); at Paris (City); Fce (State); 5 Novemb. 1931 (Date of issue)
(Name of periodical)

(9) First published on the 5th day of Novembre, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bingham (Edfrid)
Karma.

D²

Name of claimant
& au.
Title and author

1 c. rec'd JUL 5 1910

Cl. D, XXc. No. ©Cl.D 21483 c

$ 1.00 Cash No. 20581
JUL 5 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edfrid Bingham, Paris, France

Card made by G. B. S.

Nationality of author or authors: Us

(Must be stated)

(OVER)

0012828

Author or authors Brigham (Edfrid)

Title of work Karma

Send certificate of registration to Edfrid Brigham
116 Rue Eugene Manuel Paris, France

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Bingham (F. Conant) jr.

D2

Household vacation.

1 c. rec'd APR 19 1929

Application rec'd APR 18 1929

©cl Dunpub 613

XXc.

Fee rec'd $1.00

1913 APRIL 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1913 APRIL 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Conant Bingham Jr.

(Write full legal name of copyright owner)

(2) Address 1085 Park Ave (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator F. Conant Bingham Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Household Vacation.
[In 4 Scenes]

(7) Send certificate of registration to F. Conant Bingham Jr.
1085 Park Ave (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Alain M. Bingham
1085 Park Ave (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bingham (George Robbins) Youth's assassins; by Robert Bingham

1 c. rec'd MAR 11 1914
Application rec'd MAR 11 1914
OCD 36315
XXc.

Leave all above these words blank Fee rec'd $ $1.00 8472 MAR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Robbins Bingham
[Write name in full]

Street (3) 1544 E. 57th St. City Chicago State Ill.

[Please turn this over]

0028

Name of Author, but if a translation, then Translator (4) Robt. [redacted] Bingham.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States.
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Youth's assassins, a Modern Melodrama in 3 acts.

Send certificate of registration to: (8) George Robbins Bingham

Street (9) 1544 E. 57th st. City Chicago State Ill.

Name and address of remitter: (10) Geo. Robbins Bingham.

Street (11) 1544 E. 57th St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burgham (John)
Bound in one

I. c. rec'd SEP 19 '24

Application rec'd SEP 19 24

C.D. 68891

XXc.

Leave all above these words blank Fee rec'd $1.00 40131 SEP 19'24

Form made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Burgham

(Write full legal name of copyright owner)

85 Avenue Drive NY NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Bingham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Around in One, A Golf Act

Send certificate of registration to (7) John Bingham

155 Riverside Drive . NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Bingham

156 Riverside Dr NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)*

Boy in the bleachers.

I c. rec'd FEB 24 1920

Application rec'd Feb 24 1920

©CC 1578

X Xc.

Leave all above these words blank Fee rec'd $ 2107-186 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth Street, Philadelphia, Pennsylvania

(Street) (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Citizen of U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "GIRL BOY IN THE BLEACHERS"

Send certificate of registration to (7) Randolph Sailer, Attorney,

229 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer,

229 Chestnut St., Philadelphia, Penna.
(Street) (City) (State)

(Sept., 1919 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Birgham (Ralph)*

Brother Jones' sermon.

1 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

©C.C 1580

XXc.

Leave all above these words blank Fee rec'd $ 1.00

7486 FEB 24 '20

Card mailed by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth Street, Philadelphia, Pennsylvania

(Street) (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

0023

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "BROTHER JONES' SERMON"

_____

Send certificate of registration to (7) Randolph Sailer, Attorney,

929 Chestnut Street (Street) Philadelphia, Penna. (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer,

929 Chestnut St., Philadelphia, Pennsylvania

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)*

Goldstein behind the bars.

1 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

XXc. ©C.C 1576

Leave all above these words blank Fee rec'd $1.00 2486 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham V - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth St., Philadelphia, Pennsylvania

(Street) (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "GOLDSTEIN BEHIND THE BARS"

Send certificate of registration to (7) Randolph Sailer, Attorney,

929 Chestnut St., Philadelphia. Pennsylvania,

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer,

929 Chestnut St., Philadelphia, Penna.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)

Hold-up at Buck Run.

1 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

©CLD 1575

XXc.

Leave all above these words blank Fee rec'd $ Check 7436 FEB 24 '20

Card ma C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920.

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham ✓ - American

(Write name in full—State here also nationality of claimant)

3411 N. Birch Street (Street) Philadelphia (City), Pennsylvania ✓ (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Citizen of U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "HOLD-UP AT BUCK RUN"

Send certificate of registration to (7) Randolph Seiler, Attorney

929 Chestnut Street, Philadelphia, Penna.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Seiler,

929 Chestnut St., Philadelphia, Pennsylvania

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)

Home Run Bill's defense.

1 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

©C.C 1577

XXc.

Leave all above these words blank Fee rec'd $ DOC FEB 24 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth St., (Street) Philadelphia, (City) Pennsylvania (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Citizen of U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "HOME RUN BILL'S DEFENSE"

_____

Send certificate of registration to (7) Isadore Seller, Attorney

929 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isadore Seller,

929 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)*

Mrs. Festus at the telephone.

1 c. rec'd FEB 24 1920

Application rec'd Feb 24 1920

C.C 1572 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 7486FEB2420

h M V G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C., Date (1) February 17, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth Street (Street) Philadelphia, Pennsylvania (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "MRS. KASTUS AT THE TELEPHONE"

Send certificate of registration to (7) Randolph Sailer, Attorney,

929 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer,

929 Chestnut St., Phila., Penna.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)

Mrs. Rastus Johnson at the wedding.

I c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

©CLC 1573

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7486 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth Street, Philadelphia, Pennsylvania

(Street) (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

092836

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "MRS. KASTUS JOHNSON AT THE WEDDING"

Send certificate of registration to (7) Randolph Sadler, Attorney,

919 Chestnut Street, Philadelphia, Pennsylvania,

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sadler,

919 Chestnut Street, Philadelphia, Penna.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)*

Mrs. Mastus Johnson's joy ride.

I c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

XXc. ©CLC 1574 C

Leave all above these words blank

Fee rec'd $ CLC 7486 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - AMERICAN

(Write name in full—State here also nationality of claimant)

5411 N. Ninth Street (Street) Philadelphia, (City) Penna. (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

C. L. F. T.

0028839

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "IT'S LAST'S JOHNSON'S JOY RIDE"

_____

Send certificate of registration to (7) Randolph Sailer, Attorney,

929 Chestnut St., Philadelphia, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer,

929 Chestnut St., Philadelphia, Penna.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bingham (Ralph)*

My possum hunt.

I c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

XXc. ©CLC 1579

Leave all above these words blank

Fee rec'd $ CLOC 7486 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17th, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Bingham - American

(Write name in full—State here also nationality of claimant)

3411 N. Ninth Street Philadelphia, Pennsylvania

(Street) (City) (State)

Name of author (3) Ralph Bingham

(Write name in full)

[Please turn this over]

002840

Country of which the author is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "My Possum Hunt"

_____

Send certificate of registration to (7) Randolph Sailer,

929 Chestnut Street Philadelphia, Pa. (Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Sailer, Attorney,

929 Chestnut St. Phila. Penna. (Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

D3 | 2 c. rec'd NOV 22 1910

Bingham (Will T.)

Name of claimant

XXc. ©CLD 18791

Our busy Ladies aid; a musical entertainment.

Title and author

$ 1.00

35869 DEC -6 1910

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 1st. 1910 Date.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00284

Name and address of copyright claimant

WillT. Bingham

124 2nd. St. Millville, N. J.

Card made by E. S.

NOV 22 1910

[Please turn this over]

Author or authors Will T. Bingham

United States
Nationality must be stated

Brief title of work "Our Busy Ladies Aid"

Musical entertainment for churches and Church societies.

Exact date of publication November 1st. 1910 (Must be stated)
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Will T. Bingham

Name and address of remitter 124 2nd. St.
Millville, N. J.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (over)

D3

2 c. rec'd NOV 22 1910

Bingham (Will T.)

Name of claimant

XXc. ©CLD 18793 C

Santa's little boy; a Christmas cantata.

Title and author

* 1.00

Leave all above these words blank

35869 DEC 6 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1910 Date, Nov. 15th.

00284

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Will T. Bingham

Card made by E. S.

124 2nd. St. Millville, N. J.

[Please turn this over]

Author or authors: Will T. Bingham — United States (Nationality must be stated)

Brief title of work: Santa's Little Boy

Christmas Cantata for the Sunday School.

Exact date of publication: Nov. 1st. 1910 (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Will T. Bingham

Name and address of remitter: Will T. Bingham
124 2nd. St. Millville, N. J.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. (over)

D3

Rec'd NOV 22 1910

Bingham (Will T.)

Name of claimant

Sign in the sky; sacred cantata.

Title and author

XXc. ©Cl.D 18792

* 1.00

Leave all above these words blank

35869 DEC 6 1910

Application for Copyright—Published Dramatico-Musical Composition

NOV 22 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/15/10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Will T. Bingham

Name and address of copyright claimant

Card made by E. S.

124 2nd. St. Millville, N. J.

[Please turn this over]

Author or authors: Will T. Bingham — United States
Nationality must be stated

Brief title of work: The Sign in the Sky

Sacred Christmas cantata for the Sunday School

Exact date of publication: Nov. 1st. 1910 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Will. T. Bingham
124 2nd. St. Millville, N. J.

Name and address of remitter: Same as above

If the work is a published [illegible] composition, use application form D; if unpublished, use form E. Over

D1

Name of claimant

Bingham-Radcliffe co.

Title and author

New minister; musical entertainment, music by A. Radcliffe, vocal score

Leave all above these lines blank

2 c. rec'd OCT 25 1909

Cl. D, XXc. No. 18230

$ Cash No.

39332 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Millville N. J. Date, 10/21/09

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant — Bingham-Radcliffe Co.

Millville, New Jersey

Nationality of author or authors United States [Must be stated]

(OVER)

00284

Author or authors W. T. Bingham and Arthur Radcliffe

Title of work THE NEW MINISTER

A musical entertainment for Churches, Sunday Schools and Young Peoples' Societies.

Date of publication October 19th. 1909

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Bingham- Radcliffe Co.

Millville, New Jersey

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Bingham - Radcliffe co.
Why Santa is happy; cantata
music by A. Radcliffe.

D¹

Name of claimant

Title and author

Leave all above these lines blank

* c. rec'd OCT 20 1909

Cl. D, XXc. No. 18215

Cash No. 1.00

28718 OCT 20 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Millville N. J. Date, 10/18/09

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 28 1909

Card made by E. S.

Name and address of copyright claimant: Bingham-Radcliffe Company

~~Radcliffe~~ Millville New Jersey

Nationality of author or authors: United States (Must be stated)

Note

(OVER)

Author or authors: W. T. Bingham and Arthur Radcliffe

Title of work: WHY SANTA IS HAPPY
A Christmas cantata for the Sunday School

Date of publication: Oct. 12th. 1909
[Date when plate first ready, sold, or publicly distributed.]

[Must be exactly stated]

Bingham- Radcliffe Co.

Send certificate of registration to:

Millville, N. J.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No certificate to such work will be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Binney (Harold Joshua)

By right of conquest.

AME

Fee rec'd $ $1.00

D2

1 c. rec'd APR 20 1934

Application rec'd APR 19 1934

©cl Dunpub 27842

18623 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Joshua Binney.
(Write full legal name of copyright owner)

(2) Address 320 E. Dewey Pl. (Street) San Antonio (City) Tex. (State)

[Please turn this over]

(3) Name of author or translator HAROLD F JOSHUA BINNEY.
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BY RIGHT OF CONQUEST"

(7) Send certificate of registration to HAROLD JOSHUA BINNEY.
320- E. DEWEY PL., SAN ANTONIO, TEXAS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Joshua Binney
320 E. Dewey Place San Antonio Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Binns (Archie Fred)

Day of a fawn.

D2

1 c. rec'd JUN -8 1933

Application rec'd JUN -8 1933

©cl D unpub 22792

Fee rec'd $ $1.00

25871 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Archie Fred Binns

(Write full legal name of copyright owner)

(2) **Address** 249 West 13th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Archie Fred Binns
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Day of a Farm.

(7) Send certificate of registration to Archie Binns

249 West 13th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Archie Binns

249 West 13th Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Binns (Elsie)
Furnace

1 c. rec'd SEP -5 1922
Application rec'd SEP -5 '22
XXc. ©CLD 61820

Leave all above these words blank

Fee rec'd $1.00 36130 SEP-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1922

0284 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elsie Binns (American)

(Write full legal name of copyright owner)

Alfred, New York

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Binns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Furnace – a dramatic episode

Send certificate of registration to (7) Miss Elsie Binns

Alfred, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie Binns

Alfred, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Binns (Henry Bryan)
Adventure (The)

D2

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

XXc. ©CLD 22613 R

$ 1.00

42328 Nov.25,1910.
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 1[illegible] 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant: Henry Bryan Binns, Forge Cottage, Crockham Hill, Eden Bridge, Kent, England.

"SPECIAL FILE."

[Please turn this over]

002849

Author or authors: Henry Bryan Binns. — English. [Nationality must be stated]

Brief title of work: The Adventure.

over.

Send certificate of registration to

over.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Binns (Henry Bryan) Mrs.
Adventure (The).

D 1

Name of claimant

Title and author

2 c. rec'd Feb. 20. 1911

XXc. © Cl. D 28412 C

$1 — 6472

Feb. 20 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 24 1911

Date, Feb 17/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 28512

Name and address of copyright claimant

Henry Bryan Binns
London, England

[Please turn this over]

Card made by R. K.

Author or authors: Henry Bryan Binns (British)
[Nationality must be stated]

Brief title of work: The Adventurer

Exact date of publication: Feb 15/11 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Rhaned Paget, 2 Rector St., New York

Name and address of remitter: Rhaned Paget, 2 Rector St., New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Binsse (Harry Lorin) & Lowes (Marvin McCord) D2

Arabian nights.

Fee rec'd $ $1.00

1 c. rec'd Oct 15 .29

Application rec'd OCT 15 1929

XXc. ©cr Dunpub 2729

50371 OCT 21 '29

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 21 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00205

(1) **Name of copyright owner** Harry Lorin Binsse & Marvin McCord Lowes
(Write full legal name of copyright owner)

(2) **Address** 9 Jane Street (Street) New York (City) New York (State)

This is the address of both claimants

[Please turn this over]

(3) Name of author or translator Harry Lorin Binsse & Marvin McCord Lowes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ARABIAN NIGHTS: A Play in Three Acts, Based on the Original Arabian Nights Entertainment

(7) Send certificate of registration to Harry Lorin Binsse

9 Jane Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harry Lorin Binsse

9 Jane Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Binyon(Claude) and Mankiewicz(Joseph L.) D2

Stooge.

CP

Fee rec'd $ $1.00

1 c. rec'd Oct. 10, 1933

Application rec'd OCT 10 1933

© cl D unpub 25023

467429 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLAUDE BINYON AND JOSEPH L. MANKIEWICZ
(Write full legal name of copyright owner)

(2) **Address** 5451 MARATHON ST. (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator CLAUDE BINYON AND JOSEPH L. MANKIEWICZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE STOOGE, A COMEDY IN THREE ACTS, BY CLAUDE BINYON AND JOSEPH L. MANKIEWICZ.

(7) Send certificate of registration to CLAUDE BINYON AND JOSEPH L. MANKIEWICZ, 5451 MARATHON ST., HOLLYWOOD, CALIFORNIA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Binyon (Laurence)
Boadicea.

1 c. rec'd Jan 3/28
Application rec'd FEB -1 1928
©cl D 82634
XXc.

Leave all above these words blank

Fee rec'd $1 00 44 Jan. 4/28

Card made by W. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Laurence Binyon
(Write full legal name of copyright owner)

British Museum W.C. 1 London England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laurence Binyon
(Write name in full)

[Please turn this over]

002853

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Boadicea. A Maiden Eight Queen

Published by (6) Ernest Benn Ltd at (7) London, England

First published on the (8) Twenty Fourth day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) K. E. Roy Phillips.
41 Winter St. Boston, Mass. U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) K. Roy Phillips.
41 Winter St. Boston, Mass. U.S.A.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000

Binyon (Laurence)
Lobe in the desert.

D1

2 c. rec'd APR 21 '28

Application rec'd APR 21 1928

©CLD 83614

XXc.

Fee rec'd $ 1.00

20 1SC APR 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Laurence Binyon
(Write full legal name of copyright owner)

Address British Museum, London, England
(Street) (City) (State)

(3) Name of author or translator Laurence Binyon
(Write name in full)

[Please turn this over]

60845

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE IN THE DESERT

(7) Published on the 16th day of April, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue, (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Binyon (Laurence)

Reference card
D app. file

See
Binyon (Robert Laurence)

002855

U. S. GOVERNMENT PRINTING OFFICE: 1938

Binyon (Robert Laurence) **D1** (FOR.)

Three short plays: Godstow nunnery.--Love in the desert.--Memnon, by Laurence Binyon.

Fee rec'd $ 2.00

1 c. rec'd OCT 11 1930

Application rec'd OCT 11 1930

©cl Dpub. 7782

XXc. 32290 OCT 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0 2 8 3 5 6

(1) Name of copyright owner Robert Laurence Binyon

(Write full legal name of copyright owner)

(2) Address British Museum, Great Russell Street, London, England

(Street) (City) (Country)

(3) Name of author or translator Robert Laurence Binyon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Three Short Plays

(6) Published by Sidgwick & Jackson Ltd. at London
(Name) (City)

(7) Published on the twenty-second day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Sidgwick & Jackson, Ltd.

44 Museum Street, London, W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Sidgwick & Jackson, Ltd.

as above
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Binyon (Robert Laurence)

Young king by Laurence Binyon [i.e. R. L. Binyon]

EAF

Fee rec'd $ $2.00

1 c. rec'd DEC -3 1935

Application rec'd DEC -3 1935

©a D pub. 38558

57081 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 November 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09285

(1) Name of copyright owner Robert Laurence Binyon
(Write full legal name of copyright owner)

(2) Address Westridge Farm House, (Street) Streatley, (City) Berkshire, England (Country)

(3) Name of author or translator Robert Laurence Binyon
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Young King

(6) Published by Macmillan & Co (Name) at London (City) England

(7) Published on the eighth day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Laurence Binyon

Westridge Farm House (Street) Streatley (City), Berkshire (Country) England

(9) Name and address of person or firm sending the fee L. Binyon

Westridge Farm House, etc. (as above)
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Binzer (Hans)

1 & 4 - Madmoiselle docteur - G & W. by Hugo Holderried.

MFE

Fee rec'd $1.00

1 c. rec'd OCT 10 1930

Application rec'd OCT 6 1930

©CI Unpub 7514

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4,1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Binzer
(Write full legal name of copyright owner)

(2) Address 221 East 84th Str. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hugo Holderried
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work 1 & 4
Madmoiselle Docteur
G & W.

(7) Send certificate of registration to Hans Binzer

221 East 84 th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hans Binzer

221 East 84 th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Biondi (Gabriel S.)

Reference card

D

0028602746
2226

Duel for love.

See

Mantell (L.) and Biondi (Gabriel S.).

Biondo (Vincenzo Lo)

Reference card

applied

See
Lo Biondo (Vincenzo)

D73157

002866

Birabeau(André) **D1 (FOR.)**

1 c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

XXc. ©CI Dpub 17679

Baisers perdus.

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/13/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002862

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles, (Street) Paris (City) France (Country)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work "Raisers Perdus"
Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 2d day of July, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Birabeau (André) **D2**

Baisers perdus.

AEB

Fee rec'd $

1 c. rec'd MAY -9 1932

Application rec'd

©cl Dunpub 16302

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau
(Write full legal name of copyright owner)

(2) **Address** 12, Ave. de Rossand, (Street) St-Cloud (S.&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Baisers Perdus"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Birabeau (André)

Chemin des écoliers.

MFE

Leave all above these words blank

Fee rec'd $1.00

NOV 21 '27

1 c. rec'd

Application rec'd NOV 21 '27

XXc. © CLD 81811

54792 NOV 21 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/12/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) André Birabeau

(Write full legal name of copyright owner)

78, Boul^d des Batignolles, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) André Birabeau

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Chemin des Ecoliers"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D2

Birabeau (André)

Chemin des ecoliers.

1 c. rec'd MAY -5 1924 ✓

Application rec'd MAY 5 1924

xx ©CLD 676502

20248 MAY 5 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/3/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Birabeau — French —

(Write full legal name of copyright owner)

78, Boul^d des Batignolles, Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002865

Name of Author, but if a translation, then Translator (3) André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Chemin des Ecoliers"
Comédie en 3 actes - 1

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 [illegible] ST. (City) [illegible] (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Birabeau (André)
Chifforton

I c. rec'd MAR 25 1925

Application rec'd MAR 24 '25

XXc. CLD 70948

Leave all above these words blank

Card made by W. P

Fee rec'd $ 13073 MAR 24 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/23/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Birabeau
(Write full legal name of copyright owner)

18, Boul^d des Batignolles, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) André Birabeau
(Write name in full)

[Please turn this over]

9 9 2 0 0 E. W.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Chifforton"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21st day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) 710 HIGH ST. WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

Birabeau (André)
Chifforton.

1 c. rec'd 30 1924
Application rec'd DEC 30 '24
XXc. CI.D 69905

56174 DEC 30 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) André Birabeau

(Write full legal name of copyright owner)

98. Bd des Batignolles (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

002867

Name of Author, but if a translation, then Translator (3) André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Clifforton"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birabeau (André) & Dolley (Georges)

Côte d'azur.

D2

1 c. rec'd FEB 20 1931

Application rec'd FEB 20 1931

©cl Dunpub. 9384

XXc.

Fee rec'd $

$100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau & Georges Dolley
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles & 18, Place Charles-Fillion, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Birabeau & Georges Dolley
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Côte d'Azur"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Birabeau (André) and Dolley (Georges) **D1** (FOR.)

Côte d'azur.

AEB

1 c. rec'd MAY -1'31

Application rec'd MAY -1 1931

©Cl D pub. 10740

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/30/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** André Birabeau & Georges Dolley
(Write full legal name of copyright owner)

Address 78, Bd des Batignolles & 18, Place Ch.-Fillion, Paris France
(Street) (City) (Country)

(3) **Name of author or translator** André Birabeau & Georges Dolley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Côte d'Azur" ✓
Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 28th day of March, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Birabeau(André) D2

Dame nature; by A.Birabeau.

CP

Fee rec'd $

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

©cIDunpub 35319

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRÉ BIRABEAU,
(Write full legal name of copyright owner)

(2) **Address** "La Pommeraie" (Street) Vaucresson (S. & O) France. (City) (State)
Rue de la Plaine,

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DAME NATURE" - Comédie en trois actes -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Birabeau (André)

A5 D

Dame Nature. (In Les Œuvres libres, no. 179)

EAF

1 c. rec'd JUL 11 1936

Application rec'd JUL 11 1936

C D pub. 43797

F

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUL 10 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ BIRABEAU,
(Write full legal name of copyright owner)

(2) Address La Pommeraie, Vaucresson (S. & O.), France.
(Street) (City) (State)

(3) Name of author or translator André Birabeau.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "DAME NATURE" - Comédie inédite en trois actes

(8) Published in Les Oeuvres Libres; at Paris France; 5/1/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(No. 179 - Pages #5 to #90).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Birabeau (André)

De l'audace.

D

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

XX c. CLD 75140

Leave all above these words blank

Fee rec'd $

18862 APR 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) André Birabeau

(Write full legal name of copyright owner)

78, Boul^d des Batignolles, Paris France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) André Birabeau

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (July, 1924—$5,000) [Must be stated]

002812

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "De l'audace" /

un acte inédit

Published in (8) Candide (N° 101) (Name of periodical); Paris (City); ____ (State); 18 Février '26 (Date of issue)

First published on the (9) 18th day of February, 1926

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

711 HIGH ST. (Street) UNION CITY, N. J. (City) (State)

Name and address of person or firm sending the fee (11) ____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Birabeau (André) D2

Dejeuner d'amoureux.

1 c. rec'd MAY 24 1929

Applicat rec'd MAY 24 1929

© cl Dunpub 1161

XXc.

Fee rec'd $

$1.00 TRUE

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

73

00287

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/23/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau

(Write full legal name of copyright owner)

(2) Address 78 Bd des Batignolles, Paris, France,

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Déjeuner d'Amoureux"
Comédie en 1 acte

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Birabeau (André)

Dejeuner d'amoureux.

1 c. rec'd DEC 21 1929

Application rec'd DEC 20 1929

CD pub 3720

XXc.

© Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 10287

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau
(Write full legal name of copyright owner)

(2) **Address** 78, Boul[d] des Batignolles, (Street) Paris (City) France (Country)

(3) **Name of author or translator** André Birabeau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Un Dejeuner d'Amoureux"
Comédie en un acte

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 16th day of November, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Birabeau (André)

Dejeuner de soleil.

JUN -6 1925

1 c. rec'd

Application rec'd JUN -5 1925

XXa CLD 71759

Leave all above these words blank Fee rec'd $ 00 25317 JUN-5 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/4/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) André Birabeau

(Write full legal name of copyright owner)

78, Boulde des Batignolles (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Birabeau /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Déjeuner de Soleil":
Comédie en 3 actes.

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Birabeau (André)

Déjeuner de soleil.

I a. rec'd APR 12 '26

Application rec'd APR12'26

XXc. D C.D 75091

18128 APR12'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10/26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) André Birabeau. ✓

(Write full legal name of copyright owner)

78, Boul.d des Batignolles, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) André Birabeau ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (July, 1924—35,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Un Dejeûner de Soleil"

-Comédie inédite en trois actes-

Published in (8) Les Oeuvres Libres (N°57) (Name of periodical); Paris (City); Fce (State); 1er Mars '26 (Date of issue)

First published on the (9) 1st day of March, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (11) ____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Birabeau (André)

Délivrance.

D2

1 c. rec'd JAN 23 1931

Application rec'd JAN 23 1931

XXc Dunpub 9022

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Boul^d des Batignolles, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Bisabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Délivrance"

Comédie en 1 acte

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Birabeau (André)

Est-ce possible ?

1 c. rec'd APR 25 1923

Application rec'd APR 25 23

XXc. © CLD 64305

Leave all above these words blank Fee rec'd $ $1.00

18093 APR 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Birabeau - French -

(Write full legal name of copyright owner)

72, Boulevard St-Germain, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Est-ce possible?"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENET
710 HIGH
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Birabeau (André)
Est-ce possible?

1 c. rec'd AUG 22 1924

Application rec'd AUG 22 1924

XXc. ID 68637 R

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

36896 AUG 22 '24

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/21/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Birabeau — French
(Write full legal name of copyright owner)

78, Boul^d des Batignolles, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

EX. B. L. W. 0028879

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Est-ce possible?"
Comédie inédite en 3 actes ✓

Published in (8) Les Oeuvres Libres (N° 38) (Name of periodical); Paris (City); Fce (State); 8/1/24 (Date of issue)

First published on the (9) 1st day of August, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ ✓

(Street) 9 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Birabeau (André)

Reference card
appl. file

Eunuque.

Sel

D 79349

Duvernois (Henri) & Birabeau (André)

0028880

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

J. Birabeau (André) et P. Villores (Pierre)

Faure.

I c. rec'd JUN 19 1919

Application rec'd JUN 19 1919

C.D. 52054

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 OCT JUN 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/18/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Birabeau & Pierre Villores - French -

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

O.K. B.F.T

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Birabeau & Pierre Veber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Faux"

pièce en trois actes -

Send certificate of registration to (7) [illegible]
710 HIGH ST
(Street) HOBOKEN, N. J. (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birabeau (André) A5

Femme de Carentan.

CP

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

©CI Dpub 14624

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/13/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles, (Street) Paris (City) France (State)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over.]

0028

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Femme de Carentan" - pièce inédite en 1 acte, on pages 9 & 10

(8) Published in Candide (N° 407); at Paris; Fce; 31 Décemb. 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 31st day of December, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENE
10 HIGH
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Birabeau (André). & au.

Femme fatale.

1 c. rec'd JUL -2 1920

Application rec'd JUL -1 1920

XXc. ©CLD 54935 C

Leave all above these words blank

Fee rec'd $1.00 22631 JUL-1'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/30/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Birabeau - French -

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]

002883

Name of Author, but if a translation, then Translator (3) André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Femme fatale"
Comédie en 3 actes.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

irabeau (André

re[illegible] qui a [illegible] dans les veines.

Fee rec'd $

DEC -5 1930

1 c. rec'd

DEC -5 1930

Application rec'd

©ci D unpub. 8477

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau
(Write full legal name of copyright owner)

(2) **Address** 78, Boul^d des Batignolles, Paris France
(Street) (City) (State)

[Please turn this over]

002884

(3) Name of author or translator André Birabeau /
(Write name in full)

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Femme qui a du sang dans les veines" /
Comédie en 3 actes et 4 tableaux /

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birabeau (André) A5

Femme qui a du sang dans les veines. (In Les Œuvres libres, no. 123)

AEB

1 c. rec'd NOV 30 1

Application rec'd NOV 30 1931

©cl Dpub 13217

Fee rec'd $ 32.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/28/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08288

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles, (Street) Paris (City) France (State)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition en 3 actes et 4 tableaux

(7) Title of contribution "Une Femme qui a du sang dans les veines" - Comédie on page 119

(8) Published in Les Oeuvres Libres (N° 133) ; at Paris ; Fce ; Septembre 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1er day of Septembre, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENET
11 HIGH ST
UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Birabeau (André) & Dolley (Georges) D2

Fille & le garçon.

Fee rec'd $

1 c. rec'd JUN 22 '28

Application rec'd JUN 22 1928

XXc. ©cl D 84196

MFE

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau & Georges Dolley
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles & 18, Place Chr Fillion, Paris, France
(Street) (City) (State)

[Please turn this over]

002088

(3) Name of author or translator André Birabeau & Georges Dolley
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Fille et le Garçon"
– Comédie en 3 actes –

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Birabeau (André) & Dolley (Georges) A5 D

Fille et le garçon.

1 c. rec'd JAN 24 1930

Application rec'd JAN 24 1930

XXc. ©cl Dpub 4076

Fee rec'd $ $2000 REBURT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPro

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/23/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau & Georges Dolley
(Write full legal name of copyright owner)

(2) **Address** 78, Boul^d des Batignolles, (Street) Paris (City) France (State)

(3) **Name of author or translator** André Birabeau & Georges Dolley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Fille et le Garçon" - Comédie inédite en 3 actes on page 113

(8) Published in Les Œuvres Libres (N° 102) ; Paris ; Fce ; Décembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birabeau (André)

Piston.

EAF

D2

1 c. rec'd APR 18 1936

Application rec'd APR 17 1936

©A Dunpub 42272

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRE BIRABEAU,
(Write full legal name of copyright owner)

(2) **Address** Rue de la Plaine, (Street) Vaucresson, (City) France. (State)

[Please turn this over]

(3) Name of author or translator André Birabeau.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FISTON" - Comédie en quatre actes -
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Birabeau (André)
Fiston. (La Petite illustration, no. 769)
AME

A5 D

1 c. rec'd MAY 21 1936
Application rec'd MAY 21 1936
©cl D pub 43033

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

MAY 20 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRE BIRABEAU,
(Write full legal name of copyright owner)

(2) Address 78 Boulevard des Batignolles, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Andre Birabeau.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "FISTON" - Comédie en Quatre Actes on page

(8) Published in La Petite Illustration (Name of periodical) Paris (City) ; France (State) 4/18/36. (Date of issue)

(9) First published on the 18th day of April, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 769-Théâtre No. 392).

(10) Send certificate of registration to MAURICE V. GENEZ

114 LIBERTY STREET
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birabeau (André) & Dolley (Georges)
Fleur d'oranger

1 c. rec'd FEB 29 1924
Application rec'd FEB 27 '24
xx ©CLD 66998 V/R

Leave all above these words blank Fee rec'd $

7822 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) André Birabeau & Georges Dolley - French
(Write full legal name of copyright owner)

78, Bd des Batignolles & 18, Place Charles-Fillion, Paris France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00299 0

Ex - F. G. P.

Name of Author, but if a translation, then Translator (3) André Bibabeau & Georges Dolley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "La Fleur d'Oranger"
Comédie en 3 actes

Send certificate of registration to (7) VICTOR GENEZ
(Street) 710 HIGH ST (City) WEST HOBOKEN, N J, (State)

Name and address of person or firm sending the fee (8) ———
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Birabeau (André) & Dolley (Georges)
Fleur d'oranger

I. c. rec'd JUN 26 1924

Application rec'd JUN 26 '24

XXc. ©CLD 68135

Leave all above these words blank Fee rec'd $ 28414 JUN26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Birabeau & Georges Dolley — French
(Write name in full—State here also nationality of claimant)

78 Bd des Batignolles & 18 Place Charles-Fillon, Paris, France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André Birabeau & Georges Dolley
(Write name in full)

[Please turn this over]

Oct 28 '24

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Fleur d'Oranger"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Birabeau(André) D2

Folle de son corps.

CP

Fee rec'd $

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©CI D unpub 15939

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Folle de son Corps"
— Comédie en 5 actes —

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birabeau (André)

Jour de folie.

I c. rec'd Apr. 2 1923

Application rec'd APR -2 1923

XXc. ©CID 64125 R

Leave all above these words blank

Fee rec'd $

14389 APR 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/31/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) André Birabeau French

(Write full legal name of copyright owner)

78, Bd des Batignolles, Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0028893

Name of Author, but if a translation, then Translator (3) André Birabeau ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Tour de Folie" ✓
pièce en 3 actes ✓

Send certificate of registration to (7) _____
VICTOR
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
WEST HOBOKEN, N.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Birabeau (André)
Jour de folie.

1 c. rec'd MAY 18 1923 ✓
Application rec'd MAY 18 '23
© CLD 64517 ✓
XXc. R

Leave all above these words blank

Fee rec'd $1.00 21937 MAY 18 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/17/23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Birabeau ✓ -French-
(Write full legal name of copyright owner)

72, Bd St.-Germain, ✓ (Street) Paris ✓ (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) André Birabeau ✓
(Write name in full)

[Please turn this over]

90289

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Jour de Folie"

Comédie en trois actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21st day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) W1 HOBOKEN N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Birabeau (André) and La Batut (Pierre de) D2

Leçon d'amour dans un parc, adaptation by

A. Birabeau and P. de La Batut, from the story by René Boylesve.

Fee rec'd $

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

©cl Dunpub 19432

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002895

(1) Name of copyright owner André Birabeau & Pierre de La Batut
(Write full legal name of copyright owner)

(2) Address 12, Ave. de Romand, St-Cloud (S.O.) (Street) & 11, Rue de Sontay, Paris (City), France (State)

• La Batut on copy

[Please turn this over]

(3) Name of author or translator André Birabeau & Pierre de La Batut
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Leçon d'Amour dans un Parc"
adaptation en 4 actes du roman de René Boylesve

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Birabeau (André)

Ma sœur de luxe.

AEB

Fee rec'd $

D2

1 c. rec'd JUN 15 1933

Application rec'd JUN 15 1933

©cl Dunpub 22998

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau.
(Write full legal name of copyright owner)

(2) **Address** 12, Ave. de Ronsard, (Street) St.-Cloud (S.&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ma Sœur de Luxe"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST.

(8) Name and address of person or firm sending the fee
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Birabeau (André) D1 (FOR.)

Ma soeur de luxe. (La Petite illustration, no. 644)

1 c. rec'd NOV 17 1933

Application rec'd NOV 17 1933

(c) CI Dpub 25357

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Bd des Batignolles, Paris France
(Street) (City) (Country)

(3) Name of author or translator André Birabeau
(Write name in full) [Please turn this over]

00289

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Ma Sœur de Luxe"
Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 30 th ✓ day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GUNEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Birabeau (André)
Mauvais ange.

D2

1 c. rec'd JUN-3'27

Application rec'd JUN-3'27

XXc. ©cl D 79965

Fee rec'd $

LOC 27062 JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/2/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau
(Write full legal name of copyright owner)

(2) **Address** 78, Bd des Batignolles, (Street) Paris (City) France (State)

[Please turn this over]

02998

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le mauvais ange"
Comédie en 3 actes

(7) Send certificate of registration to VICTOR GENEZ, v
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Birabeau (André)

Mauvais ange.

D For

1 c. rec'd MAY -3 1929

Application rec'd MAY -3 1929

xx. 2 a D pub 1059

EMM

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/2/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Boul^d des Batignolles, (Street) Paris (City) France (State)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

00 28 99

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Mauvais Ange" / Comédie inédite en 3 actes on page 97

(8) Published in Les Oeuvres Libres (No 94) ; Paris ; Fce ; Avril 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of April, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 110 HIGH St.

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birabeau (André)

Minute d'après.

D

1 c. rec'd JUN - 7 1929

Application rec'd JUN - 7 1929

xxx CaDpub 1329

WP m.t.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/6/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Boul^d des Batignolles, Paris France
(Street) (City) (State)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

0029 00

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Minuite d'après" Comédie inédite en 1 acte on page 7*

(8) Published in Candide (N°250) ; Paris ; Fce ; 27 Décembre '29
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 27th day of December, *1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

^Use 1928, as on copy

(Please turn this over)

Write nothing here, but fill out each numbered space below D2

Birabeau (André) & Guitton (Jean)
On a trouvé une femme nue.

Rec'd MAY -5 1924
1 c. rec'd
Application rec'd MAY 5 1924
© Cl. D 67651
XXc.

20248 MAY 5'24

Leave all above these words blank Fee rec'd $

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/3/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

20291

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Birabeau & Jean Guitton — French —
(Write full legal name of copyright owner)

28 Bd des Batignolles & 20, Rue Chauchat — Paris — France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Birabeau & Jean Guillon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "On a trouvé une femme nue" Comédie en 3 actes

Send certificate of registration to (7) VICTOR GENEZ

(Street) 710 [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birabeau (André)

Pamplemousse.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -3 1937

©cl Dunpub 50751 CR

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address "La Pommeraie". Rue de la Plaine (Street) Vaucresson. S.et.O. (City) France (State)

[Please turn this over]

002902

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ramblemousse

Jacki

(7) Send certificate of registration to CERCLE DE LA LIBRAIRIE

117, Boul Saint Germain PARIS 7e (France)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Birabeau (André)

Pamplemousse. (La Petite illustration, no. 832)

D1 (FOR.)

1 c. rec'd AUG 18 1937

Application rec'd AUG 14 1937

©cl D pub. 51503

Fee rec'd $ $2.00 FRI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ***Date***

Of the DRAMATIC COMPOSITION *named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 12 Avenue de Romay (Street) St Cloud (City) France (Country)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Pamphlemousse. Comédie en 3 actes
Petite Illustration n° 832 Théâtre n° 421

(6) Published by L'Illustration (Name) at Paris (City)

(7) Published on the 21 day of Juillet, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CERCLE DE LA LIBRAIRIE
117, Boul. Saint Germain — PARIS (France)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CERCLE DE LA LIBRAIRIE
117, Boul. Saint Germain PARIS
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Birabeau (André)

Reference card

Appl. file

Peau

See

Nancey ~~(?)~~ * Birabeau (André)

D 52616

002904

Birabeau (André)

Reference card

Appl file

D 69907

002905

Petit nez retroussé.

Sex

Nancey (Nicolas) & Birabeau (André)

Birabeau (André)
Petit péché.

D2

1 c. rec'd OCT 12 '26

Application rec'd OCT 12 '26

CLD 77075

XXc.

Fee rec'd $

430 OCT 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(Address 78, Boul^d des Batignolles, (Street) Paris (City) France (State)

[Please turn this over]

80298

(3) Name of author or translator André Birabeau /
(Write name in full)

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Petit Péché" /

Comédie en 3 actes /

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Birabeau (André)
Petit péché

1 c. rec'd AUG 11 '27

Application rec'd AUG 11 '27

©CLD 80672

XXc.

Fee rec'd $

37920 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 / 10 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau
(Write full legal name of copyright owner)

(2) Address 78, Boul.d des Batignolles. (Street) Paris (City) France (State)

(3) Name of author or translator André Birabeau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Petit Péché" Comédie inédite en 3 actes

(8) Published in Les Œuvres Libres (N° 73) (Name of periodical); Paris (City); Fce (State); (Date of issue)

(9) First published on the 1st day of July, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee

UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bizabeau (André) & Wachtausen (René) D2
Plaire.

1 c. rec'd FEB 25 '26

Application rec'd FEB 25 '26

XXc. CLD 74526

Fee rec'd $

10089 FEB 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau & René Wachtausen
(Write full legal name of copyright owner)

(2) **Address** 78, Bd des Batignolles & 34, Bd de la Bastille, Paris, France
(Street) (City) (State)

[Please turn this over]

00029908

(3) Name of author or translator André Birabeau & René Wachtausen
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Plaire"
Comédie en 4 actes

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below 6

Birabeau (André) & Wachsthausen (René)
Plaire

1 c. rec'd OCT - 4 '26

Application rec'd OCT - 4 1926

XXc. Cl. D 76965 c

Leave all above these words blank made by W.P. Fee rec'd $ 45207 OCT-4'26 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/2/26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) André Birabeau & René Wachsthausen
(Write full legal name of copyright owner)

78 Bd des Batignolles & 34 Bd de la Bastille, Paris, France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) André Birabeau & René Wachsthausen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (July, 1924—85,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic - Composition

Title of contribution (7) "Plaire"

- Comédie inédite en 4 actes

Published in (8) Les Œuvres Libres (N° 63); Paris; Fra; _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of September, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) UNION CITY, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Birabeau (André)

Reference card

appl. file

D 63729

002910

Premier passade

See

Nancey (Nicolas), Gorsse (Henry de) &
Birabeau (André)

Birabeau (André)

Reference card

Appl file

Sacrée petite blonde.

See

Wolff (Pierre) & Birabeau (André)

00291 I 60088

Birabeau (André)

Tempête sur les côtes.

D2

1 c. rec'd APR 23 1930

Applications rec'd APR 25 1930

©Cl Dunpub 5434

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Birabeau
(Write full legal name of copyright owner)

(2) **Address** 78, Boul^d des Batignolles, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator André Birabeau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tempête sur les Côtes"
Comédie en un acte

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birabeau (André) & Dolley (Georges) D2
Votre sourire

1 c. rec'd NOV 23'28
Application rec'd NOV 23 1928
XXc. ©CLD 87005

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/22/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Birabeau & Georges Dolley
(Write full legal name of copyright owner)

(2) Address 78, Boul^d des Batignolles & 18, Pl. Charles-Fillion, Paris — France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Birabeau & Georges Dolley
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Votre Sourire" /
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

APR 29 1912

1 c. rec'd

©CLD 29536

XXc.

$ 1.00 Bulk

Birch (A. G.)

Death (The) sentence; by

Thomas E. Grant.

Name of claimant

Title and author

Leave all above these words blank

17304 APR 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 25. Date, 1912.

0029 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

A. G. Birch.

Name and address of copyright claimant

Orpheum Theatre, Denver, Colorado.

[Please turn this over]

Ex. & C. G. L.

Author or authors: Thomas E. Grant, United States.
[Nationality must be stated]

Brief title of work: "The Death Sentence," A One-Act Play.

Send certificate of registration to: A. G. Birch,
Orpheum Theatre, Denver, Colorado.

A. G. Birch

Name and address of remitter: Orpheum Theatre, Denver, Colorado.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Birch (Francis Lyall)
Life's a dream, by Pedro
Calderon de la Barca.

1 c. rec'd Sept. 17/25
Application rec'd NOV 17 '25
XXc. CLD 73403

Leave all above these words blank

Fee rec'd $1.00 44372 Sept. 17/25

Made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE ~~U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Francis Lyall Birch
(Write full legal name of copyright owner)

20 Green Street, Leicester Square, London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank Birch and J. B. Trend
(Write name in f

[Please turn this over]

(July 1924—2,000)

O.K.B.F.Z.

00291 5

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Life's a Dream, translated from the Spanish La Vida es Sueño of Calderon de la Barca

Published on the (7) 14 day of February, 19 [illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bonk Birch
20 Green Street (Street), Leicester Square (City), London (State), England

Name and address of person or firm sending the fee (9) Miss Elizabeth Marbury,
20 Green Street (Street), Leicester Square (City), London (State), England

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Birch (Frances Lyall)
Mountebanks, by Frank
Birch Lic. F.L. Birch

2 c. rec'd Sept. 12/25

Application rec'd NOV 17 '25

XXc. Cl. D 73104

Leave all above these words blank Entry made by W. P. Fee rec'd $1.00 44372 Sept. 17/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12/25

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029 16

Name and address of copyright owner (2) Lyall Frank Birch

(Write full legal name of copyright owner)

20 Green Street, Leicester Square, London

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank Birch and [redacted]

(Write name in full (Frances Lyall Birch)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England Frank Birch [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"MOUNTEBANKS"

Published on the (7) 30 day of April, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Birch

20 Green Street, (Street) Leicester Square, (City) London, (State) England

Name and address of person or firm sending the fee (9) Miss Elizabeth Mackay

20 Green Street, (Street) Leicester Square, (City) London. (State) England

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Birch (John)

Auld lang syne

Title and author

1 c. rec'd MAR 3 1910

xxc. © CLD 20331

$ 1 00 MW

6253 MAR -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 3 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0029 17

Card made by M. I. C.

John Birch

Name and address of copyright claimant

133 West 45th St N.Y. City

(OVER)

Author or authors: John Brick —— Irish ——
[Nationality must be stated.]

Brief title of work: "Auld Lang Syne"
a Comedy Sketch in One Act
John Brick

Send certificate of registration to:
133 W. 45 St. N.Y.

Name and address of remitter:
John Brick
133 W. 45th St. N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Birch (John)
Man with the map

D2

Name of claimant

Title and author

1 c. rec'd DEC 5 1910

©CLD 22734 c R

XXc.

$ 1.00 XO

Leave all above these words blank

43430 DEC 5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. C.

John Birch

Name and address of copyright claimant Actors Society - 145 West 45 St. N.Y.

[Please turn this over]

0029118

Author or authors: John Gilroy and John Birch - Americans

[Nationality must be stated]

Brief title of work: The Man with the Map

A monologue

John Birch

Send certificate of registration to: actors Society - 145 W. 45th N.Y.

John Birch

Name and address of remitter: actors Society - 145 W. 45th N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Birch (John) Moonshiner (The)

1 c. rec'd June 9 1915

Application rec'd MAY 24 1915

XXc. ©CLD 40936

Leave all above these words blank

Fee rec'd $ $1.00 18794 MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Birch

(Write name in full)

277 W. 46 (Street) New York (City) N.Y. (State)

HER DOUBTFUL FILE

EX-M.C.C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Birch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Moonshiner
A Real 2nd Motion Picture Novelty

Send certificate of registration to: (7) John Birch
727 West 46 (Street) ny. (City) ny. (State)

Name and address of person sending the fee: (8) John Birch
727 W. 46 (Street) ny. (City) ny. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birch John
Wills.

1 c. rec'd Aug 26 1921
Application rec'd AUG 26 1921
xxc. ©CLD 58460

Leave all above these words blank Fee rec'd $1

30494 AUG 26'21

002920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20/ 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Birch – Citizen U.S.

(Write name in full—State here also nationality of claimant)

108 W. 43 St. (Street) New York (City) New York (State)

(June, 1921—5,000)

M. - F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Birch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PILLS"
A COMEDY SKETCH WITH SONGS

Send certificate of registration to (7) John Birch
108 W. 43 rd (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Birch
108 W. 43 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birch (John) & au.

Types

I. c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

(C) 157917

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 340 JAN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 30 /16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Birch
(Write name in full)

227 W. 46 (Street) NEW YORK (City) N.Y. (State)

O.K.-B.F.T. (Aug., 1916) [Please turn this over]

0 092 921

Name of Author, but if a translation, then Translator (3) JOHN BIRCH

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 227 W. 46 St N.Y.

Brief title of work (6) "TYPES"

A PROTREAN COMEDY DRAMA

Send certificate of registration to (7) JOHN BIRCH

227 W 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) John Birch

227 W. 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Birch (Reginald Bathurst)

Title and author

Hera

1 c. rec'd MAY 17 1910

XXc. ©CLD 21054 C

$ 1 00 MO

14717 MAY 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 16th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1910

Name and address of copyright claimant

Reginald Bathurst Birch

Dover N. J.

(OVER)

002922

...d mad by L. F.

Author or authors: Reginald Bathurst Birch (English)
[Nationality must be stated.]

Brief title of work: 'Hera'

Send certificate of registration to: P. O. Box 266 Dover N. J.

Name and address of remitter: Reginald Bathurst Birch
P. O. Box 266 Dover N. J.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form DE.

Write nothing here, but fill out each numbered space below D 1

Birchard (C.C.) & Co.
All at sea; by David Stevens,

2 c. rec'd JAN 10 1921
Application rec'd
©CLD 56502
XXc.

Leave all above these words blank Fee rec'd $1.00 1695 JAN 10 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0.02 24

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co., a corporation of the USA
(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, ~~born a citizen, then Translator~~ (3) David K. Stevens
(Write name in full)

(Mar., 1919) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALL AT SEA

_____

Published on the (7) fourth day of January, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Birchard (C. C.) & co.

Baby's first Christmas tree, play with music.

D 3

Ec. rec'd OCT 26 1922

Application rec'd

CD 26389

Leave all above these words blank

Fee rec'd $ [redacted] 42794 OCT 26 '22

Dramatico

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1922

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Co.

(Write full legal name of copyright owner)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of composer (3) Arthur Farwell

(Write name in full)

(June, 1922—20,000) Gertrude Farwell

[Please turn this over]

002925

Use this blank only for new music now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, REGISTRATION CAN NOT NOW BE MADE.

THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Author of words (6) Gertrude Farwell
(Write name in full)

Title of musical composition (7) THE BABY'S FIRST CHRISTMAS TREE

First published on the (8) 25th day of October, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (10) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd APR - 1 1931

Application rec'd MAR 31 1931

©cl pub. 27983

XXc.

Birchard (C. C.) & co.

Behind the clouds, libretto by Dorothy Coombes, music by Reginald Redman.

Leave all above these words blank

Fee rec'd $2.00

17151 MAR 31 31

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Dorothy Coombes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

0029269

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Reginald Redman

Country of which the composer is a citizen or subject (7) England [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Behind the Clouds

A Fantastic Operetta

First published on the (10) 17th day of March, 1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd NOV - 5 1921

Application rec'd NOV -3 1921

©CLD 26296

XXc.

Birchard (C. C.) & co.

Bells of Beaujolais; musical play.

I have all above these words blank

Fee rec'd $1.00 39154 NOV-3'21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, ~~but if a translation, their Translator~~ (3) David Stevens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Sept., 1917) Ex. E. S. L.

[Please turn this over]

0029

An alien author domiciled in the United States must name the place of domicile (5) ———

Name of Composer (6) Louis Adolphe Coerne

Country of which the composer is a citizen or subject (7) ✓ U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ———

Brief title of work (9) THE BELLS OF BEAUJOLAIS

First published on the (10) 28th day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co. ✓

221 Columbus Ave. (Street) Boston (City) Mass. (State) ✓

Name and address of person sending the fee (12) C.C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Sept. 8/24

Application rec'd SEP-5'24

XXc. OCD 26637

Birchard (C.C.) & co.

Blue beard; operetta in one act and two scenes.

Leave all above these words blank

Fee rec'd $1.00 37975 SEP-5'24

Card made by M.B.V.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Monroe Foster

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

00292

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Fay Foster

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) BLUE BEARD

First published on the (10) 4th day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. BIRCHARD & CO.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd NOV -7 1934

Application rec'd ~~NOV -6 1934~~

Birchard (C. C.) & co.

Captain of the guard; book and lyrics by Roger Hoyt Williams, music by Edwin M. Steckel

Cc D pub. 28772

Leave all above these words blank

Fee rec'd $2.00

49865 NOV-6'34

HCB Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Roger Hoyt Williams

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002929

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Edwin M. Steckel

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE CAPTAIN OF THE GUARD

An Operetta in Two Acts

First published on the (10) 27 day of October 19 34

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C.C.) + co.
Carmen, by Henri Meilhac &
Ludovic Halévy

D1

$1.00

2 c. rec'd Mar 26. 1928
Application rec'd MAR 30 1928
XXc. ©C1 D 83354

Fee rec'd $

16127 MAR 30 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Ave. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Robert Simon, Translator & Helene Mullins, translator
(Write name in full) [Please turn this over]

0029 30

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Carmen, ~~Libretto~~
An Opera in 4 Acts

(7) Published on the eighth day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

Birchard (C. C.) & co.

Christmas mystery play. Text by Matthew Nathanael Lundquist, and W. G. Polack. Music by M. N. Lundquist.

2 c. rec'd OCT -6 1937

Application rec'd OCT -5 1937

XXc. CD pub. 39337

Rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator Matthew N. Lundquist & W. G. Polack
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Matthew N. Lundquist

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work CHRISTMAS MYSTERY, A

(10) Published on the 29th day of September, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Birchard (C. C.) & co. D1

Christmas pageant, dramatization of Hail,

Holy Babe, a cantata by Franz C. Bornschein,

compiled by Don Frank Fenn.

2 c. rec'd Sept. 17, 1934

Application rec'd OCT 30 1934

©cl D pub 31924

Fee rec'd $ 2.00 41720 Sept. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator Rev. Don Frank Fenn, D. D.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CHRISTMAS PAGEANT

Dramatization of HAIL, HOLY BABE, a cantata by F. C. Bornschein

(7) Published on the 14th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Birchard (C.C.) & Co.
Cinderella by Harrington Loomis

1 c. rec'd

Application rec'd FEB 12 1925

xx2 CLD 70461

Leave all above these words blank Card made by W. P Fee rec'd $ 6195 FEB 12'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.
(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Harvey Worthington Loomis
(Write name in full)

(Mar., 1919) [Please turn this over]

CLD 70461

Country of which the author or translator is a citizen or subject (4) USA **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CINDERELLA, Musical Fairy Tale

Published on the (7) 3rd **day of** February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. Birchard & Co.
221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) C. C. Birchard & Co.
221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP 30 1925

Application rec'd SEP 26 1925

CLD 26817

XXc.

Birchard (C.C.) & co.

Cinderella; musical fairy tale.

Leave all above these words blank

Fee rec'd $1.00 46658 SEP 26 '25

card by K.U.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Harvey Worthington Loomis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

W. D. E. 00293 4

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) CINDERELLA - music score

First published on the (10) 18th day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Birchard (C.C.) & co.

Cobbler and the elves; music play.

Leave all above these words blank

Card by JFB.

2c. rec'd DEC 11 1925

Application rec'd DEC -9 1925

XXc. CLD 26848

Fee rec'd $1.00 57832 DEC -9 '25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0029 85

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Berta Elsmith

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Repper

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE COBBLER AND THE ELVES

First published on the (10) 28th day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

Birchard (C. C.) & co.

Contest of the nations; operetta with dance in 1 act; soli and chorus of mixed voices. 4to.

2 c. rec'd Mar. 15. 1915

Application rec'd MAR 23 1915

©CLD 19561 c

XXc.

Leave all above these words blank Fee rec'd $1.00 9392 Mar. 13 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22, 1915

0029361

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] C. C. BIRCHARD AND COMPANY, PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (3) City State

Name of Author, but if a translation, then Translator (4) Frederick H. Martens.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) N. Clifford Page

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Contest of the Nations

Exact date of publication (11) March 12, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) C. C. BIRCHARD AND COMPANY

Street (13) PUBLISHERS - 221 COLUMBUS AVE. City BOSTON State

Name and address of remitter (14) C. C. BIRCHARD AND COMPANY

Street (15) PUBLISHERS - 221 COLUMBUS AVE. City BOSTON State

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co.

Count and the co-ed. Libretto by Geoffrey F. Morgan; music by Geoffrey O'Hara.

Rc. rec'd Apr. 7, 1930

Application rec'd MAR 25 1930

©Cl Pub 27719

XXc.

Leave all above these words blank Fee rec'd $1.00 156339 MAR25'30

WP

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard and Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Geoffrey O'Hara

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Count and The Coed

A College Operetta

First published on the (10) eleventh day of March 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co.

Daniel Boone, libretto by Geoffrey F. Morgan,

music by Samuel Richards Gaines.

2c. rec'd DEC -3 1931

Application rec'd DEC -2 1931

©CI Dpub 28172

XXc. R

Leave all above these words blank AEB

Fee rec'd $2.00

58968 DEC-2'31

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002938

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Name of Composer (6) Samuel Richards Gaines

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Daniel Boone

A Romantic Light Opera

First published on the (10) 16th day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Birchard (C.C.) & co.
Double-crossed; by Robert F. Allen.

2 c. rec'd May 29/25

Application rec'd JUN 9 1925 2

XXc. CID 71812

Leave all above these words blank

Fee rec'd $ 1.00 27492 May 27/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Co.
(Write full legal name of copyright owner)

221 Columbus Ave. Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert F. Allen
(July, 1923 2,000) (Write name in full)

[Please turn this over]

002933

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DOUBLE-CROSSED

Published on the (7) 16th day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Birchard (C. C.) & Co.
Drawing of the sword; by
Thomas Wood Stevens.

2 c. rec'd MAY -7 1918

Application rec'd MAY -6 1918

XXc. ©CLD 49481

Leave all above these words blank

Fee rec'd $1.00 14551 MAY-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. C. BIRCHARD AND COMPANY American

(Write name in full—State here citizenship of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Thomas Wood Stevens

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Drawing of the Sword

Exact date of first publication (7) Apr 16, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] C. BIRCHARD AND COMPANY
PUBLISHERS - 221 COLUMBUS AVE. BOSTON

(Street) (City) (State)

Name and address of person sending the fee (9) [illegible] AND COMPANY
PUBLISHERS - 221 COLUMBUS AVE. [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Emperor's clothes; operetta in 3 acts; mixed voices.

Leave all above these words blank

Fee rec'd $1.00

Cc. rec'd APR -2 1928

Application rec'd APR - 2 1928

XXc. ©CLD 27294

16824 APR-3'28

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Frances G. Richard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

O. K. B. F. L.

(Jan., 1920—2,000)

[Please turn this over]

0029

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Joseph W. Clokey

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Emperor's Clothes, piano-vocal score
An Operetta in 3 Acts for Mixed Voices

First published on the (10) nineteenth day of March, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C. C.) & co.

D3

2 c. rec'd JAN 29 1936

False Fernando; Libretto by David Stevens, music by Roy S. Stoughton.

Application rec'd Jan. 29 1936

©CI D pub. 39014

XXc.

Fee rec'd $ $2.00

5370 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. C. Birchard & Company

(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** David Stevens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Roy L. Stoughton

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work FALSE FERNANDO
An Operetta in One Act for Girls

(10) Published on the 27th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Birchard (C.C.) & co.

D3

Far-away friends; by J. Lilian Vandevere.

EAF

2 c. rec'd FEB 5 1937

Application rec'd FEB 5 1937

CD pub. 39219

XXc.

Fee rec'd $

6768 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. BIRCHARD & COMPANY
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator J. Lilian Vandevere
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer J. LILIAN VANDEVERE

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work FAR AWAY FRIENDS
An Operetta with Toy Orchestra

(10) Published on the 28th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Farm friends; operetta for children.

Leave all above these words blank

Fee rec'd $ 32.00

2c. rec'd NOV 22 1928

Applicat'n rec'd NOV 19 1928

©CLD 27400

XXc.

SECOND COPY RECEIVED NOV 19 1928

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Co.

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) ~~Ploy A. Rossman~~

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

00264

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Floy A. Rossman

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Farm Friends

An Operetta for Children

First published on the (10) fifth day of November, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Faust; opera in a prologue and three acts.

2 c. rec'd Apr 20, 1921

Application rec'd APR 19 1921

XXc. ©CLD 26154

Leave all above these words blank Fee rec'd $ 1 14012 APR 19'21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

60945

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.,

(Write name in full—State here also nationality of claimant.)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Text adapted from original libretto by Frederic F[illegible]anley & David K. Stevens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

FX. O. B. W (Sept., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music abridged and adapted from original score by Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) FAUST

First published on the (10) - 15th - day of April, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Birchard (C.C.) & Co.
Faust, by Jules Barbier & Michel Carre.

D1

$1.00

Fee rec'd $

2 c. rec'd Mar 26 1928

Application rec'd MAR 30 1928

XXc. ©ciD 83353

16127 MAR 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) **Address.** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator.** Robert A. Simon, translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Faust, libretto

A Lyric Drama in 4 Acts

(7) Published on the eighth day of March, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Birchard (C. C.) + co.

Flag in Birdland.

2 c. rec'd JUL 19 1918

Application rec'd JUL 20 1918

©CLD 50017

XXc.

Leave all above these words blank

Fee rec'd $

22248 JUL 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy rec'd by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002947

Name and address of copyright claimant (2) C. C. BIRCHARD AND COMPANY American

(Write name in full—State here citizenship of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Catherine T. Bryce

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Flag In Birdland

Exact date of first publication (7) JUL 15 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. BIRCHARD AND COMPANY

(Street) (City) (State)

Name and address of person sending the fee (9) C. C. BIRCHARD AND COMPANY

Publishers - 221 Columbus Ave., Boston

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard(C.C.) & co.

Flower of Venezia; libretto by Ronald Dundas,

music by Edgar Hansen.

$2.00

2c. rec'd Nov. 22, 1933

Application rec'd NOV 21 1933

xxc. ©cl Dpub 28559

Leave all above these words blank Fee rec'd. 50059 NOV 21 '33 R

CP

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. BIRCHARD & COMPANY

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Ronald Dundas

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002949

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Edgar Hansen

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE FLOWER OF VENEZIA

An Operetta

First published on the (10) 6th day of November, 19 33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. BIRCHARD & COMPANY

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. BIRCHARD & COMPANY

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd APR 11 1932

Application rec'd APR -9 1932

XXc. ©CI Dpub 28249

Birchard (C. C.) & co.

Gift, by Helen Boswell and Dorothy Park Clark.

AEB Employing characteristic excerpts from the ~~immortal works of Wolfgang~~ Amadeus Mozart.

Leave all above these words blank

Fee rec'd $ 2.00 4953 Jun. 28-32

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Helen Boswell and Dorothy Park Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002969

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Mozart-arr. & edited by Helen Boswell & Dorothy Park Clark

Country of which the composer is a citizen or subject (7) U.S.A (Edition) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The GIFT, an Operetta in Two Acts -- A fragment from the childhood of Mozart based on historical fact and employing characteristic excerpts from the immortal works of the great composer.

First published on the (10) 25th day of March, 19 32

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Burchard (C. C.) & co.
Goblin fair; by Cordelia Brooks Fenno.

2 c. rec'd SEP -6 1919
Application rec'd SEP 25 1919
Cl. 3 52764
XX c.

Leave all above these words blank

Fee rec'd $ $1.00 28315 SEP -4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Co. U. S.
(Write name in full) State here citizenship of claimant

221 Columbus Ave., Boston Mass
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cordelia Brooks Fenno.
(Write name in full)

O.K. B.F.T.

[Please turn this over]

002850

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Goblin Fair.

Exact date of first publication (7) Sept 3, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston, (City) Mass (State)

Name and address of person sending the fee (9) C. C. Birchard & Co.

221 Columbus Ave., (Street) Boston, (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C. C.) & co. D3

2 c. rec'd Jan. 15, 1934

Application rec'd FEB -2 1934

H. M. S. Pinafore; or, The lass that loved a sailor, text by W. S. Gilbert, abridged and simplified, by W. Norman Grayson, music by Arthur Sullivan.

XXX ©cID pub. 28612

Fee rec'd $ 2.00 2233 Jan. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator W.S. Gilbert (W.Norman Grayson, Author of abridged, simplified version)
(Write name in full) [Please turn this over]

00295

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Arthur Sullivan

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work H. M. S. Pinafore or The Lass that Loved a Sailor

(10) Published on the 10th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Happy Jack; operetta in 2 acts.

Leave all above these words blank

2c. rec'd Nov 15 27

Application rec'd DEC-6 27

XXc. ©ClD 27222

Fee rec'd $ 1.00 03711 Nov. 15/27

M.G. **Application for Copyright—Dramatico-Musical Composition Published in the U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) C. C. Birchard & Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Samuel F. Batchelder

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

00295

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Henry Hadley

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Happy Jack

Piano-vocal score

First published on the (10) first day of September, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Hansel and Gretel; English song-play.

2c. rec'd JUN 10 '27

Application rec'd JUL-6 '27

©CD 27140

XXc.

Leave all above these words blank Fee rec'd $1.00 28713 JUN 11 '27

E.B. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) C.C.Birchard & Co., a corporation of U.S.A.

(Write full legal name of copyright owner)

221 Columbus Ave (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Berta Elsmith-arranger and translator

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

00295

O. K.-B. F. T.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Englebert Humperdinck (arranger--Berta Elsmith)

Country of which the composer of music is a citizen or subject (7) Elsmith-USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Hansel and Gretel ,-Translated and adapted into an English song-play

First published on the (10) 13th day of May 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C.C.Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (12) C.C.Birchard & Co

221 Columbus Ave (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

Birchard (C. C.) & Co.

D 3

2 c. rec'd OCT 28 1915

Application rec'd OCT 28 1915

Hiawatha's childhood; chorous parts. 8vo.

xxc©CLD 19614

Leave all above these words blank

Fee rec'd $ $1.00

36201 OCT 28 1915

Application for Copyright—Published Dramatico-Musical Composition

OCT 27 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) .....

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. C. BIRCHARD AND COMPANY

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Name and address of copyright claimant (2) (Write name in full) Street (3) City State

Name of Author, but if a translation, then Translator (4) Bessie M. Whiteley (Write name in full)

Country of which the author or translator is a citizen or subject (5) (Must be stated)

Ex. F. G. B.

Please turn this over

0029548

An alien author domiciled in the United States must name the place of domicile.(6)

Name of Composer (7) Bessie M. Whiteley

Country of which the composer is a citizen or subject(8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.(9)

Brief title of work (10) Hiawatha's Childhood
(Chorus parts)

Exact date of publication (11) October 26, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12)
O. C. BIRCHARD AND COMPANY
PUBLISHERS - 221 COLUMBUS AVE., BOSTON
Street (13) City State

Name and address of remitter (14)
O. C. BIRCHARD AND COMPANY
PUBLISHERS - 221 COLUMBUS AVE., BOSTON
Street (15) City State

If the work is a published dramatic composition, use application form D; if unpublished, use form D*. [over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd MAR 21 1931 2

Application rec'd MAR 20 1931

©cl Dpub. 27980

XXc.

Birchard (C. C.) & co.

Inchling, libretto by Rem Remsen, Lyrics by Rem Remsen and Irene Alexander, music by Thomas Vincent.

Leave all above these words blank Cator. Fee rec'd $2.00

14108 MAR 20 31

B AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Libretto by Rem Remsen Lyrics by Rem Remsen & Irene Alexander

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

00295

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Thomas Vincent Cator

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Inchling"

A Musical Fantasy in Three Acts

First published on the (10) fifth day of March, 19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard(C.C.) & co.

Iolanthe; or,The peer and the peri; written by W.S.Gilbert, composed by Arthur Sullivan,abridged and simplified by Berta Elsmith. D3

CP

2 c. rec'd Feb. 20, 1935

Application rec'd MAR -5 1935

XXc. ©cD pub.28845

Fee rec'd $2.00 8454 Feb. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston, Mass. (City) (State)

(3) Name of author or translator (William S. Gilbert) - Berta Elsmith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Elsmith - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer (Arthur Sullivan) - Berta Elsmith

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work IOLANTHE

Copyright is claimed on Simplification and Abridgement

(10) Published on the 15th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd DEC 10 1927

Application rec'd DEC 14 '27

©CLD 27228

Birchard (C.C.) & co.

Jeannette- Isabella; Christmas song play.

E B

Leave all above these words blank Fee rec'd $

C1141 DEC 30 '27

DF 2127

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002957

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Berta Elsmith

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

O. K. B. F. T.

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Repper

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Jeannette-Isabella - A Christmas Song-Play

around the old French carol of "Les Flambeaux, Jeannette-Isabella"

First published on the (10) 29th day of November, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Birchard (C.C.) & co.
Jimmy Appleseed, by
David Stevens.

2 c. rec'd Dec 15/24

Application rec'd JAN -6 1925

XXc. D.D 69994

Leave alla bove these words blank

Card made by W. P

Fee rec'd $ 1 cy 53746 Dec 15/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) J

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write full legal name of copyright owner)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, their Translator (3) David Stevens

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JOHNNY APPLESEED (Libretto only)

Published on the (7) second day of December, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Birchard (C. C.) & co.

Johnny Appleseed; operetta in one act.

Leave all above these words blank

Fee rec'd $ 47163 OCT 28 25

Rc. rec'd Oct 29/25

Application rec'd OCT 28 1925

xx) CLD 26833

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by E. B. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0029 8

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) David Stevens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) JOHNNY APPLESEED, music score

First published on the (10) 15th day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.
221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.
221 Columbus Ave. (Street) Bostor. (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co.

2 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

X Xc. ©cl Dpub 28347

Lantern land, libretto by Geoffrey F. Morgan, music by Geoffrey O'Hara.

Leave all above these words blank Fee rec'd $2.00

53623 NOV 21 '32

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0029 60

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Geoffrey O'Hara

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) LANTERN LAND

An Operetta in Two Acts

First published on the (10) 5th day of November, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd APR 15 1931 2

Application rec'd APR 14 1931

xx. ©cl D pub. 27905

Birchard (C. C.) & Co.

Lass that loved a sailor, text and music selected and arranged, by Mrs. Stanley Ross Fisher.

Leave all above these words blank Fee rec'd $ $2.00

19566 APR 14 31

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Mrs. Stanley Ross Fisher

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

002961

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music selected and arranged by Mrs. Stanley Ross Fisher from familiar folk music.

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Lass that Loved a Sailor

A Folk-Song Operetta

First published on the (10) 30th day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co. ✓

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Nov. 13, 1922

Application rec'd NOV 10 '22

© CLD 26364

Birchard (C. C.) & Co.

Legend of the piper; musical play.

Leave all above these words blank

Fee rec'd $1.00 43743 NOV 10 '22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002982

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Josephine Preston Peabody

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Dec., 1919—1,000)

EX. C. B. W. [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Eleanor Everest Freer ✓

Country of which the composer is a citizen or subject (7) U.S.A. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE LEGEND OF THE PIPER

First published on the (10) 9th day of November, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

under our copyright

Send certificate of registration to (11) C. C. Birchard & Co. ✓

221 Columbus Ave. (Street) Boston (City) Mass. (State) ✓

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Birchard (C.C.) & co.

Love's sacrifice; a pastoral opera in 1 act.

2 c. rec'd APR -2 1917

Application rec'd APR -2 1917

©CLD 19748 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 11534 APR -2 1917

Application for Copyright—Published Dramatico-Musical Composition

MAR 30 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. O. BIRCHARD AND COMPANY

Name and address of copyright claimant (2) Write name in full

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (3) City State

Name of Author, but if a translation, then Translator (4) David Stevens

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

Ex. S. P. A.

Card made by J. R. J. [Please turn this over]

00296

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) George W. Chadwick

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Love's Sacrifice -- a Pastoral Opera

Exact date of publication (11) MAR 29 1917 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) O. O. BIRCHARD AND COMPANY

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (13) City State

Name and address of remitter (14) O. O. BIRCHARD AND COMPANY

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D*. [over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Dec 10/23

Application rec'd DEC-5 23

Birchard (C.C.) & co.

Mah-jongg; play of one hundred intelligences, in a prologue and one act.

XXc. ©CLD 26506

Leave all above these words blank Fee rec'd

50181 DEC-5'23

Card made by M.B.C.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Constance Grenelle Wilcox

(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. (Must be stated)

(Dec., 1919—1,000)

[Please turn this over]

0029674

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) MAH-JONGG, The Play of One Hundred Intelligences

First published on the (10) third day of December, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Birchard (C.C.) & Co.
Maid and the middy; by
George Lowell Tracy!

2 c. rec'd MAY -7 1918

Application rec'd MAY -6 1918

©CLD 49482

XXc.

Leave all above these words blank

Fee rec'd $1.00 14551 MAY-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) O. C. BIRCHARD AND COMPANY American
(Write name in full—State here citizenship of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) David Stevens
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

002965

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Maid and the Middy

Exact date of first publication (7) Apr 23 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) O. O. BIRCHARD AND COMPANY

(Street) (City) (State)

Name and address of person sending the fee (9) O. O. BIRCHARD AND COMPANY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Nov. 17 1913

Application rec'd DEC 20 1913

©CLD 35492

XXc.

Birchard (C. C.) & co.

Martha; or, The fair at Richmond,

by M. Louise Baum.

Leave all above these words blank

Fee rec'd $ 1.00 40478 Dec 4 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

0029668

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16 - 1913.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] C. C. Birchard & Company

Street (3) 221 Columbus Ave Boston State Mass

Name of author, but if a translation, then Translator (4) [Write name in full] M. Louise Baum

[Please turn this over]

SEE DOUBTFUL FILE

Copyright is claimed only on new dialogue

Country of which the author or translator is a citizen or subject (5) U. S. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Libretto of the Opera "Martha"

Exact date of publication (8) Nov. 10 - 1913. **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) C. H. Richard & Company

Street (10) 221 Columbus Ave. City Boston State Mass.

Name and address of remitter (11) do

Street (12) do City do State do

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Birchard (C. C.) & co.
May the maiden; choral cycle, mixed voices.

Write nothing here, but fill out each numbered space D 3

2 c. rec'd AUG 28 1922

Application rec'd AUG 26 1922

©CLD 26825

XXc

Leave all above these words blank

Fee rec'd $1.00 32749 AUG26'22

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 25, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. C. Birchard & Co. [Write name in full] State citizenship of claimant Corporation of the U.S.A.

Street (3) 221 Columbus Ave City Boston State Mass.

Name of ~~Author, if a translation, their Translator~~ Arranger: Harvey Worthington Loomis [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

E.X. ☆ F. K. B.

90967

An alien author domiciled in the United States must name the place of domicile (6)

Name of ~~Composer~~ (7) arranger of music Harvey Worthington Loomis
arranger

Country of which the ~~composer~~ is a citizen or subject(8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) May the Maiden, Choral Cycle (mixed voice arrangement)

Exact date of publication (11) August 25, 1922 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) C. C. Birchard & Co.,
Street (13) 221 Columbus Ave City Boston State Mass.

Name and address of remitter (14) C. C. Birchard & Co.
Street (15) 221 Columbus Ave City Boston State Mass.

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & Co.
May the maiden; choral cycle, treble voices.

2 c. rec'd AUG 23 1922
Application rec'd AUG 24 1922
©CLD 26324
XXc.

Leave all above these words blank Fee rec'd $2.00 32415 AUG 24'22

Card made by O. T. G

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co., Corporation of U.S.A.
(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

0029 B

Name of ~~Author, but if a translation, then Translator~~ Paraphraser (3) Harvey Worthington Loomis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Sept., 1917)

Ex. ☆ E. S. L.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of ~~Composer~~ Arranger (6) Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) MAY THE MAIDEN - Choral Dance Cycle - For Treble Voices. - Paraphrased from portions of the Ballet Music of Gounod's FAUST by Harvey Worthington Loomis.

First published on the (10) 19th day of August, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co. Part 1

May the maiden; cycle, songs.

Fee rec'd APR 26 1922 ✓

Application rec'd APR 26 1922

X Xc. ©CLD 26275

Leave all above these words blank

Fee rec'd $1.00 17610 APR 26 '22

Application for Copyright—Published Dramatico-Musical Composition

Card made by O. T. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. C. Birchard & Co.
(Write name in full)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Charles Gounod
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

(May, 1915) see new Appln. [Please turn this over]

O.K.-B.F.T.

0829 69

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Gounod

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) May, the Maiden - a Choral Dance Cycle (with solos) of Faust
Paraphrased from the Ballet Music by Harvey Worthington Loomis

Exact date of first publication (10) April 21, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (12) C. C. Birchard & Co.

2a Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3 2c. rec'd Part 2

Application rec'd MAY 20 1922

XXc'd C 1 D 26275

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.,

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Harvey Worthington Loomis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Harvey Worthington Loomis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) MAY THE MAIDEN

First published on the (10) 21st day of April, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C.C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is unpublished dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Birchard (C. C.) & co.

2 c. rec'd SEP 20 1917

Application rec'd SEP 19 1917

©CI.D 19783

XXc.

Melilotte; a fairy operetta in 1 act.

Leave all above these words blank

Fee rec'd $ $1.00 29265 SEP 19 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEP 17 1917

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002971

Name and address of copyright claimant (2) [Write name in full] C. C. BIRCHARD AND COMPANY PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (3) City State

Name of Author, but if a translation, then Translator (4) [Write name in full] David Stevens

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

Ex. F. G. P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) David Stevens

Country of which the composer is a citizen or subject(8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Melilotte, - a Fairy Operetta in one act.

Exact date of publication (11) SEP 17 1917 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed ✓

Send certificate of registration to (12) O. O. BIRCHARD AND CO. ✓

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (13) City State

Name and address of remitter (14) O. O. BIRCHARD AND COMPANY

PUBLISHERS - 221 COLUMBUS AVE., BOSTON

Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished use form D2. [OVER]

Write nothing here, but fill out each numbered space below *D3

Birchard (C.C.) & Co.
Melilotte; song, vocal pts.

2 c. rec'd JAN -9 1924
Application rec'd JAN -8 1924
XXc. ©CLD 26521©

Leave all above these words blank

Fee rec'd $[illegible]

844 JAN-8'24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co., of the U.S.A.
(Write name in full—State here also nationality of claimant)

221 Columbus Ave. Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) David Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Sept., 1917)

[Please turn this over]

* [illegible]

002972

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) David Stevens

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) MELLOTTE - Vocal piece

_____

First published on the (10) 5th day of January, 1914

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C. C.) & co. D3

Merry Christmas. Libretto by George Murray Brown.

Music by Keith Crosby Brown. Fee rec'd $2.00

2 c. rec'd OCT -6

Application rec'd OCT -5 1937

XXc 10 pub. 39338

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator George Murray Brown
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Keith Crosby Brown

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work MERRY CHRISTMAS
Operetta in Two Acts

(10) Published on the 30th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Birchard(C.C.) & co. D3

2 c. rec'd Feb. 28, 1935

Mikado;or,The town of Titipu; a Japanese comic opera by W.S.Gilbert and Arthur Sullivan.Abridged and simplified by W.Norman Grayson.

Application rec'd MAR 20 1935

xxc. ©cD pub 28860

Fee rec'd $2.00 9549 Feb. 27, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator William S. Gilbert (Grayson)*
(Write name in full) [Please turn this over]

* On title page: Abridged and simplified by W. Norman Grayson.

002974

(4) Country of which the author is a citizen* U.S.A. (Grayson)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Arthur Sullivan - W. Norman Grayson, M.A.

(7) Country of which the composer is a citizen U. S.A. (Grayson)
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE MIKADO
Abridgement and Simplification

(10) Published on the 25th day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Birchard (C. C.) & co.

Mummers' revel and the masque of the apple,

compiled by Blanche Talmud, from authentic folk material collected by Rendel Harris, music by Kurt Schindler.

2 c. rec'd APR 18 1934

Application rec'd APR 17 1934

XXc. ©cl D pub. 28669

Fee rec'd $ 2.00

18256 APR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator Blanche Talmud, Compiler from material collected by Rendel Harris (Write name in full) [Please turn this over]

0029 97 0

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Kurt Schindler

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE MUMMER('S) REVEL and THE MASQUE OF THE APPLE
A Folk Play in Two Parts

(10) Published on the 3rd day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Birchard (C. C.) & co. D3

Nightingale, libretto, by Willis Knapp Jones, music by Joseph W. Clokey.

2 c. rec'd Feb. 14, 1934

Application rec'd FEB 24 1934

©cl Dpub 28623

XXc.

AME

Fee rec'd $ 2.00 7253 Feb. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator Willis Knapp Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Joseph W. Clokey

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE NIGHTINGALE
An Opera in Three Acts

(10) Published on the 1st day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Outlaw king, by Clare Grubb & Iris Decker, music by I. Decker & Louis Malone.

2c. rec'd Jan. 2, 1930

Application rec'd JAN 2 1930

XXc. ©cl Dpub 27657

Fee rec'd $2.00 62557 Dec. 31, 1929

WP **Application for Copyright—Dramatico-Musical Composition Published in the U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0029

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) C. C. Birchard and Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Libretto, Clare Grubb; lyrics, Iris Decker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music by Iris Decker and Louis Malone

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Outlaw King

A Robin Hood Operetta in Three Acts

First published on the (10) twenty-third day of December 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co.

Pageant of victory and peace; by Thomas Wood Stevens.

2 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

CAD 52950

Leave all above these words blank

Fee rec'd $1.00 34[illegible] OCT [illegible] 19[illegible]

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co. U. States.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave., Boston, Mass.

(Street) (City) (State)

Name of Author, but if a translation, then ~~Translator~~ (3) Thomas Wood Stevens.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

002978

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Harvey B. Gaul.

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Libretto A Pageant of Victory and Peace.

First published on the (10) 23rd. day of October, 1919.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.,
221 Columbus Ave. (Street) Boston (City), Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.,
221 Columbus Ave., (Street) Boston (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Birchard (C.C.) & co.

Pan in America; operatic pageant.

2 c. rec'd FEB 16 1924

Application rec'd

©CLD 26536

XXc.

Leave all above these words blank Fee rec'd

6204 FEB 14 1924

Application for Copyright—Published Dramatico-Musical Composition

Card by M.L.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 13, 1924

002979

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] C. C. Birchard & Co.

Street (3) 221 Columbus Ave. City Boston State Mass.

State citizenship of claimant

Name of Author, but if a translation, then Translator (4) [Write name in full] Robert F. Allen

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Carl Venth

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) PAN IN AMERICA

Exact date of publication (11) Feb. 13, 1924 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) C. C. Birchard & Co.

Street (13) 221 Columbus Ave. City Boston State Mass.

Name and address of remitter (14) C.C. Birchard & Co.

Street (15) 221 Columbus Ave. City Boston State Mass.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. OVER.

Birchard(C.C.) & co. D3

Patience; or, Bunthorne's bride, operetta written by William S.Gilbert, composed by Sir Arthur Sullivan,abridged and simplified by David Stevens.

2 c. rec'd APR 24 1935
Application rec'd APR 23 1935
©CL pub. 28884
XXc.
Fee rec'd $2.00
19767 APR 24 35

Do not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** William S. Gilbert (David Stevens)
(Write name in full) [Please turn this over]

* Dr copy. Abridged and simplified by David Stevens.

(4) Country of which the author is a citizen* U.S.A. (David Stevens)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Arthur Sullivan -(David Stevens)

(7) Country of which the composer is a citizen U.S.A " "
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work PATIENCE (or BUNTHORNE'S BRIDE)
An Operetta in Two Acts

(10) Published on the 20th day of April, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)
U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Peggy and the pirate; operetta in 2 acts.

2c. rec'd Nov 15/27

Application rec'd DEC-6 '27

CIB 272216

XX.

Leave all above these words blank

Fee rec'd $ 10 53711 Nov. 15/27

M.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) C. C. Birchard & Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

0029981

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geoffrey O'Hara

Country of which the composer of music is a citizen or subject (7) U.S.A. (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Peggy & The Pirate

First published on the (10) fifteenth day of September, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

2c. rec'd Oct. 23/24

Birchard (C.C.) & co.

Penny buns and roses; musical fantasy in one act and one scene.

Application rec'd NOV 25 1924

XXc. CLD 26677

Leave all above these words blank

Fee rec'd $ 1.00 45548 Oct. 21/24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.,

(Write name in full—State here also nationality of claimant)

221 Columbus Ave., (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Leisa Graeme Wilson

(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002382

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Repper

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) PENNY BUNS AND ROSES

First published on the (10) eleventh day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd DEC 27 23

Application rec'd DEC 28 23

Birchard (C. C.) & co.

Pied piper of Hamelin; opera in three acts, mixed voices.

©CLD 26513

52188 DEC28'23

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co., of the U.S.A.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Anna Baiswenger

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Sept., 1917)

[Please turn this over]

O. K. B. F. T.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Joseph W. Clokey

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE PIED PIPER OF HAMELIN

First published on the (10) 21st day of December, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard(C.C.) & co. D3

2 c. rec'd Oct.31,1935

Pirates of Penzance; or, The slave of duty; ~~text~~ by W.S.Gilbert, music by Sir Arthur Sullivan, abridged and simplified by David Stevens.

Application rec'd OCT 30 1935

©CD pub 28990

Exc.

Fee rec'd $ $2.00

510855 OCT 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator W. S. Gilbert (David Stevens)

(4) Country of which the author is a citizen* U.S.A. (David Stevens)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer * Arthur Sullivan (David Stevens)

(7) Country of which the composer is a citizen U.S.A. (" ")
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work THE PIRATES OF PENZANCE or The Slave of Duty
An Operetta in Two Acts -- Abridgement and simplification

(10) Published on the 29th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE : 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd June 4, 1928

Application rec'd JUN 11 1928

©CID 27331

XXc.

Birchard (C.C.) & co.

Play of Robin and Marion; mediaeval folk comedy opera in 1 act.

Leave all above these words blank

Fee rec'd $ $1.00

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation; then Translator (3) John Murray Gibbon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

[Please turn this over]

400298 5

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Adam de la Halle (Reconstructed and Harmonized by Jean Beck)

Country of which the composer is a citizen or subject (7) France [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) Bryn Mawr, Pennsylvania

Brief title of work (9) Robin and Marion

Mediaeval Folk Comedy Opera

First published on the (10) nineteenth day of May, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP 1 1 1929

Application rec'd SEP 10 '29

xx ©cD pub 27580

Birchard (C.C.) & co.

Plumber's opera; in 3 acts with prologue.

Leave all above these words blank

Fee rec'd $2.00

45833 SEP 10 '29

M.C. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) C. C. Birchard and Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) John Odell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

[Please turn this over]

00298

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) John Odell

Country of which the composer of music is a citizen or subject (7) England (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Plumber's Opera

First published on the (10) 29th day of August, 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd APR 15'32

Birchard (C.C.) & co.

Princess has a birthday, by J. Lilian Vandevere.

Application rec'd APR 14 1932

©cl Dpub 28243

XXc.

AEB

Leave all above these words blank

Fee rec'd $ 2.00

18986 APR 14'32

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1932.

Of the DRAMATICO-MUSICAL COMPOUND named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) J. Lilian Vandevere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) J. Lilian Vandevere

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE PRINCESS HAS A BIRTHDAY

A Toy Orchestra Operetta

First published on the (10) 31st day of March, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Birchard (C. C.) & co.

Purple pigeon, libretto by Irene Alexander, music by George T. Matthews.

2c. rec'd Application rec'd FEB. 10 1932

©cl Upub. 28187

XXc.

Leave all above these words blank

Fee rec'd $4.00

7357 FEB 11 '32

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Irene I. Alexander

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

C 29888

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) George T. Matthews

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Purple Pigeon

An Operetta in Two Acts

First published on the (10) 28th day of January, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1.

Birchard (C.C.) & co.
Riddle of Isis, by David Stevens

2c. rec'd JUN 11 1923
Application rec'd JUN 11 '23
XXc. CLD 64789 R

Leave all above these words blank

Fee rec'd $ $1.00 25751 JUN 11 '23

Application for Copyright—Dramatico-~~Musical~~ Composition Published in the U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Boston, Mass. 6.7.23

002989

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.
(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) ~~Bendix~~ Wilson David Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

(Dec., 1919—1,000)

[Please turn this over]

EX. C. B. W.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) David Stevens Bendix Wilson

Country of which the composer is a citizen or subject (7) U.S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE RIDDLE OF ISIS

Musical Play in One Act

First published on the (10) sixth day of June, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. BIRCHARD & CO.

221 COLUMBUS AVE. (Street) BOSTON (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP 17 1923

Application rec'd SEP 13 1923

XXc. ©CLD 26484

Birchard (C.C.) & co.

Riddle of Isis; musical play in one act.

Leave all above these words blank Fee $1.00 355.19 SEP 13'23 R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration and certificate is also inclosed.

002990

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) C. C. Birchard & Co., corp. of the U.S.A.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) David Stevens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

(Dec., 1919—1,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Bendix Wilson

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE RIDDLE OF ISIS, music score

First published on the (10) 11th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C.C.Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd NOV 22 '28

Application rec'd NOV 19 1928

XXc. ©CID 27401

Birchard (C.C.) & co.

Riding down the sky; operetta in 2 acts; mixed voices.

Leave all above these words blank

Fee rec'd $ $2.00

55963 NOV 19 '28

JPR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Co.

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

00299

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Geoffrey O'Hara

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Riding Down the Sky

An Operetta in Two Acts for Mixed Voices

First published on the (10) fifth day of November, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Birchard (C. C.) & co.

D3

Rumpelstiltzkin; text by Berta Elsmith, music, folk tunes harmonized by Charles Repper.

2 c. rec'd JUL -6 1937

Application rec'd JUL -7 1937

CCD pub. 39305

XXc.

Fee rec'd $

39305 JUL -8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

2c

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

2d

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) Name of author or translator Berta Elsmith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Harmonized by Charles Rapper

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work RUMPELSTILTZKIN
A Song Play

(10) Published on the 24th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 500) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP 1 1 1929

Application rec'd SEP 10 '29

Birchard (C.C.) & co.

Sally in our alley; folk song play in 1 scene.

XXc. ©cl D pub 27581

Leave all above these words blank

Fee rec'd $ 45832 SEP 10 '29

M.C. **Application for Copyright—Dramatico-Musical Composition Published in the U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard and Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Bertha Remick

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

002993

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Bertha Remick, arranger

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Sally In Our Alley

A Folk Song Play in One Scene

First published on the (10) 21st day of August, 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard and Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard and Company

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C. C.) & co.

Slip of a slipper, libretto by David Stevens and

Edwin Wright, music by Roy S. Stout. Fee rec'd $2.00

D3

2 c. rec'd OCT 27 1937

Application rec'd OCT 26 1937

XXc. ©CLpub. 39361

56166 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** David Stevens and Edwin Wright
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Roy S. Stoughton

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work THE SLIP OF A SLIPPER
An Operetta

(10) Published on the 23rd day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company
221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Birchard (C. C.) & Co.
South Sea holiday, by
Cordelia Brooks Fenno.

2 c. rec'd April 1, 1924
Application rec'd APR 10 1924
©Cl.D 67395 R
16707 APR 10 24

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatico-~~Musical~~ Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~April~~ 9, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Cordelia Brooks Fenno
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Sept., 1917)

[Please turn this over]

00299

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Ermine Cross & Elsa Cross

Music already copyrighted in CHILD SONGS FROM HAWAII

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) A SOUTH SEA HOLIDAY

First published on the (10) ninth day of April, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.,

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (C. C.) & co.

D3

2 c. rec'd JAN -2 1935

Spanish grandee, libretto by Albert Morse, music by Roy S. Stoughton.

Application rec'd JAN -2 1935

©cD pub. 28799

XXc

AME

Fee rec'd $2.00

152 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. C. Birchard & Company

(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Albert Morse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Roy S. Stoughton

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE SPANISH GRANDEE
AN Operetta in Two Acts

(10) Published on the 22nd day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd DEC-5 '27

Application rec'd DEC-5 '27

XXc. ©CID 27212

Birchard (C.C.) & co.

Tale of the toys; Christmas operetta for children.

Leave all above these words blank

Fee rec'd $

56858 DEC-6 '27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) J. Lilian Vandevere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

00297

C. B. W.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Gladys Pitcher

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Tale of the Toys

First published on the (10) twenty-third day of November, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Birchard (C.C) & co.

To arms for liberty; by Catherine T. Bryce.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd MAY 15 1918

Application rec'd MAY 10 1918

©CLD 49558

XXc.

15389 MAY 10 '18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 9 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] O. C. BIRCHARD AND COMPANY, American

Street (3) 221 COLUMBUS AVE. City BOSTON State

Name of author, but if a translation, then Translator (4) [Write name in full] Catherine T. Bryce

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) To Arms for Liberty

Exact date of publication (8) May 7, 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) O. C. BIRCHARD AND COMPANY ✓
Publishers - 221 Columbus Ave. Boston
Street (10) City State

Name and address of remitter (11) O. C. BIRCHARD AND COMPANY
Publishers - 221 Columbus Ave. Boston
Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D¹

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C.C.) & co.

Vision; song of the soul triumphant; soli and mixed voices, with children's cho., with pf. or organ.

2c. rec'd. Mar 30 1928

Application rec'd APR - 4 1928

XXc. ©CID 27295

Leave all above these words blank

$1.00

17491 APR-5'28

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) C. C. Birchard & Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Cordelia Brooks Fenno

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

002999

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Samuel Richards Gaines

Country of which the composer of music is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Vision'

For Soli and Mixed Voices, With Children's Voices

First published on the (10) eighth day of March, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C.Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

2c. rec'd APR 21 1924

Application rec'd APR 19 1924

©CLD 26574

Birchard (C.C.) & co.

'Way down south in Dixie; operetta in one act and one scene.

Leave all above these words blank

Fee rec'd $

17837 APR 19 '24

Card made by M. B. G.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Co.

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Frederick H. Martens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

W. E. X. 003000

An alien author domiciled in the United States must name the place of domicile (5) /

Name of Composer (6) Carl Engel

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) 'Way Down South in Dixie

First published on the (10) 17th day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd JUL 11 '29

Application rec'd JUL -9 1929

©cl C pub. 27543 R

XXc.

Birchard (C.C.) & co.

When troubadours sang; pageant of song.

Leave all above these words blank

Fee rec'd $ 22.00 33693 JUL -9 '29

M.C.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. C. Birchard & Company

(Write full legal name of copyright owner)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Alice Whitney Brockett

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

00300

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) *Alice Whitney Brockett, compiler and editor

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) When Troubadours Sang ✓

A Pageant of Song

First published on the (10) 24th ✓ day of June ✓, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Co. ✓

221 Columbus Avenue ✓ (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Co.

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 —1,000) 2 * Was: Alice Whitney Brockett Compiler and Editor of Music

D3

Birchard (C. C.) & co.

Who discovered America? book and lyrics by George Murray Brown, music by Keith Crosby Brown.

EAF

2 c. rec'd DEC 26 1935

Application rec'd DEC 30 1935

©CIU pub. 39002

XXc.

Fee rec'd $ $2.00

61150 DEC 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 23, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. C. Birchard & Company
(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Avenue (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** George Murray Brown
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Keith Crosby Brown

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work WHO DISCOVERED AMERICA?
A Comic Operetta in Two Acts

(10) Published on the 20th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

2a. rec'd JAN 18 1932

Application rec'd JAN 18 1932

XXc. ©cl D pub 28176

Birchard (C.C.) & co.

Willow plate; legend of the Chinese, operetta in a prologue and two acts, libretto by Dorothy Rose, set to music by Franz C. Bornschein

Leave all above these words blank Fee rec'd $2.00 JAN 15 '32

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0037

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Dorothy Rose

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Franz C. Bornschein

Country of which the composer is a citizen or subject (7) U. S. A. (Must be stated)
An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Willow Plate (A Legend of the Chinese)
An Operetta in a Prologue and Two Acts

First published on the (10) 4th day of January 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Birchard (C. C.) & co.

Witch of Brooken, libretto by Emil Ferdinand Malkowski, English version by J. Lilian Vandevere, music by Louis Gruenberg. op. 1.

Leave all above these words blank.

Fee rec'd $2.00

Fee. rec'd SEP 11 1931

Application rec'd SEP 10 1931

XXc. ©cD pub. 28101

44856 SEP 10'31

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

SEP 17 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9,1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. BIRCHARD & COMPANY ✓

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State) ✓

Name of Author, but if a translation, then Translator (3) J. Lilian Vandevere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

D

0030

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer (6) Louis Gruenberg

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) The WITCH OF BROCKEN

Operetta in Three Acts

First published on the (10) 26th day of August, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. BIRCHARD & COMPANY

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. BIRCHARD & COMPANY

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd NOV -7 1934

Birchard (C. C.) & co.

Application rec'd NOV -6 1934

Yuletide at the court of King Arthur; book by Lillie Fuller Merriam, music by Stuart Bliss Hopkins

Cl D pub. 28771

Leave all above these words blank Fee rec'd $2.00

49865 NOV-6'34

HCB Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. C. Birchard & Company

(Write name in full—State here also nationality of claimant)

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Lillie Fuller Merriam

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Stuart Bliss Hoppin

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) YULETIDE AT THE COURT OF KING ARTHUR

A Christmas Music Drama of the Sixth Century

First published on the (10) 26th day of October 19 34

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) C. C. Birchard & Company

221 Columbus Avenue (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birchard (Ralph)

Brothers in arms.

EAF

D2

1 c. rec'd Nov. 7, 1936

Application rec'd NOV -7 1936

©cl D unpub 45683 CR

Fee rec'd $1.00

59486 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Birchard
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BROTHERS IN ARMS"

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Birchard(Ralph)

Clouds over Eden.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 10 1937

Application rec'd MAY 10 1937

©ClDunpub 49591

24089 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Ralph Birchard
(Write full legal name of copyright owner)

(2) **Address** 1716 Diamond Av. (Street) South Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Clouds Over Eden"
A Comedy in 3 Acts.

(7) Send certificate of registration to Ralph Birchard
1716 Diamond Av. South Pasadena, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Birchard.
1716 Diamond Av. South Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph) D2

Greatest find since Garbo.

EAF Fee rec'd $ $1.00

1 c. rec'd MAY 15 1936.

Application rec'd MAY 15 1936

©cl Dunpub 42624

27393 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Birchard
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator RALPH BIRCHARD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " THE GREATEST FIND SINCE GARBO "

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

Greatest find since Garbo.

GAP

D2

1 c. rec'd JUN 26 1937

Application rec'd JUN 26 1937

Cl Dunpub 50494

Fee rec'd $1.00

33894 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) **Address** 1716 Diamond Ave. (Street) South Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Greatest Find Since Garbo "

(7) Send certificate of registration to Ralph Birchard

1716 Diamond Ave. South Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

1716 Diamond Ave. South Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Birchard (Ralph)

Hollywood boarding house, episodes nos. 1, 2.

Fee rec'd $ $1.00

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl Dunpub 50755

36491 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Birchard
(Write full legal name of copyright owner)

(2) **Address** 1716 Diamond Ave. (Street) South Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " HOLLYWOOD BOARDING HOUSE "

A Radio Serial in Dramatic Episodes.

Episodes # 1 and # 2.

(7) Send certificate of registration to Ralph Birchard

1716 Diamond Ave. South Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

1716 Diamond Ave. South Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph) D2

In old Monterey.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 18 1936

Application rec'd AUG 18 1936

9 cl D unpub 44222 R

45367 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " IN OLD MONTEREY "

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

D2

Joy of living.

EAF

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

(C) Dunpub 48221

Fee rec'd $ $1.00 12163 MAR 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Birchard
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JOY OF LIVING"

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Birchard (Ralph)

Object matrimony.

EAF

Fee rec'd $ $1 00

1 c. rec'd MAR 17 1936

Application rec'd MAR 17 1936

©cl Dunpub 41429

15066 MAR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OBJECT MATRIMONY

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

One way street.

EAF

D2

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

©a Dumpub 38646

Fee rec'd $1 00

579128 DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH BIRCHARD

(Write full legal name of copyright owner)

(2) Address 4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ONE WAY STREET"

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha Street (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Birchard(Ralph)

Only in America.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Cl Dunpub 51440

Fee rec'd $

$1.00 13601 AUG 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Birchard
(Write full legal name of copyright owner)

(2) **Address** 1716 Diamond Ave. (Street) South Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " ONLY IN AMERICA "

A Play in 3 Acts.

(7) Send certificate of registration to Ralph .Birchard

1716 Diamond Ave (Street) South Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

1716 Diamond Ave. (Street) South Pasadena, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

Paradiso.

EAF

D2

1 c. rec'd OCT 17 1935

Application rec'd OCT 17 1935

©a Dunpub 37882

Fee rec'd $ $1.00

48780 OCT 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) **Address** 4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PARADISO

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

Summer lightning.

AME

D2

1 c. rec'd AUG - 1 1936

Application rec'd AUG-1 1936

(c) cl D unpub 44012

Fee rec'd $ $1 00

42496 AUG-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator RALPH BIRCHARD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SUMMER LIGHTNING"

(7) Send certificate of registration to Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph)

D2

1 c. rec'd SEP 26 1935

Two in a bed.

Application rec'd SEP 26 1935

EAF

©cl Dunpub 37549

Fee rec'd $ $1.00

44962 SEP 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.16,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH BIRCHARD
(Write full legal name of copyright owner)

(2) **Address** 4407 Alpha Street (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " TWO IN A BED "

(7) Send certificate of registration to Ralph Birchard

4407 Alpha Street (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ralph Birchard

4407 Alpha Street (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birchard (Ralph) and Bartlett (Artbur) D2

Lucky break.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©Cl D unpub 40748

7433 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Birchard and Arthur Bartlett
(Write full legal name of copyright owner)

(2) Address 4407 Alpha St (Street) 2231 Hauser Blvd Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Birchard and Arthur Bartlett
(Write name in full)

(4) Country of which the author is a citizen* both -- United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " LUCKY BREAK "

(7) Send certificate of registration to Ralph Birchard
4407 Alpha St. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Birchard
4407 Alpha St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bird (Agnes R.)
Answered, by Agnes
Armstrong [pseud.]

1 c. rec'd June 5. 1915
Application rec'd JUN 22 1915
©CLD 41022
XXc.

Leave all above these words blank Fee rec'd $ 1.00 20752 June 5. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Agnes R Bird
(Write name in full)

Freight Claim Dept. (Street) Portland, Maine (City) (State)
Maine Central R.R.

[Please turn this over]

OK-BET.

Name of Author, but if a translation, then Translator(3) Agnes Armstrong ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. America ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6). "Answered" – an ~~play~~ allegory in one act and two scenes

Send certificate of registration to: (7) Agnes R. Bird
Freight Claim Bureau M.C.R.R. Portland Maine
(Street) (City) (State)

Name and address of person sending the fee: (8) Agnes R. Bird
Fgt. Claim Bureau M.C.R.R. – Portland Me
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 8 1913

XXc. ©CLD 32617 c

$ 1.00 TRUST

Bird (Agnes) &
As woman to man;
by Judith de Beverly [pseud.]

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N.Y. Date, Mar. 7, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Agnes Bird
Rockland, Me

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "A Woman to Man" A play in one act. Dramatized from a Story of Ralph Bergengren's

Send certificate of registration to Dillingham & Co 36, Broadway N.Y. City.

Name and address of remitter Dillingham & Co 36, Broadway New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bird (Agnes) & au.
Casting the first stone;

By Agnes Armstrong [pseud.]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1914

Application rec'd JAN 19 1914

XXc. ©CLD 35704 c

K

2711 JAN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

9024

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 13, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes Bird

[Write name in full]

Street (3) Main City Thomaston State Maine

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Agnes Tyndall

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Casting The First Stone
a Play in Three acts

Send certificate of registration to: (8) Agnes Bird

Street (9) main City Thomaston State Maine

Name and address of remitter: (10) Agnes Bird

Street (11) main City Thomaston State Maine

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd OCT 18 1913

Application rec'd OCT 13 1913

©CLD 34707

Bird (Agnes R.)
Convict (The) as a man.
by
Judith de Beverly [pseud.]

Leave all above these words blank Fee rec'd $1.00 OCT 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 11, 1913

Of the DRAMATIC COMPOUND named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Agnes R. Bird (Write name in full)

Street (3) Main City Thomaston State Maine

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Write name in full) Judith de Beverly

Country of which the author or translator is a citizen or subject (5) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Convict As A Man", a Play in one act.

Send certificate of registration to (8) Judith de Beverly

Street (9) Box 94 City Thomaston State Maine

Name and address of remitter (10) Agnes R. Bird

Street (11) Main City Thomaston State Maine

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

DEC 23 1913

1 c. rec'd

Application rec'd DEC 23 1913

Bird (Agnes R.) + au.

Does a million interest you

by Agnes Armstrong [pseud. $2.00

Leave all above these words blank

Fee rec'd $

42746 DEC 23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 20, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes R. Bird

[Write name in full]

Street (3) Main City Thomaston, State Maine

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(4) Agnes Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject(5) No. America, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Does a Duelist Interest You?"
A Farce in One Act

Send certificate of registration to: (8) Agnes R. Bird

Street (9) Main City Thomaston State Maine

Name and address of remitter: (10) Agnes R. Bird

Street (11) Main City Thomaston, State Maine

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bird (Agnes)
Emperor's (The) cloak. by
Agnes Armstrong [pseud.]

1 c. rec'd OCT 20 1914
Application rec'd OCT 20 1914
XXc. ©CLD 38551 c
R
Fee 36112 OCT 20 191

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes Bird
[Write name in full]

Street (3) 82 Deering Ave City Portland State Maine

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Agnes A Rushong
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Emperor's Cloak
A comedy in one act

Send certificate of registration to: (8) Agnes Bird

Street (9) 87 Deering ave City Portland State Maine

Name and address of remitter: (10) Agnes Bird

Street (11) 87 Deering ave City Portland State Me

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JUL 29 1914

1 c. rec'd

Application rec'd JUL 29 1914

XXc. ©CLD 37699

Bird (Agnes)
Love among thieves by
Agnes Armstrong

Leave all above these words blank Fee rec'd $ [illegible] JUL 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes Bird

[Write name in full]

Street (3) 812 Congress City Portland State Maine

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Agnes A Armstrong

[Write name in full]

Country of which the author or translator is a citizen or subject (5) To America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Love Among Thieves
a comedy in one act

Send certificate of registration to: (8) Agnes Bird

Street (9) 812 Congress City Portland State Maine

Name and address of remitter: (10) Agnes Bird

Street (11) 812 Congress City Portland State Me.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bird (Agnes) & an Right (The) to hope; by Agnes Armstrong [pseud.]

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL 1914

Application rec'd JUL -6 1914

XXc. ©CID 37477

23856 JUL -6 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes Bird

[Write name in full]

Street (3) 812 Congress City Portland State Maine

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Agnes Armstrong Breed.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Right To Hope," An Incident-
In Prison Reform in one act.

Send certificate of registration to: (8) Agnes Breed

Street (9) 812 Congress City Portland State Me.

Name and address of remitter: (10) Agnes Breed

Street (11) 812 Congress St. City Portland State Me.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Bird (Agnes R.)
Woman (The) in his office,
by Judith de Beverly [pseud.]

1 c. rec'd JUL 10 1913

XXc. ©CLD 33752 &
$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, July 9, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0930

Name and address of copyright claimant { Agnes R. Bird,
Thomaston, Maine

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator: Judith de Beverly

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Woman in His Office." A Dramatic Episode in One Act

Send certificate of registration to: Munn & Co 36 Broadway N.Y. City.

Name and address of remitter: Munn & Co 36 Broadway New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bird (Agnes) & au.

You've got to pay; by

Agnes Armstrong - [pseud.]

Leave all above these words blank

Fee rec'd $ 23850

1 c. rec'd JUL -6 1914

Application rec'd JUL -6 1914

XXc. ©CLD 37478

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Agnes Bird

[Write name in full]

Street (3) 812 Congress City Portland State Maine

[Please turn this over]

2K-B.F.T.

Name of Author, but if a translation, then Translator (4) [Write name in full] Agnes Armstrong Bird

Country of which the author or translator is a citizen or subject (5) No America, USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) "You're Got 'o Pay!" — a Dramatic Episode in one act.

Send certificate of registration to: (8) Agnes Bird

Street (9) 812 Congress City Portland State Me

Name and address of remitter: (10) Agnes Bird

Street (11) 812 Congress City Portland State Me.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bird (Charles S.) & au.
Petrel, the storm child

2 c. rec'd MAY -4 1916

Application rec'd MAY -4 1916

©Cl.D 43812 c/n

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15679 MAY -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles S. Bird,
(Write name in full)

4119 Windsor St., Pittsburgh, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles S. Bird.
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Petrel, the Storm Child,

A Drama in Three Acts Price $ 25¢

Exact date of first publication (7) MAY 3 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bird (Geo. A.) and Kema (Inez) Wise (A) country boy; or, The heiress

1 c. rec'd APR 7 1913

Application rec'd APR 7 1913

XXc. ©CLD 32869

Leave all above these words blank

Fee rec'd $ 13488 APR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003033

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Geo. A. Bird and Inez Kema (Write name in full)

Street (3) #701 Carlton Bldg City St Louis State Mo

[Please turn this over]

Ex. ★ C. G. L.

[illegible] Office

Name of Author, but if a translation, then Translator (4) Geo A. Bird and Jay Vema
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A one act Farce Comedy or Vaudeville Skit - Entitled "A Wise Country Boy" for the Heirs of Bird and Vema

Send certificate of registration to (8)
Street (9) 701 Carlton Bldg St Louis State Mo
of Geo A. Bird & Jay Vema

Name and address of remitter (10)
Street (11) 701 Carlton Bldg St Louis State Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Bird (Geo. R.)
Wright's aeroplane flight.

Name of claimant

Author and title

C

1 c. rec'd OCT 30 1909

Cl. C, XXc, No. 17

Leave all above these lines blank

Class No. 35347 OCT 30 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

09304

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George R Bird

Name and address of copyright claimant

Chicago Ill

122 E. Randolph St

(OVER)

Card made by M. W. I

Nationality of author or authors American

Author or authors ~~American~~ George R Bird

Title of work (Lecture) Wrights Aeroplane Flights

Send certificate of registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Bird (Margaret)

Et vero punitio

1 c. rec'd APR 26 1924

Application rec'd APR 26 1924

xx ©CLD 67540

Leave all above these words blank

Fee rec'd $ 19201 APR 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Margaret Bird

(Write full legal name of copyright owner)

523 North F Street (Street) Tulare, California (City) (State)

(July, 1923 6,000)

[Please turn this over]

90035

Name of Author, but if a translation, then Translator (3) Miss Margaret Bird ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Et Vera Punitio ✓

Send certificate of registration to (7) Miss Margaret Bird ✓
523 North H, (Street) Tulare, (City) California. (State)

Name and address of person or firm sending the fee (8) Miss Margaret Bird,
523 North H, (Street) Tulare, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birdsall (Alfred Ward) D2
Name of claimant

Lady (The) of Luzon.
Title and author

1 c. rec'd JUN 11 1913
XXc. CLD 33471
$

Leave all above these words blank

22052 JUN 11 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 11 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Ward Birdsall
3414 Wm Pitt Boulevard, Pittsburgh, Pa.

[Please turn this over]

Ex. S. P. A.

Author or authors: Alfred Ward Birdsall - Born in San Diego California.

[Nationality must be stated]

Brief title of work: "The Lady of Luzon"

Send certificate of registration to: Alfred Ward Birdsall
3414 Wm Pitt Blvd - Pittsburgh, Pa

Name and address of remitter: Alfred Ward Birdsall
3414 Wm Pitt Boulevard, Pittsburgh, Pa

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birdsley (William R.)

Nonsense of 1931.

JAN 16 1931

1 c. rec'd

Application rec'd JAN 16 1931

xxc. Cl D unpub 8780

Leave all above these words blank

Fee rec'd $1.00 29339 JAN 16 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William R. Birdsley

(Write full legal name of copyright owner)

1500 Bushwick Avenue (Street) Brooklyn, N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William R. Birdsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nonsense of 1931; A Revue ; in nine scenes. (Part One)

Send certificate of registration to (7) William R. Birdsley

1500 Bushwick Avenue (Street) Brooklyn, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) William R. Birdsley

1500 Bushwick Avenue (Street) Brooklyn, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birenbaum (Louis) **D2**

Fathers and children, dramatized from the novel of Ivan S. Turgenev, in the translation of Constance Garnett, by L. Birenbaum.

1 c. rec'd DEC 21 '32

Application rec'd DEC 22 1932

©cl Unpub 19835

Fee rec'd $ 1.00

58640 DEC 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Birenbaum
(Write full legal name of copyright owner)

(2) **Address** 1333 Brook Ave (Street) The Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Birenbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fathers and Children"
(a play in 4 Acts from the novel of the same name by Ivan S. Turgenev in the translation of Mrs. Constance Garnett)

(7) Send certificate of registration to Louis Birenbaum
1333 Bronx Ave (Street) The Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Birenbaum
1333 Bronx Ave (Street) The Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Birenbaum (Louis)

Summer hotel.

EAF

Fee rec'd $ $1.00

D2

DEC -7 1936

1 c. rec'd

Application rec'd DEC -7 1936

©clDunpub 46234

63949 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Birenbaum

(Write full legal name of copyright owner)

(2) Address 1323 College Ave (Street) The Bronx, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Birenbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Summer Hotel" a play in one-act

(7) Send certificate of registration to Louis Birenbaum
1323 College Ave (Street) The Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Birenbaum
1323 College Ave (Street) The Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Birenbaum (Louis) D2

We want work!

EAF Fee rec'd $ 1 1

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

©cl Dunpub 46235

639-49 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

O 4521

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 5, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Birenbaum
(Write full legal name of copyright owner)

(2) Address 1323 College Ave (Street) The Bronx, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Birenbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "We Want Work!" a play in one-act.

(7) Send certificate of registration to Louis Birenbaum
1323 College Ave (Street) The Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Birenbaum
1323 College Ave. (Street) The Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D 2

Birge (Edward G.)

All's fair.

Name of claimant

Title and author

1 c. rec'd OCT 30 1911

XXc. (C) CLD 25628

$ 1.00

Leave all above these words blank

38496 OCT 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward G. Birge
1013 Chestnut Ave, Altoona Pa

Card made by G. B. L.

[Please turn this over]

Author or authors Edward G. Birge, American
[Nationality must be stated]

Brief title of work All's Fair
A comedy in Three acts

Send certificate of registration to Edward G. Birge
1013 Chestnut Ave, Altoona Pa

Name and address of remitter Edward G. Birge
1013 Chestnut Ave, Altoona Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd MAR 15 1911

©Cl.D 23654

Cl. D, XXc. No.

Cash No. 1174 $ 1.00

93018 MAR 15 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAR 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00304

Author, made by WCB

Name and address of copyright claimant { Edward G. Birge. 912 - 17th St, Altoona, Pa

MAR 15 1911

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors E. G. Birge

Title of work

The Freshman Helps
A playlet in one act.

Send certificate of registration to { Edward G. Birge
912 - 17th St Altoona, Pa

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Birinski(Leo)

D2

Garbage express.

CP

1 c. rec'd AUG 25 1934 ✓

Application rec'd AUG 25 1934

©cl D unpub 31630

Fee rec'd $ $1.00

385539 AUG25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

383047

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th.1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Birinski ✓
(Write full legal name of copyright owner)

(2) Address 362.Riverside Drive (Street) Apt.10.B. New York ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Leo Birinski
(Write name in full)

(4) Country of which the author is a citizen* Nicaragua, Central America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "GARBAGE EXPRESS"
a play in three Acts, by Leo Birinski.

(7) Send certificate of registration to Leo Birinski,
362. Riverside Drive, (Apt. 10.B.) New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Birinski
362. Riverside Drive (Apt. 10.B.) New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Birinski (Leo)

Lost Czarina.

D2

1 c. rec'd SEP 29 1932

Application rec'd SEP 29 1932

©CI Dunpub 18477

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO BIRINSKI

(Write full legal name of copyright owner)

(2) Address 8563 Lookout Mt. Avenue (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator LEO BIRINSKI
(Write name in full)

(4) Country of which the author is a citizen* Nicaragua
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "THE LAST CZARINA", A Play in 3 Acts (17 Scenes)

(7) Send certificate of registration to Dr. Edmond Pauker,

1659 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Please charge to the account

of Dr. Edmond Pauker, 1659 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birinski (Leo) and Mankiewicz (Herman J.) D2

Life is beautiful.

CP

Fee rec'd $1.00

1 c. rec'd Oct. 17. 31

Application rec'd OCT 17 1931

©cl Dunpub 12843

XXc.

53721 NOV-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -2 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Birinski and Herman J. Mankiewicz

(Write full legal name of copyright owner)

(2) Address 5451 Marathon St. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Leo Biriński and Herman J. Mankiewicz
(Write name in full)

(4) Country of which the author is a citizen* Biriński (Nicaragua) and Mankiewicz (U.S.A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States Both in Hollywood Cal.

(6) Brief title of work Life is Beautiful

(7) Send certificate of registration to Herman J. Mankiewicz
5451 Marathon Street - Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman J. Mankiewicz
5451 Marathon Street - Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Birk (Cornelius) & Salomone (Peter)
From Broadway* to Cairo.

APR 23 1914

1 c. rec'd

Application rec'd APR 23 191

XXc. D.C.D 36809c

Leave all above these words blank Fee rec'd $ 8.00

15201 APR 23 19

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21, 1914.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Cornelius Birk and Peter Salomone
[Write name in full]

Street (3) 452 West 164th Street City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Cornelius Birk and Peter Salomone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

00006

An alien author domiciled in the United States must name the place of domicile (6) _____

Name of Composer (7) Cornelius Birk and Peter Salomone

Country of which the composer is ■ citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) _____

Brief title of work (10) "FROM BROADWAY TO CAIRO"

Send certificate of registration to (11) Cornelius Birk

Street (12) 452 West 164" Street City New York State N. Y.

Name and address of remitter (13) Cornelius Birk and Peter Salomone

Street (14) 452 West 164" Street City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Birk(Mafalda Iola) **D2**

Warren Reeves.

CP

Fee rec'd $ $1.00

1 c. rec'd Nov. 20, 1933

Applic. rec'd NOV 16 1933

©CD unpub 25368

49311 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mafalda Iola Birk ✓
(Write full legal name of copyright owner)

(2) Address Rt. #1 Box 59 (Street) Grafton, North Dakota (City) (State)

[Please turn this over]

(3) Name of author or translator Mafalda Zola Burk
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Warren Reeves" *

(7) Send certificate of registration to M. Zalda Zola Burk
Route 1 Box 59 Grafton North Dakota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mafalda Zola Burk
Route 1 Box 59 Grafton North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Birkeland (Gunvald Bernhard) D2

School-days in Norway.

AEB Fee rec'd $ $1.00

1 c. rec'd Oct 3-30

Application rec'd OCT 13 1930

©cl Dunpub 7580

XXc.

19417 OCT 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10 th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gunvald Bernhard Birkeland ✓
(Write full legal name of copyright owner)

(2) Address 2336 N. Springfield Av. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Gunvald Bernhard Birkeland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "School-Days in Norway"

(7) Send certificate of registration to Gunvald Bernhard Birkeland

2336 N. Springfield Av (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Gunvald Bernhard Birkeland

2336 N. Springfield Av. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birkenstein(Lillian R.)

D2

Free and forty.

CP

Fee rec'd $

$1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©cl Dunpub 20608

5157 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 30 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Mrs. Lillian R. Birkenstein

(Write full legal name of copyright owner)

(2) **Address** 439 Aldine Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lillian R. Birkenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Free and Forty"

(7) Send certificate of registration to Mrs. Lillian R. Birkenstein
439 Aldine Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian R. Birkenstein
439 Aldine Ave., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Birkenstein (Lillian R.)

Green folly.

Fee rec'd $1.00

1 c. rec'd APR -4 1930

Application rec'd APR -4 1930

XXc. Cl D unpub 5045

17482 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Lillian R. Birkenstein

(Write full legal name of copyright owner)

(2) Address 420 Wrightwood Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

2

(3) Name of author or translator (Mrs.) Lillian R. Birkenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Green Folly"

(7) Send certificate of registration to (Mrs.) Lillian R. Birkenstein
420 Wrightwood Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee (Mrs.) Lillian R. Birkenstein
420 Wrightwood Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birkenstein(Lillian R.) D2

Letters of an actress and a critic.

CP

Fee rec'd $ $1.00

Nov. 8, 1933

1 c. rec'd

Application rec'd NOV -7 1933

©cl Dunpub 25182

48920 NOV-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lillian R. Birkenstein
(Write full legal name of copyright owner)

(2) Address 439 Aldine Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

0093 05

(3) Name of author or translator Lillian R Birkenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Letters Of An Actress And Critic"

(7) Send certificate of registration to Mrs. Lillian R. Birkenstein
439 Aldine Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian R. Birkenstein
439 Aldine Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Birkenstein (Lillian R.)

D2

1 c. rec'd OCT 24 1932

Way out.

Application rec'd OCT 24 1932

©cl Dunpub 18849

AEB

Fee rec'd $1.00

XXc.

49247 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (mrs.) Lillian R. Birkenstein

(Write full legal name of copyright owner)

(2) Address 439 Aldine Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lillian R. Birkenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Way Out"

(7) Send certificate of registration to Mrs. Lillian R. Birkenstein
439 Aldine Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian R. Birkenstein
439 Aldine Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Birkenstein (Lillian R)

Wife trap.

MAP

Fee rec'd $1.00

D2

1 c. rec'd JUN 25 1931

Application rec'd JUN 22 1931

©c:Dunpub. 11205 c/R

32071 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lillian R. Birkenstein
(Write full legal name of copyright owner)

(2) Address 439 Aldine Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

003053

(3) Name of author or translator Mrs. Lillian R. Birkenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wife Traps"

(7) Send certificate of registration to Mrs. Lillian R. Birkenstein
439 Aldine Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian R. Birkenstein
439 Aldine ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Birkett (Phyllis) & au

Proof (The).

1 c. rec'd MAY 29 1917

Application rec'd MAY 29 1917

xxc. ©CLD 46993 cy

16745 MAY 29 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Phyllis Birkett

(Write name in full)

121 West 49th Street (Street) New York City (City) New York (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Phyllis Burkett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 121 West 44th St New York City

Brief title of work (6) "The Roof" a one act play.

Send certificate of registration to (7) Miss Phyllis Burkett ✓

121 West 44th Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Phyllis Burkett.

121 West 44th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Birkmaier (Elizabeth G.) & an. D2

Deucalion.

1 c. rec'd Aug. 29. 1912

XXc. ©Cl.D 30736

$

33826 SEP -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Aug. 31, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1912

(Mrs.) Elizabeth G. Birkmaier

Name and address of copyright claimant: 36, Carleton Street, East Orange, N. J.

[Please turn this over]

Ex. & C. G. L.

0030055

Name of Author, but if a translation, then Translator — Author, Elizabeth G. Birkmaier

Country of which the author or translator is a citizen — U. S. (Born in Baltimore, Maryland.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Deucalion"

(A Dramatization of "Poseidon's Paradise" - Dramatized by the Author, Elizabeth G. Birkmaier)

Send certificate of registration to — Mrs. Elizabeth G. Birkmaier, Justamere Lodge, Landing, Morris Co., N. J.

Name and address of remitter — 36 Carleton Street, East Orange, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

Birmingham(Isabel) and Englund(Hilda) **D2**

King Christina.

CP

Fee rec'd $ 1.00 30185

1 c. rec'd June 18,1932

Application rec'd JUL -5 1932

(1) cl D unpub 17200

June 18,1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Isabel Birmingham and Hilda Englund
(Write full legal name of copyright owner)

(2) Address of both, 250 West 82nd St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Isabel Birmingham, Hilda Englund
(Write name in full)

(4) Country of which the author is a citizen (I.B.) United States (H.E.) Sweden
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 250 West 82nd St. New York

(6) Brief title of work "King Christina"
A Comedy-drama in a Prologue & Three Acts

(7) Send certificate of registration to Mrs. Isabel Birmingham
250 West 82nd St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York, N.Y.
Mrs. Isabel Birmingham, 250 West 82nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Birmingham (Marshall)
Hobnails, by Alan
Birmingham.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 14 1922

Application rec'd SEP 14 1922

XXc. ©CLD 61907

37272 SEP 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13 · 1922 ·

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marshall Birmingham

(Write full legal name of copyright owner)

8 - E - 48th St (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

00 30 57

Name of Author, but if a translation, then Translator (3) Alan Birmingham -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hobnails"

Send certificate of registration to (7) Alan Birmingham - 8 East - 48 St. - New York - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alan Birmingham
8-5-48 - N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Birmingham (Thos. M. C.) & an. C

Name of claimant

World Peace & the part America should take in the movement.

Author and title

I. c. rec'd FEB 10 1913

XXc. ©Cl.C 428 c R

$ $1.00

Leave all above these words blank

5162 FEB 10 1913

5164 FEB 10 1913

Cash No.

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 7 Date, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1913

Name and address of copyright claimant Thos. M. C. Birmingham 1320 High St Beatrice Nebraska

[Please turn this over]

Author's name Thos M C Birmingham American citizen
(Nationality must also be stated)

Title of work World Peace and the part America should take in the movement

Send certificate of registration to Rev T. M. C. Birmingham
1320 High St Beatrice Nebraska

Name and address of remitter T. M. C. Birmingham
1320 High St Beatrice Nebraska.

[Please turn this over]

Birn (Arthur)

Reference card	Lady of Manhattan.
D app. file	See
D unpub.7885	Gilbert (Edwin) and Birn (Arthur)
AEB	

3059

U. S. GOVERNMENT PRINTING OFFICE: 1930

Birnkrant (Arthur)

Reference card

D app. file

D unpub.

6994

003068

Name the day.

See

Gilbert (Edwin) , Birnkrant (Arthur) and Pooler (James)

U. S. GOVERNMENT PRINTING OFFICE 1930

Birn-Krant (Arthur) & Gilbert (Edwin)

Fingers in the pie.

Fee rec'd $

D2

1 c. rec'd SEP 19 1929

Application rec'd SEP 18'29

XXc. Dunpub 2366

17151 SEP 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Birn-Krant and Edwin Gilbert
(Write full legal name of copyright owner)

(2) Address 1526 First Nat'l Bank Bldg. Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Birn-Krant and Edwin Gilbert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FINGERS IN THE PIE"

(7) Send certificate of registration to 1526 First Nat'l Bank Bldg., Detroit, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Birn-Krant and Edwin Gilbert----1526 First Nat'l Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Birnbaum (Isidor)

Christmas eve.

Title and author

JAN 8 1910

1 c. rec'd

Cl. D, XXc. No. C Cl. D 17899 c

$ Cash No. 1 2 [illegible]

Leave all above these lines blank

657 JAN -8 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit Mich. Date Jan 5/1910

Of the [redacted] DRAMATICO [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1910

Name and address of copyright [redacted]

Isidor Birnbaum
c/o Mr Ross 248 John R St
Detroit Mich

Nationality of author ~~or authors~~ American New York City USA [Must be stated]

003062

Author of [redacted] Isidor Bernbaum

Title of work 'Christmas Eve'

Send certificate of registration to Isidor Bernbaum
c/o Mr Ross 248, John R St

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use application D3.

Detroit Mich

(OVER)

Write nothing here

D2

Birne (Irving) & all.
All's fair in love.

1 c. rec'd AUG 23 1913
Application rec'd AUG 23 1913
xxc. ©Cl.D 34232 R

Leave all above these words blank

Fee rec'd $ $1.00 26851 AUG 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 22, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Irving Birne

Name and address of copyright claimant { Street 924 Rockaway Av City Brooklyn State N. Y.

[Please turn this over]

0030069

Name of Author, but if a translation, then Translator Irving Binne

Country of which the author or translator is a citizen or subject citizen of United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Romeary Sketch "All's Fair in Love."

Send certificate of registration to { Street 924 Rockaway Ave. City Brooklyn State N. Y.

Name and address of remitter { Street 924 Rockaway Ave. City B'klyn State N Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Biro (John)

Mariska; vagy. A hazassagtöres iskolája, irta Biro Lajos.

1 c. rec'd May 29-25

Application rec'd MAY 29 '25

CLD 71963

XXc.

Leave all above these words blank

Fee rec'd $1.00 23629 May 28.25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Biro

(Write full legal name of copyright owner)

2 Rector street (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

00 30 84

Name of Author, but if a translation, then Translator (3) (Write name in full) LAJOS BIRO

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) „Mariska, vagy a házasságtörés iskolája"

Send certificate of registration to (7) John Biro

2 Rector st. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Biro

2 Rector st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Biro (John E.)
Masken, von Ludwig Biro
& J. E. Biro

1 c. rec'd JAN 11 19[illegible]
Application rec'd JAN 11 1922
©CLD 59877 C
XXc.

Leave all above these words blank Fee rec'd $1.00

1241 JAN 11 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) John E. Biro, American Citizen
(Write name in full—State here also nationality of claimant)
and joint author (see letter 26/1/22)

1408 - 79th (Street) Brooklyn (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

9423 3

003065

Name of Author, but if a translation, then Translator (3) Ludwig Biro / John E. Biro * (Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary / U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MasKen (A drama in 4 Acts)

Send certificate of registration to (7) John E Biro

1408 79th St / Brooklyn / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John E Biro

1408 79th St, Bklyn (New York)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byro (John E.)
Politker, by Lawrence R.
Pierson, tr. by Lodovico Byro.

Leave all above these words blank

I c. rec'd OCT 14 1920
Application rec'd OCT 14 1920
XXc. ©CLB 55759 C

Fee rec'd $1.00 OCT 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John E Byro, American Citizen
(Write name in full—State here also nationality of claimant)

American Citizen 8701 Carnegie ave. Cleveland O.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lodovico Biro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Politiker
Drama in 3 Acts

Send certificate of registration to (7) John E. Biro 8701 Carnegie ave Cleveland O
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John E Biro
8701 Carnegie ave Cleveland O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biro (John)

Szent es a gazember, by Lajos Biró.

Fee rec'd $

D2

1 c. rec'd SEP 24 1929

Application rec'd SEP 24 1929

XXc. ©cl Dunpub 2425

47833 SEP 24

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN BIRO
(Write full legal name of copyright owner)

(2) Address 40 Exchange Pl (Street) New York (City) NY (State)

[Please turn this over]

m

00306

(3) Name of author or translator BIRO LAJOS
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Szent es a Gazember

(7) Send certificate of registration to John Biro
40 Exchange Place (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee John Biro
40 Exchange Pl. (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Biro (Lajos)
Hotel Imperial, by Biro Lajos
[i.e. Lajos Biro]

D2

1 c. rec'd MAR -2 1926
Application rec'd MAR -2'26
C.D 74571
Fee rec'd $ 1.00
10791 MAR-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0030

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lajos Biro
(Write full legal name of copyright owner)

(2) Address Hotel Knickerbocker, New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lajos Biro
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work MOTEL IMPERIAL

Szinmu negy felvonasban

(7) Send certificate of registration to DR. EDMOND PAUKER
145 WEST 45TH ST.
NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
145 WEST 45TH ST.
NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Biro (Lajos)

Reference card

Appl. file

Moon-flower.

See

Akins (Zoe) & Biro (Lajos)

000069

66535

Write nothing here, but fill out each numbered space below **D2**

Biro (Mabel Maud) — Jan Emes, ma'erec ticmah (truth crushed to earth)

I c. rec'd OCT 22 1917

Application rec'd OCT 22 1917

XXc. ©CLD 48126

Leave all above these words blank Fee rec'd $ 33337 OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Mabel Maude Biro — citizen

(Write name in full) State citizenship of claimant

1224 — 2nd ave. — San Francisco, California

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. F. Q. P.

003070

Name of Author, but if a translation, then Translator (3) (Miss) Mabel Maude Biro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Emes Ma'ereç Tiçmah
(Truth Crushed to Earth Will Rise Again)
A Hanukka Play

Send certificate of registration to (7) (Miss) Mabel Maude Biro
1224 Second ave. San Francisco, California
(Street) (City) (State)

Name and address of person sending the fee (8) (Miss) Mabel Maude Biro
1224 Second ave. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biro (Michael B.)

Chair of truth.

Fee rec'd $ 1.00 Bill
1.00

D2

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©cl Dunpub 33905

8975 FEB 23 '35

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael B. Biro
(Write full legal name of copyright owner)

(2) **Address** 147-02 Grand Central Pkway (Street) Jamaica (City) L.I. N.Y. (State)
New York

[Please turn this over]

(3) Name of author or translator Michael B. Biro
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Chair of Truth

(7) Send certificate of registration to M. B. Biro
14702 Grand Central Pkwy (Street) Jamaica L.I. (City) (State)

(8) Name and address of person or firm sending the fee M. B. Biro New York
14702 Grand Cen. Pkwy (Street) Jamaica L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Birrell (Lotta) & au.
Cost (The) of the game.

Write nothing here D2

1 c. rec'd NOV 26 1913

XXc. ©CLD 35164

$ $1.00

Leave all above these words blank

39678 NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9037 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs Lotta Birrell
1577 Church Street
San Francisco California.

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator — Mrs. Lotta Birrell

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Cost Of The Game"

Send certificate of registration to — Mrs. Lotta Birrell / 577 Church Street — San Francisco California.

Name and address of remitter — Mrs Lotta Birrell / 577 Church St. San Francisco - California.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Birrell (Mrs. Lotta) & au.
Scorpion (The).

1 c. rec'd MAR 19 1913

XXc. ©CLD 32715

#

Leave all above these words blank 10902 MAR 19 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1913 Date, March 13th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Mrs. Lotta Birrell
1559 Clay Street — San Francisco — Cal.

Ex. ★ O. Gr. L.

[Please turn this over]

10307

Name of Author, but if a translation, then Translator — Mrs. Lotta Birnbaum

Country of which the author or translator is a citizen — California - U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Comedy Drama in Four Acts, entitled, "The Scorpion."

Send certificate of registration to — Mrs. Lotta Birnbaum, 559 Clay Street, San Francisco, California

Name and address of remitter — Mrs. Lotta Birnbaum, 559 Clay Street, - San Francisco - California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bisbee (Eugene)

Reference card

Muffled alarm.

See Acheson, H. Stuart

Bisbee (Eugene)

A-1354

003074

Bisbee (Genevieve)

Reference card
D app. file

D 46382

EAF

0030755

Hallen's will.

See

Farma (William J.) and Bisbee (Genevieve)

U S GOVERNMENT PRINTING OFFICE : 1916

Write nothing here, but fill out each numbered space below D2

Bisch (Louis Edward)

According to measure.

1 c. rec'd DEC 29 1916

Application rec'd DEC 28 1916

XXc. ©CLD 45759 C

Leave all above these words blank

Fee rec'd $ $1.00 42603 DEC 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Edward Bisch

(Write name in full)

768 West End Ave. New York New York.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

003076

Name of Author, but if a translation, then Translator (3) Louis Edward Bach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) According to Measure.

Send certificate of registration to (7) Louis Edward Bach
768 West End Ave., New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Louis Edward Bach
768 West End Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bisch (Louis E.) & Hague (Elisabeth Fern).
Name of claimant

Bull in the clover.
Title and author

D2

1 c. rec'd AUG 31 1910

XXc. ©CLD 21922

$ 1.00

Leave all above these words blank

31592 AUG 31 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 30 Date, 1910

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Louis E. Bisch & Elisabeth Fern Hague
239 West 105th St., N.Y.C., N.Y.

[Please turn this over]

AUG 31 1910

Author or authors: Louis Edward Bisch – U. S.
Elisabeth Fern Hague – U. S.

[Nationality must be stated]

Brief title of work: "A Bull in the Clover"

Send certificate of registration to: Louis Edward Bisch
229 West 105th St., N.Y.C., N.Y.

Name and address of remitter: E. F. Hague
522 West 147th St., N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bisch (Louis Edward) & ass.
Capital punishment. by
L. E. Bisch & H. W. Phillips.

1 c. rec'd MAY 8 1914
Application rec'd MAY -8 1914
XXc. ©CLD 36975 c
R

Leave all above these words blank Fee rec'd $ $LOO

16866 MAY -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Louis Edward Bisch
[Write name in full]

Street (3) 768 West End Av. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis Edward Bisch by Henry Wallace Phillips Jr.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) Capital Punishment

Send certificate of registration to: (8) Louis Edward Bisch

Street (9) 768 West End Ave., N. Y. City New York State N. Y.

Name and address of remitter: (10) Louis E Bisch

Street (11) 768 West End Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bisch (Louis E.)
Capital punishment.

D2

1 c. rec'd FEB-4'27
Application rec'd FEB-4'27
XXc. ©CLD 78824

Fee rec'd $ $1.00

107536 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3,1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis E. Bisch
(Write full legal name of copyright owner)

(2) **Address** 105 East 38th St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis E. Bisch
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Capital Punishment ✓

(7) Send certificate of registration to Dr. Louis E. Bisch ✓

105 East 38th Street (Street) N.Y. (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee Frieda Lubelle

103 Park Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Busch, (Louis Edward)
Complex.

NOV 20 1922

1 c. rec'd

Application rec'd NOV 20 1922

© CL 2 62836

XXc.

Leave all above these words blank : Fee rec'd $ 1.00

45293 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louis Edward Busch

(Write full legal name of copyright owner)

206 Haywood Bldg., (Street) Asheville, (City) N. C. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Edward Bisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Complex

Send certificate of registration to (7) Louis Edward Bisch
206 Haywood Bldg., Ashville, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Edward Bisch
206 Haywood Bldg., Ashville, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bisoh (Louis E.)

Dr. John.

AEB

D2

1 c. rec'd JUN 24 1932

Application rec'd JUN 24 1932

©Cl Dunpub 16936

Fee rec'd $1.00

31142 JUN24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E Bisch
(Write full legal name of copyright owner)

(2) Address 105 East 38 St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis E. Bisch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DR. JOHN.

(7) Send certificate of registration to Louis E Bisch
105 E. 38 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Louis E Bisch
105 E 38 St. (Street) N.Y. (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 –10,000) U. S. GOVERNMENT PRINTING OFFICE · 1930

[Please turn this over]

Bisch(Louis E.) D2

Dr. John.

CP Fee rec'd $ $1.00

1 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl Dunpub 19301

53329 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS E. BISCH
(Write full legal name of copyright owner)

(2) Address 105 EAST 38 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Louis E Bisch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work DR. JOHN

(7) Send certificate of registration to Louis E Bisch, M.D.
105 E. 38 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Louis E Bisch
105 E 38 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bisch (Louis E)

Evidence

1 c. rec'd 1 27 02 100

Application rec'd OCT 30 1924

XXc. ©CLD 69271C

Leave all above these words blank. P

Fee rec'd $1.00

46832 OCT 30 '24

Card

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis E. Bisch

(Write full legal name of copyright owner)

768 West End Ave. New York City, N. Y.

(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

003083

Name of Author, but if a translation, then Translator (3) Louis E Bisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Evidence.

Send certificate of registration to (7) Louis E Bisch
768 West End Ave., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis E Bisch
768 West End Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Bisch (Louis E.)

Fixed idea.

Title and author

1 c. rec'd MAR 5 1910

XXc. ©Cl.D 20382c

$1.00

9312 MAR 7 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1910

Name and address of copyright claimant

Louis E. Bisch

239 West 105th St., N.Y. City, N.Y.

003084

Card made by M. T. C.

(OVER)

Author or authors: Louis E. Black (American)

(Nationality must be stated.)

Brief title of work: A Fixed Idea.

Send certificate of registration to: Louis E. Black
239 West 105th St., N.Y. City, N.Y.

Name and address of remitter: Louis E. Black
239 West 105th St., N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Bisch (Louis E.)
Killer J.

1 c. rec'd JUL 30 '25
Application rec'd JUL 30 1925
xx CLD 72323

Leave all above these words blank Fee rec'd $ $1.00 33779 JUL 30 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Louis E. Bisch

(Write full legal name of copyright owner)

105 East 38th Street (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis E.Bisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Killers

Send certificate of registration to (7) Louis E.Bisch
105 East 38th Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Brandt
101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bisch (Louis E) & Merling (Howard) D²
Killers.

1 c. rec'd MAR 21

Application rec'd MAR 21 '27

XXc. ©CLD 79150

Fee rec'd $ $1.00

136899 MAR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Louis E. Bisch & Howard Merling
(Write full legal name of copyright owner)

(2) Address 105 East 38th (Street) N.Y. (City) N.Y. (State)

U. K.-F. G. P.

[Please turn this over]

(3) Name of author or translator Louis E. Bisch / Howard Merling /
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Killers'

(7) Send certificate of registration to Louis E. Bisch /

105 East 38th Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

103 Park Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

E—11239

Write nothing here, but fill out each numbered space D2

Birch (Louis Edward)
Quagmire.

1 c. rec'd APR 23 1917
Application rec'd APR 23 1917
XXc. ©CLD 46718

Leave all above these words blank Fee rec'd $ $1.00 14548 APR 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Louis Edward Birch
[Write name in full]

Street (3) 768 West End Ave City New York State New York

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (4) Louis Edward Bisch
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Quagmire

Send certificate of registration to: (8) Louis Edward Bisch

Street (9) 768 West End Ave. City New York State New York

Name and address of remitter: (10) Louis E Bisch

Street (11) 768 West End Ave. City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bisch Louis Edward

Sloane maternity.

1 c. rec'd NOV 24 1916

Application rec'd NOV 24 1916

©CLD 45517

XXc.

Leave all above these words blank Fee rec'd $ 1.00 38312 NOV 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louis Edward Bisch

(Write name in full)

768 West End Ave. — New York - New York

(Street) (City) (State)

(Aug., 1916)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Edward Bisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stone Man

Send certificate of registration to (7) Louis Edward Bisch
765 West End Ave. - New York - New York
(Street) (City) (State)

Name and address of person sending the fee (8) Louis Edward Bisch
765 West End Ave. New York - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bisch (Louis E.)

The [illegible] Princess.

D2

1 c. rec'd FEB 12 1931

Application rec'd FEB 12 1931

XXc. ©CI Dunpub 9242

Fee rec'd $1.00

7060 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner LOUIS E. BISCH
(Write full legal name of copyright owner)

(2) Address 105 EAST 38 St. NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOUIS E. BISCH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THIS WOMAN FRANCES

(7) Send certificate of registration to LOUIS E. BISCH
105 EAST 38 St. (Street) NEW YORK (City), N. Y. (State)

(8) Name and address of person or firm sending the fee LOUIS E. BISCH
105 EAST 38 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bisch (Louis E.)

This woman, Frances.

AEB

D2

1 c. rec'd APR 11 1932

Applications rec'd APR 11 1932

©cl Dumpub 15546

Fee rec'd $1.00

18353 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LOUIS E. BISCH

(Write full legal name of copyright owner)

(2) **Address** 105 EAST 38 St. NEW YORK N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Edward Bisch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS WOMAN FRANCES

(7) Send certificate of registration to Louis E. Bisch, M. D.
105 East 38 St., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis E Bisch, M. D.
105 East 38 St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bischitzky (Julius) & an Hausminister (Der).

1 c. rec'd APR -3 1914

Application rec'd MAR 12 1914

XXc. ⊙ND 36603

Leave all above these words blank Fee rec'd $ 01.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Julius Bischitzky [Write name in full]
Street (3) Gragesh. 55. City Bremen. State Germany

[Please turn this over]

00309

Name of Author, ~~but if a translation, then Translator~~ (4) Bischitzky, Julius
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Hausminister (Ludwig II in 4 Akten.)

Send certificate of registration to (8)
Street (9) State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Bischoff (Alphonse) D2

We go to Europe, by Albert Bisson.

Fee rec'd $

1 c. rec'd APR -9 1930

Application rec'd APR -9 1930

©cl Dunpub 5126

XXc.

18734 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A Alphonse Bischoff
(Write full legal name of copyright owner)

(2) Address 2717 Lakewood Ave (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Albert Bisson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif

(6) Brief title of work We Go To Europe.

Satirical Farce Comedy in Four Acts

(7) Send certificate of registration to Alphonse Bischoff

2717 Lakewood Ave (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Alphonse Bischoff

2717 Lakewood Ave (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D 2

Bischoff (Ernest H.) & an

Name of claimant

Dr. Wright prescribes.

Title and author

1 c. rec'd JUL 30 1912

XXc. ©Cl.D 30384

$ 1.00

Leave all above these words blank 22797 JUL 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernest H. Bischoff
558 W. 142 St., New York, N. Y.

[Please turn this over]

Ex. S. P. A.

100309

Author or authors: Ernest W. Bischoff, American

[Nationality must be stated]

Brief title of work: "[illegible] in Veed"

Send certificate of registration to: Ernest W. Bischoff, 558 W. 142 St., New York, N. Y.

Name and address of remitter: Ernest W. Bischoff, 558 W. 142 St., New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bischoff (Fred Herman George)

Missing link. Rev. version of The thinker.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY 22 1931

Application rec'd MAY 22 1931

Ocl Dunpub 10692

26813 MAY 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred Herman George Bischoff.
(Write full legal name of copyright owner)

(2) **Address** Filbert st. (Street) Oakland (City) California. (State)

[Please turn this over]

093 09

(3) Name of author or translator Fred Herman George Bischoff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE Missing Link.
[illegible]

(7) Send certificate of registration to Fred H.G. Bischoff.

1014 Filbert st. Oakland California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred H.G. Bischoff.

1014 Filbert st. Oakland California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bischoff (Fred H. [erman] G. [eorge]) Thinker, by V. E. Ritas [pseud.]

1 c. rec'd FEB 16 1922

Application rec'd MAR -6 '22

XXc. ©CLD 60196 L

Leave all above these words blank Fee rec'd $ 6674 FEB 16 1922 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred H. G. Bischoff. U. S.

(Write name in full—State here also nationality of claimant)

Balboa Calif.

(Street) (City) (State)

(June, 1921—5,000) Ex. ☆ T. K. B.

[Please turn this over]

00 3095

Name of Author, but if a translation, then Translator (3) Fred Herman George Bischoff.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thinker.

Send certificate of registration to (7) Fred Bischoff
B Balboa Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred H. G. Bischoff
Balboa Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bischoff (Robert W. A.)
Basis of peace and virtue.

1 c. rec'd 18
Application rec'd APR 18 '27
XXc. ©CU 79399

$1.00 19155 APR 18 '27 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert W. A. Bischoff
(Write full legal name of copyright owner)

C/o A. Oberwager, 233 Broadway, New York City.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0 0 3 0 9 6

Name of Author, but if a translation, then Translator (3) Robert A. Bischoff ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Basis of Peace and Virtue ✓

Send certificate of registration to (7) C. C. Cousins ✓

220 Broadway, New York City. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C.C.Cousins

220 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bisesy (Theo.) Tam.
Just Jack.

1 c. rec'd DEC 11 1914
Application rec'd DEC 11 1914
XXc. ©CLD 39066

Leave all above these words blank Fee rec'd $ $1.00 41992 DEC 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1914.

030397

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Professor Reo Bisesy (Write name in full)

229 E. 14th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Professor Theodor Bisenz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 229 E. 14th St New York City

Brief title of work (6) Just Jack

Send certificate of registration to: (7) Professor Theodor Bisenz

Name and address of person sending the fee: (8) Professor Theo Bisenz 229 E. 14th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bishoff (Harry)

Progress.

D2

JUL -3 1929

1 c. rec'd JUL -3 1929

Application rec'd

©cl Dunpub 1525

XXc

Fee rec'd $ 1.00 M 32923 JUL-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Bishoff
(Write full legal name of copyright owner)

(2) Address 286 Asylum Street (Street) Hartford, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Bishoff

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Progress

(7) Send certificate of registration to Harry Bishoff

288 Asylum Street, (Street) Hartford, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Harry Bishoff

288 Asylum Street, (Street) Hartford, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E.)

Between showers.

1 c. rec'd APR -4 1924

Application rec'd APR -4 1924

©CLD 67333

XXc.

Leave all above these words blank

Fee rec'd $ 14802 APR 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8933 Hough Ave. (Street) Cleveland (City) Ohio (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

0 3 1 0 0

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BETWEEN SHOWERS."

Send certificate of registration to (7) Aaron E. Bishop,
8933 Hough Ave., Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop,
8933 Hough Ave., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Aaron Edward)

Breeze Inn.

D2

1 c. rec'd JUL 24 1931

Application rec'd JUL 14 1931

©cl D unpub 11446

Fee rec'd $

35771 JUL 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th., 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AARON EDWARD BISHOP.
(Write full legal name of copyright owner)

(2) Address 1871 E.97th ST., (Street) CLEVELAND, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator AARON EDWARD BISHOP,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "B R E E Z E I N N"

(7) Send certificate of registration to AARON E.BISHOP,

1871 E.97th ST., CLEVELAND, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AARON E.BISHOP

1871 E.97th St., CLEVELAND, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bishop(Aaron E.)

Lecadence.

D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

Cl Dunnub 51761

Fee rec'd $ $1.0

46767 SEP-8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harm E. Bishop
(Write full legal name of copyright owner)

(2) Address 2507 Eaton Rd. Cleveland Heights Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarm E. Bishop
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Decadence"
("A Drama In Three Acts")

(7) Send certificate of registration to Clarm E. Bishop
2507 Eaton Rd. (Street) Cleveland Heights (City), Ohio (State)

(8) Name and address of person or firm sending the fee Clarm E. Bishop—2507 Eaton Rd. (Street) Cleveland Heights (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E.)
Fares, please.

1 c. rec'd APR - 4 1924 ✓
Application rec'd APR - 4 1924
©CLD 67331
XXc.

14802 APR 4 '24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

003 03

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron E. Bishop
(Write full legal name of copyright owner)

8933 Hough Ave. (Street) Cleveland (City) Ohio (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FAKES, PLEASE!" ✓

Send certificate of registration to (7) Aaron E. Bishop,

8933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop,

8933 Hough Ave., (Street) Cleveland, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Aaron E.)
Ghost in the cellar.

1 c. rec'd APR -4 1924
Application rec'd APR -4 1924
©CLD 67335 c
XXc.

Leave all above these words blank Fee rec'd $ 14802 APR 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8433 Hough Ave. (Street) Cleveland, (City) Ohio (State)

(Aug., 1922 —5,000)

O. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E.Bishop, (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GHOST IN THE CELLAR."

Send certificate of registration to (7) Aaron E.Bishop,

8933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop

8933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Bishop (Aaron Edward) Dau
Gift from Babylon

I. c. rec'd JUL 10 1918
Application rec'd JUL 10 1918
XXc. ©CLD 49939

Leave all above these words blank

Fee rec'd $1.00 21853 JUL 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Edward Bishop (American)

(Write name in full—State here also nationality of claimant)

2100 Surrey Rd (Street) Cleveland Heights, O. (City) (State)

(Sept., 1917)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Edward Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Girl From Boston"

Send certificate of registration to (7) Aaron E. Bishop

2100 Surrey Rd., (Street) Cleveland Heights, (City) Ohio (State)

Name and address of person sending the fee (8) Aaron Edward Bishop

2100 S... Rd. (Street) Cleveland Heights, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E)
Google eyes.

1 c. rec'd APR -4 1924
Application rec'd APR -4 1924
xxc ©CLD 67334

Leave all above these words blank. Fee rec'd $2.00 14802 APR 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8433 Forsyth Ave. (Street) Cleveland (City) Ohio (State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

80306

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GOOGLE EYES."

Send certificate of registration to (7) Aaron E. Bishop

8433 Hough Ave, (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) _____

8433 Hough Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Aaron Edward)
Hands up!

1 c. rec'd MAR 14 1923
Application rec'd MAR 14 '23
xx CLD 63937

Leave all above these words blank

Fee rec'd $ $1.00 10983 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12 th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Edward Bishop (American)

(Write name in full—State here also nationality of claimant)

8933 Rough Ave. (Street) Cleveland (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Edward Bishop /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HANDS UP!" /

Send certificate of registration to (7) Aaron E. Bishop /

8933 Hough Ave. (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) A. E. Bishop

8933 Hough Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop(Aaron E.)

Hard-boiled yeggs.

D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©Cl Dunpub 51760

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron E. Bishop
(Write full legal name of copyright owner)

(2) Address 2507 Eaton Rd (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Clarm E. Bishop
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hard-Boiled Yeggs"
(In Three Acts)

(7) Send certificate of registration to Clarm E. Bishop
2507 Eaton Rd (Street) Cleveland Heights (City) Ohio (State)

(8) Name and address of person or firm sending the fee
Clarm E. Bishop (Street), 2507 Eaton Rd (City) Cleveland Heights (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Aaron E.)

Hello pa pa.

1 c. rec'd JUL 23 1926

Application rec'd JUL 23 '26

XXc. CLD 76193

36234 JUL 23'26

Leave all above these words blank Fee rec'd $

Card made by M. V. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st., 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Aaron E. Bishop,

(Write full legal name of copyright owner)

9701 Lamont Ave., (Street) Cleveland, (City) Ohio. (State)

(July, 1923—6,000) * O. K. B. P. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HELLO, PAPA!"

Send certificate of registration to (7) Aaron E. Bishop,

9701 Lamont Ave., Cleveland, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop,

9701 Lamont Ave., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Aaron E. Edward)
Home-wreckers.

1 c. rec'd JUL 31 1922
Application rec'd JUL 31 1922
©C.D 61563
XXc.

Leave all above these words blank Fee rec'd $1.00 31198 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop (American)

(Write name in full—State here also nationality of claimant)

0033

8433 Hough Ave (Street) Cleveland (City) Ohio (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE HOME-WRECKERS".

Send certificate of registration to (7) A.E. Bishop
8433 Hough Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.E. Bishop
8433 Hough Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop, Aaron E

How men go wrong.

1 c. rec'd

Application rec'd

XXc. D C.D 70572

Leave all above these words blank Fee rec'd $

Card made by W. P

10638 FEB 24 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

PERSONAL APPLICATION

Aaron E Bishop

(Write full legal name of copyright owner)

1934 E. 90th St. (Street) Cleveland, (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cora E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Men Go Wrong."

Send certificate of registration to (7) Cora E Bishop
1934 E. 90th St., Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cora E Bishop
1934 E 90th St, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E.)
Husbands and wives

1 c. rec'd MAY - 9 '25
Application rec'd MAY - 9 1925
XX CLD 71188

Leave all above these words blank

Fee rec'd $ 1.00 37 MAY-9'25

Card made by W. F.

12 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) May 7th., 1934

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aaron E. Bishop,

(Write full legal name of copyright owner)

1934 E. 90 St., Cleveland, Ohio.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E.Bishop,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HUSBANDS AND WIVES."

Send certificate of registration to (7) Aaron E.Bishop,

1934 E.90th St., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop,

1934 E.90th St., (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Aaron E.)
It Knocks 'em cold, by AE.
Bishop & Thos. L. Crosby

1 c. rec'd APR -4 1924
Application rec'd APR -4 1924
xxc ©CLD 67337

Leave all above these words blank Fee rec'd $

Card made by W. P.

14802 APR 4'24

60113

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8933 Iroquois Ave., (Street) Cleveland, (City) Ohio (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E.Bishop /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IT KNOCKS 'EM COLD" /

Send certificate of registration to (7) Aaron E.Bishop

0933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop,

0933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Bishop(Aaron E.)

D2

1 c. rec'd MAR 23 1933

Lost paradise;or, The thousand and third night.
Libretto.

Application rec'd MAR 23 1933

©CI Dunpub 21420

CP

Fee rec'd $1.00 Bell

13313 MAR 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22nd. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AARON E.BISHOP.
(Write full legal name of copyright owner)

(2) Address 2507 EATON RD., (Street) CLEVELAND HEIGHTS (City) OHIO. (State)

[Please turn this over]

(3) Name of author or translator AARON E.BISHOP,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOST PARADISE" *

AARON E.BISHOP,

(7) Send certificate of registration to
2507 EATON RD., CLEVELAND HEIGHTS, OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AARON E.BISHOP,
2507 EATON RD., CLEVELAND HEIGHTS, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Aaron E.)

Meet my voss.

1 c. rec'd APR -4 1924

Application rec'd APR -4 1924

CLD 67336

XXc.

14802 APR 4 '24

Leave all above these words blank

Fee rec'd $

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8433 Hough Ave., Cleveland, Ohio

(Street) (City) (State)

(Aug., 1922—5,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MEET MY BOSS."

Send certificate of registration to (7) Aaron E. Bishop

3433 Hough Ave., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop

3433 Hough Ave (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Aaron E.)
Thum's the word.

1 c. rec'd FEB 24 1925
Application rec'd FEB 24 1925
XXc. ECD 70573

R

Leave all above these words blank Fee rec'd $ 10638 FEB 24 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9036

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aaron E. Bishop
(Write full legal name of copyright owner)

1934 E. 90th St., (Street) Cleveland, (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mum's The Word!"

Send certificate of registration to (7) Aaron E. Bishop
1434 E. 40th St. (Street) Cleveland (City), Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop
1434 E. 40th St. (Street) Cleveland (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Aaron Edward)
Oh Mr. Brown!

1 c. rec'd APR -2 1919
Application rec'd APR -2 1919
XXc. ©J.D 51533

Leave all above these words blank Fee rec'd $ 10047 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Edward Bishop (American)

(Write name in full—State here also nationality of claimant)

2779 Hampshire Rd (Street) Cleveland Heights (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Aaron Edward Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oh Mr. Brown!"

Send certificate of registration to (7) Aaron E. Bishop
2779 Hampshire Rd (Street) Cleveland Heights (City) Ohio (State)

Name and address of person sending the fee (8) Aaron E. Bishop
2779 Hampshire Rd (Street) Cleveland Heights (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Aaron Edward)
Quack, quack, quack.

1 c. rec'd JUL 31 1922
Application rec'd JUL 31 1922
CLD 61562
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

31198 JUL 31'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Aaron E. Bishop / American

(Write name in full—State here also nationality of claimant)

8433 Forsythe Ave. Cleveland Ohio

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Edward Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "QUACK, QUACK, QUACK".

Send certificate of registration to (7) A. E. Bishop
933 Lamont Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Bishop
933 Lamont Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E)
Side-tracked.

1 c. rec'd JAN 28 1924
Application rec'd JAN 28 192
XXc. ©CLD 66674

Leave all above these words blank Fee rec'd $ 1.00 4987 JAN28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 24th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop.
(Write full legal name of copyright owner)

8933 Hough Ave., (Street) Cleveland, (City) Ohio. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Side-Tracked!"

Send certificate of registration to (7) Aaron E. Bishop
8933 Hough Ave Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron E. Bishop
8933 Hough Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Aaron E.)
Squalls.

1 c. rec'd FEB 24 1925

Application rec'd FEB 24 1925

XXc. 2 CLD 70574

Leave all above these words blank Fee rec'd $ 1.00 10638 FEB 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aaron E Bishop

(Write full legal name of copyright owner)

1934 E 90th St, Cleveland, Ohio

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie E Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Squalls"

Send certificate of registration to (7) Carrie E Bishop
1934 E. 90th St. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Carrie E Bishop
1934 E. 90th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E.)

Trousers and trouble

1 c. rec'd JUL 21 1924

Application rec'd JUL 21 1924

XXc. ©CLD 68375

Leave all above these words blank

Fee rec'd $1.00

31984 JUL 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

A934 E. 90th St., (Street) Cleveland, (City) Ohio. (State)

(July, 1923—6,000)

[Please turn this over]

003121

Name of Author, but if a translation, then Translator (3) Aaron Edward Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TROUSERS AND TROUBLE."

Send certificate of registration to (7) A.E.Bishop,

1934 E.90th St., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) A.E.Bishop,

1934 E.90th St., (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Aaron)

Reference card

Vanishing male.

D app. file

See

Cruger (Paul) and Bishop (Aaron)

D 23033

AEB

003122

U. S GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below D2

Bishop(Aaron Edward)

Vanishing male.

CP

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Jan. 11, 1934

Application rec'd JAN -8 1934

xxc. ©clDunpub 26192

1365 JAN-8'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aaron Edward Bishop,

(Write full legal name of copyright owner)

2507 Eaton Rd., Cleveland Heights, Ohio.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Edward Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE VANISHING MALE" ✓

Send certificate of registration to (7) Aaron E.Bishop,
2507 Eaton Rd., Cleveland Heights, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop,
2507 Eaton Rd., Cleveland Heights, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E.)

What is a mason?

1 c. rec'd APR – 4 1924

Application rec'd APR – 4 1924

©CLD 67332

XXc.

14802 APR 4'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8433 Hough Ave (Street) Cleveland (City) Ohio (State)

(Aug., 1922—50000)

[Please turn this over]

90124

Name of Author, but if a translation, then Translator (3) Aaron E.Bishop, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "WHAT IS A MASON?" ✓

Send certificate of registration to (7) Aaron E.Bishop,

6933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop,

6933 Hough Ave., (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Aaron E.)

What's it all about?

1 c. rec'd

Application rec'd JUL 2 '25

XXc. CLD 72051 R

Leave all above these words blank

Fee rec'd $ 1 Bill 2850 JUL 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron E. Bishop,

(Write full legal name of copyright owner)

1934 E. 9th St., Cleveland, Ohio.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

003125

Name of Author, but if a translation, then Translator (3) Aaron E.Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHAT'S IT ALL ABOUT?"

Send certificate of registration to (7) Aaron E.Bishop,

1934 E.90th St., (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Aaron E.Bishop

1934 E.90th St., (Street) Cleveland, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Aaron E)

Who's next?

1 c. rec'd APR -4 1924

Application rec'd APR -4 1924

©CLD 67330 C

XXc.

Leave all above these words blank

Fee rec'd

14802 APR 4 24

Card made by W. P.

0 0 3 1 2 6

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron E. Bishop

(Write full legal name of copyright owner)

8933 Hough Ave (Street) Cleveland (City) Ohio (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron E. Bishop ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHO'S NEXT?" ✓

Send certificate of registration to (7) Aaron E. Bishop ✓

3933 Hough Ave., (Street) Cleveland, (City) Ohio ✓ (State)

Name and address of person or firm sending the fee (8) Aaron E. Bisho[illegible],

3933 [illegible] Ave., (Street) Cleveland, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Clara E)
Wm, Beatrice

1 c. rec'd FEB 24 1925

Application rec'd FEB 24 1925

XXc. D.D 70575

R 10638 FEB 24 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Clara E. Bishop

(Write full legal name of copyright owner)

1934 E. 90th St — Cleveland, Ohio

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cara E. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Why Beatrice!",

Send certificate of registration to (7) Cara E. Bishop
1434 E. 90th St, (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Cara E. Bishop
1434 E. 90th St, (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Alden)

Law of the woods

Name of claimant (by Montague & Alden)

Title and author

D 2

2 c. rec'd SEP 4 1912

©CLD 30737

XXc.

$ 1.00

338382 SEP -4 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by Not to be produced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. Date, 30th, 1912

Two Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1912

Name and address of copyright claimant | Mr. Alden Bishop. 501 & 502 Grant Bldg. 1095 Market St.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Montague Alden (English & American.)
Nationality [Must be stated]

Brief title of work: The Law of the Woods.

Exact date of publication: Aug. 29th. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: 1095 Market St. rooms 501 & 503 San Francisco Cal.

Mr. Alden

Name and address of remitter: 1095 Market St. S. F. Cal.

If this work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (over)

Write nothing here, but fill out each numbered space below D2

Bishop (Daisy L.) Hair

Queen Isis

I c. rec'd Sep 27 1916

Application rec'd OCT 13 1916

XXc. OCB 45175

Leave all above these words blank

Fee rec'd $ 1.00 34155 OCT 14 1916

003129

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Daisy L. Bishop

(Write name in full)

14 W. S. 13 1/2 St. Terre Haute, Indiana

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy L. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Queen Isis," Egyptian play; "Drama"

Send certificate of registration to: (7) Daisy L. Bishop
1467 S. 13½ Street Terre Haute, Indiana
(Street) (City) (State)

Name and address of person sending the fee: (8) Daisy L. Bishop
1467 S. 13½ Street Terre Haute, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd June 7, 1915

Application rec'd JUN -9 1915

©CLD 40881

XXc.

Bishop (Daisy L.) Veturia; or, Story of Coriolanus a great Roman general.

Leave all above these words blank

Fee rec'd $ $1.00

20033 JUN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Daisy L. Bishop

(Write name in full)

1467 S. 13½ St. Terre Haute, Ind.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Veturia or the life story of Coriolanus, a great general.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) Daisy L. Bishop (Street) (City) (State)
1467 S. 13½ St. Terre Haute, Ind. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Bishop (Daisy Marita)

Souvenir.

1 c. rec'd JUN 29 1923

Application rec'd JUN 29 '23

xxx CLD 64916

Leave all above these words blank

Fee rec'd $1.00

98865 JUN 29 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by H.S.D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1923

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daisy Marita Bishop (United States)

(Write name in full—state here also nationality of claimant)

3920 Hyde Park, Kansas City, Missouri

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Daisy Marita Bishop

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.

[Please turn this over] (Nov ,1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ----------

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Souvenir, One-Act Play, A Phantasy in Three Movements

Published in (8) { The Oread / Lawrence, Kansas } Vol. IX No. 3 Date May, 1923
(Name of periodical, City, and State)

First published on the (9) Eleventh day of May, 1923
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Thorpe & Gerard,
403-407 Lathrop Bldg., Kansas City, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Thorpe & Gerard,
403-407 Lathrop Bldg., Kansas City, Missouri.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Ernest Franklin)
Bindle makers.

APR 30 1923

1 c. rec'd

Application rec'd APR 28 '23

C.D 64322

XXc.

Leave all above these words blank Fee rec'd $ 1.00 Bk 1336 APR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/23/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Franklin Bishop, American

(Write name in full—State here also nationality of claimant)

329 West 75th St. Los Angeles, Calif.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Franklin Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bindle Makers. Police and Chinatown dope story. Deals with a girl and a "hop fiend" who have become acquainted and die together.

Send certificate of registration to (7) Ernest F. Bishop
329 West 75th St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop(Ernest Franklin)

Cholo.

CP

1 c. rec'd Sept. 18, 1934

Application rec'd SEP 18 1934

©Cl Dunpub 31500

XXc.

Leave all above these words blank Fee rec'd $ 45309 OCT-8 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Franklin Bishop - American

(Write name in full—State here also nationality of claimant)

2538 Thurman Ave (Street) Los Angeles, (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Franklin Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) The Cholo - a Mex unlawful in U.S. becomes a bandit. Mixes with U.S. troops. Becomes rival of a sergeant and [illegible]

Send certificate of registration to (7) Ernest Franklin Bishop
2538 Thurman Ave., Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Franklin Bishop
2538 Thurman Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Ernest Franklin)

Devil dogs.

1 c. rec'd APR 12 1926

Application rec'd APR 12 '26

xxc CLD 75099

1.00 Bill

18596 APR 12 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ERNEST FRANKLIN BISHOP, AMERICAN

(Write name in full—State here also nationality of claimant)

331 W. 75th St. Los Angeles California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ERNEST FRANKLIN BISHOP ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "DEVIL DOGS" a story of the American Marines in France.

Send certificate of registration to (7) Ernest Franklin Bishop /
351 West 78th St. Los Angeles, Calif /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. REVISED D2

Bishop / Ernest F. / 4 au.
Give (a) of the Lille.

1 c. rec'd NOV 6 1912

XXc. CLD 31329

$1— 42472

NOV 6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0031 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Ernest F. Bishop

Los Angeles, Cal.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Ernest F. Bishop

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Girl of the Hills

Send certificate of registration to

Name and address of remitter Ernest F. Bishop
329 W. 75th St.,
Los Angeles, Cal

Copy returned

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Ernest Franklin)
Isle of golden dreams

1 c. rec'd Dec. 5 '21
Application rec'd JAN -3 1922
©CLD 59571 C
XXc.

Leave all above these words blank Fee rec'd $

46147 Dec. 5 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. - F. Q. -

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Ernest Franklin)
Justice.

1 c. rec'd JAN-4'21
Application rec'd JAN-4'21
xxc. ©CID 78178

Leave all above these words blank Fee rec'd $

JAN 14 '27
JAN 14 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

331 West 75th St. (Street) Los Angeles, (City) CAlif. (State)

(June, 1921—5,000)

[Please turn this over]

O K-B

ERNEST FRANKLIN BISHOP

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Raul Fabre, an artist paints a picture which he calls Justice! It is of a soldier who returns from the war to find his wife has been unfaithful Raoul goes to war and upon retruning finds that he has painted a picture of an incident in his own life, etc.

Send certificate of registration to (7) Ernest Franklin Bishop.
331 West 75th St. Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Franklin Bishop.
331 West 75th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bishop (Ernest Franklin)
Mexicali Rose

1 c. rec'd MAR 11 '27
Application rec'd MAR 11 '27
XXc. ©CID 78912

12167 MAR 1 '27

Leave all above these words blank Fee rec'd $
Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ernest Franklin Bishop
(Write name in full—State here also nationality of claimant)

331 West 75th St., Los Angeles, Calif.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003138

Name of Author, but if a translation, then Translator (3) ERNEST FRANKLIN BISHOP
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mexicali Rose" [illegible] ing he convict husband dead. [illegible] minsiter. Minister sinks to [illegible] with Joe he [illegible] down. Dies in Rose's [illegible].

Send certificate of registration to (7) ERNEST FRANKLIN BISHOP,
331 West 75th St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ERNEST FRANKLIN BISHOP,
331 West 75th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop(Ernest Franklin) D2

Shadow.

CP

Fee rec'd $1.00

1 c. rec'd APR - 8 1935

Application rec'd APR - 8 1935

©a D unpub 34749

16919 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST FRANKLIN BISHOP
(Write full legal name of copyright owner)

(2) Address 2538 Thurman Ave., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERNEST FRANKLIN BISHOP
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No alien

(6) Brief title of work "THE SHADOW," A Mystery play dealing with a xharacter known as "The Shadow. Casey, a detective arrives to find a man supposedly murdered, but the body disappears and a hunt follows. The house belongs to a magician and case is finally solved by Casey

(7) Send certificate of registration to

Ernest Franklin Bishop, 2538 Thurman Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Ernest Franklin)

Through the wilderness.

EAF

1 c. rec'd JUL 14 1936

Application rec'd JUL 14 1936

XXc. ©cl D unpub 43766

$1 00 39086 JUL 14 36

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ERNEST FRANKLIN BISHOP, AMERICAN

(Write name in full—State here also nationality of claimant)

2538 Thurman Ave., Los Angeles, California.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ERNEST FRANKLIN BISHOP
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) THROUGH THE WILDERNESS*

Mugs McGee sentenced to death escapes the death house and appears at Carter's Oasis on the desert Falls in love with Carter's daughter Elmira. BOB Stone a highway patrolman suspects Tom Bennet as being a gangster. State is robbed and gang hols up Oasis. Tom is killed.

Send certificate of registration to (7) ERNEST FRANKLIN BISHOP.
2538 Thurman ave., Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*[In Prologue and 3 Acts] ✓

Write nothing here, but fill out each numbered space below D2

Bishop (Farnham)

Molly and the militia.

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc(C) CLD 38477

Leave all above these words blank Fee rec'd $ $1.00 34759 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1914

Changed made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Farnham Bishop
(Write name in full)

91 Trowbridge Street (Street) Cambridge (City) Mass (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Farnham Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Molly and the Militia

Send certificate of registration to: (7) Farnham Bishop.
91 Trowbridge Street (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee: (8) Farnham Bishop
91 Trowbridge Street (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bishop(Farnham)

Panama.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd AUG 18 1911

XXc. CL.D 24969

$ 1-50 MM

29410 AUG 18 1911

Leave all above these words blank

Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Farnham Bishop, Apartment 42, 233 West 68 St., New York City.

[Please turn this over]

0031 42

Author or authors: Farnham Bishop. (American)
[Nationality must be stated]

Brief title of work: "Panama": A Story-Play in Four Acts

Send certificate of registration to: Farnham Bishop
apt. 42, 233 West 68 St., New York City.

Name and address of remitter: Farnham Bishop
apt. 42, 233 West 68 St, New York City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here D2

Bishop (Farnham) & au.
Name of claimant

Pirated (A) play.
Title and author

Leave all above these words blank

1 c. rec'd NOV 11 1912

XXc. ©Cl.D 31367

$ 2.00

42998 NOV 11 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 9th. Date, 1912.

003

I Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912

Name and address of copyright claimant { Farnham Bishop. 170 West 89th. Street, New York, N. Y.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Farnham Bishop, (American)
[Nationality must be stated]

Brief title of work: "a Pirated Play,"
a comedy in one act.

Send certificate of registration to: Farnham Bishop,
170 West 89th Street, New York, N.Y.

Name and address of remitter: Farnham Bishop,
170 West 89th. Street, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Bishop (Farnham) & au.
Name of claimant

Scales (The) and the sword.
Title and author

1 c. rec'd JAN 15 1913

XXc. ©Cl.D 31969 R

$ 1 c. m w

Leave all above these words blank

1696 JAN 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 14 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Farnham Bishop
170 West 89th Street, New York, N. Y.

[Please turn this over]

Ex. ★ C. G. L.

003144

Author or authors: Farnham Bishop (American)

[Nationality must be stated]

Brief title of work: "The Scales and the Sword"
a Social Drama in One Act

Send certificate of registration to: Farnham Bishop.
170 West 89th Street, New York, N.Y.

Name and address of remitter: Farnham Bishop.
170 West 89th Street, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Ernest Franklin)
The Werewolf (The).

1 c. rec'd DEC - 4 1916
Application rec'd DEC 18 1916
XXc. ©CLD 45685

Leave all above these words blank Fee rec'd $1.00 39515 DEC - 4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ng made by ... W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 3

Name and address of copyright claimant (2) Ernest Franklin Bishop
(Write name in full)

3315 Montana Ave (Street) Billings, (City) Montana (State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest L. Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lumberwolf, a Vaudeville sket of the Canadian northwest

Send certificate of registration to (7) Ernest L. Bishop
3315 Montana Ave. Billings Montana
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest L. Bishop
3315 Montana Ave, Billings Montana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bishop (Ernest L. Franklin)
Timber wolf

1 c. rec'd JAN -8 1921 ✓
Application rec'd JAN 31 1921
XXc. ©CLD 56767

Leave all above these words blank Fee rec'd $ $1.00 850 Jan. 8, 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25th, 1921

0031946

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest L. Bishop ✓ AMERICAN

(Write name in full—State here also nationality of claimant)

1343 Wright Street (Street) Los Angeles, California. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Franklin Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Timber Wolf", The Passion play of the Great North-West. Deals with the French-Canadians and the R. N. W. M.P Marie marries Dumont Batochewho she afterwards slays to pre vont the killing of sergeant Mackenzie.

Send certificate of registration to (7) Ernest F. Bishop,
1343 Wright St. (Street) Los Angeles, (City) California. (State)

Name and address of person sending the fee (8) Ernest F. Bishop,
1343 Wright St. (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Fay)

D2

JUN 15 1934

1 c. rec'd

Brewery's secret.

Application rec'd JUN 15 1934

©cl Dunpub 29626

HGB

Fee rec'd $ $1.00

28006 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fay Bishop

(Write full legal name of copyright owner)

(2) Address 715 S. Bixel St. Los Angeles California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fay Bishop.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Brewery's Secret"

(7) Send certificate of registration to Fay Bishop.
715 S. Bixel St. Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fay Bishop.
715 S. Bixel St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work [redacted] a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bishop (George) pseud

Reference card

See

Fraser (Estelle S.)

003148

Bishop(George Kirtland) D2

Fair tomorrow;or,Tell it not in Gath.

CP

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

©cl Dumpub 29302

Fee rec'd $ $1.00

24757 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE KIRTLAND BISHOP.
(Write full legal name of copyright owner)

(2) Address - (Street) POLAND (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator GEORGE KIRTLAND BISHOP
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work FAIR TOMORROW
(SUBSTITUTE TITLE - TELL IT NOT IN GATH)

(7) Send certificate of registration to GEORGE KIRTLAND BISHOP
POLAND OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEO. KIRTLAND BISHOP
POLAND OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[In Prologue, 3 Acts, and Epilogue.]

D2

Bishop (George Kirtland) & Glackens (Ira Dimock)

Mare's nest.

Fee rec'd $1.00

1 c. rec'd JAN 27 1931

Application rec'd JAN 27 1931

XXc. ©Cl Dunpub 8976

4426 JAN 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE KIRTLAND BISHOP - AND IRA DIMOCK GLACKENS
(Write full legal name of copyright owner)

(2) Address BISHOP: POLAND, OHIO / GLACKENS: 10 WEST 9TH ST. NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~s or translator~~ GEORGE BISHOP AND IRA GLACKENS
(Write name in full)

(4) Country of which the author ~~is a~~ citizen WE UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE MARES' NEST
A COMEDY IN THREE ACTS

(7) Send certificate of registration to IRA GLACKENS
10 WEST 9TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee IRA GLACKENS
10 WEST 9TH ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bishop (George Kirtland)

D2

Now is the winter.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 23 1937

Application rec'd JAN 23 1937

Ca Dunpub 47275 c R

4278 JAN26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12685

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 JANUARY, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE KIRTLAND BISHOP

(Write full legal name of copyright owner)

(2) Address [redacted] POLAND OHIO

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE KIRTLAND BISHOP
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work NOW IS THE WINTER
A PLAY IN THREE ACTS

(7) Send certificate of registration to GEORGE KIRTLAND BISHOP
POLAND OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEO. K. BISHOP
POLAND OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bishop (George Kirtland) and Glackens (Ira Dimock) D2

Queen of Poland, O.

AEB

Fee rec'd $1.00

1 c. rec'd APR 13'31

Application rec'd APR 13 1931

XXc. Dunpub 10113

194 10 APR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003052

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: GEO. KIRTLAND BISHOP & IRA DIMOCK GLACKENS
(Write full legal name of copyright owner)

(2) Address: POLAND OHIO (Street) 10 W 9th ST. (City) NEW YORK, N.Y. (State)

[Please turn this over]

(3) Name of author~~or translator~~ GEORGE BISHOP & IRA GLACKENS
(Write name in full)

(4) Country of which the author ~~is~~ ARE a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE QUEEN OF POLAND, O.
A COMEDY IN THREE ACTS

(7) Send certificate of registration to IRA GLACKENS
10 W. 94 St. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRA GLACKENS
10 W. 94 St. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bishop (George Kirtland)

Reference card

D app. file

153
D 26213
003
AME

Tonight we dream.

See

Glackens (Ira Dimock) and Bishop (George Kirtland)

U. S. GOVERNMENT PRINTING OFFICE

Bishop(George Kirtland) and Glackens(Ira Dimock)

Women are pirates.

CP

OCT 23 1933

1 c. rec'd

Application rec'd OCT 23 1933

©cl Dunpub 24833

Fee rec'd $

D1.no 45473 OCT 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 Oct. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE KIRTLAND BISHOP & IRA DIMOCK GLACKENS
(Write full legal name of copyright owner)

(2) Address G. BISHOP: POLAND, OHIO / I. D. GLACKENS: 10 W. 9th St. NEW YORK, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~, or translator~~ GEORGE BISHOP and IRA GLACKENS
(Write name in full)

(4) Country of which the author ~~is~~ are citizens U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOMEN ARE PIRATES
A Comedy in Three Acts

(7) Send certificate of registration to IRA GLACKENS
10 West NINTH ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ira Glackens
10 west 9th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bishop (Mrs. L. S.)
After the matinee

D²

Name of claimant
& au.
Title and author

1 c. rec'd JUN 1 1910

XXc. ©Cl.D 21227

$ 1.00

Leave all above these lines blank 21302 June 1, 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 1 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Mrs. L S Bishop

Name and address of copyright claimant

Los Angeles Cal

(OVER)

SPECIAL FILE

003155

Author or authors: Mrs L. S. Bishop U S
[Nationality must be stated.]

Brief title of work: After the Matinee

Send certificate of registration to: Mrs L. S. Bishop
2220 W 8th St
Los Angeles Cal

Name and address of remitter:

If the work is a published dramatic composition, use application form D U; If a dramatico-musical composition, use form D C.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bishop (Louis F.)
Neighbors! there ought to be a law.

1 c. rec'd MAY 28 1924
Application rec'd MAY 28 1924
XX CLD 67870

Leave all above these words blank

Fee rec'd 24562 MAY 28 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis F. Bishop

(Write full legal name of copyright owner)

Clifton (Street) Springs (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

96 16 00 EX. E. L. W.

Name of Author, but if a translation, then Translator (3) Lori Frazer Bishop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Neighbors!! There ought to be a Law

Send certificate of registration to (7) Lori F. Bishop
Clifton Springs, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lori F. Bishop
Clifton Springs N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Margaret) D1

Parlez-vous français?

CAP

SEP 15'31

1 c. rec'd

Application rec'd SEP 15 1931

xxc. ©cl Dpub 12149

Fee rec'd $ 2.00

46163 SEP 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 103157

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Bishop
(Write full legal name of copyright owner)

(2) Address 22 Asmun's Hill, Hampstead Way, London N.W. 11 England
(Street) (City) (Country)

(3) Name of author or translator Margaret Bishop
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Gt Britain ✓
(MUST be stated)

(5) Brief title of work Parlez-vous Français?

H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
(6) Published by _____ (Name) at London ✓ (City)

(7) Published on the 28 day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd ✓

31 Museum St (Street) London W.C.1 (City) England ✓ (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bishop (Maude Gertrude) D2
Enoch.

SEP 28 '25 /

1 c. rec'd

Application rec'd SEP 28 1925

XXc) OLD 72892 C

Fee rec'd $

$1.00 42035 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maude Gertrude Bishop
(Write full legal name of copyright owner)

(2) **Address** 812 S. 13th (Street) Herrin (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Maude Gertrude Bishop
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Enoch"

(7) Send certificate of registration to

812 S. 13th (Street) Herrin (City) Illinois (State)

(8) Name and address of person or firm sending the fee Maude G. Bishop

812 S. 13th (Street) Herrin (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bishop (Ninette Thullen) D2

Name of claimant

Black diamonds.

Title and author

1 c. rec'd NOV 28 1910

XXc. ©Cl.D 22668

$ 1.00

42694 NOV 28 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0039

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs Ninette Thullen, Bishop

87 Rosemont Rd. Cran[illegible]

[Please turn this over]

Author or authors [illegible]

Nationality must be stated

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D2; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bishop (Ralph) & Palmer (Waldo E.)
Acid test.

1 c. rec'd SEP -5 1925

Application rec'd SEP -5 1925

XXc. CLD 72669

$1.00

Leave all above these words blank Card made by W. P Fee rec'd $ 38749 SEP -5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bishop & Palmer

(Write full legal name of copyright owner)

Rm. 2106 Broadway (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Bishop and Waldo E. Palmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Acid Test

Send certificate of registration to (7) Waldo E. Palmer

Rm. 2106 - 65 - Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bishop + Palmer, % W.E. Palmer.

Rm. 2106 - 65 - Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bishop (Samuel George) D4

1 c. rec'd Nov. 25. 32

Bunkers, by S.G. and J.B. Bishop. Complete literary ~~and musical scores.~~ $1.00

Application rec'd NOV 25 1932

©CI unpub 28362

CP

Fee rec'd $

1224 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel George Bishop
(Write full legal name of copyright owner)

(2) Address 7 Ward End Close, Ward End, Birmingham 8, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer S.G. & J.B. Bishop

(4) Country of which the composer is a citizen England
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Samuel George Bishop
(Write name in full)

(7) Country of which the author or translator is a citizen* England
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Bunkers." Complete Musical & Literary Score.
A Musical Farce in Two Acts.

(10) Send certificate of registration to S. G. Bishop

7 Ward End Close, Ward End, Birmingham, 8., England.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee S.G. Bishop.

7 Ward End Close, Ward End, Birmingham, 8, England.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bishop (Virginia F.) vau
Lawyer's (The) mistake.

FEB 19 1914

1 c. rec'd

Application rec'd FEB 19 1914

XXc. D 36091

Leave all above these words blank

Fee rec'd $ $1.00

5682 FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 17-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Virginia F. Bishop.

[Write name in full]

Street (3)

City Urbana Park State Illinois

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss. Virginia F. Bishop.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Lawyer's Mistake"

Send certificate of registration to: (8) Miss Virginia F. Bishop.

Street (9) City Cisna Park State Illinois

Name and address of remitter: (10) Miss Virginia F. Bishop.

Street (11) City Cisna Park State Illinois

If the work is a published dramatic composition, use application form D^; if a published dramatico-musical composition, use form D^.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bispham (David S.) Rehearsal (The).

1 a. rec'd OCT -4 1915

Application rec'd OCT -4 1915

XXc. ©CLD 41895

Leave all above these words blank Fee rec'd $ $1.00 234388 OCT -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David S. Bispham. (Write name in full)

44 West 44th Street (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David S. Bispham
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rehearsal

Send certificate of registration to: (7) David S. Bispham
44 W. 44th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) David S. Bispham
44 W. 44th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bispham(William Hesketh) D2

APR -8 1932

1 c. rec'd

Mourning becomes electric.

Application rec'd APR -8 1932

©cl Dunpub 15488

CP

Fee rec'd $ $1.00

17861 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 7 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HESKETH BISPHAM
(Write full legal name of copyright owner)

(2) Address 69 WASHINGTON AVE. (Street) SUFFERN (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator William Herbeth Bispham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mourning Becomes Electra

(7) Send certificate of registration to Mr. Wm. H. Bispham
325 West 57 (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wm. H. Bispham
325 West 57 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bissell (Arthur)

D2

1 c. rec'd APR -7 1932

Singing girl.

Application rec'd APR -7 1932

©cl D unpub 15467

AEB

Fee rec'd $1.00

17549 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Corbin Bissell

(Write full legal name of copyright owner)

(2) Address 540 No. Michigan Ave (Street) Chicago (City) - Ill (State)

[Please turn this over]

(3) Name of author or translator Arthur Bissell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work
- The Singing Girl -

(7) Send certificate of registration to Arthur Bissell
540 No. Michigan Ave. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Bissell
540 No Michigan Ave Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bissell (Arthur Dart)
Moses.

1 c. rec'd APR -2 1925
Application rec'd APR -2 '25
XXc. CLD 71060

Leave all above these words blank Fee rec'd $

14687 APR-2'25

Card made by W. P

M. T. E. L. 003166

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Dart Bissell; American

(Write name in full—State here also nationality of claimant)

319 Harvard Ave, Claremont California
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Dart Bissell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Moses", a Drama in three Acts

Send certificate of registration to (7) Prof. A. D. Bissell
319 Harvard Ave, Claremont, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.D. Bissell
319 Harvard Ave. Claremont Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bissell (Emily P.)
Is it coming?

D2

Name of claimant

Title and author

1 c. rec'd MAY 31 1912

XXc. C Cl.D 29833 c

$ 1.— 21690

MAY 31 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

003 16 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Emily P. Bissell
Wilmington, Del.

SPECIAL FILE

Ex. ★ C. G. I.

[Please turn this over]

Author or authors: Priscilla Leonard (Emily P. Bissell) U.S.
[Nationality must be stated]

Brief title of work: Is it coming

Send certificate of registration to: Miss Emily P. Bissell
1404 Franklin St.,
Wilmington, Del.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

JUL 7 1914

1 c. rec'd

©CLD 24648

XXc.

$ 1 cent

Bissell(P.E.)

Name of claimant

Evangeline.

Title and author

Leave all above these words blank 21150 JUL -7 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 7 1914 7-5-bltc.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003168

Card made by W.E.B.

Name and address of copyright claimant

P. E. Bissell

8414 Broadway, Cleveland, O.

[Please turn this over]

Author or authors P.E. Bissell, (American)

Nationality must be stated!

Brief title of work Evangeline - A Drama

Send certificate of registration to P.E. Bissell
8 & 14 Broadway

Name and address of remitter Same as above

[illegible] application form D. If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Bissell (Purdy)
Erie Starbright.

D 2

Name of claimant

Title and author

1 c. rec'd JUN 8 1910

CLD 21303

XXc.

$

22162 JUN -8 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 8 1910 Date. 6-6-10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Purdy Bissell
Bedford, Ohio,

(over)

Author ~~or owners~~

Purdy Bissell (American)

Nationality must be stated.)

Brief title of work

Eric Starbright

Send certificate of registration to

Purdy Bissell.

Name and address of remitter

Purdy Bissell.

Bedford, Ohio,

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D1

2 c. rec'd FEB 27 1931

Application rec'd FEB 26 1931

XXc. ©cD pub. 577

Fee rec'd $ $2.00 10979 FEB 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00 31 70

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., Cleveland Heights, Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Arch of Triumph, a Pageant for Commencement (Stressing Seven Objectives of Education)

(7) Published on the 28 day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd., (Street) Cleveland, (City) Ohio (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd., (Street) Cleveland Heights, (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bissell (Walter L.)

Brothers.

D2

1 c. rec'd MAR-1'26

Application rec'd MAR 30'26

Cl. D 75002

XXc.

Fee rec'd $ 1.00 9564

MAR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

9564

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter L. Bissell

(Write full legal name of copyright owner)

(2) **Address** 3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter L. Bissell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brothers (a one-act play).

(7) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State) 9564

(8) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bissell (Walter L.)
Brothers.

D1

2 c. rec'd SEP 17 1928
Application rec'd SEP 17 1928
XXC ©cID 85910C R

Fee rec'd $ 12.00 44452 SEP 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

0031 12

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brothers, a One-act Play"

(7) Published on the Fourteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
~~Walter L. Bi~~ 3397 Bradford Rd. (Street) Cleveland, (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell (Walter L.) D1

Builders

2 c. rec'd NOV 16 1928

Application rec'd NOV 14 1928

©aD pub. 85168

XXc.

Fee rec'd $ 2.00

55520 NOV 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Builders, A Pageant for Commencement

(7) Published on the Fifteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd., Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd, Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell (Walter L.)

Everyyouth.

D1

2 c. rec'd NOV 25 1929

Application rec'd NOV 25 1929

XXc. ©cD pub. 85791

Fee rec'd $

566214 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., (Street) Cleveland (City) Ohio (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Everyyouth; a Morality Play

(7) Published on the 27th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd., Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd., Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell(Walter L.) D1

Funny old world.

CP

2 c. rec'd Dec. 9, 1932

Application rec'd DEC -8 1932

XXc. ©cDpub 19761

Fee rec'd $ 2.00

56426 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6,1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter L.Bissell
(Write full legal name of copyright owner)

(2) **Address** 3397 Bradford Rd.,Cleveland Ohio
(Street) (City) (State)

(3) **Name of author or translator** Walter L.Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Funny Old World

A One-act Comedy.

(7) Published on the Twelfth day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L.Bissell
3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L.bissell
3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bissell (Walter L.)

Gateway.

1 c. rec'd FEB 20 1924

Application rec'd APR -4 1924

XXC ©CLD 67372

Leave all above these words blank

Fee rec'd $ 1.00 8907 Feb. 20/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter L. Bissell

(Write full legal name of copyright owner)

3397 Bradford Rd (Street) Cleveland Heights (City) Ohio (State)

(July, 1923—6,000)

[Please turn this over]

00 8176

S.X. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Walter L. Bissell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gateway"

Send certificate of registration to (7) Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland Heights (City) Ohio (State)

Name and address of person or firm sending the fee (8) Walter L Bissell
3397 Bradford Rd. (Street) Cleveland Heights (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bissell (Walter L.) D1

Gateway.

2 c. rec'd SEP 17 1928

Application rec'd SEP 17 1928

XXc. OCD 85011

Fee rec'd $ 82.00 44453 SEP 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gateway, a Pageant for Commencement".

(7) Published on the Fourteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell (Walter L.)

Great lexicographer.

D1

SEP 21 1929

2 c. rec'd

Application rec'd SEP 19 1929

pub. 85600

XXc.

47202 SEP 19 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full) [Please turn this over]

C003178

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Lexicographer, a One-Act Play

(7) Published on the 20th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bissell (Walter L.)
His superior in command, a George Washington play.

D1

2 c. rec'd DEC -2 1931
Application rec'd DEC -1 1931
XXc. ©cl Dpub 13218

C AEB

Fee rec'd $5.00

DEC -1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

79

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28,1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., (Street) Cleveland (City) Ohio (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Superior in Command

A George Washington Play in one act

(7) Published on the fourth day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd.,, Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Bissell (Walter L.)

Kingdom of books.

1 c. rec'd MAR-1'26

Application rec'd MAR 30'26

XXc. Cl.D 75001

Fee rec'd $ 1 00

9564

MAR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

9564

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell

(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter L. Bissell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Kingdom of Books (A fragment)

(7) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State) 9064

(8) Name and address of person or firm sending the fee. Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bissell (Walter L.) D1

Kingdom of books.

2 c. rec'd SEP 21 1929

Application rec'd SEP 19 1929

Opub. 85599

XXc 47203 SEP 19 '29

Fee rec'd $ 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd. Cleveland, Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Kingdom of Books, a Play-Pageant

(7) Published on the 20th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell (Walter L.) D1

Sign on the house.

AEB

2 c. rec'd NOV -3 1933

Application rec'd NOV -7 1933

XXc. ©CI D pub. 25132

Fee rec'd $ 48935 NOV -7 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

00 31 82

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sign on the House, a Drama in three acts.

(7) Published on the Sixth day of November, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bissell (Walter L.) D1

Stranger at the inn.

CP

2 c. rec'd Dec. 9, 1932

Application rec'd DEC -8 1932

©CI Dpub 19760

XXc

56426 DEC-8'32

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stranger at the Inn
A One-act Play ✓

(7) Published on the Twelfth day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell ✓
3397 Bradford Rd., Cleveland, ✓ Ohio ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd., Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bissell (Walter L.) D1

Switch on the moonlight.

AEB

2 c. rec'd OCT - 6 1930

Application rec'd OCT - 4 1930

XXc. ©CD pub 325

Fee rec'd $ 2.00 5105 OCT-4'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Road (Street) Cleveland (City) Ohio (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Switch on the Moonlight; A Farce in One-Act

(7) Published on the 6th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. (Street) Cleveland (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bissell (Walter L.) D1

When marble speaks.

AME

2 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cD pub. 26796

XXc.

Fee rec'd $ [illegible]

9011 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter L. Bissell
(Write full legal name of copyright owner)

(2) **Address** 3397 Bradford Road (Street) Cleveland (City) Ohio (State)

(3) **Name of author or translator** Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Marble Speaks
A Masque on World Peace

(7) Published on the twenty-third day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L.Bissell
3397 Bradford Road Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L.Bissell
3397 Bradford Road Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bissell (walter L.) D1

Whole loyalty.

A&B

2 c rec'd OCT - 6 1930

Application rec'd OCT - 4 1930

©CIDpub 324

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Bissell
(Write full legal name of copyright owner)

(2) Address 3397 Bradford Road (Street) Cleveland (City) Ohio (State)

(3) Name of author or translator Walter L. Bissell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whole Loyalty
One-Act Play for Football Rally

(7) Published on the 6th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter L. Bissell
3397 Bradford Rd. Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bissing (Else Alder)

360 women

1 c. rec'd MAR 15 1920

Application rec'd MAR 15 1920

xxc. ©CLD 54028

Leave all above these words blank Fee rec'd $ CLK 8205 MAR 15'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Typed by W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Else Alder Bissing (U.S.A. Nationality)

(Write name in full—State here also nationality of claimant)

33 West 42 St (Street) New York N.Y. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

MX ★ O. G. L.

Name of ~~Author~~, but if a translation, then Translator (3) Else Alder Biesing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 360 Women

Send certificate of registration to (7) Nuplay Service corporation

33 West 42 St (Street) New York N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Nuplay Service Corp

33 West 42 St (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bissing (Harry)
Hard to take, by Wm. H. Post.

1 c. rec'd MAR 23 1920

Application rec'd MAR 23 1920

XXc. OCLD 54093

Leave all above these words blank

Fee rec'd $1 108801 MAR 23 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Bissing ✓ U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

33 West 42 St (Street) New York City ✓ (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William H Post
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 33 West 42 St New York City

Brief title of work (6) Hard to Take
a farce comedy in three acts

Send certificate of registration to (7) Nuplay Service Corp
33 West 42 Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Nuplay Service Corp.
33 West 42 St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bissing (Harry)
Sonja, by a Lea, from
the Polish of G. Zapolska

1 c. rec'd MAY 19 192
Application rec'd MAY 19 1920
XXc. ©CLD 54595

Leave all above these words blank Fee rec'd $1.00

17709 MAY 19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17 -20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Bissing U.S.A.

(Write name in full—State here also nationality of claimant)

33 West 42 St New York New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Lea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sonja

Send certificate of registration to (7) Nuplay Service Corp
33 West 42 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nuplay Service Corp
33 West 42 St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bissinger (Paul)

Reference card

appl file

Forty plans.

See

Wendel (Elizabeth Lyon) & Bissinger (Paul)

00319 D81320

GOVERNMENT PRINTING OFFICE

Bissinger (Paul)

Hi there! by Hamilton Breeze, Ken Smith,

P. Bissinger[& others]

D2

JUN -7 1930

1 c. rec'd JUN -7 1930

Application rec'd ©Cl Dunpub 5956

XXc.

Fee rec'd $ $1.00

28739 JUN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n/c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Bissinger

(Write full legal name of copyright owner)

(2) **Address** Front and Jackson (Street) San Francisco (City) Calif. (State)

[Please turn this over]

Hamilton Brooke, Ken Smith, Paul Bissinger, Herb MacGibbon, Ned Washington, Griff Williams, Ed Heyman, Michael Goetz, Jack Wiggin, Greg Williamson

(3) Name of author or translator Max and Nat Lief, Ralph Ringer, Beth Wendel.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hi-T Here, A Very Intimate Revue.

(7) Send certificate of registration to Paul Bissinger c/o Glikbarg & Wolf
Stock Exchange Bldg (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Glikbarg & Wolf
Stock Exchange Bldg (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bissinger (Paul)

D2

Muffle those taps, by Alexander Leftwich.

1 c. rec'd May 12, 1930

Application rec'd JUN 24 1930

©cl Dunpub 6300

XXc.

Fee rec'd $1.00

25324 May 12, 1930

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Bissinger

(Write full legal name of copyright owner)

(2) Address Stock Exchange Bldg (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Alex Leftwich
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Music Those Taps

(7) Send certificate of registration to Glikbarg & Wolf
Stock Exchange Bldg (Street) - San Francisco (City), Calif. (State)

(8) Name and address of person or firm sending the fee Glikbarg & Wolf
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant

Bisson (Alexandre) & Sonal (Marc)

Title and author

Coup du berger.

2 c. rec'd OCT 30 1911

Cl. D, XXc. No. C.Cl.D 25624 c

R

38506 OCT 30 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1911 Date, October-20-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003193

Card made by G. B. S.

Name and address of copyright claimant: Alexandre Bisson and Marc Sonal, Paris. France

Nationality of author or authors: France [Must be stated]

(OVER)

Author or authors: Marc Sonal, Alexandre Bisson

Title of work:

Le Coup du Berger
vaudeville en Trois actes

Date of publication: Octobre - 20 - 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 11, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bisson (André)
Châtelaine de Shenstone.

D2

1 c. rec'd DEC 30 '27

Application rec'd DEC 30 '27

©cl D 82250

XXc.

Fee rec'd $ Ex. 61288 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by WP

003194

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Bisson ✓
(Write full legal name of copyright owner)

(2) Address _____ (Street) St.-Cloud (S.&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator André Bisson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Châtelaine de Shenstone"
— pièce en 4 actes, d'après le roman de Florence L. Barclay —

(7) Send certificate of registration to VICTOR GENEZ
(Street) 110 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bisson (André)

Chatelaine de Shenstone.

D 1 (FOR.)

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

XXc ©cD pub 6970

AEB

Fee rec'd $ 10.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/14/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Bisson

(Write full legal name of copyright owner)

(2) Address 38, Boul^d de Versailles, (Street) Paris (City) France (Country)

(3) Name of author or translator André Bisson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France /
(MUST be stated)

(5) Brief title of work "La Châtelaine de Shenstone" /
Comédie en 4 actes d'après le roman de Florence L. Barclay /

(6) Published by La Petite Illustration / at Paris /
(Name) (City)

(7) Published on the 31st day of May, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 ~~HIGH~~ ST. /
UNION CITY, N. J. /

(Street) (City) (Country)

(July, 1920—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bisson (André)

Reference card

Appl. file

Jeune homme attendu

See

Berr de Turique (Julien) v. Bisson (André)

003196

D 60458

Bisson(André) and Villars(Meg) A5

Jour de gloire; by A.Bisson and M.Villars, after the story of Charles Dickens.

CP Fee rec'd $

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

CaD pub. 49057 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† _____

(7) Title of contribution _____ on page _____

(8) Published in _____; at _____; _____; _____
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the _____ day of _____, 19__
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V GENEA
114 LIE[illegible] STREET
_____
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee _____
*
_____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U. S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Bisson (André)

Reference card

Appl. file

Menace

See

Berr. de Turique (J[ulien]) + Bisson (André)

003198

D 572.00

Bisson (André)

Reference card

Appl. file

Pomarol a du cran.

See

Mouézy Eon (L André I) & Bisson (André)

003199

D54657

Bisson (André)

Reference card

Appl. file

Pomarol a du cran.

See

Mouézy-Eon ([André]) & Bisson (André)

63175

003200

Bisson (André)
Premier lit.

D2

DEC 30 '27

1 c. rec'd

Application rec'd DEC 30 '27

XXc. ©cl D 82249

Fee rec'd $

61288 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Bisson
(Write full legal name of copyright owner)

(2) **Address** 38, Boul^d de Versailles, St.-Cloud (S.&O.) France
(Street) (City) (State)

[Please turn this over]

0032 01

(3) Name of author or translator André Bisson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Premier Lit"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bisson (André)

Recrue.

1 c. rec'd JUL -5 1919

Application rec'd JUL -5 1919

X Xc. ©CLD 52153

Leave all above these words blank

Fee rec'd $ 20096 JUL -5 '19 R

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/3/19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Bisson — French —
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) André Bisson
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

00320

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Recrue"

Comédie en un acte

Published by (6) Librairie théâtrale, A. & I. at (7) Paris

Exact date of publication (8) May 24, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bisson (André)
Rosaire

1 c. rec'd DEC 26 1922
Application rec'd DEC 26 1922
xx CLD 63156

Leave all above these words blank

Fee rec'd $

51554 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 23 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) André Bisson French
(Write full legal name of copyright owner)

38, Boulevard de Versailles (Street) Saint-Cloud (S.&O.) (City) France (State)

(April, 1922—3,000)

[Please turn this over]

00320

Name of Author, but if a translation, then Translator (3) André Bisson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Rosaire"
pièce en 4 actes

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bisson (André) Rosaire.

I c. rec'd MAR-5'26

Application rec'd MAR-4'26

XXc. CLD 74603

Leave all above these words blank. Card made by W. P. Fee rec'd $ 11117 MAR-4'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/3/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Bisson

(Write full legal name of copyright owner)

30, Boul^d de Versailles, (Street) St-Cloud (S&O.) (City) France (Country)

Name of author, or if a translation then name of translator (3) André Bisson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

Brief title of work (5) "Le Rosaire" /

pièce en trois actes & 4 tableaux.

Published by (6) La Petite Illustration at (7) Paris /

First published on the (8) 30th day of January, 1926 /

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ /

(Street) 710 HIGH ST. / (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J. /

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bisson (A[ndré])

Reference card

appl. file

003205

Savoir

<u>See</u>

Berr de Turique (J[ulien]) &

Bisson (A[ndré])

263357

Bisson (André) D2

Sous les yeux d'occident.

Fee rec'd $

1 c. rec'd APR 12'27

Application rec'd APR 12'27

XXc. ©CLD 79347

CLD 17926 APR 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30326

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/11/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Bisson

(Write full legal name of copyright owner)

(2) **Address** 38 Boul.d de Versailles (Street) St.-Cloud (S.&O.) (City) France (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator André Bisson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sous les Yeux d'Occident".
pièce en 4 actes, d'après "Under Western Eyes" de Joseph Conrad

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bithell (Jethro)
Turandot; by Karl Vollmoeller.

Name of claimant

Title and author

D 1

1c May 1, 1913
1c. rec'd JUN 12 1913
XXc. CLD 33475 C
R
$1.00 7221
Mar. 6. 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ny ny Date, apl 21. 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1913

Name and address of copyright claimant

Jethro Bithell
London England

Rose Cottage
Hammerfield near Hemel Hempstead, Hertfordshire,

Card made by G. B. S.

[Please turn this over]

00320 7

Translator

~~Author or authors~~ Jethro Bithell

England.

[Nationality must be stated]

Brief title of work Turandot

Exact date of publication Jan. 27th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to Duffield Co 36 W 37 St NY NY

Name and address of remitter Duffield Co 36 W 37 St NY NY

A635 Lel

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D. (OVER)

Bitler (Don C.) & Pendleton (E. H.) & an
Ballot (The) bubble.

D²

Name of claimant

Title and author

1 c. rec'd JAN 9 1911

©CLD 23058

Cl. D, XXc. No.

$ Cash No. 1

Leave all above these lines blank

958 JAN 9 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Venice, Cal., Date Jan. 2, 1911.

003208

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911

Name and address of copyright claimant

Don C. Bitler, Venice, Cal. and
E. H. Pendleton, Venice, Cal. Box 93.

Card made by R.K.

Nationality of ~~author~~ or authors

Americans.

[Must be stated]

(OVER)

Author or
authors Don C.Bitler and E.H.Pendleton.

Title of work " THE BALLOT BUBBLE ."

A Musical Comedy in Three Acts. Book by
Don C. Bitler and E.H.Pendleton. Libretto by
E.H.Pendleton.

Send certificate of
registration to Don C.Bitler and E.H.Pendleton, Venice, Cal.
Box

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(over)

Bitler (D.C.)

Reference card	Militant Mary.
D appl.file 32503	See, Pendleton (E.E.) & Bitler (D.C.)

003209

Write nothing here D2

1 c. rec'd JUN 17 1911

Filler(D.C.)and Pendleton(E.H.)

Name of claimant

XXc. CLASS D XXc. 24503

Semaphore(the)

Title and author

$ 1.00 WH

18761 JUN 17 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal. 6/10-11.
Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy received JUN 17 1911

00321 0

Name and address of copyright claimant

D.C.Bitler and E.H.Pendleton,

Suite 309 Delta Bldg, Los Angeles, Cal.

EX-C.R.A.

[Please turn this over]

Author or authors: D.C.Bitler and E.H.Pendleton, (Americans.)
[Nationality must be stated]

Brief title of work: " THE SEMAPHORE," A Drama in One Act.

Send certificate of registration to: D.C.Bitler and E.H.Pendleton,

Name and address of remitter: D.C.Bitler and E.H.Pendleton,
Suite 309 Delta Bldg,Los Angeles,Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bitney (Mayme Riddle)
First day of school.

1 c. rec'd AUG 21 '22

Application rec'd AUG 21 '22

©C.D. 61728

XXc.

Leave all above these words blank

Fee rec'd $

34262 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mayme Riddle Bitney U.S.A.

(Write name in full—State here also nationality of claimant)

606 - Sixth Ave. Caldwell Ida. Co.

(Street) (City) (State)

Name of Author, ~~but if a translation, then by whom~~ (3) I, Mayme Riddle Bitney

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First Day of School

Published on the (7) Eighteenth day of August, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bitter (Dorothy Michelson) D2

Burning glass; or, The witch of Salem, by D. M. Bitter and Madeleine Michelson Maher.

EAF

1 c. rec'd Oct. 3, 1935

Application rec'd OCT 22 1935

©CIDunpub 38089

Fee rec'd $ $1.00 497160 OCT 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY MICHELSON BITTER
(Write full legal name of copyright owner)

(2) Address 209 EAST 42nd ST NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOROTHY MICHELSON BITTER MADELEINE MICHELSON MAHER.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE BURNING GLASS"
; OR,
THE WITCH OF SALEM".

(7) Send certificate of registration to MRS JOHN BITTER, % MURCHISON
3790 ORTEGA BLVD. (Street) JACKSONVILLE (City) FLA. (State)

(8) Name and address of person or firm sending the fee DOROTHY MICHELSON BITTER
209 E. 72ND ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bitter (Dorothy Michelson) D2

Pearl diver, by D. M. Bitter and Madeleine Michelson

Maher.

Fee rec'd $ 1.00

1 c. rec'd Oct. 3, 1935

Application rec'd OCT 22 1935

Cl Dunpub 38087

46188, Oct. 3, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 15 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY MICHELSON BITTER
(Write full legal name of copyright owner)

(2) **Address** 209 E. 72nd (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DOROTHY MICHELSON BITTER MADELEINE MICHELSON MAHER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PEARL DIVER

(7) Send certificate of registration to MRS JOHN BITTER

C/O CHARLES MURCHISON ORTEGA TERRACE, JACKSON VILLE, FLA.
(Street) (City)

(8) Name and address of person or firm sending the fee DOROTHY MICHELSON BITTER

209 EAST 72ND ST NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bitter (Dorothy Michelson)

Spell of Evilmere, by D. M. Bitter and Madeleine Michelson Maher.

D2

1 c. rec'd Oct. 3, 1935

Application rec'd OCT 22 1935

Cl Unpub 38088

Fee rec'd $ $1.00

EAF

49716 OCT 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY MICHELSON BITTER
(Write full legal name of copyright owner)

(2) Address 209 E 72nd ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DOROTHY MICHELSON BITTER MADELEINE MICHELSON MAHER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPELL OF EVILMERE

(7) Send certificate of registration to MRS JOHN BITTER % MURCHISON
3790 ORTEGA Blvd. (Street) JACKSONVILLE (City) FLA (State)

(8) Name and address of person or firm sending the fee DOROTHY MICHELSON BITTER
209 E. 72nd St (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bitter(Ernest) D2

Gentleman Jerry the politician.

CP Fee rec'd $ $1.00

1 c. rec'd Aug. 5, 1933

Application rec'd AUG -5 1933

©cl Dunpub 23708

34651 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Bitter
(Write full legal name of copyright owner)

(2) Address R-7-D.1. Box 21 (Street) Catskill (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ernest Bitter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gentleman Jerry The Politician

(7) Send certificate of registration to Ernest Bitter

R.F.D. 1 Box 21 (Street) Catskill (City), New York (State)

(8) Name and address of person or firm sending the fee Ernest Bitter

R.F.D. 1 Box 21 (Street) Catskill (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bittighofer (Charles Aloysius)
Night in the underworld
or Escaping justice

1 c. rec'd FEB 14 1917
Application rec'd FEB 20 1917
XXc. ©CLD 46194 C
R
6794 FEB 21 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Aloysius Bittighofer
(Write name in full)

320 Hutchinson Ave, (Street) Jersey City, (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P A

Name of Author, but if a translation, then Translator (3) Charles Dorysius Bittighofer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) I was born in Jersey City, N. J. July 25, 1884.

Brief title of work (6) "A Night in the Underworld" or "Escaping Justice" a one act play.

Send certificate of registration to (7) Charles A. Bittighofer
360 Hoboken Ave. Jersey City, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles A. Bittighofer
360 Hoboken Ave. Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bivona (Damiano)
Prima e dopo il Piave.

2 c. rec'd MAR 22 1919

Application rec'd MAR 22 1919

©C.D 51455

XXc.

8902 MAR22'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21st 1919.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Damiano Bivona [Write name in full]
Street (3) 88 Elizabeth City New York State N. Y.

Name of author, but if a translation, then Translator (4) Damiano Bivona [Write name in full]

[Please turn this over]

MX ★ C. G. L.

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 88 Elizabeth St. N.Y.City.

Brief title of work (7) "Prima e Dopo il Piave" —
Dramma in 3 atti (Dramma in 3 Atti.)

Exact date of publication (8) March 21st 1919. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Damiano Bivona
Street (10) 88 Elizabeth St. City New York State N. Y.

Name and address of remitter (11) Damiano Bivona
Street (12) 88 Elizabeth St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D4

[Please turn this over]

D²

Bivona (Damiano) Name of claimant & au.

Secrets of the cardinal, translated by Louis Agresta Title and author

Leave all above these lines blank

1 c. rec'd SEP 7 1909

Cl. D. XXc. No. 16774

$ SEP 11 1909 Cash No. 10

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0032 8

card made by W. C. J.

Name and address of copyright claimant: Damiano Bivona, 91 Elizabeth St. New York

Nationality of author ~~or authors~~ Italian; Permanent resident of U.S. (Must be stated)

(over)

Author or authors: Damiano Bivona

Title of work: The Secrets of the Cardinal

Send certificate of registration to: Damiano Bivona, 91 Elizabeth St. New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bivona(Salvatore Richard) D2

Euthanasia.

CP

1 c. rec'd JUL 10 1934

Application rec'd JUL 10 1934

©cl D unpub 30003

Fee rec'd $ $1.00

RECEIVED JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salvatore Richard Bivona
(Write full legal name of copyright owner)

(2) Address 314 Pine Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Salvatore Richard Rivosa
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Euthanasia".

(7) Send certificate of registration to Salvatore Richard Rivosa

324 Fifth Av., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salvatore Richard Rivosa

324 Fifth Av., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bixby (Maude E.)
Christmas stories

D2

1 c. rec'd SEP 14 1928

Application rec'd SEP 14 1928

Fee rec'd $

XXc. 86243

B1CC 44251 SEP 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 28-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude E. Bixby
(Write full legal name of copyright owner)

(2) Address 1040 So. 29 Str (Street) Omaha (City) Nebr. (State)

[Please turn this over]

G 103 220

(3) Name of author or translator Maude E. Bixby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHRISTMAS STORIES

A Playlet for Bible School children

(7) Send certificate of registration to Maude E. Bixby
1040 So. 29 Str. (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Maude E. Bixby
1040 So. 29th Str (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Bixley (Edgar) & Fink (Henry)
8.30 limited.

Name of claimant
& an.
Title and author

1 c. rec'd OCT 2 1909

16996

Cl. D. XXc. No.

$ Cash No. [illegible]

Leave all above these lines blank 31791 OCT -2 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 2nd

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant: Edgar Bixley and Henry Fink
Washington and Chicago, Ill.

Nationality of author or authors U. S. [Must be stated]

(OVER)

00321

Author or authors: Bixley and Fink

Title of work: The 8 30 Limited

Send certificate of registration to: Bixley and Fink

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Trocadero Theatre Philadelphia, Pa.

Burley (Edgar) & Fink (Henry)
Rehearsing under difficulties

REVISED D²

Name of claimant

Title and author

2 w

1 c. rec'd NOV 29 1909

Cl. D, XXc. No. ©Cl.D 17548

Leave all above these lines blank

44152 NOV 29 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 29, 1909

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant | Edgar Bixley & Henry Fink
1553 Bdway N Y
c/o White Rato

Nationality of author or authors U. S. [Must be stated.]

(OVER)

Author or authors Edgar Sixley & Henry Fink

Title of work One act Comedy Entitled "Rehearsing Under Difficulties"

Send certificate of registration to J. W. Biller, Interior Dept. Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bizar (Edward S.)
Criminals (The).

D²

Name of claimant

Title and author

Rec'd FEB 24 1911

XXc. © Cl. D 23456 c

$ 1.00

Leave all above these lines blank

6742 FEB 24 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 23, Date. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Edward S. Bizar
88 Main st. Paterson N. J.

(OVER)

Card made by R. K.

23
0032

Author or authors: Edward I. Bizay

U. S.
~~Jewish~~
[Nationality must be stated.]

Brief title of work: The Criminals
Sociological Drama 3 acts

Send certificate of registration to: Edward Bizay 88 Main St Paterson N.J.

Name and address of remitter: Edward I. Bizay 88 Main St Paterson N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Bizar(Edward I.) D2

Our children.

CP

Fee rec'd $1.00

1 c. rec'd Dec. 14, 1933

Application rec'd DEC 26 1933

©Cl Dunpub 25868

53797 Dec. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0832

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward I Bizar
(Write full legal name of copyright owner)

(2) Address Alden House (Street) Alden Rd. (City) Lynbrook N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward I Bizar
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ; OUR CHILDREN :
A dramatic satirical review of the monopoly age and its effect on the future citizen.

(7) Send certificate of registration to Edward I Bizar
Alden House (Street) Alden Rd. Irrohment (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Edward I Bizar (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Bizar (Edward I.)

Name of claimant

& au.

Title and author

Typewritten

1 c. rec'd Sep. 21, 1909

17020

Cl. D, XXc. No.

$1.00 Cash No. 30259

Sep. 21, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep. 20, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edward Bizar

87 Vanderbilt St. Paterson N.J.

Nationality of author or authors

Jewish Amer. [Must be stated]

(OVER)

003225

SEP 28 1909

card made by W. C. F.

Author or authors Edward I. Bizar

Title of work The Truth

Love uplifts the ideal of a girl who has drifted into the wrong path, and truth wins her the man she loves.

Send certificate of registration to Edward I. Bizar
87 Manhattan St. Paterson N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Björkman(Edwin)

D2

Failures.

CP

1 c. rec'd NOV 22 1932

Application rec'd NOV 22 1932

©cl Dunpub 19373 eR

Fee rec'd $ 1.00 check 539888 NOV 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Björkman

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 387 (Street) Asheville (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Edwin Björkman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Failures." A drama in one act.

(7) Send certificate of registration to Edwin Björkman
P. O. Box 387. Asheville. N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Björkman
P. O. Box 387. Asheville N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Björkman (Edwin)

God's harlot.

AEB

D2

1 c. rec'd APR 23'31

Application rec'd APR 23'31

©cl Dunpub. 10355

Fee rec'd $1.00

22532 APR 30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Bjorkman

(Write full legal name of copyright owner)

(2) Address P.O. Box 387 Asheville N.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Bjorkman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God's Harlot" - a play in four acts

(7) Send certificate of registration to Edwin Bjorkman
P.O. Box 387 Asheville N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

JUN 20 1931

D2

Björkman (Edwin).

Margot's marriage.

1 c. rec'd

Application rec'd JUN 20 1931

©cl Dunpub. 11042

Fee rec'd $ 50 Bill

31903 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Björkman

(Write full legal name of copyright owner)

(2) Address P.O. Box 387 (Street) Asheville (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Edwin Björkman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Margot's Marriage." a Comedy in three acts.

(7) Send certificate of registration to Edwin Björkman

P. O. Box 387 (Street) Asheville (City) N. C. (State)

(8) Name and address of person or firm sending the fee Edwin Björkman

P. O. Box 387 (Street) Asheville (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Edwin)
Mary and Martha and the
magistrate.

1 c. rec'd NOV -1 1921
Application rec'd NOV -1 1921
xxc. ©CLD 59036

Leave all above these words blank

Fee rec'd $1.00 39020 NOV-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edwin Björkman (American)

(Write name in full—State here also nationality of claimant)

226 Fifth avenue (Street) New York (City) N. Y. (State)

(July, 1920—2,000) E2 O. B. W.

[Please turn this over]

00 32 29

Name of Author, but if a translation, then Translator (3) Edwin Björkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mary and Martha and the Magistrate." a play in one act.

Send certificate of registration to (7) Edwin Björkman
226 Fifth avenue (Street) New York (City) Ny. (State)

Name and address of person or firm sending the fee (8) Edwin Björkman
226 Fifth avenue (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Olaf)
At large.

1 c. rec'd NOV 12 1920
Application rec'd NOV 12 1920
XXc. ©CLD 56006

Leave all above these words blank

Fee rec'd $1.00 38540 NOV 12 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman U. S. A.

(Write name in full—State here also nationality of claimant)

14 West 84 St. (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

0032230

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At Large". A Farce in Three Acts

Send certificate of registration to (7) Olaf Bjorkman
14 West 84 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
14 West 84 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bjorkman (Olaf)

Back to business.

1 c. rec'd JUL 12 1921

Application rec'd JUL 12 1921

©CLD 58125

XXc.

Leave all above these words blank

Fee rec'd $2.00 27095 JUL 12'21

Card made by H.S.P.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman, American

(Write name in full—State here also nationality of claimant)

14 West 84 Street (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

NX C. B. W.

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Back to Business"
A Farce-Comedy in Three Acts.

Send certificate of registration to (7) Olaf Bjorkman
14 West 84 Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
14 West 84 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Olaf)

Bhooth; the spirit of evil.

1 c. rec'd JUL 12 1921

Application rec'd JUL 12 1921

XXc. ©CLD 58124 C

Leave all above these words blank

Fee rec'd $1.00 27095 JUL 12'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman, American.

(Write name in full—State here also nationality of claimant)

14 West 84 Street (Street) New York, N.Y. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bhooth" (The Spirit of Evil) Melodrama in Three Acts.

Send certificate of registration to (7) Olaf Bjorkman
14 West 84 Street (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
14 West 84 Street (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bjorkman (Olaf) Vau
Demons (the spirits
of the dead)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV - 9 1916

Application rec'd NOV - 7 1916

XXc. ©CLD 45425

36397 NOV - 7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6 - 1916

D 032 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Olaf Bjorkman
(Write name in full)

400 - W. 57 St. (Street) New York (City) N. Y. (State)

(Aug., 1916)

Ex. F. C. P.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Olaf Bjorkman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Demons
(The Spirits of Dead)
A Drama in One act

Send certificate of registration to (7) Olaf Bjorkman ✓ ✓
400 - W. 57 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Olaf Bjorkman
400 - W. 57 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bjorkman (Olaf)
Father Goriot.

1 c. rec'd SEP -4 1920
Application rec'd SEP -4 1920
XXc. Cl.D 55414 C

Leave all above these words blank

Fee rec'd $1.00 298324 SEP-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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D 32

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman U. S. A.

(Write name in full—State here also nationality of claimant)

14 West 84 St (Street) New York (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father Goriot" dramatized from Balzac's famous novel.

Send certificate of registration to (7) Olaf Bjorkman
14 West 84 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
14 West 84 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bjorkman (Olaf)
Let father pay.

1 c. rec'd MAY 27 1920

Application rec'd MAY 27 1920

XXc.

Leave all above these words blank

Fee rec'd $1.00 164114 MAY 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman

(Write name in full—State here also nationality of claimant) American

200 West 81 St New York City

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Mss. ★ C. C. L.

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Set Father Pay", a farce in Three Acts and a Prologue.

Send certificate of registration to (7) Olaf Bjorkman
200 West 81 St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
200 West 81 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Olaf)
One night.

1 c. rec'd FEB 25 '22
Application rec'd FEB 26 '22
XXc. ©CLD 60099

8581 FEB 25 '22 R

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman, U. S. A.

(Write name in full—State here also nationality of claimant)

124 West 78th St. New York City N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Night", a Drama in Three Acts.

Send certificate of registration to (7) Olaf Bjorkman
124 West 78th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
124 West 78th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Olaf)
Phantom net.

1 c. rec'd DEC 10 1921
Application rec'd DEC 10 1921
xxx ©CLD 59316

44300 DEC 10 '21

Leave all above these words blank

Fee rec'd $ 31.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman, American.

(Write name in full—State here also nationality of claimant)

124 W. 78th St. (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

EX C. B. W.

[Please turn this over]

0032237

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Phantom Net", A melo-drama in Three Acts.

Send certificate of registration to (7) Olaf Bjorkman
124 W. 78th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
124 W. 78th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bjorkman (Olaf)

2.75 %

1 c. rec'd MAR 20 1920 ✓

Application rec'd MAR 20 1920

XXc. ©Cl.D 54080

Leave all above these words blank

Fee rec'd $ CLX 10564 MAR 20 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OLAF Bjorkman, American

(Write name in full—State here also nationality of claimant)

200 West 81 St. (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000) MX ★ C. G. L.

[Please turn this over]

003238

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) 2.75 %.
A Comedy, on Prohibition, in Three Acts.

Send certificate of registration to (7) Olaf Bjorkman
200 West 81 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Olaf Bjorkman
200 West 81 St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bjorkman (Olaf)
Unbidden guest.

1 c. rec'd MAR 20 1920
Application rec'd MAR 20 1920
©Cl.D 54081
XXc.

Leave all above these words blank Fee rec'd $ CLERK 10564 MAR 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93239

Examined by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Olaf Bjorkman American

(Write name in full—State here also nationality of claimant)

200 West 81 St. New York. N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olaf Bjorkman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unbidden Guest."
A drama in One Act.

Send certificate of registration to (7) Olaf Bjorkman
200 West 81 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Olaf Bjorkman
200 West 81 St. New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blachly (Charles Dallas) * C

Further comments on the mechanics of heredity.

1 c. rec'd

Application rec'd JUN 23 1929

©CIC 4407

XXc.

Fee rec'd $1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Dallas Blachly
(Write full legal name of copyright owner)

(2) Address 408 Medical Arts Bldg. (Street) Oklahoma City (City) Okla. (State)

(3) Name of author Charles Dallas Blachly
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Further Comments on the Mechanics of Heredity

(7) Send certificate of registration to Charles Dallas Blackwell
408 Medical Arts Bldg; Oklahoma City, Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. D. Blackwell
408 Medical Arts Bldg Oklahoma City Okla
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Black (A. & C.) ltd.

Kitty Clive and other plays in 1 act, by F. Frankfort Moore.

Fee rec'd $

1 c. rec'd FEB 12 1930

Application rec'd FEB 15 1930

©cl D pub 4336

8020 FEB 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

10324

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 10, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. & C. BLACK LIMITED
(Write full legal name of copyright owner)

(2) **Address** 4 SOHO SQUARE (Street), LONDON (City), W.1 ENGLAND (Country)

(3) **Name of author or translator** F. FRANKFORT MOORE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND. ✓
(MUST be stated)

(5) Brief title of work KITTY CLIVE AND OTHER PLAYS IN ONE ACT. ✓

(6) Published by A. & C. BLACK, LIMITED (Name) at LONDON, (City) ENGLAND

(7) Published on the 27th day of DECEMBER, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH ✓

25 West 45th Street, (Street) New York, (City) New York. (Country) ✓

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) NEW YORK, (City) NEW YORK. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (Alfred Bruce) & Hopkins (Edwin) D2
Snakespeare's first love;

1 c. rec'd JAN-5'28

Applica rec'd JAN -5 1928

©Cl D S2280

XXc.

Fee rec'd $

353 JAN-5'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfred Bruce Black and Edwin Hopkins
(Write full legal name of copyright owner)

(2) **Address** 265 East (Street) Bloomsburg, (City) Pennsylvania (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ A. Bruce Black and Edwin Hopkins
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Shakespeare's First Love
A Drama in Three Acts.

(7) Send certificate of registration to Alfred Bruce Black
265 East (Street) Bloomsburg (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Alfred Bruce Black
265 East (Street) Bloomsburg (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Black (A. Bruce) & Hopkins (Edwin)
Shakespeare's first love.

1 c. rec'd JUN 17 '27
Application rec'd JUN 17 1927
XXc. ©CLD 80132

Leave all above these words blank Fee rec'd $ LOC 29768 JUN 17 '27

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) A. Bruce Black and Edwin Hopkins ✓
(Write full legal name of copyright owner)

Room 345
255 West 43rd St. (Street)
New York (City) N.Y. ✓ (State)

(May, 1924—1,000)

[Please turn this over]

Q03244

Name of Author, but if a translation, then Translator (3) A. Bruce Black and Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shakespeare's First Love
a drama in three acts

Send certificate of registration to (7) Edwin Hopkins ✓
Room 345, 255 W. 43rd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins
Room 345, 255 West 43rd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Black (alfred Bruce)
William Shakspere, gentleman

D2

Fee rec'd $

1 c. rec'd FEB-9'27

Application rec'd FEB-9 1927

XXc. ©cl D 78483

68 22 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

00245

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfred Bruce Black ✓
(Write full legal name of copyright owner)

(2) **Address** 265 East Street (Street) Bloomsburg (City) Pennsylvania (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Alfred Bruce Black
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work William Shakespere, Gentleman: A Historical Drama in Five Acts

(7) Send certificate of registration to Alfred Bruce Black
265 East Street, Bloomsburg, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Bruce Black
265 East Street, Bloomsburg, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (Dorothy Louise)

Cross roads.

AEB

D2

NOV 20 1933

1 c. rec'd

Application rec'd NOV 20 1933

©cl Dunpub 25321

Fee rec'd $ $1.00

49951 NOV 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Louise Black
(Write full legal name of copyright owner)

(2) Address 15053 Victory Blvd (Street) Van Nuys (City) California. (State)

[Please turn this over]

(3) Name of author or translator author Dorothy Louise Black
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cross Roads

(7) Send certificate of registration to Dorothy Louise Black
15053 Victory Blvd (Street) Van Nuys (City) California (State)

(8) Name and address of person or firm sending the fee Dorothy Louise Black
15053 Victory Blvd (Street) Van Nuys (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Black (Emma Celeste)

Matrimonial fish hawks peril.

D2

1 c. rec'd APR 16 '29

Application rec'd APR 16 1929

Dunpub 600 R

Fee rec'd $ $1.00

18803 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003247

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Emma Celeste Black
(Write full legal name of copyright owner)

(2) Address No 15 East Adams ave (Street) Pleasantville (City) Atlantic co (State) New Jersey

[Please turn this over]

(3) Name of author or translator Emma Celeste Black
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not alien

(6) Brief title of work A Matrimonial Fish Hawks Peril
A true story of a Civil War Veterans Strange career - and Emma Celeste Blacks (his widow) Experience

(7) Send certificate of registration to Mrs Emma Celeste Black
No 15 - East Adams ave (Street) Pleasantville atlantic co New Jersey (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Emma Celeste Black
No 15. East Adams ave (Street) Pleasantville. atlantic co New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (Eugenia Sheppard)

Reference card	Joe
- title file	Pink (The) fox.
14989	© French (Samuel)

UU3248

U. S. GOVERNMENT PRINTING OFFICE: 1932

Black (Edley Frank) *D2

Arkansas traveller.

CP

Fee rec'd $

1 c. rec'd Feb. 23, 1937

Application rec'd

CcDunpub 49193

19975 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 17 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edley Frank Black
(Write full legal name of copyright owner)

(2) Address 313 West 8th (Street) Russellville, (City) Arkansas (State)

6 *Enter as applied for.* See correspondence

[Please turn this over]

(3) Name of author or translator Edley Frank Black
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Arkansas Traveller

(7) Send certificate of registration to Edley Frank Black
313 West 8th - Russellville - Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edley Frank Black
313 West 8th - Russellville - Arkansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Black (Frank P.)

Yankee sheik.

D2

1 c. rec'd MAR-8'28

Application rec'd MAR-8'28

©Cl) 83072

XXc.

Fee rec'd $ 1.00

12400 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank P. Black

(Write full legal name of copyright owner)

(2) Address 254 Elm St Lancaster Penn

(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Frank P Black
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Yankee Shiek.
an Oriental Musical Comedy "Dialogue only"

(7) Send certificate of registration to Frank P Black
#254 Elm St Lancaster, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Black (George Stanislaus) D1

Starved child, by Lamano [pseud.]

A&B

2 c. rec'd NOV 11'30

Application rec'd Nov 11 1930

© cl D pub. 381

XXc.

$2.00

Fee rec'd $

57038 NOV 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Stanislaus Black
(Write full legal name of copyright owner)

(2) Address 120 E. 82nd St. (Street) New York (City) N. Y. (State)

(3) Name of author ~~or translator~~ Lamano (pseud.) George Stanislaus Black
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dramalita (The Starved Child)

(7) Published on the 6th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George Stanislaus Black
120 E. 82nd St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee George Stanislaus Black
120 E 82nd St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black (Ismar Catherine) D2
American plan.

1 c. rec'd JUN -1 1928
Application rec'd JUN -1 1928
XXc. ©CID 84106 c

Fee rec'd $

$1.00 27561 JUN-2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003252

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May, ~~18~~ 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ismar Catherine Black.
(Write full legal name of copyright owner)

(2) Address Shelton Hotel (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ismar Catherine Black .
(Write name in full)

(4) Country of which the author is a citizen* United States .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "American Plan". A comedy in three acts .

(7) Send certificate of registration to Miss Ismar Catherine Black .

Shelton , Hotel, Lexington & 49th. St. New York , N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ismar Catherine Black

Shelton Hotel, New York , City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (Jack)

Reference card
Appl. file.

D 81223

003253

Salt Chunk Mary.

See

Beatty (Bessie) & Black (Jack)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Black (Jean Ferguson)
Bud Breaks His promise.

1 c. rec'd MAY 11 1921

Application rec'd MAY 11 1921

xxc. ©CLD 57639

Leave all above these words blank

Fee rec'd $1.00

19255 MAY 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0082544

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Ferguson Black -- American citizen

(Write name in full—State here also nationality of claimant)

B911 - 104th Street, (Street) Richmond Hill, (City) New York (State)

X. C. B. W.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Ferguson Black (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUD BREAKS HIS PROMISE

Send certificate of registration to (7) Jean Ferguson Black (Miss)

3911 - 104th Street, (Street) Richmond Hill, (City) New York (State)

Name and address of person or firm sending the fee (8) Jean Ferguson Black (Miss)

3911 - 104th Street, (Street) Richmond Hill, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

4

D2

Black (Jean Ferguson)

Come out on the road.

EAF

1 c. rec'd June 12, 1936

Applic. rec'd JUN -8 1936

XXc. ©cl D unpub 43469

Fee rec'd $ $1.00 31978 JUN-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93265

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 6th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN FERGUSON BLACK
(Write full legal name of copyright owner)

(2) **Address** 8911 - 104th St. (Street) Richmond Hill, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JEAN FERGUSON BLACK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COME OUT ON THE ROAD
AN ORIGINAL SCREEN STORY

(7) Send certificate of registration to JEAN FERGUSON BLACK
6911 - 104th St., Richmond Hill N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (ABOVE)
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1H; if a published dramatico-musical composition, use form 1G; if an unpublished dramatico-musical composition, use form 1I.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Black (Jean Ferguson)

Reference card

D app. file

D 39730

AEB

003256

Elevation of Lulu.

See

Savage (Courtenay) and Black (Jean Ferguson)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Black (Jean Ferguson)

Ghost in the corridor.

MEE

Leave all above these words blank

OCT -4 1928

1 c. rec'd OCT -4 1928

Application rec'd OCT -4 1928

©cl D 86406

XXc.

Fee rec'd $ $1.00 47598 OCT-5'28

957

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 3rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JEAN FERGUSON-BLACK, AMERICAN

(Write name in full—State here also nationality of claimant)

8911 - 104th St., (Street) Richmond Hill, (City) N.Y. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JEAN FERGUSON BLACK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GHOST IN THE CORRIDOR - A PLAY IN THREE ACTS — FROM THE NOVEL "FROM OUT THE VASTY DEEP" by Mrs. BELLOC LOWNDES

Send certificate of registration to (7) JEAN FERGUSON BLACK

891 - 10th St. - RICHMOND HILL - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) See above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Black (Jean Ferguson)

Hot Saturday.

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

xxa ©ci Cunpub 87678 R

Leave all above these words blank

Fee rec'd $1.00

5926 FEB-1'29

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 31, 1929

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Ferguson Black American

(Write name in full—State here also nationality of claimant)

8911-104th St. (Street) Richmond Hill, (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

90 32 58

Name of Author, but if a translation, then Translator (3) JEAN FERGUSON BLACK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOT SATURDAY - A PLAY IN THREE ACTS FROM THE NOVEL OF THE SAME NAME by HARVEY FERGUSSON.

Send certificate of registration to (7) JEAN FERGUSON BLACK
8911 - 104th St. (Street) Richmond Hill (City), N.Y. (State)

Name and address of person or firm sending the fee (8) (See above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Write nothing here, but fill out each numbered space below **D2**

Black (Jean Ferguson)
Ivanhoe.

1 c. rec'd APR 4 1923
Application rec'd APR -4 '23 R
XXc. ©CLD 64144

Leave all above these words blank

Fee rec'd $1.00 14567 APR-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Jean Ferguson Black American

(Write name in full—State here also nationality of claimant)

8411 - 104th St. (Street) Richmond Hill (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over] NY.

003259

EX. C.B.W.

Name of Author, but if a translation, then Translator (3) Thos. Vaughan Ferguson Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Washoe — A play
From the novel of Walter Scott

Send certificate of registration to (7) Thos. Vaughan Ferguson Black
8911 — 10th St. Richmond Hill N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thos. Vaughan Ferguson Black
8911 — 10th St. Richmond Hill N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Black (Jean Ferguson)
Jo Ellen.

1 c. rec'd DEC 21 1923
Application rec'd DEC 21 '23
CLD 66353
XXc.

53017 DEC 21 '23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1923

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Ferguson Black American

(Write name in full—State here also nationality of claimant)

8911-104th Street (Street) Richmond Hill, N. Y. (City) (State)

(July, 1920—2,000)

[Please turn this over]

0 0 3 2 6 0

Name of Author, but if a translation, then Translator (3) Jean Ferguson Black (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) To Ellen a play from the novelty the same name by Alexander Black.

Send certificate of registration to (7) Jean Ferguson Black (Miss)
8911-104th Street Richmond Hill N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Ferguson Black
8911-104th St. Richmond Hill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Black (Jean Ferguson)
Lie.

1 c. rec'd April 18 1921
Application rec'd APR 16 1921
XXc. ©CLD 57445

$1.00 13514 APR 16'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0821

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Ferguson Black (American)

(Write name in full—State here also nationality of claimant)

8911—100th Street Richmond Hill New York

(Street) (City) (State)

(Jan., 1920—1,000) 30 F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dean Ferguson Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lie

Send certificate of registration to (7) Dean Ferguson Black
8911 104th Street Richmond Hill New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dean Ferguson Black
8911 104th Street Richmond Hill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Black (Jean Ferguson) D2

Penny Wise.

Fee rec'd $ $1.00

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

XXc. ©cDunpub 33508 c

5835 FEB 4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN FERGUSON BLACK

(Write full legal name of copyright owner)

(2) Address 8911 - 104th Street (Street) Richmond Hill, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator JEAN FERGUSON BLACK
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PENNY WISE
A Comedy*

(7) Send certificate of registration to Conrad Milliken, Esq.,
60 East 42d Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Black (Jean Ferguson)
Real Thing.

1 c. rec'd NOV -1 1921

Application rec'd NOV -1 1921

©CLD 59034

XXc.

$1.00 38966 NOV-1'21

Leave all above these words blank Fee rec'd $

90263

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Ferguson Black, American

(Write name in full—State here also nationality of claimant)

8911 - 104th Street (Street) Richmond Hill, New York. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Jean Ferguson Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE REAL THING

A Dramatic Sketch.

Send certificate of registration to (7) Miss Jean Ferguson Black

8911 - 104th Street, Richmond Hill, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Jean Ferguson Black

8911 - 104th Street, Richmond Hill, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Block (Jean Ferguson) **D2**

Therese.

Act 3

1 c. rec'd NOV 29 30

Application rec'd DEC -1 1930

(C) CI D unpub 8173

XXc.

Fee rec'd $1.00 60352 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Ferguson Black
(Write full legal name of copyright owner)

(2) **Address** 8911 - 104th St. (Street) Richmond Hill (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jean Ferguson Black
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Therese" A play from the Novel of that name by Francois Mauriac [9n3 Cat. IV

(7) Send certificate of registration to Jean Ferguson Black
8911 - 104th St. (Street) Richmond Hill (City) N.Y. (State)

(8) Name and address of person or firm sending the fee See Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Black (Jean Ferguson)
Thunder on the left.

1 c. rec'd APR -3 '28
Application rec'd APR -3 1928
XXc ©CLD S3396

Leave all above these words blank Fee rec'd $ 1.00 17062 APR-3'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90325

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 2 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JEAN FERGUSON BLACK (AMERICAN)

(Write name in full—State here also nationality of claimant)

8911 - 104th St. (Street) Richmond Hill (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JEAN FERGUSON BLACK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THUNDER ON THE LEFT.
A PLAY IN THREE ACTS
FROM THE NOVEL of that NAME by CHRISTOPHER MORLEY

Send certificate of registration to (7) JEAN FERGUSON BLACK
8911 - 104th St. Richmond Hill N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Ferguson Black
8911 - 104th St. Richmond Hill N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Black (Jean Ferguson) D1

Thunder on the left.

AME

JUL 23 1935

2 c. rec'd

Application rec'd JUL 24 1935

©CLDpub 36705

XXc

34858 JUL 24'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 32266

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Ferguson Black
(Write full legal name of copyright owner)

(2) Address 8911 - 104th. St., Richmond Hill, N. Y.
(Street) (City) (State)

(3) Name of author or translator Jean Ferguson Black
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THUNDER ON THE LEFT
A play in three acts. / From the novel of the same name by Christopher Morley.

(7) Published on the 10th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Black (John William)

D2

Clouds and sunshine. Contains music.

EAF

Fee rec'd $

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

Cl Dunoub 47046 C

1796 JAN 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9246

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William Black

(Write full legal name of copyright owner)

(2) Address 8911 104th Street (Street) Richmond Hill, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ John William Black
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CLOUDS AND SUNSHINE

A play in four acts, by John William Black
From a story of the same name by Charles Reade

(7) Send certificate of registration to John William Black
8911 104th Street (Street) Richmond Hill, (City) New York (State)

(8) Name and address of person or firm sending the fee John William Black
8911 104th Street (Street) Richmond Hill, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Black (Johnny S.)
Trip to Loveland.

1 c. rec'd JAN 10 1920
Application rec'd JAN 10 1920
XXc. ©C.D 53567

Leave all above these words blank

Fee rec'd $ 5100

879 JAN 10 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Johnny S Black
(Write name in full—State here also nationality of claimant)

216 Strand Theatre Bldg. (Street) New York (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ C. G. L.

003268

Name of Author, but if a translation, then Translator (3) Johnny D. Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Trip to Love-land

Send certificate of registration to (7) Johnny D. Black
216 Strand Theatre Bldg. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Johnny D. Black
Irving Hotel (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Block (Jules)

Shoot

1 c. rec'd FEB 27 1923

Application rec'd FEB 27 1923

XXc CLD 63763 R

Leave all above these words blank

Fee rec'd $1.00

8842 FEB 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jules, Block, Native Born

(Write full legal name of copyright owner)

791 Logan (Street) Brooklyn (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

OK B. F. T.

00326 9

Name of Author, but if a translation, then Translator (3) Jules Block
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SHOOT

Send certificate of registration to (7) Jules Block
791 Logan St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jules Block
791 Logan St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Black (Orlow) van.
War wolves!

1 c. rec'd FEB 21 1916
Application rec'd FEB 21 1916
XXc. CLD 43097C

Leave all above these words blank

Fee rec'd $ $1.00

6921 FEB 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Orlow Black
(Write name in full)

1013 Vallejo St. San Francisco, Cala.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

003270

Name of Author, but if a translation, then Translator (3) Orlow Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) War Wolves

Send certificate of registration to: (7) Orlow Black

1013 Vallejo St. San Francisco, Cala
(Street) (City) (State)

Name and address of person sending the fee: (8) Orlow Black

1013 Vallejo St. San Francisco, Cala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Black (Orlow) Jan.
Ware grin.

1 c. rec'd AUG 10 1914
Application rec'd AUG 10 1914
XXc. ©CLD 37790 C
K

Leave all above these words blank Fee rec'd $ $100

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Orlow Black (Orlow Black)
[Write name in full]

Street (3) 1013 Vallejo City San Francisco State Cala.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Orlow Black

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) ...WAR'S GRIN...

Send certificate of registration to: (8) Orlow Black

Street (9) 1013 Vallejo City San Francisco State Cala.

Name and address of remitter: (10) O.Black

Street (11) 1013 Vallejo City San Francisco State Cala.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

I. c. rec'd OCT 15 1913

Application rec'd OCT 16 1913

XXc. ©CLC 552

Black (Ralph W.)*

Symbolic logic as a means for the extension of library science.

Leave all above these words blank

Card made by O. K.

Fee rec'd $ $1.00

36669 OCT 16 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ralph W. Black

Name and address of copyright claimant (2) 408 P. O. Building, Street (3) City Detroit, State Mich.

Name of author (4) same

Ralph W. Black

[Please turn this over]

O.K.-B.F.T. A650 485

0032 72

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) a thesis setting forth the availability of

Title of work (7) symbolic logic as a means for the extension of library science.

Send certificate of registration to (8) Ralph W. Black
Street (9) 408 P. O. Building.
City Detroit, State Mich.

Name and address of remitter (10) same
Street (11) 408 P. O. Building.
City Detroit, State Mich.

Ralph W. Black

[Please turn this over]

Write nothing here, but fill out each numbered space below

Black (Ralph W.)*

Thesis setting forth the availability of symbolic logic as a means for the coordination of all departments.

1 c. rec'd Sept 21, 1915

Application rec'd SEP 21 1915

XXc. ©CLC 848C

Leave all above these words blank

Fee rec'd $1.00 bill 32992 SEP 21 1915

USE made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph W. Black (Write name in full)

PERSONAL APPLICATION

412 B Street, N. E. (Street) Washington, (City) D. C. (State)

Name of author (3) Ralph W. Black. (Write name in full) Ralph W. Black

[Please turn this over]

0093 27

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Thesis setting forth the availability of Symbolic Logic as a means for the coordination of All Departments

Send certificate of registration to: (7) Ralph W. Black, P. O. Box No. 13, 2 Rollstone St., (Street) Fitchburg, (City) Massachusetts. (State)

Name and address of person sending the fee: (8) Ralph W. Black, 414 B Street, N.E., (Street) Washington, (City) D. C. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space C

Rec'd rec'd Dec. 20. 1913

Application rec'd DEC 22 1913

XXc. ©C.C 591

Black (Ralph W.)*

Thesis setting forth the advisability of symbolic logic as a means for the extension of library science.

Leave all above these words blank Fee rec'd $1.00 42484 Dec. 20. 1913

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 18, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ralph W. Black. Street (3) 408 Post Office Building, City Detroit, State Michigan

Name of author (4) Ralph W. Black.

DOUBTFUL FILE EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) **A Thesis setting forth the availability of Symbolic Logic as a means for the extension of Library Science.**

Send certificate of registration to (8) **Ralph W. Black,**
Street (9) **408 P. O. Building,**
City **Detroit,** State **Michigan**

Name and address of remitter (10) R
Street (11) **408 P. O. Building,**
City **Detroit,** State **Michigan**

Ralph W. Black

[Please turn this over]

Black (Stephen)
Golden calf.

D2

1 c. rec'd FEB27'26

Application rec'd FEB25'26

CLD 74581

XXc.

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 February 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Black
(Write full legal name of copyright owner)

(2) Address c/o Christy & Moore Ltd 272 Strand London W.C.2
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen Black
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Calf

(7) Send certificate of registration to Christy & Moore Ltd
The Outer Temple 222 Strand London WC2
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Black (Stuart) Angelus ; by Alexander Patrick Wilson

Leave all above these words blank

1 c. rec'd MAR 12 1921

Application rec'd MAR 12 1921

XXc. ©CLD 57074

Fee rec'd $1.00

8776 MAR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 March 1921

003256

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stuart Black / (British)

(Write name in full—State here also nationality of claimant)

10 KESWICK STREET (Street) BOSTON (City) (Mass.) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ——— Alexander Patrick Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great-Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE ANGELUS.

Send certificate of registration to (7) Stuart-Black.

10 Kenwick Street (Street) Boston (City) (Mass.) (State)

Name and address of person or firm sending the fee (8) Stuart Black

10 Kenwick Street (Street) Boston (City) (Mass.) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Black(Thomas E.H.) and Cory(Andrew) **D2**

JAN 22 1934

1 c. rec'd JAN 22 1934

Application rec'd

Abie's Irish twins; by Ivan Royylez [pseud. of T.E.H. Black] and A.Cory.

©ci Dunpub. 26234

Fee rec'd $1.00

CP

R

3611 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black and Andrew Cory.
(Write full legal name of copyright owner)

(2) Address c/o 515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ivan Royylex & Andrew Cory.
(Write name in full)

(4) Country of which the author is a citizen* Canada. - Andrew Cory.
(MUST be stated)
United States-Black.

(5) If an alien author, state where domiciled in the United States Detroit, Wayne Co. Mich

(6) Brief title of work A 3 act comedy entitled ABIE'S IRISH TWINS.

in duplicate one each

(7) Send certificate of registration to Thomas E. H. Black & Andrew Cory.

515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black

515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Black(Thomas E.H.)

Reference card

D app. file

003278

D 78164

Admiral's sword.

See

Neebe(Joseph H.) and Black(Thomas E.H.)

CP

U. S GOVERNMENT PRINTING OFFICE 1930

Black(Thomas E.H.) and Neebe(Joseph H.) **D2**

Adrienne's visitor;by J.H.Neebe and Macklym Party

CP

1 c. rec'd June 29, 1934

Application rec'd JUN 28 1934

©Cl Dunpub 29994

Fee rec'd $ $1.00

300'26 JUN'28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas E.H. Black & Joseph H.Neebe
(Write full legal name of copyright owner)

(2) **Address** Neebe-592 University Place, Grosse Pointe, Mich.
Black-515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Neebe & Macklym Hartyl.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADRIENNE'S VISITOR, a play in three acts.

(7) Send certificate of registration to Thomas E. H. Black & Joseph H. Neebe
Neebe - 592 University Place, Grosse Pointe, Mich.
Black - 515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black.
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Black(Thomas E.H.) and Standish(Marian Eddy) **D2**

JAN 10 1933

1 c. rec'd

Application rec'd JAN 11 1933

©cl Dunpub 20173

Alimony for men, by Macklym Hartyl and M.E.Standish.

Fee rec'd $1.00

1822 JAN 11 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E.H. Black & Marian Eddy Standish

(Write full legal name of copyright owner)

(2) Address Black-515 Dime Bk. Bldg., Detroit, Mich. Standish-657 Barrington Road, Grosse Pointe Park, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklyn Hartyl Marian Eddy
(Write name in full) Standish

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALIMONY FOR MEN, a comedy in three acts(with prologue).

(7) Send certificate of registration to in duplicate, one to each
Thomas E. H. Black, Marian Eddy Standish
Black-515 Dime Bank Bldg., Detroit, Mich. Standish-657 Barrington Road, Grosse Pointe Park, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black(Thomas E.H.)

Reference card	Black tights.
D app. file	See
D 17/059	Neebe(Joseph H.) and Black(Thomas E.H.)

003281

U. S. GOVERNMENT PRINTING OFFICE: 1952

Black (Thomas E. H.)

D2

Borderland of heaven, by Macklym Hartyl, Albert ~~Acremant and Max Daireaux,~~ based upon Fila indienne, by Albert Acremant and Max Daireaux.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 28, 1935

Application rec'd JAN 10 1936

©cl Dunpub 40242

61507, Dec. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas E. H. Black
(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg. (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl, Albert Acremant and
(Write name in full) Max Daireaux

(4) Country of which the author is a citizen* Hartyl-U.S.A.; Acremant and
(MUST be stated) Daireaux-France

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BORDERLAND OF HEAVEN, a Play in three acts
by Macklym Hartyl, Albert Acremant & Max Daireaux, based upon and in adaptation of several ideas in a French play entitled FILE INDIENNE by Albert Acremant & Max Daireaux

Thomas E. H. Black

(7) Send certificate of registration to

515 Dime Bank Bldg. / Detroit / Michigan /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black

515 Dime Bank Bldg. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Black (Thomas E. H.) D2

1 c. rec'd JUL 30 1936

Application rec'd JUL 28 1936

Bridge in Singapore; by Wolfgang Herzer, translated into English by Gertrude B. Jansson, English version for the English speaking stage, by Macklym Hartyl.

Fee rec'd $1.00

Dupub 43471

EAF

41639 JUL 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003283

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work BRIDGE IN SINGAPORE, A Comedy in Three Acts by Wolfgang Herzer; English Version for English Speaking Stage by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*On copy: (Translation of foreign play into Eng[illegible] by Gertrude D. Janssen)

Black (Thomas E. H.) **D2**

Bridge in Singapore; by Rudolph Lothar and Wolfgang Herzer, English version for the English speaking stage, by Macklyn Harty [pseud. of T. E. H. Black] New Matter.

1 c. rec'd

Application rec'd NOV 30 1936

©cl Dunpub 46138

Fee rec'd $ 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas E. H. Black
(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work BRIDGE IN SINGAPORE, a comedy in 3 acts with Prologue, by Rudolph Lothar & Wolfgang Herzer, English version for English Speaking Stage by Macklym Hartyl. (See copyright 43471, same title, copyright herein claimed upon whatever new material may now be embodied in this work)

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. E. H. Black
515 Dime Bank Bldg. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Black(Thos.H.H.)

Reference card

Dep. File

003285

1941

CP

Debonnaire.

Lee

Payson(William Farquhar)and Black(Thos.H.H.)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Black (Thomas E. H.) and Neebe (Joseph H.) D2

Disarmament, by Joseph Henry [pseud. of J. H. Neebe] and Macklym Hartyl, from the German play, by Alexander Engel and Felix Dormann.

Fee rec'd $

AEB

OCT 18 1933

1 c. rec'd

Application rec'd OCT 18 1933

©a Dupub 24757

44879 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October, 17,1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black and Joseph H. Neebe.
(Write full legal name of copyright owner)

(2) Address Neebe - 592 University Place, Grosse Pointe Village, Mich.
Black - 515 Dime Bank Bld, Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

003286

(3) Name of author or translator Joseph [redacted] Henry and Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DISARMAMENT, a comedy in three acts by Joseph Henry and Macklym Hartyl from German play by Alexander Engel and Felix Dormann.

(7) Send certificate of registration to Joseph H. Neebe and Thomas E.H. Black
Neebe-592 University Place, Grosse Pointe Village, Mich.
Black-515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E.H. Black and Joseph H. Neebe.
Neebe-592 University Place, Grosse Pointe Village, Mich.
Black-515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Black(Thomas E.H.)

Dream in hand;by Macklym Hartyl[pseud.]

CP

1 c. rec'd MAY 3 1937

Application rec'd MAY-3 1937

Cl Dunpub 49431

Fee rec'd $1.00 22270 MAY-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work DREAM IN HAND, a Farce Comedy in Three Acts with Prologue.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Black (Thomas Earl Howard) D2
Fanatic

FEB -1 '26
1 c. rec'd
Application rec'd FEB-1'26
XXc. CLD 74359

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80328

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Earl Howard Black!
(Write full legal name of copyright owner)

(2) **Address** 2638 (Street) Hardingan (City) Detroit (State) Michigan

[Please turn this over]

(3) Name of author or translator Thomas Earl Howard Black.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work The Fanatic, a drama in Four Acts.

(7) Send certificate of registration to Thomas Earl Howard Black
7638 Harding Ave, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Earl Howard Black,
7638 Harding Ave, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (Thomas Earl Howard)

Fenetic.

Fee rec'd $

D2

1 c. rec'd MAY -3 '26

Application rec'd MAY -3 1926

XXc. CLD 75329

$5.00 22504 MAY -3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Earl Howard Black
(Write full legal name of copyright owner)

(2) Address 2638 Harding (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Thomas Earl Howard Black.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Fanatic, a play in four acts.

(7) Send certificate of registration to Thomas Earl Howard Black
7638 Harding ave, Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Earl Howard Black
7638 Harding ave, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Black (Thomas E. H.)

Fast mail; by Konrad Stifter and Walter Turszinsky, adapted for the English speaking stage, by Macklym Hartyl.

Fee rec'd $

EAF

1 c. rec'd Oct.22,1936

Application rec'd OCT 22 1936

©ciDunpub 45439

56703 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. (Street) Detroit, Michigan (City) (State)

[Please turn this over]

003290

(3) Name of author or translator Macklyn Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work PAST MAIL, a Comedy in Three acts by Konrad Stifter & Walter Turszinsky. Adaptation for the English Speaking Stage by Macklyn Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Black(Thomas E.H.)

Reference card	Flesh alley.
L app. file	See
D 37816	Hertz(Douglas G.) and Black(Thomas E.H.)
CP	

0032916

U. S. GOVERNMENT PRINTING OFFICE - 1935

Black (Thomas E. H.) D2

For your sake, Daddy, by Macklyn Hartyl,

from the foreign play by that title, by Leo Strauss and Johanna Rosler.

1 c. rec'd Aug. 3, 1934

Application rec'd AUG -2 1934

©cl Dumpub 30578

Fee rec'd $ $1.00

35231 AUG-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1st, 1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas E. H. Black

(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg., (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Macklyn Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work FOR YOUR SAKE, DADDY, a comedy in three acts by Macklyn Hartyl, from the foreign play by that title by Dr. Leo Strauss & Johanns Rosler.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Black (Thomas E. H.) D2

1 c. rec'd July 5, 1935

Francesca, by Benno Vigny, adapted by Macklyn Hartyl.

Application rec'd JUN 29 1935

EAF

Fee rec'd $ $1.00

©cl Dunpub 36386

31290 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003293

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

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(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work FRANCESCA, A Romance Play by Benno Vigny, adapted for the English Speaking Stage by Macklym Hartyl. *

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Building, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 7 Scenes] /

[Please turn this over]

Black (Thomas E. H.) **D2**

L for love, by Rudolph Lothar. Adaptation by

Macklym Hartyl.

1 c. rec'd NOV -4 1937.

Application rec'd NOV -4 1937

©CIDumpub 52968

Fee rec'd $ $1.00 58235 NOV-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1937

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(1) **Name of copyright owner** Thomas E. H. Black

(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg. Detroit Michigan

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work L FOR LOVE, by Rudolph Lothar, adaptation for the English speaking stage by Lucklym Hartyl.

(7) Send certificate of registration to Thomas H. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas H. H. Black
515 Dime Bank Bldg. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Black (Thomas E. H.)

Master of lightning, by Rudolph Lothar and Wilhelm Lichtenberg, adapted for the English speaking stage, by Macklym Harty.

D2

1 c. rec'd MAY 28 1934

Application rec'd MAY 25 1934

©cl Dunpub 29383

Fee rec'd $1.00

25104 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMS

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1934.

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(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg., (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master of Lightning, a comedy* by Rudolph Lothar & Wilhelm Lichtenberg, adapted for the english speaking stuge by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Black(Thomas E.H.) D2

1 c. rec'd Sept. 23,1933

Application rec'd SEP 22 1933

©cl D unpub 24500

Mirabell; by Macklym Hartyl from the German play by Bela Jenbach.

Fee rec'd $ 1.00

100935 SEP 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21,1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black

(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg., Detroit, Michigan.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklyn Hartzl
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MIRABELL, a comedy in three acts, from the German play by Bela Jenbach;

(7) Send certificate of registration to Thomas E. H. Black,
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Black (Thomas E. H.)

1 c. rec'd May 26, 1933

Never write letters; by Macklym Hartyl, from a German play by Konrad Stifter and Walter Turszinsky

Application rec'd MAY 26 1933

©Cl Dunpub 22644

Fee rec'd $ 1.00

24002 MAY 27'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25th., 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg, Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States none

(6) Brief title of work "Never Write Letters," a Comedy Drama in Three Acts

(7) Send certificate of registration to Thomas E. H. Black,
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black.
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black(Thomas E.H.)

Polkadotte; by Jacklyn Hartyl[pseud.]

CP

D2

1 c. rec'd APR 24 1937

Application rec'd APR 24 1937

Cl Dunpub 49419

Fee rec'd $ $1.00 2026 APR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

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(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible] Detroit [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work POMLADOTTE, a farce comedy in three [illegible] with prologue.

(7) Send certificate of registration to [illegible]

[illegible] Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Black (Thomas Earl Howard)

Poor millionaire.

D2

JUL 27 1929
1 c. rec'd

JUL 27 1929
Application rec'd

©cl Dunpub 1801

Xxc.

EMM

Fee rec'd $ $1.00

383-11 JUL 29'29 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th-1929

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(1) Name of copyright owner Thomas Earl Howard Black
(Write full legal name of copyright owner)

(2) Address 1245 3-Mile Drive (Street) Grosse Pointe Park (City), Michigan (State)

[Please turn this over]

(3) Name of author or translator Thomas Earl Howard Black.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Poor Millionaire, (a Comedy Drama in Three Acts)

(7) Send certificate of registration to Thomas Earl Howard Black
1245 3 Mile Drive, Grosse Pointe Park, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Earl Howard Black
1245 3 Mile Drive - Grosse Pointe Park, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Black (Thomas Earl Howard) D2

Poor millionaires.

1 c. rec'd SEP 26 1928

Application rec'd SEP 26 1928

XXc1D S6331

Fee rec'd $ $1.00

46069 SEP 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 24-1928

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(1) **Name of copyright owner** Thomas Earl Howard Black
(Write full legal name of copyright owner)

(2) **Address** 1015 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Thomas Earl Howard Black
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Poor Millionaires"

(7) Send certificate of registration to Thomas Earl Howard Black
1015 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Thomas Earl Howard Black
1015 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Black (Thomas E. H.) D2 | Sept. 15, 1934

Romance after; by Wilhelm Lichtenberg, adapted for English speaking stage by Macklyn Hartyl.

1 c. rec'd SEP 15 1934

Application rec'd

©clDunpub 31181

Fee rec'd $1.00

11489 SEP 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1934.

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(1) **Name of copyright owner** Thomas E. H. Black,

(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg. Detroit, Michigan.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work ROMANCE AFTER, a three act comedy, by Wilhelm Lichtenberg, adapted by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black

515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black

515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Black(Thomas E.H.)

Reference card	Rooms to let.
D app. file	See
21247	Alkon(Joshua) and Black(Thomas E.H.)
CP	

00392

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Black (Thomas E. H.)

Seventh horizon; by Macklym Hartyl.

Fee rec'd $

1 c. rec'd Mar. 7, 1936

Application rec'd MAR -6 1936

©cl Dunpub 41354

$1.00 12984 MAR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1936

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(1) **Name of copyright owner** Thomas E. H. Black

(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work SEVENTH HORIZON, a Play in Three Acts
by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black (Thomas E. H .) **D2**

Soul of honor, by Macklym Hartyl, based upon a foreign play by Leo Walther Stein and Ludwig Heller.

Apr. 11, 1934
1 c. rec'd

Application rec'd APR - 7 1934

©cl Dunpub 27686

Fee rec'd $ $1.00 16906 APR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th, 1934

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(1) **Name of copyright owner** Thomas E. H. Black.
(Write full legal name of copyright owner)

(2) **Address** 515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated) *****

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SOUL OF HONOR, a Comedy Drama, et., by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

*[1, 2 Acts]

[Please turn this over]

Black(Thomas E.H.) and Cory(Andrew) D2

Stage money;by Ivan Royylez[pseud.of T.E.H.Black and Andrew Cory.

CP

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cl Dunpub 26235

Fee rec'd $1.00

3611 JAN 22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1934.

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(1) **Name of copyright owner** Thomas E. H. Black and Andrew Cory.
(Write full legal name of copyright owner)

(2) **Address** c/o 515 Dime Bank Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Ivan Royylez & Andrew Cory.
(Write name in full)

(4) Country of which the author is a citizen* Canada. - Andrew Cory.
United States --Black (MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Wayne Co. Mich

(6) Brief title of work A 3 act comedy, STAGE MONEY.

*in duplicate one each

(7) Send certificate of registration to Thomas E. H. Black and Andrew Cory
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Black (Thomas E. H.)

D2

1 c. rec'd JUL 12 1937

Strip teaser, by Rudolph Lothar. English version and adaptation by Macklym Hartyl [pseud. of T. E. H. Black]

Application rec'd JUL 12 1937

©cl Dunpub 50782

Fee rec'd $1.00

36662 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

D03306

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work THE STRIP TEASER, by Rudolph Lothar, English version and adaptation for the English Speaking Stage by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black

515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black

515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Black (Thomas E. H.)

Tell me why; by Leo Strauss and Johanns Rösler

adapted by Macklym Hartyl, for the English

speaking stage.

D2

1 c. rec'd MAR -6 1935

Application rec'd MAR -6 1935

©cl Dunpub 34196

Fee rec'd $

10876 MAR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black

(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg (Street) Detroit, Michigan (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym[redacted] Hartyl'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TELL ME WHY, a comedy in three acts,
by Dr. Leo Strauss & Johanns Rosler,
adaptation by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black (Thomas E. H.) D2

1 c. rec'd MAR 6 1937

Three days in dress clothes; by Hans René and Alois Nagler; dramatized and adapted for the English speaking stage by Macklym Hartyl. [pseud. of T. E. H. Black]

Application rec'd MAR -8 1937

Fee rec'd $ 1.00

Dunpub 48228 C R

11783 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

6

00 33 08

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THREE DAYS IN DRESS CLOTHES, a Comedy by Hans Rene' & Alois Nagler; Dramatization & Adaptation for the English Speaking Stage by Macklym Hartyl.

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Black (Thomas E. H.) D2

Tightwad's return, by Macklym Hartyl.

AeB

Fee rec'd $1.00

1 c. rec'd JAN 14 1933

Application rec'd JAN 14 1933

©cl Dunpub 20301

2544 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIGHTWAD'S RETURN, a three act comedy, (with prologue)

(7) Send certificate of registration to Thomas E. H. Black,
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Black & Black, Attys.
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Black (Thomas L. H.)

White feathers, by Macklyn Hartyl.

EAF

D2

1 c. rec'd July 5, 1935

Application rec'd JUN 29 1935

Cl Dunpub 36385

Fee rec'd $ $1.00

31290 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. H. Black
(Write full legal name of copyright owner)

(2) Address 515 Dime Bank Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work WHITE FEATHERS, a satirical comedy in three acts. ✓

(7) Send certificate of registration to Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black
515 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black (Thomas Earl Howard)

Wind.

Fee rec'd $

D2

1 c. rec'd SEP 30 1929

Application rec'd SEP 30 1929

XXc. ©cl Dunpub 2481

48866 OCT - 1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00331

(1) Name of copyright owner Thomas Earl Howard Black
(Write full legal name of copyright owner)

(2) Address 1245 3 Mile Drive (Street) Grosse Pointe Park (City) Mich (State)

[Please turn this over]

(3) Name of author or translator Thomas Earl Howard Black
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wind, a Comedy Drama in Three Acts.

(7) Send certificate of registration to Thomas Earl Howard Black
1245 3 Mile Drive - Grosse Pointe Park, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Earl Howard Black
1245 3 Mile Drive - Grosse Pointe Park, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Black (Thomas J.)

D2

1 c. rec'd Nov. 26, 1929

Application rec'd DEC 31 1929

Sawdust and spangles, by Tom Howard and Ruth Howard [pseuds. of T.J.Black and Ruth Thelma Black]

Fee rec'd $1.00

58814 Nov. 26, 1929

XXc. ©cl Dunpub 4190

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Thomas J Black (Tom Howard)
(Write full legal name of copyright owner)

(2) Address 314 Vance Delinda ave
(Street) Peaneck (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator* Ruth Thelma Black
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sauerkraut and Spaghetti

(7) Send certificate of registration to 314 Van Deluda Ave.
(Street) Teaneck (City) N. J. (State)

(8) Name and address of person or firm sending the fee Thomas J. Black
314 Van Deluda Ave. Teaneck, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) [Please turn this over]

Use: Tom Howard and Ruth Howard, pseuds of Thomas J. Black and Ruth Thelma Black. See Index to Claimants

Black (Thomas J)
Your home town, by Tom
Howard [pseud.] Fee rec'd $

D2

1 c. rec'd MAR 25
Application rec'd MAR 25 '27
©CD 79085
XXc.

$1.00 14627 MAR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003913

REGISTER OF COPYRIGHTS, Washington, D. C. Date March - 23 - 1927

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(1) Name of copyright owner Thomas J. Black, (Tom Howard) stage name
(Write full legal name of copyright owner)

(2) Address 314 Van Velende Ave Teaneck N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Howard
(Write name in full)

(4) Country of which the author is a citizen* American U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Your Home Town"
an - American Comedy

(7) Send certificate of registration to Tom Howard
314 Van Dekinda Ave Teaneck N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Howard
314 Van Dekinda Ave Teaneck N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Black (William J.)
War scenes

D²

Name of claimant
Tau.
Title and author

AUG 13 1909

1 c. rec'd

Cl. D, XXc. No. [illegible]

$1.00 Cash No. 24517
Aug. 5. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 11 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William J. Black
7134 Harvard Av. Chicago Ill

Made by Carr

Nationality of author or authors: American

[Must be stated]

(OVER)

003314

Author or authors: William J. Black

Title of work: War Scenes

Send certificate of registration to: William J. Black
7134 Harvard Ave.
Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate [illegible] and is made under the copy is accompanied with a properly filled-out application card and the statutory fee. [illegible]

(OVER)

Blackaller (Arthur M.) jr. D2

International scene.

1 c. rec'd MAY 24 1934.

Application rec'd MAY 24 1934

©clDunpub. 29282

Fee rec'd $ $1.00

245:28 MAY 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1934

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(1) **Name of copyright owner** Arthur M. Blackaller jr.
(Write full legal name of copyright owner)

(2) **Address** 545 W. 111th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur M. Blackaller jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work An International Scene

(7) Send certificate of registration to Arthur M. Blackaller jr.

545 W. III th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur M. Blackaller

545 W. III th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackburn(Agnes R.) D2

Pants.

CP

JUN -3 1934

1 c. rec'd

Application rec'd JUN -8 1934

©a Dunpub 29530

Fee rec'd $ 1.00

26847 JUN-8'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th 1934

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(1) Name of copyright owner Agnes R. Blackburn

(Write full legal name of copyright owner)

(2) Address 1105 – 16½ St Santa Monica – Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Rufus Blackburn.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work P A N T S
A Play in Three ~~Parts~~ Acts.

(7) Send certificate of registration to Agnes R. Blackburn
1105 - 6th St. - Santa Monica - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes R. Blackburn
1105 - 6th St. - Santa Monica - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackburn (Artie Mae)
Smith (Ella Gertrude)
Onomatology. [Lesson] no. 1.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB -6 '22

Application rec'd FEB -6 1922

XXc. ©CL.C 2046

5145 FEB--6'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr 1 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Artie Mae Blackburn, American.
(Write name in full) State citizenship of claimant

1323 W. Manchester Ave. Los Angeles, Cal.
(Street) (City) (State)

Name of author (3) Ella Gertrude Smith
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Class Lecture in Chromatology No 1

Send certificate of registration to (7) Artie Mae Blackburn

1323 W. Manchester Ave. Los Angeles Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Artie Mae Blackburn

1323 W. Manchester Ave. Los Angeles Cal.

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackburn (Artie Mae)
Smith (Ella Gertrude)
Onomatology. Lesson no. 2.

1 c. rec'd FEB -6 '22
Application rec'd FEB -6 1922
©Cl.C 2047
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 5145 FEB--6'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1- 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Artie Mae Blackburn, (American)
(Write name in full) State citizenship of claimant

1323 W. Manchester Ave, Los Angeles Cal.
(Street) (City) (State)

Name of author (3) Ella Gertrude Smith
(Write name in full)

E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Class lecture in Onomatology.

no. 2

Send certificate of registration to (7) Artie Mae Blackburn

1323 W. Manchester Ave. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Artie Mae Blackburn

1323 W. Manchester Ave. Los Angeles Cal.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackburn (Artie Mae)*

Stellar numerology.

1 c. rec'd AUG -9 1921

Application rec'd AUG -9 1921

©Cl.C 1855

XXc.

30215 AUG-9'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Artie Mae Blackburn (American)

(Write name in full—State citizenship of claimant)

1323 W. Manchester Ave., Los Angeles, California

(Street) (City) (State)

Name of author (3) Artie Mae Blackburn

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Title of work (6) Lecture "Stellar Numerology"

Send certificate of registration to (7) Artie Mae Blackburn

1323 W. Manchester Ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Artie Mae Blackburn

1323 W. Manchester Ave., Los Angeles, Calif.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Blackburn (Charles H.)

Reference card

Conquest (The) of the Indian wilderness and the building of a great city.

D appl. file. — See

D unpub.5062. — Romine (Mathew W.) Romine (Stephen A.) & Blackburn (Charles H.)

003 2

U. S. GOVERNMENT PRINTING OFFICE: 1929

Blackburn (Ruby)
Sixty miles an hour.

D2

1 c. rec'd Oct 2-28

Application rec'd OCT -2 1928

Fee rec'd $1.00

©cl D 86394

XXc 47283 OCT -3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Ruby Blackburn
(Write full legal name of copyright owner)

(2) Address* 1523 Center St. (Street) Milwaukee, (City) Wis. (State)

* Permanent address.

[Please turn this over]

(3) Name of author or translator Ruby Blackburn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sixty Miles an Hour"
Farce Comedy
In
Three Acts

(7) Send certificate of registration to Ruby Blackburn

Markwell Hotel- 49th&Broadway--New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Apr. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blackburn (Ruby)
Sue's meal ticket.

1 c. rec'd JAN -5 1915
Application rec'd JAN -5 1916
XXc. ©CLD 39311

Leave all above these words blank Fee rec'd $ $1.00 911 JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruby Blackburn
(Write name in full)

634 - 33d St (Street) Milwaukee, Wis (City) (State)

[Please turn this over.

Card made by G.B.S.

093322

Name of Author, but if a translation, then Translator(3) Ruby Blackburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sue's meal ticket

Send certificate of registration to: (7) Ruby Blackburn
634 — Thirty-third St Milwaukee Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) Barry Conners
Navigator Hotel Waco, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Blackford (Katherine M. H.) & Cutting (A. L.)
Lectures on the Science of Service.

Name of claimant(s) and
Author and title

1 c. rec'd MAY 26

© Cl. C 1 6

Cl. C, XXc, No.

8 Cash No. 15813

Leave all above these lines blank

15813 MAY 26 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003232

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 26 1910 Date.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant → Katherine MH Blackford - A. L. Cutting
436 Old South Bldg
Boston, Mass.

(OVER)

Card made by M. W. L.

Nationality of author or authors American

Author or authors A. L. Cutting. Katherine M. H. Blackford

Title of work Lectures on the Science of Service.

Send certificate of registration to Katherine M. H. Blackford

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Blackford, Katherine M. A.* Boston, Mass. C

Copyright proprietor

[150.3

UNPUBLISHED LECTURE; SERMON; ADDRESS

Lectures on the science of service.
Lectures 4-7. Typewritten. 25 l. fol.

003324

ms. copy received and registered © 1 c. June 27, 1910;

Entry, Cl. C, XXc, No. C 114.

C

Blackford (Katherine M. H.)

Name of claimant

Author and title

Science of character analysis.

1 c. rec'd MAY 16 1910

Cl. C. XXc, No. © Cl. C 100 c

Leave all above these lines blank

Cash No. 19610 MAY 16 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003325

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, May 13-1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Katherine M H Blackford, M.D.

Name and address of copyright claimant 436 Old South Bldg Boston, Mass.

(OVER)

Card made by M. W. D.

Nationality of author or authors American

Author or authors

Title of work The Science of Character Analysis.

Send certificate of registration to Catherine M. Hereford, M.D. 436 Old South Bldg. Boston, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Blackford (Mary Spencer)
America plays

D2

1 c. rec'd SEP-3'27

Application rec'd SEP -3 1927

XXc. Cld 80905

Fee rec'd $ $1.00

1158 SEP-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Spencer Blackford
(Write full legal name of copyright owner)

(2) Address "Crossways" (Street) South Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Mary Spencer Blackford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work America Plays a true
minute vaudeville sketch.

(7) Send certificate of registration to Mary Spencer Blackford
"Crossways" South Norwalk Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Spencer Blackford
"Crossways" South Norwalk Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Blackfriars

Night (A) of knights; twelfth annual college opera.

2 c. rec'd May 3 1915

Application rec'd MAY 12 1915

©CLD 19582C

XXc.

Leave all above these words blank

Fee rec'd $1.00 16180 May 3 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10th 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) The Blackfriars [Write name in full]

Street (3) University of Chicago, Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Walter S. Pogue [Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

[Please turn this over]

003327

Card made by J. R. J.

An alien author domiciled in the United States must name the place of domicile (6) ~~[illegible]~~

Name of Composer (7) Lewis J. Fuiks, William H. Weiser

Country of which the composer is a citizen or subject (8) America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) ~~[illegible]~~

Brief title of work (10) "a night of Knights"

Exact date of publication (11) april 30th 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Payner Dalheim & Co (Chicago)
Street (13) 376 W. Monroe St. City Chicago State Ill.

Name and address of remitter (14) Payner Dalheim & Co
Street (15) 376 W. Monroe St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space A5

Blackhurst (Stephen) & an
Little child shall lead them

D

1 c. rec'd OCT 11 1915

Application rec'd OCT 11 1915

XXc. ©CLD 41960 C R

Leave all above these words blank

Fee rec'd $1.00 35174 OCT 11 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 8, 1915.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stephen Blackhurst.
[Write name in full]

Street (3) 507 S. Davis. City Kirksville. State Mo.

Name of Author, but if a translation, then Translator (4) Stephen Blackhurst.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A.
[Please turn this over] [Must be stated]

503328

An alien author domiciled in the United States must name the place of domicile (6) Not an alien.

Description of contribution*(7) Dramatic Composition.

Title of contribution (8) A Little Child Shall Lead Them

Published in (9) Bulletin of First District Normal School (Kirksville, Mo.) Vol. XV. No. 2 Date Aug., 1915.
[Name of newspaper or periodical]

Exact date of publication (10) Sept. 1, 1915. [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Stephen Blackhurst.

Street (12) 307 S. Davis. City Kirksville, State Mo.

Name and address of remitter: (13) Stephen Blackhurst.

Street (14) 307 S. Davis. City Kirksville State Mo.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blackman (Abraham) & Williams (Brock)
Guv'nors.

OCT 12'28

1 c. rec'd

Application rec'd OCT 12 1928

XXc. ©CLD 86471

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abraham Blackemen and Brock Williams

(Write full legal name of copyright owner)

21 Panton Street, Leic[illegible]ester Square, London, England

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Blackman and Brock Williams
(Write name in full)

Country of which the author ~~or translator is a citizen~~ or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Guv'nors" (in three acts
bound separately and transmitted together)

Send certificate of registration to (7) L. C. Cousins
220 Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. C. Cousins
220 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blackman (Edward)

Hun

1 c. rec'd Oct. 16. 1918.

Application rec'd NOV -4 1918

CLD 50652 C

Leave all above these words blank

Fee rec'd $1.00 34453 NOV-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Blackman and J. S Cotton

(Write name in full—State here also nationality of claimant)

Ex ★ C. G. L.

(Street) Willits, Cal.

(City) (State)

Copy sent Oct. 6. (Apr., 1918) Drama. "The Hun" [Please turn this over] No. 456049.

File no. 456049

Name of Author, but if a translation, then Translator (3) Edward Blackman & J.S. Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Willits, California

Brief title of work (6) The Hun.

Send certificate of registration to (7) Edward Blackman
Willits, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Blackman
Willits, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blackman (Frank H.)

Holden (Wayne)

Perfect voice and its development.

C

1 c. rec'd JAN 24 1931

Application rec'd JAN 23 1931

©CIC 5267

XXc.

Fee rec'd $1 00

4239 JAN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 21st 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

003331

(1) Name of copyright owner Frank H Blackman

(Write full legal name of copyright owner)

(2) Address 1639 E. 84th St. Chicago Ill.

(Street) (City) (State)

(3) Name of author Wayne Holden

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States +

(6) Title of work The Perfect Voice and Its Development.

(7) Send certificate of registration to Frank A Blackman
1639 E. 8th St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A Blackman
1639 E. 8th St Chicago, Ill.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blackman co. **D2**

Counterfeit money that caused the capture of river pirates;by Dave Elman.

Fee rec'd $1.00

FEB 26 1934

1 c. rec'd FEB 26 1934

Application rec'd FEB 26 1934

©cl Dunpub 26862

CP

9413 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COUNTERFEIT MONEY THAT CAUSED THE CAPTURE OF RIVER PIRATES"

(7) Send certificate of registration to Miss Beth Judson

122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ~~Blackman Company~~

122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co.

D2

Eskimo love story; by Dave Elman.

1 c. rec'd Mar. 28, 1934

Application rec'd APR 23 1934

©cl Durpub 27908

Fee rec'd $ 1.00 14780 Mar. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1934

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(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "An Eskimo Love Story"

(7) Send certificate of registration to Miss N.C. Cooper c/o The Blackman Company

122 East 42nd Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackman co. D2

Fate of the nine Irish rebels, by Dave Elman.

AME

1 c. rec'd Mar. 21, 1934

Application rec'd APR -2 1934

©cl Dunpub. 27625

Fee rec'd $ 1.00 13551 Mar. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

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(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fate of the Nine Irish Rebels"

(7) Send certificate of registration to Miss B. Judson, c/o The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) ◆ [illegible] See previous entries. [Please turn this over]

Blackman co. D2

Gentlemen's agreement;by Dave Elman.

CP

FEB 26 1934

1 c. rec'd FEB 26 1934

Application rec'd

©cD unpub. 26861

Fee rec'd $ $1.00

9413 FEB 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A GENTLEMEN'S AGREEMENT"

(7) Send certificate of registration to Miss Beth Judson

~~122 East 42nd Street~~ (Street) ~~N. Y.~~ (City) ~~N. Y.~~ (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co. **D2**

Great doctor, by Dave Elman.

AME

1 c. rec'd Mar.15, 1934

Application rec'd APR -2 1934

©cDunpub 27626

Fee rec'd $ 1.00 12442 Mar. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York, N.Y. (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Dave Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Doctor"

(7) Send certificate of registration to Miss B. Judson c/o The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) See previous entries. [Please turn this over]

Blackman co.

D2

Honest boy, by Dave Elman.

1 c. rec'd Mar.15, 1934

Application rec'd APR -2 1934

©CIU unpub. 27627

AME

Fee rec'd $ 1.00 12442 Mar. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Honest Boy"

(7) Send certificate of registration to Miss B. Judson, c/o The Blackman Company
122 East 42nd Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd Street (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, give the name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) [illegible] Correct [illegible] previous entries. [Please turn this over]

Blackman co. **D2**

How a shotgun freed forty million slaves, by Dave Elman.

CP

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cl Dunpub 26237

Fee rec'd $1.00

3732 JAN 22 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 E. 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work How a Shotgun Freed Forty Million Slaves

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company

122 E. 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 E. 42nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Blackman co.

Kandy tooth and the endless song, by Dave Elman.

AME

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

©cl Dunpub. 26362

Fee rec'd $ $1.00

5186 JAN3134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 E. 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Kandy Tooth and the Endless Song

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company,
122 E. 42nd St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E. 42nd St. (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Blackman co.

Love song, by Dave Elman.

1 c. rec'd Mar. 21, 1934

Application rec'd APR -2 1934

©cl Dunpub 27624

Fee rec'd $

1.00 13551 Mar. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 33633

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love Song" ✓

(7) Send certificate of registration to Miss B. Judson, c/o The Blackman Co.
122 East 42nd Street (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) * Dave Elman, [illegible]. See previous entries, &c. [Please turn this over]

Blackman co. **D2**

Magic rooster;by Dave Elman.

CP

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

©clDumpub. 26359

Fee rec'd $ $1.00 5186 JAN31'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE BLACKMAN COMPANY
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magic Rooster

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company
122 East 42nd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co. D2

Man who read the first official announcement of his own birth, by Dave Elman.

FEB 19 1934

1 c. rec'd

Application rec'd FEB 19 1934

©cl Dunpub 26695

Fee rec'd $

8380 FEB 19 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00334 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) N. Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MAN WHO READ THE FIRST OFFICIAL ANNOUNCEMENT OF HIS OWN BIRTH"

(7) Send certificate of registration to Miss Beth Judson

122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blackman Company

122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co. **D2**

Man who staked his life against a pipeful of tobacco;by Dave Elman.

CP

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cl Dunpub 26240

Fee rec'd $ $1.00

3732 JAN 22 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE BLACKMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DAVE ELMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The man who staked his life against a pipeful of tobacco".

(7) Send certificate of registration to Douglas F. Storer , The Blackman Company

122 East 42nd St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd St. (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackman co.

D2

1 c. rec'd Mar. 14, 1934

Modern Diogenes, by Dave Elman.

Application rec'd MAR -2. 1934

©cl Unpub. 27622

AME

Fee rec'd $ 1.00 12189 Mar. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Modern Diogenes"

(7) Send certificate of registration to Miss B. Judson c/o The Blackman Co.

122 East 42nd Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co.

122 East 42nd Street (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) "Dave Ellman" Correct. See previous entries. [Please turn this over]

Blackman co. **D2**

Patient cabby, by Dave Elman.

CP

Fee rec'd $1.

JAN 31 1934
1 c. rec'd
Application rec'd JAN 31 1934
©cl D unpub 26361

5186 JAN 31 34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3145

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 E. 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The PATIENT CABBY

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company

122 East 42nd St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd St. (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co. D2

1 c. rec'd Mar. 14, 1934

Pickpocket who saved Napoleon's life, by Dave Elman.

Application rec'd APR -2 1934

AME

Fee rec'd $ 1.00 12189

©cl Dunpub. 27623
Mar. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Blackman Company
(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pickpocket Who Saved Napoleon's Life"

(7) Send certificate of registration to Miss B. Judson

c/o The Blackman Company (Street) 122 East 42nd Street (City) New York, N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) See previous entries. [Please turn this over]

Blackman co. D2

Recovered wallet, by Dave Elman.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl Dmpub 26551

7202 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 3347

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 E. 42nd St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Recovered Wallet"

(7) Send certificate of registration to Mr. D. F. Storer, The Blackman Co.

122 E. 42nd St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co. D2

1 c. rec'd JAN 22 1934

Sea captain who was washed off the ship by one wave and washed back by another;by Dave Elman.

Application rec'd JAN 22 1934

©cDunpub. 26239

CP

Fee rec'd $1.00

3732 JAN22'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE BLACKMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 122 E. 42nd St. (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sea Captain who was washed off the ship by one wave and washed back by another

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company
122 E. 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee THE BLACKMAN COMPANY
122 E. 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackman co. D2

700,000 pounds discovered in volume of books, by

Dave Elman.

JAN 22 1934
1 c. rec'd
Application rec'd JAN 22 1934
©cl Dunpub. 26238
Fee rec'd $ $1.00
3732 JAN22'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16 1934

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(1) Name of copyright owner THE BLACKMAN COMPANY
(Write full legal name of copyright owner)

(2) Address 122 East 42nd St. (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work '700,000 pounds discovered in volume of books'

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company

122 East 42nd St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Blackman Co.

Song that avenged a nation; by Dave Elman.

1 c. rec'd Mar. 28, 1934

Application rec'd APR 23 1934

©Cl Dunpub 27909

Fee rec'd $

1.00 14780 Mar. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Song That Avenged A Nation"

(7) Send certificate of registration to Miss N.C. Cooper, c/o The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackman co.

D2

FEB 12 1934

1 c. rec'd

Stolen kiss, by Dave Elman.

Application rec'd FEB 12 1934

©cl Dunpub. 26552.

AME

Fee rec'd $

$1.00

7202 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13355

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6, 1934

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(1) **Name of copyright owner** The Blackman Company

(Write full legal name of copyright owner)

(2) **Address** 122 E. 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stolen Kiss"

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company

122 E. 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 E. 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackman co.

D2

FEB 19 1934

1 c. rec'd

True story of a man without a country, by

Application rec'd FEB 19 1934

©cl D unpub. 26696

Dave Elman.

Fee rec'd $ 1.00

8380 FEB 19 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

D 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blackman Company

(Write full legal name of copyright owner)

(2) **Address** 122 East 42nd Street -- New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "True Story of Man Without A Country"

(7) Send certificate of registration to Miss Beth Judson

122 East 42nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Blackman Company

122 East 42nd Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blackman co.

D2

Two men that rowed to Europe;by Dave Elman.

CP

Fee rec'd $

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

©cl Dunpub 26360

51SG JAN31'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Blackman Company
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Men That Rowed To Europe

(7) Send certificate of registration to Douglas F. Storer, The Blackman Company,
122 East 42nd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackmer(Jane Wilkinson) **D2**

Twinkle, twinkle, little star.

1 c. rec'd OCT -5 1934

Appliention rec'd DEC -7 1934

©cl D unpub 32580

CR

Fee rec'd $ 1 00

55150 DEC 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JANE WILKINSON BLACKMER
(Write full legal name of copyright owner)

(2) **Address** 5642 Kingsbury Blvd (Street) St. Louis (City), Mo (State)

[Please turn this over]

(3) Name of author or translator Jane Wilkinson Blackmer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work. TWINKLE, TWINKLE, LITTLE STAR /

(7) Send certificate of registration to Jane W. Blackmer

5672 Kingsbury Blvd. (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Washington University

St. Louis (City) Mo. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blackmore (Frederick)

Reference card

appl. file

A.D. 2000.

Lee

Alden (Harry W.) & Blackmore (Frederick)

22-2586

00335

Write nothing here, but fill out each numbered space below **D 2**

Blackmore (Frederick)
Allah-Han.

1 c. rec'd MAR 28 '22
Application rec'd MAR 28 1922
XXc. ©CLD 60366 ✓

Leave all above these words blank

Fee rec'd $1.00 12799 MAR 28 22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033356

...d made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Blackmore / U.S.A.

(Write name in full—State here also nationality of claimant)

19th floor 65. Broadway New York N.Y. ✓

(Street) (City) (State)

(June, 1921—5,000) Ex E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Blackmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Allah-Han - A Melodrama in four acts by F Blackmore

Send certificate of registration to (7) F. Blackmore
19th floor 65. Broadway New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Blackmore
65. Broadway New York N
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blackmore (Frederick)

Reference card
Appl file

003357

A 9196

Crank.

See

Herford (Oliver) & Blackmore (Frederick)

Write nothing here, but fill out each numbered space below **D 2**

Blackmore (Frederick)
Family, hold back

1 c. rec'd NOV -6 1923
Application rec'd NOV -6 '23
XXc. ©CLD 65963

Leave all above these words blank

Fee rec'd $

45663 NOV-6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 5 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Blackmore
(Write full legal name of copyright owner)

111 West 77th St (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

XE L. W. 069358

Name of Author, but if a translation, then Translator (3) Frederick Blackmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Family, hold back, a Comedy by F Blackmore

Send certificate of registration to (7) F Blackmore

19th floor 65 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F Blackmore

111. W. 77th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blackmore (Frederick)
House divided

1 c. rec'd APR 17 1925
Application rec'd APR 17 1925
XXc. CLD 71235 R

Leave all above these words blank Card made by W. P Fee rec'd $ 20132 APR 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-16-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick Blackmore ✓

(Write full legal name of copyright owner)

111 West 77th St (Street) New York (City) N.Y. (State) ✓

(July, 1924—7,000)

[Please turn this over]

D 83589

Name of Author, but if a translation, then Translator (3) Frederick Blackmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A House Divided - A Comedy-Drama

Send certificate of registration to (7) F. Blackmore, 19th floor

65 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F. Blackmore

111 West 77th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blackmore (Frederick) D2
Quite American

1 c. rec'd APR 15'27
Application rec'd APR 15'27
©CLD 79382
XXc.

Fee rec'd $ 1.00 18827 APR 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Blackmore
(Write full legal name of copyright owner)

(2) **Address** 137 W 12th St (Street) New York (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Frederick Blackmore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quite American - a comedy

(7) Send certificate of registration to F Blackmore

137 W 12th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee F Blackmore

137. W. 12th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blackmore (Frederick)
Rejuvination of Horatius Potts.

1 c. rec'd JAN -2 1923
Application rec'd JAN -2 '23
XXc. ©CLD 63248

Leave all above these words blank Fee rec'd $ $1.00 303 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frederick Blackmore
(Write full legal name of copyright owner)

111. West 77th St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Blackmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rejuvenation of Horatius Potts

A Comedy. by F. Blackmore

Send certificate of registration to (7) F Blackmore 19th floor

65 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F Blackmore

111 West 77th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blackmore (Frederick)
Skylight, by Martin Mayne
[Pseud]

1 c. rec'd NOV 12 1921
Application rec'd NOV 12 1921
©CLD 59240 — R
XXc.

Leave all above these words blank

Fee rec'd $1.00 42819 NOV 12 '21

003362

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10. 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Blackmore

(Write name in full—State here also nationality of claimant)

111 West 77th St. — New York City NY

(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. D.

C 986 391

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Blackmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Skylight a Melodrama in Three Acts

Send certificate of registration to (7) F. Blackmore

19th floor, 65 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F. Blackmore

19th Floor 65 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blackmore (Madeline) and Crouch (Charles) D2

After hours.

JUN 23 1929

1 c. rec'd

Application rec'd JUN 25 1929

Cl Cumpub 1439

XXc.

Fee rec'd $ 1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3363

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore * Charles Crouch
(Write full legal name of copyright owner)

(2) Address (Blackmore) 1064 So. Wilton Pl. Los Angeles Cal.
(Crouch) 26 E 63rd St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Madeline Blackmore Chandler Crouch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AFTER HOURS"
[Dr. 3 Cat. J.

(7) Send certificate of registration to Madeline Blackmore
1064 So. Wilton Place Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
1064 So. Wilton Place Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Blackmore (Madeline)

As the twig is bent.

2 c. rec'd OCT 22 1925

Application rec'd OCT 22 1925

XXc. OLD 73133

Leave all above these words blank W.P. Fee rec'd 50088 OCT 22 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 12th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Madeline Blackmore

(Write full legal name of copyright owner)

1064 S. Wilton Place (Street) Los Angeles (City) California (State)

Name of Author, but if a translation, then Translator (3) Madeline Blackmore

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "As the Twig is Bent"

Published on the (7) eighth day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Madeline Sherwood

1064 South Wilton Place Los Angeles Cal.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Madeline Sherwood

1064 South Wilton Place Los Angeles Cal.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blackmore (Madeline) D2

Easy living.

Fee rec'd $ 1.00

WP m.r.

1 c. rec'd Sep. 4.29

Application rec'd SEP -9 1929

© cl unpub 2248

XXc.

42733 SEP-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore
(Write full legal name of copyright owner)

(2) Address 1064 So. Wilton Pl. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

00336 5

(3) Name of author or translator Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Easy Living"

(7) Send certificate of registration to Madeline Blackmore
1064 So. Wilton Pl. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
1064 So. Wilton Pl. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackmore (Madeline)

I am over forty.

HCB

D2

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

(C) CI Dunpub 16213

Fee rec'd $ 1.00

23664 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D033396

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore

(Write full legal name of copyright owner)

(2) Address 439 North June St. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I AM OVER FORTY"

(7) Send certificate of registration to Madeline Blackmore

439 North June St (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore

439 North June St (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Blackmore (Madeline) & Leimert (Lucille) D2

I guess not.

Fee rec'd $ 1.00 bill

WP m

1 c. rec'd Apr. 19, 1929

Application rec'd MAY -4 1929

XXc. Dunpub 1140

20894 Apr. 19'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29.29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore and Lucille Leimert

(Write full legal name of copyright owner)

(2) Address *1064 So. Wilton Pl. *251 So. Muirfield (Street) Los Angeles (City) Cal. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Madeline Blackmore and Lucille Leimert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I GUESS NOT"

(7) Send certificate of registration to Madeline Blackmore
1064 So. Wilton Pl. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
1064 Sol Wilton Place Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blackmore (Madeline)

Interlude.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd OCT 11 1930

Application rec'd OCT 11 1930

©cl Dunpub 7565

XXc.

52138 OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore
(Write full legal name of copyright owner)

(2) Address 439 North June St. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

D 23368

(3) Name of author or translator Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work INTERLUDE ✓

(7) Send certificate of registration to Madeline Blackmore

439 North June St (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore

439 North June St (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackmore (Madeline) and Smith (Mildred K.) D2

It's human nature.

AME

Fee rec'd $1.00

1 c. rec'd Aug. 18, 1934

Application rec'd SEP -5 1934

Cl Dunpub 31039

37646 Aug. 18, 1934.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madeline Blackmore & Mildred K. Smith
(Write full legal name of copyright owner)

(2) **Address** 439 No June St (Street) Los Angeles (City) Cal. (State)
1975 Crescent Dr Altadena Cal

[Please turn this over]

(3) Name of author or translator Madeline Blackmore & Mildred A. Smith
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT'S HUMAN NATURE

(7) Send certificate of registration to Madeline Blackmore
439 No June St Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
439 No June St Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blackmore (Madeline) & Crouch (Charles) D2

Lifers.

1 c. rec'd Dec. 5. 27

Application rec'd JAN-4'28

©CLD 82275

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90330

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MADELINE BLACKMORE & CHARLES CROUCH
(Write full legal name of copyright owner)

(2) **Address** 2130 Vista del Mar (Street) Hollywood, (City) California. (State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator Madeline Blackmore and Charles Crouch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LIFERS"

(7) Send certificate of registration to Charles Crouch
2130 Vista del Mar, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Crouch
2130 Vista del Mar, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackmore (Madeline), and Cowan (Sada)

Napoleon had it too.

D2

1 c. rec'd Nov. 29, 1930

Application rec'd DEC 17 1930

©cl Dunpub 8411

XXc.

Fee rec'd $1.00 58131 Nov. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore & Sada Cowan

(Write full legal name of copyright owner)

(2) Address 439 North June St 333 North Sycamore (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Madeline Blackmore and Sada Cowan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Napoleon Had It Too

(7) Send certificate of registration to Madeline Blackmore
439 North June St (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
439 North Junet St (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blackmore (Madeline)

Out like a flask.

CP

Fee rec'd $1.00

D2

1 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

XXc. ©CI Dunpub 15150

14416 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore
(Write full legal name of copyright owner)

(2) Address 439 No June St (Street) Los Angeles (City) - Cal. (State)

[Please turn this over]

003372

(3) Name of author or translator Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT LIKE A FLASK

(7) Send certificate of registration to Madeline Blackmore
439 No June St (Street) Los Angeles (City) - Cal. (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
439 No June St (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackmore (Madeline) and Farrell (William B.) D2

Reno and return.

CAP

Fee rec'd $ 1.00 [illegible]

1 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

© cl Durpub 12367

XXc.

8843 OCT-5'31 R

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Madeline Blackmore & William B. Farrell

(1) Name of copyright owner

(Write full legal name of copyright owner)

439 North June St.
Los Angeles, Cal.

1707 San Vicente Blvd
Santa Monica, Cal.

(2) Address

(Street) (City) (State)

[Please turn this over]

003373

(3) Name of author or translator Madeline Blackmore and William B. Farrell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RENO AND RETURN

(7) Send certificate of registration to William B. Farrell
1707 San Vicente Blvd. Santa Monica, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Farrell
1707 San Vicente Blvd. Santa Monica Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackmore (Madeline) **D2**

This man's town.

AEB

Fee rec'd $1 Bill.

JUL 17 1933

1 c. rec'd

Application rec'd JUL 17 1933

©cl Cumpub 23354

31385 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore

(Write full legal name of copyright owner)

(2) Address 439 North June St. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translater Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS MAN'S TOWN *

(7) Send certificate of registration to Madeline Blackmore
439 North June St. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
439 North June St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Blackmore (Madeline) D2

To die with a smile.

Fee rec'd $ 1.00 Bill

1 c. rec'd MAR 30 '29

Application rec'd MAR 30 1929

XXc. ⊙ Cl Dunpub 360 C/R

15491 MAR 30 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeline Blackmore
(Write full legal name of copyright owner)

(2) Address 1064 So. Wilton Pl. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

C03375

(3) Name of author or translator Madeline Blackmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To Die With a Smile"

(7) Send certificate of registration to Madeline Blackmore
1064 So. Western Ave. La Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline Blackmore
1064 So. Western Ave La Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Blackmur (Harold H.) Swan (Harriet Louise) C
and Swan (James Yale)
Swan (William George)
Be good, and glad that you are. Fee rec'd $1.00

1 c. rec'd AUG 26 1932
Application rec'd AUG 26 1932
©CIC 6115
40342 AUG 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19th 1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00 33 76

(1) Name of copyright owner 1 (Harold H. Blackmur) Harriet Louise Swan 2 (James Yale Swan)
(Write full legal name of copyright owner)

(2) Address 1 — 116 Hovey Ave. San Gabriel Calif.
2 — 1418 Ford Bldg. Detroit Mich.
(Street) (City) (State)

(3) Name of author Wm G. Swan William George Swan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work* Be good, and be glad that you are good

(7) Send certificate of registration to William G. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Wm G. Swan 118 Grand E. Detroit Mich.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

* Use title as indexed from copy

[Please turn this over]

Blackmur (Harriet Elizabeth) and Swan (William George)

Swan (William George)

Babies and giants.

C

1 c. rec'd JUN 18 1934

Application rec'd JUN. 18 1934

©CIC 6869

Fee rec'd $ $1.00 28359 JUN18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner 1- Harriet Elizabeth Blackmur
2- William George Swan
(Write full legal name of copyright owner)

(2) Address 1-419-N. Pine (Street) San Gabriel (City) Calif. (State)
2-118-E Grand (Street) Detroit (City) Mich. (State)

(3) Name of author William George Swan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Babies and pants.

(7) Send certificate of registration to William H. Swan
118 Grand, east, (Street) Detroit, (City) Mich. (State)

(8) Name and address of person or firm sending the fee William H. Swan
118 Grand, E. (Street) Detroit (City) Mich. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blackmur (Harriet Elizabeth)

Reference card

Obeying nature's (including nation 's) laws.

See

Swan (James Yale) & Blackmur (Harriet Elizabeth)
Swan (William George)

0633378

appl. file.
6136

U S GOVERNMENT PRINTING OFFICE: 1931

Blackmur (Harriet Elizabeth)

Reference card

See

Swan (James Yale) Swan (Harriet Louise) Blackmur

Harriet Elizabeth)

C 6237

00337

U. S. GOVERNMENT PRINTING OFFICE: 1931

Blackmur (Paul)

Reference card

Bug (A) in a rug

See Perkins (J. R. O.) &

Blackmur (Paul)

D. 35871

003380

Write nothing here D2

1 c. rec'd SEP 13 1911

Blackschleger(Chas S.)

Name of claimant

Reverend(The).

Title and author

XXc. © CLD 25273

$ $1.00

32118 SEP 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Septo. 11 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1911

Name and address of copyright claimant { Chas. S. Blackschleger
1522 Central Ave.
Cincinnati, Ohio.

[Please turn this over]

Card made by W. E. B.

0033

Author or authors: Chas. S. Blackschleger
[Nationality must be stated] Jewish of American Birth

Brief title of work: The Reverend.

Send certificate of registration to: Chas. S. Black,
Gen. Dely. Burlington, Iowa.

Name and address of remitter: Chas. S. Blackschleger
1522 Central Ave.,
Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Blackstock (Josephine)

Reference card
D app. file

29769

HCB

Fanfare.

See

Treen (Alfred) Blackstock (Josephine) and Goodrich (Carlton)

003382

U.S. GOVERNMENT PRINTING OFFICE: 1934

Blackstock (Josephine)
Laughter.

D2

MAR 23 '28

1 c. rec'd

Application rec'd MAR 22 1928

©cl D 83254

NXc.

Fee rec'd $1.00

14703 MAR 23 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Blackstock
(Write full legal name of copyright owner)

(2) **Address** 34 N. Oak Park (Street) Oak Park (City), Ill. (State)

[Please turn this over]

(3) Name of author or translator Josephine Blackstock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Laughter"

(7) Send certificate of registration to Josephine Blackstock
311 N. Oak Park ave (Street) Oak Park (City) Ill (State)

(8) Name and address of person or firm sending the fee Josephine Blackstock
311 N. Oak Park ave (Street) Oak Park (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackstock (Mary Josephine) D2

Breeding stones, by Josephine Blackstock.

AEB

Fee rec'd $31.00

SEP 19 1930

1 c. rec'd

Application rec'd SEP 19 1930

©cl Dunpub 7298

XXc.

45091 SEP 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Josephine Blackstock
(Write full legal name of copyright owner)

(2) Address 1110 Pleasant st (Street) Oak Park (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Mary Josephine Blackstock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Breeding Stones"

(7) Send certificate of registration to Mary Josephine Blackstock
1110 Pleasant st (Street) Oak Park (City) Ill (State)

(8) Name and address of person or firm sending the fee Mary Josephine Blackstock
1110 Pleasant st (Street) Oak Park (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Blackstone (Sidney Hubert) D2
On such a night.

1 c. rec'd FEB 18 '27 ✓
Application rec'd FEB 18 '27
©CID 78711
XXc.

Fee rec'd $

9370 FEB 26 '27

Card made by W. P.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 25 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Sidney Hubert Blackstone ✓
(Write full legal name of copyright owner)

(2) Address 30 Mellen St. (Street) Cambridge, (City) Mass ✓. (State)

* Oth B & J

[Please turn this over]

(3) Name of author or translator Sydney Hubert Blackstone
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work ON SUCH A NIGHT

(7) Send certificate of registration to Sydy H. Blackstone

30 Mellen St (Street) Cambridge (City), Mass. (State)

(8) Name and address of person or firm sending the fee S H Blackstone

30 Mellen St. (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackstone (Sydney Hubert) P2
Mazarine.

1 c. rec'd APR 30 '28

Application rec'd APR 30 1928

XXc. ©Cl II 83685

Fee rec'd $ $1.00

21479 APR30'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Hubert Blackstone
(Write full legal name of copyright owner)

(2) Address 10 Sacramento Street (Street) Cambridge, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Sydney Hubert Blackstone
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mazarine. A Romance of French History

(7) Send certificate of registration to Sydney Hubert Blackstone

10 Sacramento Street (Street) Cambridge, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blackstone (Sydney Hubert) D2

Vie Americaine.

W.P.

Fee rec'd $1.00

1 c. rec'd DEC 17 '28

Application rec'd DEC 17 1928

©cl Dunpub 87216

XXc 60567 DEC 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney H. Blackstone (Hubert)
(Write full legal name of copyright owner)

(2) Address 4314 W. North Ave (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Blackstone, Sydney Hubert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LA VIE AMERICAINE

(7) Send certificate of registration to S. H. Blackstone

4314 N. North Ave. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee S. H. Blackstone

4314 N. North Ave. (Street) Chicago, Ill. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackstone institute. + Fundamentals in human relationship, civics and government. Lecture 1. Introduction.

Leave all above these words blank

I. c. rec'd JUN 12 1920

Application rec'd JUN 12 1920

XXc. OCLC 1630

Fee rec'd $1.00 20771 JUN 12 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Bird

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Blackstone Institute

(Write name in full—State citizenship of claimant)

PERSONAL APPLICATION

Transportation Bldg. 608 So. Dearborn St. Chicago, Ill.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Fundamentals in Human Relationship, Civics and Government, Lecture One. Introduction.

Send certificate of registration to (7) C. Dudley Shreve

Fendall Bldg. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackstone institute.*
Fundamentals in human relationship
civics and government. Lecture 2.
Code of business ethics and declaration of
civic principles.

I. r. rec'd JUN 12 1920

Application rec'd JUN 12 1920

XXc. ©CLC 1631 C

Leave all above these words blank Fee rec'd $1.00 20771 JUN 12'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Blackston Institute

(Write name in full—State citizenship of claimant)

Transportation Bldg. 608 So. Dearborn St., Chicago, Ill.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION

A 20339

✓

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fundamentals in Human Relationship, Civics and Government. Lecture Two- Code of Business Ethics and Declaration of Civic Principles.

Send certificate of registration to (7) C. Dudley Pennoyer,

Fendall Bldg. (Street) Washington, (City) D.C. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Blackstone institute.*
Fundamentals in human relationship
civics and government. Lecture. 3.
Human element.

I. c. rec'd JUN 12 1920

Application rec'd JUN 12 1920

XXc. ©CLC 1632

Leave all above these words blank

Fee rec'd $1.00 20771 JUN 12 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by L.C.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Blackstone Institute

(Write name in full- State citizenship of claimant)

PERSONAL APPLICATION

Transportation Building, 608 So. Dearborn St, Chicago, Ill.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Fundamentals in Human Relationship, Civics and Government. Lecture Three. The Human Element

Send certificate of registration to (7) C. Audley Shreve

Fendall Building, Wash. D.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blackton (J. Stuart) & au.
Honeymooners (The).

1 c. rec'd FEB 4 1914
Application rec'd
XXc. ©CD 35987 c R

$1.00 [redacted]

Leave all above these words blank

Fee rec'd $

5235 FEB -4 1914

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003391

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Stuart Blackton
[Write name in full]

Street (3) 1672 City New York State N. Y.

[Please turn this over]

OK-B.F.

Ex. S. P. A. EX-H.C.J.

Name of Author, but if a translation, then Translator (4) J. Stuart Blackton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Honeymooners" (a pantomimic play in one act)

Send certificate of registration to: (8) Fulton Cryplawski

Street (9) Jenifer Bldg City Wash. ~~State~~ D.C.

Name and address of remitter: (10) Fulton Cryplawski

Street (11) Jenifer Bldg City Wash ~~State~~ D.C.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

BB 292

Write nothing here, but fill out each numbered space D2

Blacketon (J. Stuart) trav.
New (The) Stenographer.

1 c. rec'd Apr. 6-1914
Application rec'd APR -6 1914
XXc. ©CLD 36783 c

Leave all above these words blank Fee rec'd $ $1.00 12362 APR -6 1914

Pantomime

Application for Copyright---Dramatic Composition not Reproduced for Sale

CONTINUATION APPLICATION

Card ma[illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Stuart Blacketon [Write name in full]

Street (3) City New York State N. Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) J. Stuart Blackton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The New Stenographer"

Send certificate of registration to: (8) Fulton Fylawski

Street (9) Jenifer Bldg City Wash State DC

Name and address of remitter: (10) above

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blackton (J. Stuart) to Nocturne (A) in a-flat.

1 c. rec'd JAN 2 1915 ✓
Application rec'd JAN 2 1915
©CLD 39275 c

Leave all above these words blank Fee rec'd $ 2.00

587 JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Stuart Blackton ✓
(Write name in full)

(Street) New York (City) N. Y. (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator(3) J. Stuart Blackton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Nocturne in A-flat"

Send certificate of registration to: (7) Wilson Duplaga
Jenifer Kelly Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Blackwell (Basil) & Mott, ltd.

Progenitors; or, Our first parents, by Alfred Perceval Graves and Mona Douglas.

1 c. rec'd AUG - 5 1929

Application rec'd AUG - 6 1929

XXc. ©cD pub. 2296

37663 AUG - 1929

$2.00

Leave all above these words blank

Fee rec'd $

EMM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 July 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Basil Blackwell & Mott Ltd

(Write name in full)

Ly Broad Street Oxford England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ALFRED PERCEVAL GRAVES & MONA DOUGLAS

(Write name in full)

*Correct. See correspondence, Index to Claimants

[Please turn this over]

003394

Country of which the author or translator is a citizen or subject (4) O. Both Britain [Must be stated]

Brief title of work (5) The Progenitors

Published by (6) Basil Blackwell at (7) Oxford England

Exact date of publication (8) 15 Jan 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) D. APPLETON & COMPANY

35 West 32nd St. (Street) New York, N.Y. (City) U.S. (Country)

Name and address of person sending the fee (10) D. APPLETON & COMPANY

35 West 32nd (Street) New York, N.Y. (City) U.S. (Country)

[Please turn this over]

(Jan., 1917)

Blackwell (Donald) and St. John (Theodore) **D2**

Distant shore.

1 c. rec'd FEB 21 1935

Application rec'd FEB 21 1935

©cl Dunpub 34064

XXc.

Fee rec'd $ $1.00

10185 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Blackwell & Theodore St. John
(Write full legal name of copyright owner)

420 Park Ave. New York City

(2) **Address** 129 East 56th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Blackwell and Theodore St. John.
(Write name in full)

(4) Country of which the author is a citizen* (Blackwell Canadian) (St. John - American)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City (Blackwell

(6) Brief title of work "The Distant Shore"

(7) Send certificate of registration to Curtis Brown Ltd.
18 East 48th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Curtis Brown Ltd.
18 East 48th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blackwell (Donald) and Greer (Howard) **D2**

Lady returns.

EAF

Fee rec'd $

1 c. rec'd OCT 18 1935

Application rec'd OCT 18 1935

©cl Dunpub 37911

$1.00 49049 OCT 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) (2)

(1) **Name of copyright owner** Donald Blackwell & Howard Greer

(Write full legal name of copyright owner)

(2) **Address** (1) 429 Park Ave, N.Y.C. 6530 Sunset Blvd, Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Blackwell & Howard Green
(Write name in full)

(4) Country of which the author is a citizen* (1) Canada (2) United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (1) Domiciled in N.Y.C.

(6) Brief title of work "A Lady Returns"

(7) Send certificate of registration to Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 18 East 48th St.
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Blackwell(Earl) and Sanders(Sydney)

April fool.

CP

D2

1 c. rec'd FEB 15 1937

Application rec'd APR 16 1937

CaDunpub 49304

Fee rec'd $ $1.00

20925 APR 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26981

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 39

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Blackwell and Sydney Sanders
(Write full legal name of copyright owner)

(2) Address 1543 Peachtree St. (Street) Atlanta, Ga. (City) 1125 Clark St. West Hollywood, Calif (State)

[Please turn this over]

Earl Blackwell Sydney Sanders

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S. U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " APRIL FOOL "

(7) Send certificate of registration to Earl Blackwell Sydney Sanders

1543 Peachtree St., Atlanta, Ga- 1125 Clark St. Hollywood,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl Blackwell Calif.

1543 Peachtree St. Atlanta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

MAY -2 1930

1 c. rec'd

Blackwell (Kate) Mrs. J.M.Blackwell.

Application rec'd MAY -2 1930

Providencia, by Mary Caroline Randall.

© cl Dunpub 5489

XXc.

Fee rec'd $1.00

231722 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Blackwell
(Write full legal name of copyright owner)

(2) Address Box 134 Voth Road, (Street) Beaumont, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Mary Caroline Randall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LA PROVIDENCIA"

(7) Send certificate of registration to Ernest A. Wood

1012 Santa Fe Building, (Street) Dallas, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Ernest A. Wood

1012 Santa Fe Building, (Street) Dallas, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Blackwell (Nell)

Reference card
Appl. file

Wound stripe.
See
Edwards (Rowland G.) & Blackwell
(Nell)

003399

71475

Blackwell(Paul C.) D2

Lost in a war;or,A.W.O.L.

CP

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cDunpub 26269

XXc

Fee rec'd $1.00

3798 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul C. Blackwell

(Write full legal name of copyright owner)

(2) **Address** 21 Auburn St., Brookline, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul C. Blackwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lost in a War", or "A.W.O.L."

(7) Send certificate of registration to Paul C. Blackwell
21 Auburn St, Brookline, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul C. Blackwell
21 Auburn St, Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blackwell (Paul Clark)

Millionaire bum.

D2

I c. rec'd JUN -7 1930

Application rec'd JUN -7 1930

XXc ©cl Dunpub 5958

Fee rec'd $1.00 28101 JUN-7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Clark Blackwell
(Write full legal name of copyright owner)

(2) **Address** 21 Auburn (Street) Brookline, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Clark Blackwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Millionaire Bum"

(7) Send certificate of registration to Paul Clark Blackwell
21 Auburn ST (Street) Brookline (City), Mass. (State)

(8) Name and address of person or firm sending the fee Paul Clark Blackwell
21 Auburn St (Street) Brookline, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Blackwell (Paul Clark)

Tailor made town; or, The song of the canyon.

Fee rec'd $

1 c. rec'd MAR 21 1929

Applic'n rec'd MAR 21 1929

©cl Dunpub 273

XXc.

13981 MAR 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 W.P. m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Clark Blackwell
(Write full legal name of copyright owner)

(2) **Address** 21 Autumn St (Street) Brookline, Mass. (City) (State)

[Please turn this over]

2

(3) Name of author or translator Paul Clark Blackwell .
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TAILOR MADE TOWN", or "The Song of the Canyon."
[In 3 Acts.],

(7) Send certificate of registration to Paul Clark Blackwell

21 Auburn Street, Brookline, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Clark Blackwell
21 Auburn St Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackwell (Therese) D2

Adorable revel.

1 c. rec'd NOV 10 '26

Application rec'd NOV 10 '26

Fee rec'd $ 1.00 Bill

XXc. ©CLD 77404

52183 NOV 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30034 93

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Therese Blackwell

(Write full legal name of copyright owner)

(2) **Address** 445 East 51st (Street) Brooklyn. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Therese Blackwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Adorable Rebel.

(7) Send certificate of registration to (Mrs.) Therese Blackwell
445 East 53 St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee (Mrs.) Therese Blackwell
445 East 53 St, (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blackwood (Algernon)

Reference card

Appl file

Crossing.

See

Forsyth (Bertram) & Blackwood (Algernon)

003404

78127

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space

D2

JUL 15 1914

Blackwood (Algernon) & Pearn (Violet)

Starlight (The) express.

1 c. rec'd JUL 15 1914

Application rec'd

XX. ©CLD 37574

$100

250192 JUL 15 1914

Leave all above these words blank

Fee rec'd $

405

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

July 13 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Algernon Blackwood & Violet Pearn

Street (3) London England

City State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Tr~~Algernon Blackwood~~ Algernon Blackwood & Violet Pearn

(Write name in full)

Country of which the author or translator is a citizen or subject (5) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Starlight Express

Send certificate of registration to (8) Elisabeth Marbury

Street (9) 105 West 40th St. City N.Y. City State N.Y.

Name and address of remitter (10) Elisabeth Marbury

Street (11) 105 West 40th St. City N.Y. City State

If the work is a published dramatic composition, use application form D

If a published dramatico-musical composition use form D3

[Please turn this over]

Blades (Leslie)

Reference card — Submarine sorrow

Appl.file — See Redabaugh (Hazel) & Blades (Leslie)

19740

003408

and made by J. R. J.

Blades (Leslie Burton) *D2

Bo-Peep.

1 c. rec'd JUL 28 1930

Application rec'd JUL 28 1930

©CI Unpub 6571

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Burton Blades

(Write full legal name of copyright owner)

(2) Address 246 West 25 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of composer: Music for* [redacted] lyrics not yet composed

(4) Country of which the composer is a citizen S/
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Leslie Burton Blades
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Bo-Peep — A Musical Comedy

(10) Send certificate of registration to Leslie Burton Blades

246 W 25th St (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Leslie Burton Blades

246 W 25th St. (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Blades (Leslie Burton)

Reference card

appl file

0034408

782126

Broadway boobs.

See

Blaney (Harry Clay) & Blades (Leslie Burton)

GOVERNMENT PRINTING OFFICE

Blades (Leslie Burton)

Doctor Sunshine.

<u>See</u>

Hastings (Milo) & Blades (Leslie Burton)

00340

D appl. file
D unpub. 6248

Blades (Leslie Burton)

Reference card
D app. file

0034
081816

Family pride.

See

Blaney (Harry Clay) and Blades (Leslie Burton)

GOVERNMENT PRINTING OFFICE

Blades (Leslie Burton) & Hastings (Milo) D2

Happy ending.

1 c. rec'd DEC-5'29

Application rec'd DEC-5'29

©cl Dunpub 3371

XXc.

Fee rec'd $

58173 DEC-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

128 E 34th St. New York City

(1) Name of copyright owner Leslie Burton Blades & Milo Hastings

(Write full legal name of copyright owner)

(2) Address 246 West 25 St. (Street) New York city (City) N.Y. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Leslie Burton Blades & Milo Hastings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Happy Ending

(7) Send certificate of registration to Leslie B. Blades
246 W. 25th St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 Phone 9408 Box 55 Hawley [Please turn this over]

Blades (Leslie Burton)

Reference card
Appl file

Hell bent for honey-moon.

See

Blaney (Harry Clay) & Blades (Leslie Burton)

D83971

003412

U. S. GOVERNMENT PRINTING OFFICE : 1926

Blades (Leslie Burton) D2

Husbands three.

Fee rec'd $1.00

1 c. rec'd MAR 13 '29

Application rec'd MAR 13 '29

XXc. ©cl Dunpub 162

13662 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date march 11-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie *B. Blades
(Write full legal name of copyright owner)

(2) Address 128 E. 34 St. (Street) Washington, (City) D.C. (State)

PERSONAL APPLICATION *Burton - see reverse side [Please turn this over]

0094413

(3) Name of author or translator Leslie Burton Bladen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Husbands Three

a farce comedy in 3 acts

(7) Send certificate of registration to Leslie Burton Bladen
128 E. 34th St. (Street) New York city. (City) NY. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blades (Leslie Burton) vs. Patriot (The).

I c. rec'd DEC 26 1916

Application rec'd DEC 26 1916

CLD 45732

X X c.

Leave all above these words blank

Fee rec'd $1.00 120777 DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18, '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Leslie Burton Blades

(Write name in full)

1390 Onyx St. (Street) Eugene (City) Oregon (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Burton Blades
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Patriot

Send certificate of registration to (7) Leslie Burton Blades

1390 Onyx (Street) Eugene (City) Oregon (State)

Name and address of person sending the fee (8) Leslie Burton Blades

1390 Onyx (Street) Eugene (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blades (Leslie Burton)

Reference card
appl file

Peggy's past.
See
Blaney (Henry Clay) & Blades
(Leslie Burton)

B82891

00341

U. S. GOVERNMENT PRINTING OFFICE: 1920

Blades (Leslie Burton)

Reference card	Wages of gin.
D appl. file.	See
D unpub.6830.	Blaney (Harry Clay) Blades (Leslie Burton) & Read (Allan)

0034 16

U. S. GOVERNMENT PRINTING OFFICE: 1929

Blades (Leslie Burton)

Reference card	Wall street.
D appl. file.	See
D unpub. 4762.	Hastings (Milo) & Blades (Leslie Burton)

0034847

U. S. GOVERNMENT PRINTING OFFICE: 1929

Blades (Leslie Burton)

Reference card	Who-ums.
D appl. file	See
C unpub. 1948	Hastings (Milo) & Blades (Leslie Burton)

0034418

U. S. GOVERNMENT PRINTING OFFICE: 1928

Blades (Leslie Burton)

World's worst woman.

D2

1 c. rec'd AUG 17 '29 ✓

Application rec'd AUG 17 '29

©cl Dunpub 2028

XXc.

Fee rec'd $ 1.00

39519 AUG 17 '29

WP m.i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leslie Burton Blades ✓
(Write full legal name of copyright owner)

(2) **Address** 217-52 Bayside Blvd (Street) Bayside (City) Long Island (State)

[Please turn this over]

PERSONAL APPLICATION

00349

(3) Name of author or translator Leslie Burton Bladin
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Worlds Worst Woman
[In 3 Vols.] ✓

(7) Send certificate of registration to Mr. Leslie B. Bladin
217-52 Bayside Blvd. / Bayside / Long Island.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie B Bladin
/same/
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blagden (Ola Gates)

Happyland.

D 2

2 c. rec'd SEP 15 1928

Application rec'd SEP 15 1928

XXc. OCD 86254

44234 SEP 17 28 R

EMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ One complete copy ~~of the best edition published in the United States on the date stated herein~~ ~~are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ola Gates Blagden
(Write full legal name of copyright owner)

(2) Address 2146 Cowden Av Memphis Tenn
(Street) (City) (State)

(3) Name of author or translator O. G. B. Ola Gates Blagden
(Write name in full) [Please turn this over]

0023420

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Happy Land (play)

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. O. G. Blaydon
2146 Poindexter Ave Memphis Tenn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs O. G. Blaydon
2146 Poindexter Ave Memphis Tenn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blagden (Ola Gates)

Treasure castle.

D2

1 c. rec'd JAN 22 1930

Application rec'd JAN 22 1930

Dunpub 3956

Fee rec'd $1.00 Bill

4035 JAN 22 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003421

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Ola Gates Blagden Blagden
(Write full legal name of copyright owner)

(2) **Address** 2146 Cowden ave. Memphis Tenn.
(Street) Cowden (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. [illegible] Lin[illegible]
(Write name in full)

(4) Country of which the author is a citizen* Amer[illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work Treasure [illegible]
[illegible]

(7) Send certificate of registration to [illegible]
2 14[illegible] [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
2 46 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaikley (Editha L.)

Up against Mrs. Cooper.

D1 (FOR.)

Sept. 10, 1934

1 c. rec'd

Application rec'd SEP 10 1934

©cl pub. 31164

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28 Aug 1934

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editha L. Blaikley
(Write full legal name of copyright owner)

(2) Address 31 Stanley Gardens, Hampstead, London, N.W.3. England
(Street) (City) (Country)

(3) Name of author or translator Editha L. Blaikley.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Up Against Mrs Cooper

(6) Published by H.F.W. DEANE & SONS THE YEAR BOOK PRESS LTD. at London,
(Name) (City) England

(7) Published on the 28 day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd. 31 Museum St. London W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd. 31 Museum St. London W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blaine (Edward William)

Roast beef medium.

D2

1 c. rec'd FEB 27 1929

Application rec'd FEB 27 1929

XXc ©cl Dunpub 87964

Fee rec'd $ $1.00

10079 FEB 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward William Blaine

(Write full legal name of copyright owner)

(2) Address 1471 Dormont Ave (Street) Pittsburgh (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Edward William Blaine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roast Beef Medium — a play about college life and love.

(7) Send certificate of registration to Edward W. Blaine
1471 Dorwood Ave. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward W. Blaine
1471 Dorwood Ave. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanie (John Eliot)
Daughter of the desert.

1 c. rec'd AUG 29 '24

Application rec'd AUG 29 '24

XXc ©C.D 68709

Leave all above these words blank

Fee rec'd $1.00 Pay 238158 AUG 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Eliot Blanie - American.

(Write name in full—State here also nationality of claimant)

50 - W 67½ St. (Street) New York City (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Elvit Blaine ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Daughter Of The Desert ✓

Send certificate of registration to (7) John Elvit Blaine ✓
50-W 67th New York City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Elvit Blaine ✓
50 W 67th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaine (Marjorie)
House of Ramez.

1 c. rec'd JUL 25 1922 V

Application rec'd JUL 25 1922

XXc. ©CLD 61498 R

Leave all above these words blank

Fee rec'd $1.00 28867 JUL 25 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 1922

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Blaine - American

(Write name in full—State here also nationality of claimant)

315 West 94 Street New York New York

(Street) (City) (State)

(July, 1920—2,000)

MX. O. B. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Maxwell Blume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The House of Cards
I Play it my Act

Send certificate of registration to (7) Maxwell Blume
215 West 91st Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Maxwell Blume
215 West 91st Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaine (Marjorie)
Mary of England.

1 c. rec'd APR -7 1922
Application rec'd APR -7 1922
XXc. ©CLD 60466

14296 APR-7'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Marjorie Blaine - American born

(Write name in full—State here also nationality of claimant)

315 W. 94 Street (Street) New York (City) New York (State)

(June, 1921—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Blaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary of England
a Dramatization

Send certificate of registration to (7) Marjorie Blaine
315 West 94 Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Marjorie Blaine
315 West 94 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blaine (Marjorie)
Vindicated.

1 c. rec'd MAY -4 1921

Application rec'd MAY -4 1921

XXc. ©CLD 57565

Leave all above these words blank Fee rec'd $ 18323 MAY-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Bland - American

(Write name in full—State here also nationality of claimant)

315 W. 94 Street (Street) New York (City) New York (State)

X. C. B. W.

(Mar., 1919)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) Marjorie Blaine & Sophie Astrin
(Write name in full)

Country of which the author ~~or translator was a~~ citizen or ~~subject~~ (4) U. S. A. [Must be stated

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Vindicated! a play in a prologue and three acts

Send certificate of registration to (7) Marjorie Blaine 315 West 94 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Blaine 312 West 94 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Blaine (Mrs. Suessa Baldridge)
Name of claimant

Columbia's congress
Title and author

1 c. rec'd Sep. 7. 1910

XXc. ©Cl.D 22021

$ 1.00 MW R

Leave all above these words blank

32106 SEP 7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 2, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. M.

Name and address of copyright claimant (Mrs) Suessa Baldridge Blaine
1303 Third St. N. W. Washington, D.C

[Please turn this over]

see Doubtful File

0034428

Author or authors: Sussna Baldridge Blaine (American)
[Nationality must be stated]

Brief title of work: "Columbia's Congress", a Temperance Demonstration

Send certificate of registration to: Mrs. S. B. Blaine
1303 3rd St. N.W. Washington D.C

Name and address of remitter: " " " " "

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Blaine (Suessa Baldridge) Evolution of the temperance reform.

1 c. rec'd JUN 19 1917

Application rec'd JUN 19 1917

Ex. ©CLD 47229

Leave all above these words blank

Fee rec'd $1.00 22164 JUN 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Suessa Baldridge Blaine

(Write name in full) State here [illegible] of claimant

1303 3rd St. N.W., Washington, D.C.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. F. G. P.

SEE DOUBTFUL FILE

10 24 29

Name of Author, but if a translation, then Translator (3) (Mrs) Emma Baldwin Blaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Evolution of Intemperance Reform

Send certificate of registration to (7) (Mrs.) Emma B. Blaine

Ovid, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaine Suessa Baldridge

Status of the states

I. c. rec'd JUN 19 1917

Application rec'd JUN 19 1917

XXc. ©CLD 47228

Leave all above these words blank

Fee rec'd $1.00 22164 JUN 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Suessa Baldridge Blaine

(Write name in full) [illegible] of claimant

1303 3rd St. N.W. Washington, D.C.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

SEE DOUBTFUL FILE Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) (Mrs) Susan Baldridge Blanie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Status of the States

Send certificate of registration to (7) (Mrs) Susan B. Blanie
Ovid, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blair (A. J. Fraser) and White (Helen) D2

Warren Hastings; by Hamish Blair [pseud. of

Andrew James Fraser Blair] and H. White.

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©cl Dunpub 31656

Fee rec'd $ 2.00

46679 OCT 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11th September 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. J. Fraser Blair (Mrs.) Helen White

(Write full legal name of copyright owner)

(2) **Address** Joint Kenilworth [redacted] Oolacamund S. India

(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Andrew James Fraser Blair a. J. F. Blair + Mrs Helen White
(Write name in full)

(4) Country of which the author ~~is~~ are citizens (Canada) British Commonwealth
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Warren Hastings" Play consisting of Prologue + Four acts

(7) Send certificate of registration to Andrew James Fraser Blair
Kenilworth, Snowdon Road, Oodacamund S. India
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. F. Blair
Kenilworth Snowdon Road Oodacamund S. India
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blair (Anne) Law
Yellow peril.

1 c. rec'd OCT -7 1916
Application rec'd OCT -6 1916
XXc. 45156

Leave all above these words blank

Fee rec'd $ 2.00 32636 OCT -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anne Blair
(Write name in full)

335 Huntington Ave Boston, Mass.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

003 43

Name of Author, but if a translation, then Translator (3) Anne Blair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Yellow Peril

Send certificate of registration to (7) Anne Blair

335 Huntington Ave. (Street) Boston (City), Mass (State)

Name and address of person sending the fee (8) Anne Blair

335 Huntington Ave. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blair (B. L.)
Nigari stone.

C

1 c. rec'd Dec. 17-10

©Cl.C 170

Name of claimant XXc.

Author and title $

37191 DEC 17 1910

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 17 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1910

Name and address of copyright claimant

B. L. Blair.
Wash. D. C.

[Please turn this over]

Card made by M. W. C

003433

Author's name B. L. Blair, U. S.
[Nationality must also be stated]

Title of work The Negro's Status

Send certificate of registration to B. L. Blair
Lincoln Hotel
10th & H. Sts N. W.
Wash. D. C.

Name and address of remitter

[Please turn this over]

Blair (Barbara)

Reference card

Professor (The) and his proteges.

D appl. file.

See

D unpub. 5759.

Timberg (Herman) & Blair (Barbara)

00343 4

U. S. GOVERNMENT PRINTING OFFICE: 1929

Blair (E.)
Clothes and the man.

Name of claimant

Title and author

D2

1 c. rec'd AUG 21 1918

©CLD 34212

XXc.

$

Leave all above these words blank 26707 AUG 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 21 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant E. V. Blair, 606 W. 136th St N.Y.C.

Ex. S. P. A.

[Please turn this over]

Author or authors: Ethel Blair (American)

[Nationality must be stated]

Brief title of work: Clothes and the Man

Send certificate of registration to: E. Blair, 506 W. 136th St N. Y. C.

Name and address of remitter: E. Blair, 506 W. 136th St N. Y. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Blair (Ernest F.)
Timely confession.

D²

Name of claimant

Title and author

I. c. rec'd 29 AUG 1910

XXc. ©CLD 21910 C

$ 1.— 1110 K

Leave all above these lines blank

25763 AUG 30 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Little Rock, Ark. Date, Aug 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1910

Ernest F. Blair

Name and address of copyright claimant 116 W. 11th St., Little Rock, Ark.

Card made by G. B. S.

AUG 19 1910

Bk. A 535 P. 89

Bk. B. P.

(OVER)

0034436

Author or authors: Ernest F. Blair (American)

[Nationality must be stated.]

Brief title of work: "A Timely Confession."
(A Military Dramatic Vaudeville Sketch).

Send certificate of registration to: Ernest F. Blair, General Delivery, Memphis, Tenn.

Name and address of remitter: Ernest F. Blair
116 W. 11th St., Little Rock, Ark.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Blair (Ethel)
Lady of Holyrood.

1 c. rec'd APR 17 1920
Application rec'd APR 17 1920
XXc.

Leave all above these words blank. Fee rec'd

13556 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Blair, American

(Write name in full—State here also nationality of claimant)

1741 T St. N.W. (Street) Washington, D.C. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. ★ C.G.L.

093437

Name of Author, but if a translation, then Translator (3) Ethel Blair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady of Holyrood.

Send certificate of registration to (7) Ethel Blair

1741 T st. N. W. (Street) Washington (City) D. C. (State)

Name and address of person or firm sending the fee (8) Ethel Blair

1741 T st. N. W. (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 28 1911

Flair(Eugenie)

Name of claimant

Arizona romance.

Title and author

XXc. ©CLD 23768

$1—

9937

Leave all above these words blank

MAR 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00348

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Eugenie Blair,
Philadelphia, Pa.

[Please turn this over]

SPECIAL FILE Card made by MG

Author or authors: Eugenie Blair, U.S.
[Nationality must be stated]

Brief title of work: An Arizona Romance.

Send certificate of registration to:
Miss Eugenie Blair,
4218 Walnut St.,
Philadelphia, Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blair (Eugenie) Mrs.
House Rhe/on 46th St.

1 c. rec'd SEP 16 1914
Application rec'd SEP 16 1914
XXc. ©CLD 38137 K

Leave all above these words blank Fee rec'd $1.00 30853 SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 14 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Eugenie Blair % Stair & Havlin
[Write name in full]

Street (3) 1493 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Eugenie Blair

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The House on 46th St.

Send certificate of registration to: (8) Eugenie Blair % Stair & Haviin

Street (9) 1493 Broadway City New York State N-Y-

Name and address of remitter: (10) Eugenie Blair

Street (11) 1493 Broadway City New York State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Blair (Evan E.)
Customs inspector; by Barry Gray.

Write nothing here D2

1 c. rec'd JAN 2 1913

XXc. ©CLD 31863

$ [illegible]

Leave all above these words blank

113 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant | Evan E. Blair - 1503 Fairmount Ave Phila. Pa.

Ex. ★ C. G. L.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Barry Gray.

Country of which the author or translator is a citizen or subject: United States of America. [Must be stated]
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Customs Inspector-
Comedy Dramatic Sketch.

Send certificate of registration to: Barry Gray, 1503 Fairmount Ave.
Phila. Pa.

Name and address of remitter: Barry Gray.
Same address.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blair (Francis G.)

Liberty (The) bell pageant.

1 c. rec'd JUL -3 1922

Application rec'd JUL -3 1922

XXc. ©CLG 61380 A

R

leave all above these words blank Fee rec'd $ $1.00 26351 JUL-3'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis G. Blair (American)

(Write name in full—State here also nationality of claimant)

624 So. 22nd St. Springfield Ills.

(Street) (City) (State)

(Sept., 1920—5 M) ☆ T. K. B. approved by W. L. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis G. Blair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Liberty Bell Pageant

Send certificate of registration to (7) Francis G. Blair
629 So. 2nd St. Springfield Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis G. Blair
629 So 2nd St. Springfield Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blair(Harry N.)

D2

1 c. rec'd DEC -7 1934

Pocahontas preferred; by H.N.Blair and N.Brewster

Application rec'd DEC -7 1934

©aDunpub32590

morse.

Fee rec'd $ $1.00

55404 DEC 11 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 1st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY N. BLAIR

(Write full legal name of copyright owner)

(2) Address 415A TAFT BUILDING (Street) HOLLYWOOD (City) CALIFORNIA (State)

D

[Please turn this over]

(3) Name of author or translator HARRY N. BLAIR & N. BREWSTER MORSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POCAHONTAS PREFERRED

(7) Send certificate of registration to HARRY N BLAIR

415A TAFT BUILDING (Street) HOLLYWOOD (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee. HARRY N. BLAIR

415A TAFT BUILDING (Street) HOLLYWOOD (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blair(Harry Northam) D2

Rest in pieces; or, One good urn desorves another.

CP

1 c. rec'd July 21,1933

Application rec'd JUL 28 1933

©cl Dunpub 23623

Fee rec'd $ 1.00 32075 July 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Northam Blair
(Write full legal name of copyright owner)

(2) Address 11 W. 42 St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Wilham Blair
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rear In Pieces" or "One Good Urn Deserves Another"

(7) Send certificate of registration to Harry W. Blair
" W. 42 New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Blair(Jack)

Name of claimant

Little (The) game of spooning.

Title and author

I. c. rec'd AUG 1 1911

XXc. © Cl.D 24834

$ $1.00

22761 AUG -1 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date July 31, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

AUG 1 ..

Name and address of copyright claimant Jack Blair. Chicago, Ill. 2408 South Central Park Ave.

[Please turn this over]

Author or authors: Barry Gray - Phila - Pa. U. S. of A.
[Nationality must be stated]

Brief title of work: THE LITTLE GAME OF SPOONING.
Comedy Sketch, in One Act.

Send certificate of registration to: Jack. Blair, 2408 S. Central Park Ave
Chicago, Ill.

Name and address of remitter: Barry Gray.
Broad & Fairmount. Phila. Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Blair(Joe) **D2**

Murder in Hollywood.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 21 1933

Application rec'd MAR 21 1933

©cl Dunpub 21359

12833 MAR 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Blair.
(Write full legal name of copyright owner)

(2) **Address** 1044 North Martel (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Joe Blair
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder On Hollywood"

(7) Send certificate of registration to Joe Blair
1044 North Martel Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Blair
1044 North Martel Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blair (Samuel) vs.
Butler (The); or, My
first case.

Leave all above these words blank

I. c. rec'd AUG 31 1915

Application rec'd

XXc. ©CLD 41611

Fee rec'd $ $1.00 29137 AUG 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30-1915

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Blair

(Write name in full)

218 W 42nd St. (Street) New York (City) N.Y. (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Blair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Butler or My First Case

Send certificate of registration to: (7) Samuel Blair

218 W. 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Blair

218 W 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blair (Sara Gertrude) D2

Gingerbread.

AME

Fee rec'd $1.00

1 c. rec'd Feb. 7, 1934

Application rec'd FEB -5 1934

©ci Dunpub. 26523

6068 FEB-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2nd 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Gertrude Blair
(Write full legal name of copyright owner)

(2) Address 138 So. Berendo st Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

00344 7

(3) Name of author or translator Sara Gertrude Blair
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gingerbread.
A Stage Play in Two Acts.

(7) Send certificate of registration to Sara Gertrude Blair
138 So. Berendo st. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Gertrude Blair
138 So. Berendo st. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blair (Streeter) & an.
Name of claimant
River (The) 9 rd.
Title and author

D 1

2 c. rec'd APR 15 1913
©CLD 32952
XXX
$ 1 copy

12227 APR 15 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Streeter Blair
Sabetha, Kansas.

[Please turn this over]

0034448

Author or authors: Streeter Blair (American)
[Nationality must be stated]

Brief title of work: "The River God"

Exact date of publication: April 4 - 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
Streeter Blair
Streeter Blair,
Salretta, Kans.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹ (over)

Blair (Streeter H.) D2

Tim's rancho adventures; episodes 1-26.

EAF

Fee rec'd $ $1.00

AUG 11 1936

1 c. rec'd

Application rec'd AUG 11 1936

CD unpub 44133

44203 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 7TH 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STREETER H BLAIR

(Write full legal name of copyright owner)

(2) Address CANYON VIEW DRIVE (Street) SANTA MONICA (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator STREETER BLAIR.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TIM'S RANCHO ADVENTURES.
EPISODES 1 TO 26 ✓

(7) Send certificate of registration to FRANKEL-KAY-DIAMOND, INC ✓
6404 SUNSET BLVD. (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee FRANKEL-KAY-DIAMOND, INC
6404 SUNSET BLVD (Street) HOLLYWOOD (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ..

Blair (W.H.) and Lennon (P.G.) D2

Peter Glass from Muncie.

CAP

1 c. rec'd Sept. 15, 1931

Application rec'd SEP 30 1931

©CI Dunpub 12354

Fee rec'd $ 1.00

45519-Sept. 15-31.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. H. Blair & P. G. Lennon.
(Write full legal name of copyright owner)

(2) Address c/o Pauline Boyle- 300 West-49th St- New York City-N.Y. (Street) 2028-North-Beachwood Dr. (City) Hollywood Calif. (State)

(Please turn this over)

H. H. Blair — — P. G. LENNON.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Peter Glass From Muncie."

(7) Send certificate of registration to Mr. P. G. LENNON.
2028 North Beachwood Drive
(Street) (City) Hollywood. (State) California.

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Blair (William)

Reference card

Down town.

D appl. file. See

D unpub. 3325. Gostony (Adam) & Blair (William)

003451

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Blaisdell (Clara)
Three times married; or,
What a girl! by Adelaide Phillips

1 c. rec'd Nov. 19, 1920
Application rec'd Nov 20 1920
©CLD 56158
XXc.

Leave all above these words blank Fee rec'd $1.00

41312 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11-19-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 34 52

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Clara Blaisdell

(Write name in full—State here also nationality of claimant)

256 W. 45th - New York New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Adelaide McCarthy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Three Times Married."

"What A Girl."

Send certificate of registration to (7) —

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara Blaisdell

256 W. 45th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaisdell (Florence Washington)
Cry of the Black partridge.

rec'd MAR -6 1925
Application rec'd MAR -6 1925
XXc'd CLD 70705

Leave all above these words blank Fee rec'd $ 12088 MAR-6'25

Card made by W. M

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Florence Blaisdell

(Write full legal name of copyright owner)

1256 Heath Street W. Toronto Canada

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Washington Blaisdell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Cry of the Black Partridge!
play in three acts.

Send certificate of registration to (7) Mrs F. E. Blaisdell
256 Hall ave W. Toronto Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence W. Blaisdell
256 Hall Ave W. Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blais[illegible] Washington.

Ka[illegible]!

D2

MAR 21 '31

1 c. rec'd

Application rec'd MAR 21 1931

XXc. ©ci Dunpub. 9783

Fee rec'd $1.00

14992 MAR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Washington Blaisdell
(Write full legal name of copyright owner)

(2) Address 256 Heath Street West (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Florence Washington Blaisdell
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kali (a drama of the East)

(7) Send certificate of registration to Mrs Florence Blaisdell
286 Heath St. West. Toronto Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Florence Blaisdell
286 Heath St. W. Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaisdell (Florence Washington) D2

What can a man do.

1 c. rec'd FEB 18 '28 ✓

Application rec'd FEB 17 '28

©C1D 82806 ✓

Fee rec'd $ $1.00

No. 8843 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 53

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Washington Blaisdell

(Write full legal name of copyright owner)

(2) **Address** 256 Heath Street W. (Street) Toronto Ont. Canada (City) (State)

[Please turn this over]

(3) Name of author or translator Florence N. Blaisdell
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Can a Man Do."
a play in three acts - by Florence Blaisdell

(7) Send certificate of registration to Mrs Florence Blaisdell
256 Heath St W. Toronto Ont. Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Blaisdell
256 Heath St Toronto Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Name of claimant

Blaisdell (Mary McConnell)

Title and author

Lazy "Z"

Leave all above these lines blank

✓ 1 c. rec'd Sep. 3, 1909.

Cl. D, XXc. No. 76826

$1.00 Cash No. 32244 Sep. 3, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 31, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00356

SEP 14 1909

Name and address of copyright claimant: Mrs. Mary McConnell Blaisdell, Coeymans, Albany Co. New York

card made by M. C. H.

Nationality of author or authors: United States.

[Must be stated]

(OVER)

Author or authors Mrs. Mary McConnell Blaisdell.

Title of work The Fairy "Z".

Send certificate of registration to Mrs Mary McConnell Blaisdell Reynolds Albany Co. New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Blake (Arthur) + au.
On the verge.

D2

Name of claimant

Title and author

1 c. rec'd FEB 1 1913
©CLD 32156
XXc.
$ 1

Leave all above these words blank 4073 FEB -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 29-13.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00345 8

Name and address of copyright claimant } Arthur Blake,
New York, N.Y.

[Please turn this over]

Mr. S. P. A.

Author or authors: Arthur Beake, American
[Nationality must be stated]

Brief title of work: "On the Verge," a Dramatic Sketch

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D C; If a dramatico-musical composition, use form D C.

[Please turn this over]

Blake (Arthur Middleton) & au.
Name of claimant

Specialist (The).
Title and author

D2

1 c. rec'd SEP 12 1910

©Cl.D 22037

XXc.

$ 1.00

Leave all above these words blank 32688 SEP 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Naples Date, August 31 /1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034

Name and address of copyright claimant { Arthur Middleton Blake 105 William Street New York City

[Please turn this over]

Author or authors: English

[Nationality must be stated]

Brief title of work: The Specialist

Send certificate of registration to: Arthur M Blake
c/o The American Express Co. ~~Naples Italy~~ Paris. France

Name and address of remitter: Arthur M Blake
c/o American Express Co ~~Naples Italy~~ Paris France

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Blake (Arthur Taylor) * C

Re-vitalised blood. Controlling disease by purification of the blood stream.

1 c. rec'd AUG -3 1936

Application rec'd AUG -3 1936

CaC 8068

Fee rec'd $ $1.00 42566 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Arthur Taylor Blake
(Write full legal name of copyright owner)

(2) **Address** 57 Telford Ave (Street) No. Arlington (City) N. J. (State)

(3) **Name of author** Arthur Taylor Blake
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Re-vitalized Blood
"Controlling Disease by Purification of the Blood Stream"

(7) Send certificate of registration to Arthur Taylor Blake
57 Ilford Ave (Street) No. Arlington (City) N. J. (State)

(8) Name and address of person or firm sending the fee Arthur Taylor Blake
57 Ilford Ave (Street) No. Arlington (City) N. J. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Blake (Cordelia F.) & au.

Masquerading for millions

1 c. rec'd APR 19 1912

XXc. ©CLD 29421

$ 1.00 & 0.50

Leave all above these words blank

15808 APR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made in S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00361

Name and address of copyright claimant { Cordelia F. Blake
Hotel Florence, San Diego, Cal.

[Please turn this over]

E. N. & S. P. A.

Name of Author, but if a translation, then [redacted] Cornelia F. Blake

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Masquerading for Millions.

Send certificate of registration to Mrs C F Blake
Hotel Florence San Diego, Cal.

Name and address of remitter Ditto

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Blake(Denis Quinn) **D2**

Coming of the King.

CP

Fee rec'd $

1 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

©a Dunpub 19131

51977 NOV-9'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Denis Quinn Blake

(Write full legal name of copyright owner)

(2) Address 307 E 33 St. (Street) Newtown (City) NY (State)

[Please turn this over]

(3) Name of author or translator Denis Quinn Blake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Coming of The King": A Christmas Play

(7) Send certificate of registration to Rev. Denis Q. Blake
307 E 33 ST. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Rev. Denis Q Blake
307 E 33 ST. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blake (Dorothy)

Reference card
Appl. file

Beau-coup nui-sance.
See
Hampton (Earl) & Blake (Dorothy)

003463

D 5979

Write nothing here, but fill out each numbered space below **D2**

Blake (Emily Calvin) Pau.
Militants in marriage.

1 c. rec'd OCT -1 1917
Application rec'd OCT -1 1917
©CLD 47965
XXc.

Leave all above these words blank

Fee rec'd $1.00

30633 OCT -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emily Calvin Blake
(Write name in full)

(Street) Lombard, (City) Illinois (State)

Fix ★ C. G. L. (Dec., 1915)

[Please turn this over]

003464

Name of Author, but if a translation, then Translator (3) Emily Calvin Blake

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Militants in Marriage 2 Comedy-Drama

Send certificate of registration to: (7) Emily Calvin Blake

Lombard, Illinois

(Street) (City) (State)

Name and address of person sending the fee: (8) Emily Calvin Blake

Lombard Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blake (Eubie)

Reference card

upper file

Shuffle along

See

Miller (Flournoy), Lyles Aubrey, Sissle (Noble) & Blake (Eubie)

003465

262931

Write nothing here, but fill out each numbered space below D4

Blake (Genevieve M.)
America's stand; patriotic playlet for children.

1 c. rec'd MAR -7 1918

Application rec'd MAR 18 1918

©CLD 19834

XXc.

Leave all above these words blank Fee rec'd $1.00 7918 MAR -7 1918 R

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. J. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1918.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Genevieve M. Blake. American by birth.
(Write name in full) State citizenship of claimant

57 East 95 Street (Street) N. Y. City (City) New York (State)

Name of Composer (3) Genevieve M. Blake and Jane McCartney.

Country of which the composer is a citizen or subject (4) U.S. America [Must be stated]

[Please turn this over]

x To cover copy O.K.-B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Genevieve M. Blake / Jane McCartney / (Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. / [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "America's Stand" /

Send certificate of registration to: (10) Genevieve M. Blake /

57 East 95 St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (11) Genevieve M. Blake

57 East 95 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Blake (George) Part 1

Clyde-Bullet

I c. rec'd Dec. 11/22

Application rec'd MAR -3 1923

XXc. ©CLD 63852

Leave all above these words blank

Fee rec'd $ 1.00 52010 Dec. 28/22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 February 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) GEORGE BLAKE

(Write full legal name of copyright owner)

63 OCTAVIA TERRACE, GREENOCK, SCOTLAND

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GEORGE BLAKE

(Write name in full)

[Please turn this over]

80346 7

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "CLYDE-BUILT"

Published by (6) WALTER WILSON & CO. (GLASGOW) LTD at (7) GLASGOW.

First published on the (8) (SEE FIRST APPLICATION) day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) WALTER WILSON & CO. (GLASGOW) LTD.

168 HOPE STREET (Street) GLASGOW. (City) SCOTLAND. (Country)

Name and address of person or firm sending the fee (10) WALTER WILSON & CO. (GLASGOW) LTD.

168 HOPE STREET (Street) GLASGOW. (City) SCOTLAND. (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below - D1

Part 2

I. c. rec'd Dec 11, 1922

Application rec'd DEC 11 1922

XXc. CID 63852

Leave all above these words blank

Fee rec'd $1.00

52010 DEC 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23RD NOVEMBER, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER WILSON AND COMPANY (GLASGOW) LTD BRITISH.

(Write name in full—State here also nationality of claimant)

JAMAICA STREET (Street) GLASGOW (City) SCOTLAND (Country)

Name of author, or if a translation, then name of translator (3) GEORGE BLAKE

(Write name in full)

[Please turn this over]

003468

C. B. W.

Country of which the author or translator is a citizen or subject (4) SCOTLAND [Must be stated]

Brief title of work (5) CLYDE-BUILT

Published by (6) Walter Wilson & Co (Glasgow) Ltd at (7) Glasgow

First published on the (8) 22ND day of NOVEMBER, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Walter Wilson & Co (Glasgow) Ltd, Publishing Dept.
168 Hope Street. Glasgow. Scotland.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Walter Wilson & Co. (Glasgow) Ltd.
168 Hope Street Glasgow Scotland.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Blake(Grace Parker) D2

Complex bridge.

CP

Fee rec'd $ $1.

AUG 25 1934
1 c. rec'd

AUG 25 1934
Application rec'd

©cl Dunpub 30834

365525 AUG25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 24th/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Parker Blake.
(Write full legal name of copyright owner)

(2) Address 64 Beechmont Dr. New Rochelle N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Parker Blake.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Complex Bridge!"

(7) Send certificate of registration to Grace Parker Blake!
64 Beechmont Dr. New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Parker Blake.
64 Beechmont Dr. New Rochelle N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blake (Hazel)
Verbena, by José Ignacio de Alberty
& Juan Chacón Enriquez.

1 c. rec'd MAY 26'28
Applic. rec'd MAY 26 1928
©CLD 84258
XXc.
25046 MAY 26'28

Leave all above these words blank Fee rec'd $1.00

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

093470

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 25TH 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HAZEL BLAKE - U.S. CITIZEN

(Write name in full—State here also nationality of claimant)

299 Park Ave. (Street) New York City (City) New York (State)

(Apr., 1918)

F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel A. Winterfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VERBENA /

Send certificate of registration to (7) OTTO MUNK ✓

41 PARK ROW, NEW YORK CITY NEW YORK
(Street) (City) (State)

Name and address of person sending the fee (8) OTTO MUNK

41 PARK ROW, NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O. K. M. C. P.

[Please turn this over]

Write nothing here D2

Blake (James Vila)
Back to the soil.

Name of claimant

Title and author

1 c. rec'd DEC 11 1911

XXc. ©CLD 25989

$ 1.00

Leave all above these words blank 44268 DEC 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003471

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911

Name and address of copyright claimant { James Vila Blake
122 N. Ashland Boul, Chicago

[Please turn this over]

Author or authors: James Vila Blake, American
[Nationality must be stated]

Brief title of work: "Back to the Soil".

Send certificate of registration to: James Vila Blake
122 N. Ashland Boul., Chicago.

Name and address of remitter: James Vila Blake
122 N. Ashland Boul., Chicago.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Blake (James Vila) & an Heir (The) at law.

1 c. rec'd MAR 7 1913

XXc. ©CLD 32587

$ 1.00 Bill

Leave all above these words blank 2051 MAR -7 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } James Vila Blake 122 N. Oakland Boul. Chicago.

Ex ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: James Vila Blake

Country of which the author or translator is a citizen: United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".)

Brief title of work: "The Heir at Law"

Send certificate of registration to: James Vila Blake
122 N. Ashland Boul. Chicago

Name and address of remitter: James Vila Blake
122 N. Ashland Boul. Chicago.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Blake (James Vila)
Lady Bertha's honey-broth, Dau.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 18 1911

XXc. ©CLD 28015

$

Leave all above these words blank

45120 DEC 18 1911 Cash No.

00 34 73

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 16. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. L.

Name and address of copyright claimant: James Vila Blake, 122 N. Ashland Boul. Chicago

[Please turn this over]

O. K. B. F. T.

Author or authors: James Vila Blake, Native of U.S.
[Nationality must be stated]

Brief title of work: The Lady Bertha's Honey — Bees

Exact date of publication: Dec. 15, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: James Vila Blake
122 N. Ashland Blvd. Chicago.

Name and address of remitter: James Vila Blake.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Write nothing here D2

Blake (James Vila) and Hughes (Amelia) joint
Least (The) of these

1 c. rec'd APR 27 1912

XXc. ©Cl.D 29521

$ 1.00 M.O.K

13383 APR 27 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, April 24, 1912

4 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D APR 27 1912

Name and address of copyright claimant { James Vila Blake, Amelia Hughes } Joint Authors

[Please turn this over]

Chicago, Ill.

O. K.-B. F. T.

Name of Author, but if a translation, then Translator — James Vila Blake } Joint Authors / Amelia Hughes

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Least of These"

Send certificate of registration to — James Vila Blake, 122 N. Ashland Boul., Chicago, Ill.

Name and address of remitter — James Vila Blake, 122 N. Ashland Boul., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blake (James Vila) & Hughes (Amelia)
Man (The) he ought to be. & au.

1 c. rec'd AUG 20 1913
Application rec'd AUG 20 1913
©CLD 34208
XXc.

Leave all above these words blank Fee rec'd $1.00 30433 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003475

Name and address of copyright claimant (2) James Vila Blake & Amelia Hughes [Write name in full]
Street (3) City Chicago State Ill

122 N. Ashland Bo. l.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) James Vila Blake & Mrs. Hughes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man He Ought to Be

Send certificate of registration to (8) James Vila Blake,
Street (9) 122 N. Ashland Boul City Chicago State Ill

Name and address of remitter (10) James Vila Blake,
Street (11) 122 N. City Chicago State Ill

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

Ashland Boul.

[Please turn this over]

Blake (James Vila)

Name of claimant

Merry-go-round.

Title and author

D†

2 c. rec'd NOV 28 1910

XXc. ©CLD 22661

$ 1.00 CHM

42616 NOV 28 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NOV 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 3 17

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James Vila Blake

122 North Ashland Boul.,

Chicago, Ill.

(OVER)

Author or authors: James Vila Blake, American
(Nationality must be stated.)

Brief title of work: A Merry-Go-Round, a Comedy,

By James Vila Blake

Date of publication: Nov. 23, 1910
(Must be exactly stated)

(Do not write above this line.)

Send certificate of registration to: James Vila Blake
122 N. Ashland Boul., Chicago, Ill.

Name and address of remitter: James Vila Blake
122 N. Ashland Boul. Chicago, Ill.

If the work is a citizen's composition not reproduced for sale, use form B2; if a dramatico-musical work, use form D [illegible]

D²

Blake (James Vila) & au.
Raven (The).

Name of claimant

Title and author

AUG 13 1913

1 c. rec'd

©CLD 34125

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 6, 1913.

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: James Vila Blake, 122 N. Ashland Boul., Chicago Ill.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: James Vila Blake

Title of work: The Raven, a Poetic Drama.

Send certificate of registration to: James Vila Blake
122 N. Ashland Boul, Chicago, Ills.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space D2

Blake (James Vila) & au.
St. Christopher.

1 c. rec'd AUG 20 1913

Application rec'd AUG 20 1913

XXc. ©CLD 34207

Leave all above these words blank Fee rec'd $ $1.00 304333 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 18. 1913

00347 8

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. G. L.

Name and address of copyright claimant (2) (Write name in full) James Vila Blake

Street (3) 122 N. Ashland Boul. City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Vila Blake
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) St. Christopher.

Send certificate of registration to (8) James Vila Blake

Street (9) 122 N. Ashland Boul City Chicago State Ill

Name and address of remitter (10) James Vila Blake

Street (11) 122 N. City Chicago State Ill

Ashland Boul

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D1

Blake (James Vila)
So like her father.

Name of claimant
van
Title and author

2 c. rec'd JUL 12 1909

Cl. D, XXc. No.

Cash No. $

Leave all above these lines blank

23436 JUL 12 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 10. 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00347

Proprietor card made by J. R. T

Name and address of copyright claimant: James Vila Blake
122 N. Ashland Boul, Chicago, Ill

Nationality of author ~~or authors~~ U. S. American born & citizen [Must be stated]

(OVER)

Author [redacted] James Vila Blake

Title of work So Like Her Father, a Drama in a Prelude and Three Acts, by James Vila Blake, Chicago, 1909.

Date of publication July 6 - 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to James Vila Blake 122 N. Ashland Boul., Chicago, Ill

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Blake (James Vila)

Turn o'the tide.

1 c. rec'd JUN 17 1912

XXc. ©Cl.D 29986

$ 1.00 MVR

24062 JUN 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: James Vila Blake, 122 N. Ashland Boul. Chicago.

[Please turn this over]

Ex. ★ C. G. L.

0034480

Name of Author, but if a translation, then Translator — James Vila Blake

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Turn o' the Tide"

Send certificate of registration to — James Vila Blake
122 N. Ashland Boul. Chicago.

Name and address of remitter — James Vila Blake
122 N. Ashland Boul. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blake (James Vila) & au.
Twice decided.

1 c. rec'd AUG 20 1913

Application rec'd AUG 20 1913

©CLD 34209

XXc.

Leave all above these words blank Fee rec'd $ $1.00 304333 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D03 Rec'd G. L.

Name and address of copyright claimant { (2) James Vila Blake (Write name in full)
Street (3) 122 N. Ashland Boul. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Vila Blake
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Twice Decided

Send certificate of registration to (8) James Vila Blake
Street (9) 122 N. Ashland Blvd City Chicago State Ill

Name and address of remitter (10) James Vila Blake
Street (11) 122 N. Ashland Blvd. City Chicago State Ill

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blake (Mabelle)
Opposite (The) sex; by John Gilroy

1 c. rec'd APR 24 1913
Application rec'd APR 24 1913
XXc. ©CLD 33054 c

Leave all above these words blank Fee rec'd $ 13397 APR 24 1913

1-c. 1110

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mabelle Blake [Write name in full]
Street (3) 407 N. 23 City Newport State N.Y.

Ex. ★ C. G. L.

[Please turn this over]

003482

Name of Author, but if a translation, then Translator (4) [Write name in full] [illegible]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Opposite Ex

Send certificate of registration to (8) Street (9) 407 W 23 City New York State N.Y.

Name and address of remitter (10) Miss Mabelle Blake Street (11) 407 W 23 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Blake (Madge Mays) D1

Tangled trails; by Eugene H. Blake.

EAF

2 c. rec'd Jan. 1[illegible], 1936

Application rec'd FEB -1 1936

XXc. ©Cl D pub. 40782

Fee rec'd $[illegible] 22[illegible], Jan. 1[illegible], 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Madge Mays Blake
(Write full legal name of copyright owner)

(2) Address 203 Grace St. (Street) Greenwood (City) Sou. Car. (State)

(3) Name of author or translator Eugene H. Blake
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tangled Trails: A play of Southern Indian Days.

(7) Published on the First day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mrs.) Madge Mays Blake
203 Grace St. Greenwood Sou. Car.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Madge Mays Blake
203 Grace St. Greenwood S.C. (Fee is sent by you on "Cash No 22 4")
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

D2

Blake (Madge Mays)

Tangled trails, by Eugene H. Blake.

1 c. rec'd MAY 27 1933

Application rec'd MAY 27 1933

©cl Unpub 22647

Fee rec'd $ $1.00

24020 MAY 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madge Mays Blake
(Write full legal name of copyright owner)

(2) Address 401 North Ave, (Street) Greenwood, S. Car. (City) (State)

(Registered under separate cover)

[Please turn this over]

(3) Name of author or translator Eugene H. Blake
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TANGLED TRAILS
A play of Southern Indian Days *

(7) Send certificate of registration to Eugene H. Blake
401 North Ave, Greenwood So. Car
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene H Blake
401 North Ave Greenwood So. Car
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blake (Margaret Kerns)

Reference card
applfile

Crossed purposes.
See
Barnett (John Edward) + Blake
(Margaret Kerns)

003485

2/1232

Write nothing here, but fill out each numbered space below D2

Blake (Robert Snell)
Antics.

1 c. rec'd FEB 28 1924
Application rec'd FEB 28 1924
©Cl.D 66960
XXc.

Leave all above these words blank Fee rec'd $

10029 FEB28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert Snell Blake (American)
(Write name in full—State here also nationality of claimant)

4517 Olive St. St. Louis Missouri
(Street) (City) (State)

(Sept., 1920—5,000) O. K. B. F. T.

[Please turn this over]

003486

Name of Author, but if a translation, then Translator (3) Robert Snell Blake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A N T I C S" (A one-act play)

Send certificate of registration to (7) Robert S. Blake

4517 Olive Street (Street) St. Louis (City) Missouri (State)

Name and address of person or firm sending the fee (8) Robert S. Blake

4517 Olive Street (Street) St. Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blake (Sarah Swan Weld)

Once in a thousand years; by Sarah Weld [i.e. S. S. W. Blake]

D2

1 c. rec'd JUN -3 1933

Application rec'd JUN -3 1933

©cl D unpub 22718

Fee rec'd $ $1.00 25152 JUN-3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sarah Swan Weld Blake

(Write full legal name of copyright owner)

(2) **Address** 741 W. Colonial Drive (Street) Orlando, (City) Florida. (State)

[Please turn this over]

(3) Name of author or translator Sarah Swan Weld Blake
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once In A Thousand Years"
A Play of Truth and Fantasy*

(7) Send certificate of registration to Sarah Swan Weld Blake
741 W. Colonial Drive Orlando, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Sarah Weld Blake
741 W. Colonial Drive Orlando, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 *[illegible] Acts 1 [Please turn this over]

Blake (Sid) & Horton (Mark) D2

Morals of Madeleine Trelawney

1 c. rec'd APR 23'26

Application rec'd APR 23'26

XX CLD 75233

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sid Blake and Mark Horton

(Write full legal name of copyright owner)

(2) **Address** 311 W. 23rd Street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sid Blake and Mark Horton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work Morals of Madelaine Trelawney

(7) Send certificate of registration to Sid Blake
311 W. 23rd Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sid Blake
311 W. 23rd Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blake(William Dorsey)

D2

1 c. rec'd SEP 20 1937

Captain Kidd; by Dorsey Blake [i.e.W.D.Blake]

Application rec'd SEP 20 1937

©cl Dunpub 52015

Fee rec'd $ $1.00

490856 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William Dorsey Blake**
(Write full legal name of copyright owner)

(2) Address **Mt. Airy Road - Cro[illegible]ton-on-Hudson, New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorsey Blake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Captain Kidd

(7) Send certificate of registration to William Dorsey Blake

Mt. Airy Road - Croton-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Dorsey Blake

Mt. Airy Road - Croton-on-Hudson, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Blake(William Dorsey)

Dress rehearsal.

CP

D2

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©CIDunpub 49848

Fee rec'd $ $1.00 27146 MAY 24'37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Dorsey Blake
(Write full legal name of copyright owner)

(2) **Address** Mt. Airy Rd., R F D (Street) Croton-on-Hudson, (City) New York (State)

D

[Please turn this over]

(3) Name of author or translator William Dorsey Blake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DRESS REHEARSAL

(7) Send certificate of registration to William Dorsey Blake

Mt. Airy Rrd. R F D - Croton-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Dorsey Blake

Mt. Airy Rd., R F D - Croton-on-Hudson, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blake (William Dorsey)

Eastchester green, by Dorsey Blake.

AME

Leave all above these words blank

I. c. rec'd AUG 18 1937

Application rec'd AUG 18 1937

xx Cl Dunpub 51426

$1.00

Fee rec'd $ 43257 AUG 19 1937

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Dorsey Blake
(Write name in full)

Mt. Airy Road (Street) Croton-on-Hudson, N Y (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorsey Blake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) EASTCHESTER GREEN

Send certificate of registration to: (7) William Dorsey Blake

Mt. Airy Road - Croton-on-Hudson, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Dorsey Blake

Mt. Airy Road Croton-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blake(William Dorsey)

Strike.

CAP

D2

1 c. rec'd AUG 21 1931

Application rec'd AUG 22 1931

©CD unpub 11820

Fee rec'd $1.00

41987 AUG 24 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 10TH 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DORSEY BLAKE
(Write full legal name of copyright owner)

(2) Address BOX 379 (Street) PROVINCETOWN, (City) MASS (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DORSEY BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STRIKE

(7) Send certificate of registration to WILLIAM DORSEY BLAKE
BOX 379 (Street) PROVINCETOWN, (City) MASS (State)

(8) Name and address of person or firm sending the fee WILLIAM DORSEY BLAKE
BOX 379 (Street) PROVINCETOWN, (City) MASS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blake (William Dorsey)

Testament of drums.

EAF

D2

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

©Cl Dumpub 41443

Fee rec'd $ $1.00

15257 MAR 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Dorsey Blake
(Write full legal name of copyright owner)

(2) Address Room 907 (Street) 2 West 45th St. (City) N. Y. C. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DORSEY BLAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TESTAMENT OF DRUMS (A Play)

(7) Send certificate of registration to W. D. Blake

Room 907, 2 West 45th Street - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. D. Blake

Room 907, 2 West 45th Street - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Blake (Winfield) & Scott (Edward)
Back to the fireside.

1 c. rec'd JUN -5 1914
Application rec'd JUN -5 1914
XXc. CLD 37228

Leave all above these words blank Fee rec'd $ 1.00 20275 JUN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Winfield Blake & Edward Scott

Street (3) Troolie Opera House City San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Winfield Blaker & Edward Scott

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Back To The Finish"
Musical Comedy Sketch.

Send certificate of registration to (8) Winfield Blaker
Street (9) Tivoli Opera House City San Francisco State Calif.

Name and address of remitter (10) Winfield Blaker
Street (11) Tivoli Opera House City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Blake (Winfield) & Curtis (A. W.)
Flower (The) * shop. Jan.

JUN 1 1914

Ls. rec'd

Application rec'd JUN -1 1914

XXc. ©CLD 37182 L R

Leave all above these words blank. Fee rec'd $ $1.00 19713 JUN -1 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25 1914

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Winfield Blake & A. W. Curtis [Write name in full]

Street (3) Tivoli Opera House City San Francisco State Calif.

Name of Author, but if a translation, then Translator (4) Winfield Blake & A. W. Curtis [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the ~~composer~~ author is a citizen or subject (8) United State [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Flower Shop"

Send certificate of registration to (11) Winfield Blaker

Street (12) Tivoli Opera House City San Francisco State Calif.

Name and address of remitter (13) Winfield Blaker

Street (14) Tivoli Opera House City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D2

Blake (Winfield) & Jacobs (Louis B.)
Somewhere in Mexico.

1 c. rec'd AUG 19 1916
Application rec'd AUG 18 1916
©CLD 44686
XXc.

Leave all above these words blank Fee rec'd $ 27901 AUG 18 1916 K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cate[illegible] 3.5E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14/16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Winfield Blake and Louis B. Jacobs (Write name in full)

975 Market St. (Street) San Francisco (City), Cal. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winfield Blake and Louis B. Jacobs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Somewhere in Mexico.

Send certificate of registration to: (7) Winfield Blake and Louis B. Jacobs
975 Market St (Street) San Francisco, (City) Cal (State)

Name and address of person sending the fee: (8) Blake & Jacobs
975 Market St. (Street) San Francisco, (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blake Winfield
Song seller

1 c. rec'd OCT 14 1916
Application rec'd OCT 14 1916
XXc. ©CLD 45230

Leave all above these words blank Fee rec'd $ 1.00 34131 OCT 14 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Winfield Blake
(Write name in full)

975 Market St. (Street) San Francisco (City) (State)

[Please turn this over]

SEE DOUBTFUL FILE

0034 97

Name of Author, but if a translation, then Translator(3) Winfield Blake

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Long-Sleeve" A Sketch for one Person.

Send certificate of registration to: (7) Winfield Blake

975 Market St (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (8) Winfield Blake

975 Market St (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Blake (Winfield)
Spirit of Betty Ross.

1 c. rec'd JUL -8 1918
Application rec'd JUL -8 1918
XXc. ©CLD 49983

Leave all above these words blank Fee rec'd $10 21397 JUL-8'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Winfield Blake (Write name in full)

973 Market St (Street) San Francisco (City) Calif. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winfield Blaker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of Betty Ross" a Patriotic Monologue

Send certificate of registration to: (7) Winfield Blaker
973 Market St (Street) San Francisco (City) Calif (State)

Name and address of person sending the fee: (8) Winfield Blaker
973 Market St (Street) S.F. (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blake (Winfield) & Jacobs (Louis B.)
Those Keystone cops. & an.

1c. rec'd AUG -8 1916
Application rec'd AUG -8 1916
CLD 44582
XXc.

26422 AUG -8 1916

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3d 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Winfield Blake and Louis B. Jacobs
(Write name in full)

975 Market St. (Street) San Francisco, Cal. (City) (State)

[Please turn this over]

003499

Name of Author, but if a translation, then Translator (3) Winfield Blake and Louis B. Jacobs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shore Keystone Copy

Send certificate of registration to: (7) Winfield Blake and Louis B. Jacobs
11 West St, Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Winfield Blake
11 West St, Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Blakeley(Lenore Hetrick)

High in the sky.

CP

D2

1 c. rec'd AUG -4 1937

Application rec'd AUG -4 1937

Cl Dunpub 51125

Fee rec'd $ $1.00 409928 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lenore Hetrick Blakeley
(Write full legal name of copyright owner)

(2) Address 7 W. 101 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Lenore Hetrick Blakely
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "High in the Sky"*

(7) Send certificate of registration to Lenore Hetrick Blakely
7 W. 101 St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Lenore H. Blakely
7 W. 101 St. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

blakely(George) D2

Soapboxer.

CP

Fee rec'd $ 1.00

1 c. rec'd DEC 14 1934

Application rec'd DEC 14 1934

Cl Dunpub 32640

55982 DEC 14 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Beakely
(Write full legal name of copyright owner)

(2) Address 165 W. 13 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ George Blakely
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE Soapboxer.

(7) Send certificate of registration to George C. Blakely
165 W. 13th St. (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee George Blakely
165 W. 13 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Blakeslee(Raymond Ives.)

Title and author

Clove.

1 c. rec'd MAY 16 1911

Cl. D, XXc. No. CLD 24221

$ Cash No. 1 Co Bill

Leave all above these lines blank

15505 MAY 16 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAY 16 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal. Date, May 9, 1911.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Raymond Ives Blakeslee, 127 South Broadway, Los Angeles Cal.

Nationality of author or authors: Citizen of United States. [Must be stated]

Card made by W. E. B.

(OVER)

083502

Author or authors: Raymond Law

Title of work: — Clove —

Send certificate of registration to: Raymond Law Blakeslee, 127 South Broadway Los Angeles Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but [illegible] below D4

Blakeslee (S. Earle)

Legend of Wiwaste; American Indian opera in three acts.

Leave all above these words blank

Fee rec'd $2.00

I c. rec'd Apr. 22/24

Application APR 22 1924

Rec'd

XXc. MD 26576

Musical 18145 APR 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC ~~COMPOSITION~~ NOT REPRODUCED FOR SALE

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by S. Earle Blakeslee

Name and address of copyright claimant (2) S. Earle Blakeslee

(Write full legal name of copyright owner)

327 El Morado Court (Street) Ontario, California (City) (State)

(July, 1923 6,000)

[Please turn this over]

0035503

Name of Author, but if a translation, then Translator (3) S. Earle Blakeslee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Legend of Wiwaste
An American Indian Opera

Send certificate of registration to (7) S. Earle Blakeslee

327 El Morado Court (Street) Ontario (City) California (State)

Name and address of person or firm sending the fee (8) S. Earle Blakeslee

327 El Morado Court (Street) Ontario (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blakesley (Mildred 'Lenore')

Sense and sensibility, by Sybil Hope Justine.

A dramatic adaptation from the novel by Jane Austen.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

©cl Dunpub 50699

Fee rec'd $1.00

36081 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred 'Lenore' Blakesley

(Write full legal name of copyright owner)

(2) Address East Bangor (Street) Bangor (City), Mich. (State)

[Please turn this over]

(3) Name of author or translator Sybil Hope Justine.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sense and Sensibility?
A dramatic adaptation of the
novel by Jane Austen.

(7) Send certificate of registration to Sybil H. Justine.
South Haven, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. L. Blakeslee
East Baugatuck, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd MAY 29 1911

Blakesley(R.M.)

Name of claimant

Little England.

Title and author

xxc. © Cl. D 24350 c

$ 1.00 mo

Leave all above these words blank

Cash No.

19110 MAY 29 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R. M. Blakesley
41 Concord Ave. Cambridge Mass.

[Please turn this over]

EX. = C. Cl. L.

Card made by W. E. B.

003505

Author or authors: R. M. Blakesley (American)
[Nationality must be stated]

Brief title of work: "Little England", Comedy in 3 Acts.

Send certificate of registration to: Agency for Unpublished Plays
41 Concord Ave, Cambridge Mass. -
Katharine Seaver

Name and address of remitter: 41 Concord Ave Cambridge Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Blakey (Halbert B.)

Reference card	Microbia; light opera in 2 acts.
	See
Copl. file 1892[illegible]	Orr (Charles H.) & Blakey (Halbert B.)

0035[illegible]

Write nothing here, but fill out each numbered space below D2

Blan (Louis B.) & au.

Signal (The).

1 c. rec'd MAY 16 1917

Application rec'd MAY 22 1917

XXc. ©CLD 46942

Leave all above these words blank

Fee rec'd $ $1.00 17718 MAY 16 1917

003507

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis B. Blan

(Write name in full)

R. 1200 Municipal Bldg. New York New York

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Louis B. Blan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Signal"

Send certificate of registration to (7) Louis B. Blan

R. 1200 Municipal Building New York New York

(Street) (City) (State)

Name and address of person sending the fee (8) Louis B. Blan

R. 1200 Municipal Bldg. New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanc (Benjamin L.)
Serkila cossack, by Louis
Frieman. סערקעלע קאזאק Fee rec'd $ 1.00

D2

1 c. rec'd DEC-4'26
Application rec'd DEC-4'26
©CID 77697
XXc.
65807 DEC-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin L Blanc
(Write full legal name of copyright owner)

(2) Address 311 Cathedral St. (Street) Baltimore (City) Md. (State)

C-103 160

(Please turn this over)

60 35 18

(3) Name of author or translator *Louis Frieman
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Serkila~~ Corsack ([illegible])
Serkila

(7) Send certificate of registration to Benjamin L Blanc
311 Cathedral St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benj. L. Blanc.
311 Cathedral St. Baltimore Md.
(Street) (City) (State)

* O. K.-B. F. T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Blanc-Péridier (Adrienne)

Ecole (L') des gendres; ou, Les amoureux deguisés.

D 1 (for c.) rec'd FEB -1 1933

Application rec'd JAN 31 1933

©cl D pub 22705

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION

APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the book named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madame Adrienne - Blanc - Péridier
(Write full legal name of copyright owner)

(2) Address 16 rue Cassette, Paris
(Street) (City) (Country)

(3) Name of author or translator A. Blanc - Péridier
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book L'Ecole des Cyniques ou
(Inside title-page)
Les Amoureux déguisés; comédie
en un acte

(7) Published by P. Téqui éditeur Paris 82 rue Bonaparte

(8) First published on the 10 day of Janvier, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris
(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929)—6000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blanchard (Agnew C.)

Reference card

D.

Cpp.

Reveille

See Harris (Joseph W.) +

Blanchard (Agnew C.)

D. 35681

003510

Blanchard (Arthur)
Fanny's face.

D²

Name of claimant

Title and author

MAR 19 1912

1 c. rec'd

©CLD 29082 c/R

Cl. D, XXc. No.

Class

Leave all above these lines blank

8813 MAR 19 1912

Card made by H. S. P.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1912 Date, March 18, 1912

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0851

Name and address of copyright claimant | Arthur Blanchard
159 Upland Road, Cambridge, Mass.

Ex. S. P. A.

Nationality of anthor or authors United States of America (Must be stated)

(over)

Author or authors Arthur Blanchard

Title of work

Fanny's Face

Send certificate of registration to Arthur Blanchard
159 Upland Road, Cambridge Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Blanchard (Arthur F.)
Live your own life.

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd AUG 12 1913

Cl. D. XXc. No. ©U.D 34109

$ 100 mo. Cash No.

25827 AUG 12 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 11 Date, 1913

0035 12

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: ARTHUR F. BLANCHARD
159 Upland road, Cambridge, Mass.

Nationality of author or authors: United States of America [Must be stated]

(OVER)

Author or authors ARTHUR F. BLANCHARD

Title of work

LIVE YOUR OWN LIFE

Send certificate of registration to

ARTHUR BLANCHARD

159 Upland road, Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Blanchard (Arthur)

Name of claimant

Title and author

Maid of Athens.

D²

1 c. rec'd MAY 13 1911

Cl. D, XXc. No. ©CLD 24208

$ Cash No.

Leave all above these lines blank

15197 MAY 13 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11 Date, 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003513

MAY 13 1911

Name and address of copyright claimant Arthur Blanchard 169 Upland Road, Cambridge, Mass.

EX. - C. C. 1.

Nationality of author or authors United States of America (CATE) (Must be stated)

Card made by W. E. B.

Author or authors Arthur Blanchard

Title of work

MAID OF ATHENS

Send certificate of registration to Arthur Blanchard
59 Upland Road, Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Blanchard (Arthur Franklin)

Making love backward.

Fee rec'd $

1 c. rec'd JAN 22'30

Application rec'd JAN 22 1930

©cl Dunpub 3965

XXc.

12772 JAN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Franklin Blanchard

(Write full legal name of copyright owner)

(2) **Address** 159 Upland Road (Street) Cambridge, Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Franklin Blanchard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAKING LOVE BACKWARD -- a comedy micro-drama in five acts

(7) Send certificate of registration to Arthur Blanchard

159 Upland Road (Street) Cambridge (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Arthur Blanchard

159 Upland Road (Street) Cambridge (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Blanchard (arthur)
Society's backyard.

D²

Name of claimant
dan.
Title and author

✓
1 c. rec'd Sep. 14, 1909

Cl. D. XXc. No. 16942

$1 00 Cash No. 29281
Sep. 14, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep. 13, 1909

I hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1909

Name and address of copyright claimant ✓ Arthur Blanchard
✓ 159 Upland Road, Cambridge, Mass.

Nationality of author or authors United States. [Must be stated]

Author or authors Arthur Blanchard

Title of work Societyp Background

Send certificate of registration to Arthur Blanchard
1159 Upland Road, Cambridge, Mass.

NOTE.– This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application for

(OVER)

D²

Blanchard (Arthur F.)
Name of claimant

Society's backyard.
Title and author

1 c. rec'd JUN 10 1919

©Cl.D 51978

Cl. D, XXc. No.

$1.00

Leave all above these lines blank

JUN 10 1919

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cambridge, Mass June 6, 1919
Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Arthur F. Blanchard

159 Upland road, Cambridge, Mass.

Nationality of author or authors: United States of America (Must be stated)

(OVER)

Author or authors: Arthur F. Blanchard

Title of work: SOCIETY'S BACKYARD

Arthur F. Blanchard

Send certificate of registration to:

159 Upland road, Cambridge, Mass.

This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, see Application D1.

D2

Blanchard (Arthur Franklin)

Society's backyard. New version.

Fee rec'd $1.CC

1 c. rec'd Dec. 13, 1929

Application rec'd JAN 18 1930

XXc ©Cl Dunpub 3977

63666 Dec. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Franklin Blanchard
(Write full legal name of copyright owner)

(2) **Address** 159 Upland Road (Street) Cambridge, Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Franklin Blanchard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Society's Backyard"--a comedy in Three Acts. A new version of play copyrighted in 1909 and 1919, with sufficient added new material Arthur F. Blanchard

(7) Send certificate of registration to

159 Upland Road (Street) Cambridge (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Arthur F. Blanchard

159 Upland Road (Street) Cambridge (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 [illegible] U. S. GOVERNMENT PRINTING OFFICE)

Correct. See correct Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blanchard (Arthur Franklin)
Wave of light.

1 c. rec'd 22 1921
Application rec'd JUL 23 1921
XXc. ©Cl.D 58212 C

Leave all above these words blank Fee rec'd $ 1.00 28449 JUL 23'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Franklin Blanchard - United States

(Write name in full—State here also nationality of claimant)

159 Upland road (Street) Cambridge (City) Mass. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Franklin Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A WAVE OF LIGHT

Comedy in Three Acts

Send certificate of registration to (7) Arthur Blanchard ✓

159 Upland road (Street) Cambridge (City) Mass. (State) ✓

Name and address of person or firm sending the fee (8) Arthur Blanchard

159 Upland road (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Blanchard (Arthur)
What Maisie lost.

Name of claimant

Title and author

1 c. rec'd JUL 20 1914

CLD 37626 C

Cl. D. XXc. No.

$ 100 Cash No.

Leave all above these lines blank

25640 JUL 20 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 17 Date, 1914

0351

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1914

Name and address of copyright claimant

Arthur Blanchard
159 Upland road
Cambridge, Massachusetts

Nationality of author or authors ✓ United States of America [Must be stated]

(OVER)

Author or authors: Arthur Blanchard

Title of work: WHAT MAISIE LOST
Comedy Sketch

Send certificate of registration to:

Arthur Blanchard
159 Upland road
Cambridge, Massachusetts

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Blanchard (Arthur F.)

Whistling oyster.

D2

Fee rec'd $

1 c. rec'd JAN - 3 1930

Applicati rec'd JAN - 3 1930

© cl Dunpub 3730

XXc.

480 JAN-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CIRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2,1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur F. Blanchard

(Write full legal name of copyright owner)

(2) **Address** 159 Upland Road (Street) Cambridge, Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur F. Blanchard
(Write name in full)

(4) Country of which the author is a citizen*. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WHISTLING OYSTER, a satire in Two Acts

(7) Send certificate of registration to Arthur F. Blanchard
159 Upland Road, Cambridge, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur F. Blanchard
159 Upland Road, Cambridge, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blanchard (Benjamin F.) & Burglar (The).

rec'd JAN 2 1914
Application rec'd JAN 2 1914
XXc. ©CLD 35526

Leave all above these words blank

Fee rec'd $1.00 85 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 31, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Benjamin F. Blanchard.
[Write name in full]

Street (3) 731 Riverside Drive City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Benjamin F. Blanchard.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Burglar; a play in one act.

Send certificate of registration to: (8) Benjamin F. Blanchard

Street (9) 431 Riverside Drive City New York State N. Y.

Name and address of remitter: (10) Benjamin F. Blanchard

Street (11) 431 Riverside Drive City New York State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Blanchard (Benjamin F.) trad
Way (The) out.

1 c. rec'd JAN -7 1914

Application rec'd JAN -7 1914

XXc. ©CLD 35577 R

Leave all above these words blank Fee rec'd $1.00 1127 JAN -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Benjamin F. Blanchard.
[Write name in full]

Street (3) 431 Riverside Drive City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a ~~translation, then Translator~~ (4) Benjamin F. Blanchard
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Way Out; a play in one act.

Send certificate of registration to: (8) Frank Blanchard

Street (9) 431 Riverside Drive City New York State N.Y.

Name and address of remitter: (10) Frank Blanchard.

Street (11) 431 Riverside Drive City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D3

2 c. rec'd Dec. 4, 1911

Blanchard (C.S.) and Dichmont (W.)

Miss Pepple of New York; musical play in two acts.

Vocal score.

© Cl.D 19032

$1.00

203 JAN -2 1912

Leave all above these words blank — Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec 20/11

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants

C. S. Blanchard & W. Dichmont
Winnipeg
Canada

[Please turn this over]

003523

SPECIAL FILE

Author or authors: C. S. Blanchard & W. Dichmont

Nationality must be stated

Brief title of work: "Miss Pepple of New York"

Exact date of publication: Dec. 8. 1911 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Lowe & Brydone, 107 Park St. Camden Town London N.W.

Name and address of remitter: Lowe & Brydone

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[over.

Write nothing here, but fill out each numbered space below D 2

Blanchard (Clifford Nelson)
Would-be Baby vamp.

1 c. rec'd FEB 19 1920.
Application rec'd FEB 19 1920
XXc. ©C.D 58857

5133 FEB 19 '20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford Nelson Blanchard (U.S.A.)

(Write name in full—State here also nationality of claimant)

#5919 Market Street (Street) Philadelphia, Penna. (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford Nelson Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Would-be Baby Vamp

Send certificate of registration to (7) Clifford Nelson

5919 Market Street (Street) Philadelphia, Penna. (City) (State)

Name and address of person or firm sending the fee (8) Clifford Nelson

5919 Market Street (Street) Philadelphia, Penna. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanchard (Donald) D2

Name of claimant

Punkin pie; by Adrian

Title and author

Metzger and Walter A. Roesler

Leave all above these words blank

1 c. rec'd DEC 24 1913

©CLD 35430

XXc.

* $1.00

DEC. 24 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

DEC 24 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D35825

Name and address of copyright claimant

Donald Blanchard

1159 Octavia St

San Francisco Cal

[Please turn this over]

Author or authors Adrian Melzger and Walter A. Rivers, U.S.

[Nationality must be stated]

Brief title of work "~~Pumpkin~~ Punkins Pie", a vaudeville skit in one act

Send certificate of registration to Donald Blanchard
1159 Octavia St.
San Francisco, Cal.

Name and address of remitter (Same as above line)

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Blanchard (Dorothy Caroline Albertine) D2

Gingerbread wives.

AME

1 c. rec'd JUN 19 1936

Application rec'd JUN 19 1936

Cl D unpub 43317

Fee rec'd $ $2.00

34309 JUN 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

526

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Caroline Albertine Blanchard

(Write full legal name of copyright owner)

(2) Address 25 West 8[illegible] St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Caroline Albertine Blanchard
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gingerbread Wives

(7) Send certificate of registration to Mrs. Kenneth C. Blanchard

25 West 8th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs. K. C. Blanchard

25 West 8th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Blanchard (Dorothy C. A.)

Reference card	Give them what they want.
D app. file	See
D 23002	Russ (Elmo) and Blanchard (Dorothy C. A.)
AEB	

0035274

U. S. GOVERNMENT PRINTING OFFICE 1930

Blanchard (Dorothy [C.A.])

D2

1 c. rec'd JUL -7 1936

Radio-kiss; by N. Evreinoff, English adaptation by

Application rec'd JUL -7 1936

Dorothy C. A. Blanchard.

© Cl D unpub 43673

Fee rec'd $ $1.00

37799 JUL-7'36

RAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY BLANCHARD

(Write full legal name of copyright owner)

(2) Address 25 West 8th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator N. EVREINOFF, author - DOROTHY BLANCHA
(Write name in full) translator RB

(4) Country of which the author is a citizen* author-citizen of Russia

(5) If an alien author domiciled in the United States, state where (MUST be stated) translator, U.S.A.citizen

(6) Brief title of work

THE RADIO-KISS

(7) Send certificate of registration to Frieda Fishbein

1482 Broadway , New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1482 Broadway, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blanchard (Dorothy C[aroline] A[lbertine]) **D2**

Snow-train; by D. C. A. Blanchard and Henry Lee Burgess.

EAF

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

©cDunpub 48500

Fee rec'd $ 1.00

14645 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

225508

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Dorothy C. A. Blanchard

(Write full legal name of copyright owner)

(2) Address 25 West 8th Street (Street) New York (City) New York, (State)

[Please turn this over]

(3) Name of author~~or translator~~ { Dorothy Caroline Albertine Blanchard
Henry Lee Burgess
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Snow-Train

(7) Send certificate of registration to Mrs. Kenneth C. Blanchard

25 West 8th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs. K. C. Blanchard

25 West 8th Street (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanchard (Evelyn)

Alias who?

1 c. rec'd FEB 23 1921

Application rec'd FEB 23 1921

XXc. ©CLD 56868 c

Leave all above these words blank

Fee rec'd $ 8100 6520 FEB 23 '21

00530

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21 - 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Evelyn Blanchard (American)

(Write name in full—State here also nationality of claimant)

1493 Bway (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) alias Who?
a Comedy dramatic Playlet

Send certificate of registration to (7) Evelyn Blanchard
1493 Bway N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Evelyn Blanchard
1493 Bway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanchard (Evelyn Nieugarden)
Fiddle (The) told!

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 13 1911

XXc. ©Cl.D 23400 c

$ 1.00 rec'd

Leave all above these words blank

5643 FEB 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 10 Date, 1911.

Of the **DRAMATIC COMPOUNDING** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003581

Name and address of copyright claimant { Evelyn Nieugarden Blanchard
Columbia City Indiana.

Card made by R. K.

[Please turn this over]

FEE No. 1911

Author or authors: Evelyn Winegardner Blanchard
[Nationality must be stated]

Brief title of work: The Fiddle Tale

Send certificate of registration to: Evelyn Winegardner Blanchard.
Columbia City. Indiana

Name and address of remitter: Evelyn Winegardner Blanchard.
Columbia City. Indiana.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Blanchard (Evelyn) and Groneker (Lillian) D2

Fledgling.

Fee rec'd $

1 c. rec'd JUL 16 '26

Application rec'd MAY 21 1926

Cl. D 76069

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0053

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Blanchard & Lillian Groneker
(Write full legal name of copyright owner)

(2) Address 325 W 45th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Evelyn Blanchard Lillian Groneker

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fledgling

(7) Send certificate of registration to Lillian Groneker

325 W 45 N.Y. NY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Groneker

325 W 45 NY NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blanchard (Evelyn)
Friday the thirteenth

Fee rec'd FEB 12 1924
Application rec'd FEB 12 '24
CLD 66806

Leave all above these words blank

Fee rec'd $ 5786 FEB 12 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb - 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Evelyn Blanchard

(Write full legal name of copyright owner)

1493 Broadway (Street) New York (City) N Y (State)

(July, 1923 6,000)

[Please turn this over]

003533

Name of Author, ~~but if a translation, then Translator~~ (3) Evelyn Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Friday the Thirteenth

Send certificate of registration to (7) Evelyn Blanchard

1493 Broadway (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) Evelyn Blanchard

~~Mrs~~ 1493 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanchard (Evelyn)

Reference card

Appl. file

Heart of a girl.

See

Rollow (James) & Blanchard (Evelyn)

003534

55948

Blanchard (Evelyn)

Reference card

Appl. file

Heart of a girl, or, Panther and the lamb. Act 3.

See

Rollow (James S.) & Blanchard (Evelyn)

0035
D56223

Write nothing here

D2

Blanchard (Evelyn) and Steadman (Adelaide) van.

× Lady (A).

1 c. rec'd DEC 11 1912

XXc. ©CLD 31676

$

47518 DEC 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, July 5 -/2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 036366

DEC 31 1912

Name and address of copyright claimant } Evelyn Blanchard and Adelaide Steadman New York City

Gerard Hotel
44th St and Broadway.

[Please turn this over]

Name of Author, but if a translation, then Translator: Evelyn W. Blanchard + Adelaide Steadman.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Lady"

Send certificate of registration to: Evelyn W Blanchard Gerard Hotel 44 5th St near Broadway.

Name and address of remitter: Evelyn W Blanchard Gerard Hotel. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Blanchard (Evelyn Winegardner)
Name of claimant

Lover that loved me last Spring.
Title and author

1 c. rec'd Feb. 13, 1911

XXc. ©Cl.D 28313 c

$ 1.00 K

Leave all above these words blank

5206 FEB 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 10- 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Evelyn Winegardner Blanchard
Columbia City. Indiana,

FEB 13 191.

[Please turn this over]

Author or authors: Evelyn Winegardner Blanchard.

[Nationality must be stated]

Brief title of work: The Town That Loved Me Last Spring

Send certificate of registration to: Evelyn Winegardner Blanchard.
Columbia City Indiana.

Name and address of remitter: Evelyn Winegardner Blanchard.
Columbia City Indiana

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanchard (Evelyn)
Plunger.

1 c. rec'd FEB 23 1921
Application rec'd FEB 23 1921
XXc. ©CLD 56869

Leave all above these words blank

Fee rec'd $ 6400 6320 FEB 23 '21 R

0 0 3 5 3 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Evelyn Blanchard (American)

(Write name in full—State here also nationality of claimant)

1493 Bway (Street) New York (City) N.Y. (State)

(July, 1920—2,000) O.K.-D.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Plunge
Farcical one act Playlet

Send certificate of registration to (7) Evelyn Blanchard
1493 Bway N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Evelyn Blanchard
1493 Bway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Blanchard (Evelyn) + Stedman (Adelaide)
Price (The) of poverty.

1 c. rec'd MAR 20 1913
Application rec'd MAR 20 1913
XXc. ©CLD 32731

Leave all above these words blank

Fee rec'd $ Rec'd 32731 MAR 20 1913

539

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Evelyn Blanchard Hotel Gerard N.Y. City
Adelaide Stedman Hotel Aurania
Street 73rd Bldwy City New York City State N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Evelyn Blanchard. Adelaide Stedman

Country of which the author or translator is a citizen or subject United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Price of Poverty.

Send certificate of registration to { Street Hotel Ansonia City New York City State N.Y.

Name and address of remitter { Street Hotel Ansonia City New York City State N.Y.

Adelaide Stedman

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

C

Name of claimant

Blanchard (Evelyn) & Stedman (Adelaide) & Ans.

Author and title

U. S. Graft.

Leave all above these lines blank

APR 11 1913

1 c. rec'd

C

© Cl. C 450

Cl. C, XXc, No.

$ Cash No. 1

13976 APR 11 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Evelyn Blanchard & Adelaide Stedman

Hotel Gerard N. Y. City

1 Hotel Ansonia New York City

(OVER)

003540

Nationality of author or authors American

Author or authors Evelyn Blanchard & Adelaide Stedman

Title of work 'U. S. graft.'

Send certificate of registration to Miss Adelaide Stedman
Hotel Ansonia, 73rd St. & Broadway New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Blanchard (Frank)

Reference card
applefile

00354

81644

About face

See

Van Sickle (Raymond) & Blanchard (Frank)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Blanchard (Frank)

Isn't it warm?

1 c. rec'd MAR 10 1919

Application rec'd MAR 10 1919

©CD 51359

Ax. R

Leave all above these words blank

Fee rec'd $ 81.00

7187 MAR 10 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Blanchard, ✓

(Write name in full)

362 Riverside Drive, New York, New York

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Frank Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jail Bird"

Send certificate of registration to (7) Frank Blanchard, ✓
362 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Blanchard,
362 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanchon (Jean)
Bourgeoise romanesque.

D2

Fee rec'd $

MAR 16 '26

1 c. rec'd

Application rec'd MAR 16 '26

XXc. CLD 74760

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/15/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Blanchon
(Write full legal name of copyright owner)

(2) Address 22, Rue de Provence, Versailles (S. & O.) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean [redacted] Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Bourgeois Romanesque"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
~~110 HIGH ST.~~
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blanchard (Jean) & Hewsen (Henry)
Supreme sacrifice.

1 c. rec'd NOV 6 1924
Application rec'd NOV -6 1924
XXc. ©CLD 69321

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

47628 NOV-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Blanchard and Henry Hewsen
(Write full legal name of copyright owner)

850 West End Avenue (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

093544

adapted and translated

Name of Author, but if a translation, then Translator (3) By Jean* Blanchard and Henry Hewson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French, U.S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City, N. Y.

Brief title of work (6) "The Supreme Sacrifice" A Drama in four Acts. Adapted from Italian

Send certificate of registration to (7) Jean Blanchard* Registered mail
850 West End Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jean Blanchard
850 West End Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* See reverse letter.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 18 1923

Application rec'd JUL 18 '23

XXc. ©CLD 65062 R

Blanchard (Kate Porter)

Billy's cure, by Kate Porter

[i.e. K. P. Blanchard]

Leave all above these words blank Fee rec'd $

27846 JUL 18 '23

Card made by G. F. R.

093545

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kate Porter Blanchard

(Write full legal name of copyright owner)

29 Smith Street (Street) Jamaica (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kate Porter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Billy's Cure!

Send certificate of registration to (7) Kate Porter Blanchard
29 Swift Street (Street) Jamaica (City) New York (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanchard (Kate Porter)

Her first role.

1 c. rec'd July 3, 1923

Application rec'd JUL -3 '23

CLD 64987 R

XXc.

Leave all above these words blank

Fee rec'd. $1.00

26606 JUL 9 '23

Card made by G. F. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Kate Porter Blanchard

(Write full legal name of copyright owner)

29 Smith Street Jamaica New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

003546

W.

48

Name of Author, but if a translation, then Translator (3) Mrs Kate Porter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Her First Role

———

———

Send certificate of registration to (7) Mrs K. P. Blanchard
29 Smith Street Jamaica New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above

———
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanchard (Marjorie) D2

Spring pageant.

Fee rec'd $

JAN 14 '28

1 c. rec'd

Application rec'd JAN 14 1928

©cl D 83019

XXc.

$1.00 2562 JAN 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Marjorie Blanchard.
(Write full legal name of copyright owner)

(2) Address Walder's Hotel (Street) Venice (City), California (State)

[Please turn this over]

00035547

(3) Name of author ~~or translator~~ Marjorie Blanchard /
(Write name in full)

(4) Country of which the author is a citizen* United States. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work A Spring Pageant, with prologue & 6 Scenes.

(7) Send certificate of registration to Mrs Marjorie Blanchard, /
Waldorf Hotel, Ocean Front, Venice, California. /
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Mrs. M. Blanchard.
Waldorf Hotel, Ocean Front, Venice, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blanchard (Marjorie)
Woman of Beauty, by Thos. Guynnip
[pseud. of Ralph Carpenter Blanchard]

Leave all above these words blank

1 c. rec'd OCT 19 1921
Application rec'd OCT 17 1921
©CL 58929
XXc.

Fee rec'd $1.00

39069 OCT 17'21

093548

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs Marjorie Blanchard (American)

(Write name in full—State here also nationality of claimant)

206 Parochet Ave. (Street) Lake Bluff, (City) Ill. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Carpenter Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Woman of Beauty,
a play in 3 acts.

Send certificate of registration to (7) Mrs Marjorie Blanchard
206 Prospect Ave (Street) Lake Bluff (City) Ill. (State)

Name and address of person or firm sending the fee (8) Mrs Marjorie Blanchard
206 Prospect Ave (Street) Lake Bluff (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Blanchard (R. C.) vau
Sugar bowl.

Rec'd DEC -2 1915
Application rec'd DEC -2 1915
CID 42401
XXc.

Leave all above these words blank

Fee rec'd $1.00 41646 DEC -2 1915

549

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. C. Blanchard

Name and address of copyright claimant { Street 54 W 40 City N. York P.O. State N.Y.

[Please turn this over,

Name of Author, but if a translation, then Translator Ralph Carpenter Blanchard

Country of which the author or translator is a citizen or subject American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Sugar Bowl a play in three acts

Send certificate of registration to { 54 Street W 40th Street City N. York City State N.Y.

R. C. Blanchard

Name and address of remitter { Street 54 W 40 City N York State N Y

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blanchard (Ralph C)
Tweeny, by D. Carpenter Ralph

I. c. rec'd SEP 21 1916

Application rec'd SEP 21 1916

XXc. ©CLD 44952 C

Leave all above these words blank

Fee rec'd $1.00 B14123 SEP 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made out 9/6.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph C. Blanchard
(Write name in full)

S. P

(Street) Hartsdale (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Carpenter Ralph
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tweeny" a play in four acts

Send certificate of registration to (7) Ralph C. Blanchard
Hartsdale N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ralph C. Blanchard
1 Hartsdale N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanchard (Ralph Carpenter)
Desert rose.

1 c. rec'd AUG 25 '22
Application rec'd AUG 25 1922
XXc. ©C.D 61758

Leave all above these words blank

Fee rec'd $1.00 34820 AUG25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22, 1922.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph Carpenter Blanchard American

(Write name in full—State here also nationality of claimant)

206 Prospect Ave (Street) Lake Bluff (City) Ill. (State)

(July, 1920—2,000)

Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Guynnik
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Desert Rose
A Play in 3 acts

Send certificate of registration to (7) [illegible]
[illegible] Lake [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
[illegible] Lake [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blanchard (Ralph Carpenter)
Emerald Ring, by Thomas
Guynnip [pseud.]

I c. rec'd APR 15 1922
Application rec'd MAY 15 1922
XXc. ©CLD 60834

Leave all above these words blank Fee rec'd $ 20668 MAY 15 '22

0035552

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ralph Carpenter Blanchard
(Write full legal name of copyright owner)

Lake Prospect ave Lake Bluff, Ill
(Street) (City) (State)

(April, 1922—3,000) Ex. ☆ T. K. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Guymon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Emerald Ring
a one act play

Send certificate of registration to (7) Ralph C Blanchard
Prospect Ave Lake Bluff Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blanchard (Ralph Carpenter)
Lady with the gloves, by Thomas
Guynnip. [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 15 1922
Application rec'd MAY 15 1922
XXc. ©CLD 60835

20668 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ralph Carpenter Blanchard
(Write full legal name of copyright owner)

Crospect ave (Street) Lake Bluff (City) Ill (State)

(April, 1922—3,000) Ex. ☆ T. K. B.

[Please turn this over]

0035 53

Name of Author, but if a translation, then Translator (3) Thomas Guymup
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady with the Flores
a one act play

Send certificate of registration to (7) Ralph C. Blanchard
Prospect Ave Lake Bluff Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blanchard (Ralph Carpenter)
Pandora's progeny, by Thomas
Guynnip [pseud.]

1 c. rec'd APR 15 1922
Application rec'd MAY 15 1922
©CLD 60833
XXc.

Leave all above these words blank Fee rec'd $ 15517 Apr. 15/22

003554

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph Carpenter Blanchard

(Write full legal name of copyright owner)

Prospect Ave Lake Bluff Ill.

(Street) (City) (State)

(April, 1922 3,000) Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Twyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Candor's Progeny
a one act play

Send certificate of registration to (7) Ralph C Blanchard
Crofoot Ave Lake Bluff Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanche (Belle)
Fancy (A); by Vincent Bryan

D2

Name of claimant

Title and author

1 c. rec'd NOV 2 1910

XXc. ©CID 22482 C

$ 1.00

Leave all above these words blank

39278 NOV -2 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 2 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. [illegible]

Name and address of copyright claimant: Miss Belle Blanche c/o August Dreyer 154 Nassau St. New York City

[Please turn this over]

B.F.T. Regs O.K. H.L.K.W.

Author or authors: Vincent Bryan ~~Edward Schroeder~~
American
[Nationality must be stated]

Brief title of work: "I. Fancy"

Send certificate of registration to: Miss Belle Blanche
c/o August Dreyer 154 Nassau St. New York City

Name and address of remitter: August Dreyer
154 Nassau St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JAN 24 1914

2 Application rec'd JAN 27 1914

XXc. ©CLD 35819

Blanchet (Marie J.)
Mother and son; or, The
light of a dream. by Mary
Palmer Blanchet

Leave all above these words blank

Fee rec'd $1 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marie J Blanchet
[Write name in full]

Street (3) 46 6 West 29 St City of New York State N Y

[Please turn this over]

EX-M.C.J.

Name of Author, but if a translation, then Translator (4) Mary Palmer Blanchet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Mother & Son" or The light of dream ~~owne by Marie J Blanchet~~

Send certificate of registration to: (8) To Marie J Blanchet

Street (9) at 466 W. 23d St. City New York State NY

Name and address of remitter: (10) Marie J Blanchet

Street (11) 466 West 23d New York City New York State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Blanchet (Mary F.) **D2**

1 c. rec'd SEP 14 1932

George Washington, a historical pageant of our greatest American.

Application rec'd SEP 14 1932

CP ©cl Dunpub 18162

Fee rec'd $ $1.00

429889 SEP 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Mary F Blanchet.
(Write full legal name of copyright owner)

(2) **Address** 139 Prospect St. (Street) Manchester (City) N.H. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Miss Mary F. Blanchet.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington Puyeaux.

(7) Send certificate of registration to Miss Mary F. Blanchet.
139 Prospect St. Manchester N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mary F. Blanchet
139 Prospect St. Manchester, New Hampshire.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Use title as indexed from copy.

Blanchet (Mary Shea) **D2**

Joan of Arc.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 23, 1935

Application rec'd Jan 6 1936

©cl Dunpub 40087

60989, Dec. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Mary Shea Blanchet

(Write full legal name of copyright owner)

(2) **Address** 139 Prospect St. (Street) Manchester (City) New Hampshire (State)

[Please turn this over]

(3) Name of author or translator Mrs Mary Shea Blanchet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Joan of Arc

(7) Send certificate of registration to Mrs Mary Shea Blanchet
8216-34 Ave Jackson Heights L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Mary Shea Blanchet
13a Prospect St. Nanuet New Jersey (Rockland)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

In 5 Acts

Blanchon (Jean) **D2**

Belle Madame.

AEB

Fee rec'd $

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl Dunpub 17319

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/13/32

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(1) **Name of copyright owner** Jean Blanchon
(Write full legal name of copyright owner)

(2) **Address** 8, Ave. Alphand, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Belle Madame"
Comédie en 1 acte

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blanchon (Jean)

Coquin de sort.

D2

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

©cl Dunpub 6100

XXc.

Fee rec'd $

$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/12/30

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(1) Name of copyright owner Jean Blanchon

(Write full legal name of copyright owner)

(2) Address * (Street) Versailles (S.&O.) (City) France (State)

* 22 Rue de Provence. See copy & appl. herewith.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Coquin de Sort" /
Comédie-vaudeville en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon (Jean)

Doigt de Dieu.

D2

1 c. rec'd JUN 13 1930

Applications rec'd JUN 13 1930

©cl Dunpub 6102

XXc.

$1.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/12/30

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(Write full legal name of copyright owner)

(2) Address * (Street) Versailles (S.&O.) (City) France (State)

* 22 Rue de Provence. See copy & other appl.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Doigt de Dieu"

Drame féminin à la vapeur - 1 acte

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon (Jean)
Hara-Kiri.

D2

1 c. rec'd APR25'27

Application rec'd APR25'27

©CLD 79509

XXc.

Fee rec'd $ $1.00 20356 APR 26'27

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(1) **Name of copyright owner** Jean Blanchon
(Write full legal name of copyright owner)

(2) **Address** 22, Rue de Provence, (Street) Versailles (S.&O.) (City) France (State)

[Please turn this over]

D 35952

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hara-Kiri"

Fantaisie en 2 parties

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blanchon (Jean) & Casa (Robert) D2
Machine à calculer.

1 c. rec'd FEB-1'27
Application rec'd JAN 31 '27
©CLD 78369
XXc.

Fee rec'd $ $1.00

5065 FEB-1'27

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(1) Name of copyright owner Jean Blanchon & Robert Casa
(Write full legal name of copyright owner)

(2) Address Versailles (S.&O.) & 47, Rue Poncelet, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Machine à calculer"
Comédie musicale en 3 actes (Livret)

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Blanchon(Jean)

D2

1 c. rec'd Jun 21 1932

Monsieur Agnès.

Application rec'd JUN 21 1932

©a Dunpub 16958

CP

Fee rec'd $

R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Jean Blanchon
(Write full legal name of copyright owner)

(2) **Address** 8, Ave. Alphand, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monsieur Agnès"
- Comédie en un acte -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blanchon (Jean)
Part de l'autre.

D2

1 c. rec'd APR 25 '27
Application rec'd APR 25 '27
XXc. ©CID 79508

Fee rec'd $

$1.00 20356 APR 26 '27

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/27

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(1) Name of copyright owner Jean Blanchon
(Write full legal name of copyright owner)

(2) Address _____ (Street) Versailles (S. & O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Part de l'Autre"
- pièce en 2 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blanchon (Jean)

D2

Pommes d'or.

1 c. rec'd JUN 13 1930

Applic. rec'd JUN 13 1930

©cl Dunpub 6099

XXc.

Fee rec'd $

$1.00 TRUST

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WP m.C.

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address * (Street) Versailles (S. & O.) (City) France (State)

* 22 Rue de Provence. See copy & other appl.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Pommes d'Or"
Comédie musicale en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon (Jean)
Prunéau.

D2

1 c. rec'd FEB-1 27

Application rec'd JAN 31 '27

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XXc.

Fee rec'd $ $1.00

5065 FEB-1'27

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(1) **Name of copyright owner** Jean Blanchon ✓
(Write full legal name of copyright owner)

(2) **Address** 22, Rue de Provence, (Street) Versailles (S.&O.) (City) France ✓ (State)

[Please turn this over]

003567

(3) Name of author or translator Jean Blanchon ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Fruneau" ✓
Comédie en un acte ✓

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blanchon(Jean)
Pruneau. (In Paris, Candide,no.454)
CP

A5D

FEB 17 1933

1 c. rec'd
Application rec'd FEB 17 1933
©cl D pub 21093

Fee rec'd $

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APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 8, Ave. Alphand, (Street) Paris (City) France (State)

(3) Name of author or translator Jean Blanchon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Pruneau" - Comédie inédite en un acte - on page 9

(8) Published in Candide (N° 454); at Paris; F^ce; 24 Novembre 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 24th day of November, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blanchon (Jean)

Roi fainéant.

D2

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

XXc. ©cl Dunpub 6103

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address * Versailles (S.&O.) France
(Street) (City) (State)

* 22 Rue de Provence. See copy & other appl.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Roi Fainéant"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon (Jean)

Ronde du Brigadier Bellot.

D2

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

©cl Dunpub 6108

XXc

Fee rec'd $ $1.00 TR

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WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/12/30

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(Write full legal name of copyright owner)

(2) **Address** * (Street) Versailles (S.&O.) (City) France (State)

* 22, Rue de Provence. See copy & other appl.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Ronde du Brigadier Bellot"
Fantaisie en 7 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon (Jean)

Sardine à pattes.

D2

1 c. rec'd JUN 13 1930

Applications rec'd JUN 13 1930

©cl Dunpub 6101

XXc.

Fee rec'd $

$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/12/30

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(1) Name of copyright owner Jean Blanchon
(Write full legal name of copyright owner)

(2) Address * (Street) Versailles (S.&O.) (City) France (State)

* 22 Rue de Provence. See copy & other appl.

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sardine à Pattes" / - sketch -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST.
UNION CITY

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blanchon(Jean) D2

Soyez le bienvenu.

CP

Fee rec'd $

$2.00 TRUST

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©CI Dunpub 16957

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/20/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Blanchon
(Write full legal name of copyright owner)

(2) Address * (Street) Paris (City) France (State)

*[illegible]

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Soyez le bienvenu!"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Blanchon (Jean)

You-you-li.

Fee rec'd $

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

© cl D unpub 6104

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Blanchon
(Write full legal name of copyright owner)

(2) Address 22, Rue de Provence, (Street) Versailles (S & O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Blanchon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You-You-Li"

- pièce en 2 parties et 17 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blanche (Wilton Wallace) Abstemia; or, The perfect man.

1 c. rec'd OCT 13 1919

Application rec'd OCT 14 1919

XXc. ©CLD 52862

Leave all above these words blank

Fee rec'd $ $1.00 30320 OCT 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00 5 74

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilton Wallace Blanché (American)

(Write name in full—State here also nationality of claimant)

423 Oak Lane, Wayne, Penna.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

O. K. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Wilton Wallace Blanche
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Abstemia or The Perfect Man

Send certificate of registration to (7) Wilton W. Blanche

423 Oak Lane, Wayne, Penna.
(Street) (City) (State)

Name and address of person sending the fee (8) Wilton W. Blanche

423 Oak Lane, Wayne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blancke' (Wilton Wallace)
Hotel incog; or, Oh Claude!

1 c. rec'd OCT 25 1920
Application rec'd OCT 25 1920
XXc. ©CLD 55858 C

R

Leave all above these words blank Fee rec'd $1.00 36126 OCT 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilton Wallace Blancke' (U.S.A.)

(Write name in full—State here also nationality of claimant)

423 Oak Lane, (Street) Wayne, (City) Penna. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Wixton Wallace Blanché
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hotel Incog" or "Oh, Claude!.." (A play with musical numbers)

Send certificate of registration to (7) Wilton Wallace Blancke'

423 Oak Lane, Wayne, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilton Wallace Blancke'

423 Oak Lane, Wayne, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blanoké (Wilton Wallace)

D2

1 c. rec'd SEP 10 1930

King of the mountains, by W. W. Blanoké. Founded on Edmond About's novel Le roi des montagnes.

Application rec'd SEP 10 1930

xx©c Dunpub 7183

Fee rec'd $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Wilton W. Blanoké

(Write full legal name of copyright owner)

(2) Address 3411 Powelton Ave. (Street) Philadelphia (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator Wilton Wallace Blancke'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The King of the Mountains'

'Book and lyrics for a musical comedy, adapted from "Le Roi des Montagnes" by Edmond About, just published in France in 1856.

(7) Send certificate of registration to Wilton W. Blancke'

3411 Powelton Ave., (Street) Philadelphia, (City) Pa'. (State)

(8) Name and address of person or firm sending the fee ... Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Blancké (Wilton Wallace)

Name of claimant

Midsummer madness.

Title and author

1 c. rec'd Sep. 11-1911

XXc. ©CLD 25203

$ 1.00 M

23961 AUG 15 1911

Leave all above these words blank

Cash No.

003577

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy in synopsis is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wilton Wallace Blancké.
4528 Sansom St., Phila, Pa
(Permanent address).

(temporary address - until Aug. 30, 1911)
4 N. Commonwealth Ave.
Atlantic City, N. J.

[Please turn this over]

SEE DOUBTFUL FILE [redacted] W. E. B.

Author or authors: Milton Wallace Blanke'. U. S.
[Nationality must be stated]

Brief title of work: "Midsummer Madness."
(Comedy in Three Acts).

Send certificate of registration to: Milton W. Blanke'
4 N. Commonwealth ave, Atlantic City, N. J.

Name and address of remitter: Milton W. Blanke'
45 [illegible] Lenox st., Phila., Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D1.

[Please turn this over]

Blanco (Leandro)

Reference card	Marcha de honor.
D app. file	See
D 13979	Lapena (Alfonso) and Blanco (Leandro)

00357

U. S. GOVERNMENT PRINTING OFFICE: 1931

Blanco (Leandro)

Reference card	Musa (La) **gitana**..
D app.file	See
D 13078	Lapena (Alfonso) and Blanco (Leandro)

0035790 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Blanco (Leandro)

Reference card

Sanidad de Castilla

Ver

Díaz de los Arcos (M.) y Blanco (L.)

0035888

Blancourt (Marc de) Colomb (Henri) & Monnier (Jean)
Carbonari

D2

1 c. rec'd MAR 29 1927

Application rec'd APR - 1 1927

XXc. ©CID 79210

Fee rec'd $

$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 Mars 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marc de Blancourt, Henri Colomb et Jean Monnier
(Write full legal name of copyright owner)

(2) Address 31 Rue Vineuse (Street) Paris (City) France (State)

R.C.

Entire Dev.

Ex. + T. K. D.

O. K.-B. F. T.

[Please turn this over]

0035 8

(3) Name of author or translator Marc de Blancourt Henri Colomb et Jean Monnier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Les Carbonari — ou Histoire Secrète d'un Empire
Film romantique d'après des documents authentiques retrouvés et inédits
Drame et scénarie

(7) Send certificate of registration to

Société des Auteurs Compositeurs — Éditeur
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chassé Paris France

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Bland (E. Nesbit)

Return (The)

4 cm.

Name of claimant

Title and author

1 c. rec'd APR 27 1912

XXc. ©CLD 29520 c

$ 1.00 M.O.

Leave all above these words blank

13303 APR 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Bard. made by E. C. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. April 25/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1912

Name and address of copyright claimant

Mrs. E. Nesbit Bland,
Kent, England

[Please turn this over]

Ex. a. S. P. A.

Author or authors: E. Nesbit — English
[Nationality must be stated]

Brief title of work: The Return

Send certificate of registration to: Paul R. Reynolds, 70 Fifth Avenue, N. Y. C.

Name and address of remitter: Paul R. Reynolds, 70 Fifth Avenue, N. Y. C

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Blanding (Blanche Carol)

D2

1 c. rec'd JAN 31 1933

God and the groceryman.

Application rec'd JAN 31 1933

©cl Dunpub 20569

AEB

Fee rec'd $ $1.00

5128 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Blanche Carol Blanding

(Write full legal name of copyright owner)

(2) Address N. C. C. Hospital (Street) Glen Cove (City), New York (State).

[Please turn this over]

(3) Name of author or translator Blanche Carol Blanding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work God and the Groceryman.

(7) Send certificate of registration to Blanche Carol Blanding.
N. C. C. Hospital, Glen Cove, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blanc (Agnes M[c Lauchlan])
Lady so white.

D2

1 c. rec'd OCT 1 5 1926

Application rec'd OCT 16 '26

xx CLD 77131

Fee rec'd $

50032 OCT 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. M. Blanc
(Write full legal name of copyright owner)

(2) Address 24 Sutton Court (Street) Chiswick, London, W. 4. (City) (State)

[Please turn this over]

(3) Name of author or translator A M Blane
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lady So White, a play in 4 acts

(7) Send certificate of registration to Century Play Company

1440 Broadway (Street) New York NY (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company

1440 Broadway (Street) New York NY (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blane (Agnes McLauchlan)
Market

D2

1 c. rec'd OCT 15 '26

Application rec'd OCT 15 '26

OCD 77119 C

XXc.

Fee rec'd $

47479 OCT 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 6 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. M. Blane
(Write full legal name of copyright owner)

(2) **Address** 24 Sutton Court (Street) Chiswick, London W 4 (City) (State)

[Please turn this over]

(3) Name of author or translator A M Blane
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Market A Play in 4 Acts

(7) Send certificate of registration to Century Play Company

1440 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Century Play Company

1440 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blane (Agnes McLauchlan) + Holles (William)
Two imposters and Tinker.

D2

1 c. rec'd SEP 29 1926

Application rec'd SEP 29 1926

CLD 77118 C

XXc.

Fee rec'd $

47637 OCT 15 '26

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00358

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes McLauchlan Blane & William Holles
(Write full legal name of copyright owner)

(2) Address 52 Shaftesbury Avenue London England
(Street) (City) (State)

[Please turn this over]

Agnes McLauchlan Blane

(3) Name of author or translator William Holles
(Write name in full)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Impostors & Tinker"

(7) Send certificate of registration to William Holles ✓

52 Shaftesbury Avenue London England ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Holles, Mgr
The Stone Bay Publishing Bureau

52 Shaftesbury Avenue London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blane (Leon)

Red district; by Isidore Lash

דער רויטער דיסט, יקט

Leave all above these words blank

Fee rec'd $ 1009 JAN 12 '18

I c. rec'd JAN 12 1919

Application rec'd JAN 12 1918

XXc. ©CLD 48699 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mye - Jan 12 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Blane

(Write name in full—State here also nationality of claimant)

PERSONAL APPLICATION

225 West 110 St (Street) New York Mp (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidore Lash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Red District"

Send certificate of registration to (7) Leon Blau
225 West 110 St New York NY
(Street) (City) (State)

Name and address of person sending the fee (8) Leon Blau
225 West 110 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Cecil Spooner) **D2**

Dracula's daughter.

CAP

Fee rec'd $1.00 42310

1 c. rec'd Sept. 5, 1931

Application rec'd SEP -5 1931

©cl Dunpub. 12102

Aug. 25, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Spooner Blaney
(Write full legal name of copyright owner)

(2) Address New Canaan Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CECIL SPOONER BLANEY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DRACULA'S DAUGHTER"

A Three Act Mystery Melodrama

(7) Send certificate of registration to Cecil Spooner C/O. Blaney Play Co.

152 West 42nd St. N.Y.City N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Spooner Blaney

Main St. Norwalk Road New Canaan Conn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Blaney / Cecil Spooner /
Her two weeks honeymoon.

1 c. rec'd JUN 10 1916

XXc.

© D 44127 c

Leave all above these words blank 29193 JUN 10 1916 Pub. No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made [illegible] W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.C Date, June 7/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Cecil Spooner Blaney
New Canaan, Conn.

[Please turn this over]

JUN 10 1916

U.K.-E.F.1.

00358

Name of Author, but if a translation, then Translator: Cecil Spooner Blavey

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Her Two Weeks Honeymoon

Send certificate of registration to: Cecil Spooner Blavey
New Canaan, Conn.

Name and address of remitter: Cecil Spooner Blavey
New Canaan, Conn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC -3 1917 ✓

XXc. ©CLD 48453

$ $1.00

Blaney (Cecil Spooner)
How to hold a husband; by
Hal Reid.

Leave all above these words blank 40652 DEC -3 1917 Cash No.

DEC -3 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 26-1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Cecil Spooner Blaney
Grand Opera House - Brooklyn N.Y.

[Please turn this over]

Ex. ★ C. G. L.

003590

Name of Author, but if a translation, then Translator: Hal Reid

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "How Do I Hold a Husband"

Send certificate of registration to: Cecil Spooner Blaney
Grand Opera House - Brooklyn N.Y.

Name and address of remitter: Cecil Spooner Blaney
Grand Opera House - Brooklyn N.Y.

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D M.

[Please turn this over]

Write nothing here

D2

Blaney / Cecil Spooner /
Lovers' model; by C. S. Blaney
& J. G. Murphy.

1 c. rec'd SEP 16 1914

XXc. ©Cl.D 38135

* $1.00

Leave all above these words blank

1 [illegible] No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 14/14 Date, New York

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1914

Name and address of copyright claimant } Cecil Spooner Blaney
1495 Bway. N.Y.C

[Please turn this over]

Name of Author, but if a translation, then Translator: Cecil Spooner Blaney & J. G. Murphy

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Love's Model

Send certificate of registration to: Cecil Spooner Blaney
1495 B'way N.Y.C

Name and address of remitter: Cecil Spooner Blaney
1495 B'way N.Y.C

If the work is a published dramatic composition, use application form D; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 26 1916

Blarney Cecil Spooner

My Irish Cinderella.

Cecil Spooner

XXc. ©CLD 45731

$ $1.00

420667 DEC 26 1916

Leave all above these words blank

Cash No.

00392

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 18, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Cecil Spooner Blarney

New Rochelle N.Y.

[Please turn this over]

DEC 26 1916

Ex. F. G. P.

Name of Author, but if a translation, then Translator: Cecil Spooner

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: My Irish Cinderella

Send certificate of registration to: Cecil Spooner Blaney
Colonial Theatre, Lawrence, Mass

Name and address of remitter: Cecil Spooner Blaney
New Canaan, Conn.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 11 1915

XXc. ©CLD 39367

$ $1.00

Blaney (Cecil Spooner)
No questions asked.

Leave all above these words blank

1130 JAN 11 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 9/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Cecil Spooner Blaney
1495 B'way N.Y.C.

[Please turn this over]

003593

Card made by G.R.L.

JAN 11 1915

Name of Author, but if a translation, then Translator: Cecil Spooner Blaney

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: No Questions Asked.

Send certificate of registration to: Cecil Spooner Blaney
1495 B'way N.Y.C

Name and address of remitter: Cecil Spooner Blaney
1495 B'way N.Y.C

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Blaney (Cecil Spooner)

Reference card	Shanghai Sal.
D app. file	See
27205	Blaney (Chas. E.) and Blaney (Cecil Spooner)

003594 AME

U S GOVERNMENT PRINTING OFFICE 1-33

Blaney (Charles E.)

Ain't love grand.

D2

1 c. rec'd MAY 29 1929

Application rec'd MAY 25 1929

(c) cl Dunpub 1183

XXc

Fee rec'd $ $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney.
(Write full legal name of copyright owner)

(2) Address 1400 Broadway, (Street) New York City, (City) (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aint Love Grand"

Enclosed

(7) Send certificate of registration to Charles E. Blaney,
1400 Broadway, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney,
1400 Broadway, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaney (Charles E.)
Asleep at the switch

Name of claimant

Title and author

D 1

Rec'd SEP 22 1923

XXc. ©CLD 65563

R

Leave all above these words blank

CLD 37451 SEP 24'23

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5597

SEP 24 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 21 Date, 1923

100 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Charles E. Blaney

1400 Broadway, N.Y.C

[Please turn this over]

Author or authors: Charles E. Blaney U.S. Citizen
(Nationality must be stated)

Brief title of work: "ASLEEP AT THE SWITCH"

Comedy drama

Exact date of publication [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: CHARLES E. BLANEY
1400 Broadway N.Y.C.

Name and address of remitter: CHARLES E. BLANEY
1400 Broadway, N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Blaney (Charles E.)

Beautiful Shrapnel.

D2

1 c. rec'd NOV-8'26

Application rec'd NOV 18'26

XXc. ©Cl B 77525

Fee rec'd $ 10.

57109

NOV-8'26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney

(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Charles E Blaney

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Beautiful Shop Girl ✓

(7) Send certificate of registration to Charles E Blaney

1400 Broadway (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Charles E Blaney

1400 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition; use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
City of signs and tears.

1 c. rec'd NOV -6 '25
Application rec'd NOV-5'25
xx CLD 73253

52018 NOV-5'25

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES E. BLANEY
(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(May, 1924—4,000)

[Please turn this over]

0 3599

Name of Author, but if a translation, then Translator (3) CHARLES E. BLANEY /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CITY OF SIGHS AND TEARS"

Send certificate of registration to (7) CHARLES E. BLANEY /

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400Broadway (Street) N.Y (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Dander and the King

1 c. rec'd OCT 16 1925
Application rec'd OCT 16 '25
XXc. DLD 78033

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney,
(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES E. BLANEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DANCER AND THE KING"

IN FOUR ACTS

Send certificate of registration to (7) CHARLES E. BLANEY

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) CHARLES E. BLANEY,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

Dancer and the King

D2

Fee rec'd $

1 c. rec'd JAN-7'26

Application rec'd JAN-7'26

XXc.) CLD 73976

958 JAN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney
(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) N.Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DANCER AND THE KING"

(7) Send certificate of registration to Charles E. Blaney,

1400 Broadway, N.Y. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney

1400Broadway N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Don't marry that man.

1 c. rec'd SEP -2 1924
Application rec'd SEP -2 1924
©CLD 68725
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd $1.00 38358 SEP-2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney
(Write full legal name of copyright owner)

1400 Broadway N.Y. N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0038602

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DON'T MARRY THAT MAN"

Send certificate of registration to (7) Charles E. Blaney,
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,
1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Blaney (Charles E.)

Dude ranch.

Fee rec'd $1.00

1 c. rec'd FEB -5 1930

Application rec'd FEB -4 1930

©cl Dunpub 4158

XXc

6118 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. E. Blaney
(Write full legal name of copyright owner)

(2) Address 152 W. 42nd St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Dude Ranch

[3-4 C.T.]

(7) Send certificate of registration to Chas. E. Blaney

152 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blaney (Charles E.)

Factory girl.

1 c. rec'd MAY 25 1923

Application rec'd MAY 25 '23

xx CLD 64611

Leave all above these words blank

Fee rec'd $ 23035 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/24/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLES E. BLANEY

(Write name in full—State here also nationality of claimant)

1400 Broadway N.Y.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003604

Name of Author, but if a translation, then Translator (3) CHARLES E. BLANEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE FACTORY GIRL"

A comedy melodrama in four acts

Send certificate of registration to (7) BLANEY PRODUCING COMPANY INC.

1400 Broadway (Street) N.Y.C. (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 Broadway (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney Charles E.
Family skeleton

1 c. rec'd SEP 11 24

Application rec'd SEP 11 1924

XXc. ©CLD 68828

39712 SEP 11 24

Leave all above these words blank

Fee rec'd $1.00

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

0 93 80 5

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE FAMILY SKELETON"

Send certificate of registration to (7) CHARLES E. BLANEY,

1400 B'way (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blaney (Charles E.)
Forbidden law.

I. c. rec'd NOV -7 1923
Applicat rec'd NOV -5 1923
XXc. CLD C5984

Leave all above these words blank Fee rec'd

14290 NOV-5'23

003606

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400 Bway NY NY

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Forbidden Law"
a drama in four acts

Send certificate of registration to (7) Chas. E. Blaney
1400 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Chas E. Blaney
1400 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)
found wanting, by H. Clay
Blaney, 2nd.

1 c. rec'd JUL 11 1925
Application rec'd JUL 13 1925
XXc. D.C.D. 72168

Leave all above these words blank Fee rec'd $ 1.00 B 1130 JUL 13 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

D 8360

Name of Author, but if a translation, then Translator (3) H. Clay Blaney 2nd.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FOUND WANTING"

Send certificate of registration to (7) H. Clay Blaney 2nd.

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles eE. Blaney

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

Ghost's bride.

D2

MAY 14 1929

1 c. rec'd

Application rec'd MAY 11 '29

Unpub 1195

XXc.

EMM

Fee rec'd $

23007 MAY 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Charles E. Blaney
(Write full legal name of copyright owner)

(2) **Address** 1400 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator *Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GHOST'S BRIDE"

(7) Send certificate of registration to Charles E. Blaney,

1400 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Correct. See corres., Index to Claimants

Blaney (Charles E.)

Girl Crazy.

D2

1 c. rec'd MAR 31

Application rec'd MAR 31 '27

XXc. ©CID 79186

Fee rec'd $

$1.00 15652 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney

(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

003609

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Girl Crazy

(7) Send certificate of registration to Blaney Play Co
1400 B'way (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blaney Play Co
1403 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)
Girl Be sent away; or,
Loved by many women

Leave all above these words blank

1 c. rec'd AUG 12 '22
Application rec'd AUG 12 1922
XXc. ©CLD 61675

Fee rec'd $ 30977 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles E. Blaney.

(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) New York (State)

(April, 1922—3,000) Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GIRL HE SENT AWAY, or LOVED BY MANY WOMEN, a comedy drama in 4 acts by Charles F. Blaney

Send certificate of registration to (7) Blaney Producing Company, Inc.,
1400 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Blaney (Charles E.) D2

Girl market.

Fee rec'd $1.00

1 c. rec'd SEP -2 1931

Application rec'd SEP -2 1931

©cl Dunpub 11971

XXc.

43465 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES E. BLANEY
(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd St.N.Y.C. (Street) Suite 922 New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl Market"

a comedy drama in three acts.

(7) Send certificate of registration to Mr. Charles E. Blaney

152 West 42nd St. N.Y.City N.Y. Suite 922
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. E. Blaney

152 West 42nd St. N.Y.C. Suite 922
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaney (Charles E.)
Girl slaves of New York
Name of claimant
Title and author

D 1 Rec'd SEP 24 1923
XXc. ©CLD 65562
8

CLD 37406 SEP 24'23
Leave all above these words blank Cash No.

SEP 24 1923

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/22/23

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles E. Blaney,
1400 Broadway
N.Y.C.

[Please turn this over]

Author or authors: Charles E. BLaney — U.S. Citizen
[Nationality must be stated]

Brief title of work: GIRL SLAVES OF NEW YORK 4 Acts

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
Charles E. Blancy
1400 Broadway, N.Y.C.

Name and address of remitter:
Charles E. Blaney
1400 Broadway, N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

D 2

Name of claimant

Blaney, (Chas. E.)

Title and author

Girl worth while; by Chas. E. Blaney & Cecil Spooner.

1 c. rec'd DEC 22 1909

Cl. D. XXc. No. D 17770

Leave all above these lines blank

$ Cash No. 48026 DEC 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 21, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (Amended by fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { CHAS. E. BLANEY

1495 Broadway, New York City

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: CHAS.E.BLANEY & CECIL SPOONER

Title of work: THE ADVENTURES OF POLLY

OR

"A GIRL WORTH WHILE."

Send certificate of registration to:

CHAS.E.BLANEY

1495 B'way, N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Blaney (Charles E.)

Girls, don't cheat.

D2

1 c. rec'd JUL 27'28

Application rec'd JUL 27 1928

©cl D 84714

XXc.

Fee rec'd $ 1.00 30773 JUL 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles E. Blaney

(Write full legal name of copyright owner)

(2) **Address** 1440 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [redacted] Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GETTING RICH QUICK"
A Comedy Drama in Three Acts.

(7) Send certificate of registration to Charles E. Blaney
1402 Broadway New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney
1402 Broadway New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Blaney (Charles E.)

Her hidden charms.

Fee rec'd $2.00

1 c. rec'd FEB -5 1930

Application rec'd FEB -4 1930

© CI Dunpub 4157

XXc.

611 8 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. E. Blaney
(Write full legal name of copyright owner)

(2) Address 152 W. 42nd St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Her Hidden Charms

(7) Send certificate of registration to Chas. E. Blaney

152 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above
"

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaney (Charles E.) D2

His bridal night.

MAY 14 1929

1 c. rec'd

Application rec'd MAY 11 '29

©cl Dunpub 988

XXc.

Fee rec'd $1.00

230017 MAY 11 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney,
(Write full legal name of copyright owner)

(2) Address 1400 Broadway, New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "HIS BRIDAL NIGHT"
[Sh. 4 Act. I.

(7) Send certificate of registration to Charles E. Blaney

1400 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blaney (Charles E.) and Spooner (Cecil) D2

Hollywood extra.

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT 18 1935

Application rec'd OCT 18 1935

©ciD unpub. 37904

48909 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Ch[illegible] E. [illegible] Cecil Spooner
(Write full legal name of copyright owner)

(2) Address South Main St. [illegible] Gen[illegible]; Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Cecil Coomer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible] Cecil Coomer
[illegible] New Canaan, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] New Canaan, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blaney (Charles E.)
House of Fear.

D2

1 c. rec'd DEC 12'28

Applicat rec'd DEC 12 1928

©cl D unpub 87154

XXc.

Fee rec'd $ 1.00

60039 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-11-28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES E. BLANEY

(Write full legal name of copyright owner)

(2) Address 1400 BROADWAY (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [redacted] CHARLES L. [illegible] ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] HOUSE OF [illegible]" ✓

(7) Send certificate of registration to CHARLES L. [illegible]

14 [illegible] [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

14 [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E)
Imprisoned love

1 c. rec'd AUG 29 1924
Application rec'd AUG 15 1924
XXc. CLD 68798

Leave all above these words blank

Fee rec'd $

35922 AUG 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES E. BLANEY

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. CITY (City) (State)

(July, 1923 6,000)

[Please turn this over]

003619

Name of Author, but if a translation, then Translator (3) CHARLES E. BLANEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IMPRISONED LOVE"

Send certificate of registration to (7) CHARLES E. BLANEY

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)
In the shadows of a big city;
or, Salvation Sally.

Leave all above these words blank

Fee rec'd $

AUG 12 '22

I. c. rec'd

Application rec'd AUG 12 1922

©CLD 61676

XXc.

$1.00 30977 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles E. Blaney.

(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) New York (State)

(April, 1922—3,000) Ex. ☆ E. S. L.

[Please turn this over]

003820

Name of Author, but if a translation, then Translator (3) Charles E. Blaney. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IN THE SHADOWS OF A BIG CITY or SALVATION SALLY, a comedy dramu in four acts by /

Charles E. Blaney.

Send certificate of registration to (7) Blaney Producing Company, Inc.,

1400 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney.

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[2]

Name of claimant

Blaney (Chas. E.)

Title and author

Jane Eyre, by Charlotte Bronte, arr. by C. E. Blaney

Leave all above these lines blank

1 c. rec'd MAR 17 1910

©CLD 20481

Cl. D, XXc. No.

$ 7945 Copy No. 1 MAR 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar 16, 1910

I, of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by W. C.

Name and address of copyright claimant

Chas E. Blaney
1495 Broadway N Y C
American

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Chas. E. Blaney

Title of work: "Jane Eyre"

Send certificate of registration to: Chas. E. Blaney
1495 B'way, N. Y. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below D 2

Blaney (Charles E.)
Kidnapped Kid.

I. c. rec'd APR 26 1924 ✓
Application rec'd APR 26 1924
xxx ©CLD 67541

Leave all above these words blank Card made by W. F. Fee rec'd $ 18891 APR 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/22/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney, ✓
(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000) [Please turn this over]

00362 2

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE KIDNAPPED KID"

A MELO-DRAMA, in four acts

Send certificate of registration to (7) Chas. E. Blaney.

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney.

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
King of the opium ring,
by C. E. Blaney & Chas. A. Taylor.

1 c. rec'd MAY 25 1923
Application rec'd MAY 25 '23
XXc. ©CLD 64610

Leave all above these words blank Fee rec'd $ 1.00

23035 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/24/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) CHARLES E. BLANEY
(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York CITY (City) (State)

(June, 1921—5,000)

[Please turn this over]

0083623

Name of Author, but if a translation, then Translator (3) CHAS. A. TAYLOR CHARLES E BLANEY.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KING OF THE OPIUM RING

A Comedy melodrama in four acts /

Send certificate of registration to (7) Blaney Producing Co. Inc.

1400 Broadway (Street) N.Y.C. (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 Broadway (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

Ladies of Central Park west.

D2

JAN 25 29

1 c. rec'd.

Application rec'd JAN 25 1929

XXc. ©cl Dunput 87611

Fee rec'd $ 1 00

4598 Jan 25-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 23RD, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES E. BLANEY

(Write full legal name of copyright owner)

(2) Address 1400 BROADWAY (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator CHARLES [illegible] Y'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LADIES OF CENTRAL PARK WEST"
IN *THREE ACTS

(7) Send certificate of registration to CHARLES E. BLANEY

1400 BROADWAY, (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. CHARLES E. BLANEY

1400 BROADWAY (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

^Use: in four acts - see copy.

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Ladies of the street.

FEB 10 '25 /

1 c. rec'd

Application rec'd FEB 11 25

XXc. 2 CL D 70382

8042 FEB 11 '25

Leave all above these words blank

Card made by W. P

Fee rec'd $5.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2nd 1925

0035

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LADIES OF THE STREET"

Send certificate of registration to (7) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 194.

[Please turn this over]

Blaney (Charles E.) D2

Lovers and liars.

Fee rec'd $ 00

1 c. rec'd MAY 1 4 1929

Application rec'd MAY 11 '29

Dunpub 989

EMM

23007 MAY 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 06 26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney.
(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVERS AND LIARS"

(7) Send certificate of registration to Charles E. Blaney

1400 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Man who dared, by Howard Hall.

1 c. rec'd SEP -5 1925

Application rec'd SEP -5 1925

XXc CLD 72670

Leave all above these words blank

Fee rec'd $ $1.00

38651 SEP-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney

(Write full legal name of copyright owner)

14 00 Broadway (Street) N.Y. (City) N.Y. (State)

(May, 1924 - 1,000)

[Please turn this over]

003627

Name of Author, but if a translation, then Translator (3) Howard Hall

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MAN WHO DARED"

Send certificate of registration to (7) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)
Trust Raffles.

1 c. rec'd Nov. 12, 1925
Application rec'd NOV 11 '25
XX CLD 73322

R

Leave all above these words blank Fee rec'd $ 43869 NOV 11 25

Card made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0628

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney,
(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MISS RAFFLES"

Send certificate of registration to (7) Charles E. Blaney,

1400 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 B'way N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

Reference card

Appl. file

My Kind o' girl

Sel

Houston (Norman) & Blaney (Chas. E.)

58604

0036296

Blaney (Chas. E.)
My old fashioned girl.

Name of claimant

Title and author

D2

1 c. rec'd OCT 5 1911

XXc. ©CLD 25409

$ 1.00

29465 OCT. -5 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. CC 1911 Date, Sept 26, 1911

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. E.

Name and address of copyright claimant

Chas. E. Blaney
1495 B'way N.Y.C.

Card made by W. E. B.

[Please turn this over]

Author or authors: Cecil Spooner and C. C. Lane
Americans [Nationality must be stated]

Brief title of work: "My Old Fashioned Girl."

Send certificate of registration to: Chas. E. Blaney
1495 B'way. N.Y.C.

Name and address of remitter: Chas. E. Blaney
1495 B'way, N.Y.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Blaney (Chas. E.)
My wife's gone to the country.

D2

Name of claimant

Title and author

1 c. rec'd SEP 12 1910

XXc. © Cl.D 22032

$ 1 cc bill

Leave all above these words blank 32696 SEP 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 10, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003631

SEP 12 1910

Name and address of copyright claimant

Chas. E. Blaney
1495 B'way N.Y.

Card made by G. [illegible]

[Please turn this over]

Author or authors: Henry N. Hoyt - American

[Nationality must be stated]

Brief title of work: "My Wife's Gone To The Country"

Send certificate of registration to: Chas. E. Blaney
1495 B'way N.Y.C.

Name and address of remitter: Chas. E. Blaney
1495 B'way N.Y.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.,
My wife's on the jury.

1 c. rec'd JUN 8 1923
Application rec'd JUN-8 '23.
XXc. ©CLD 64756.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles E. Blaney

(Write name in full—State here also nationality of claimant)

1400 B'way (Street) — New York, N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MY WIFE'S ON THE JURY

A comedy in three acts

Send certificate of registration to (7) Blaney Producing Co. Inc.

1400 B'way (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Blaney Producing Co.

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Not to-night dearie; by
Norman Houston & C.E. Blaney.

1 c. rec'd OCT 18 1919
Application rec'd OCT 18 1919
XXc. Cld 52898 C

Leave all above these words blank Fee rec'd $ $1.00

30798 OCT 18 '1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles E. Blaney, American

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York City (City) New York (State)

(Mar., 1919) MIX in C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney Norman Houston and
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Not To-Night Dearie"

Send certificate of registration to (7) Blaney Producing Company, Inc.

1400 Broadway (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Blaney Producing Company, Inc.

1400 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blaney (Charles E.)
Not with my wife; or, Tell it to the judge.

1 c. rec'd AUG 2 [illegible]
Application rec'd AUG 12 1922
XXc. ©CLD 61779

Leave all above these words blank

Fee rec'd $1.00

30977 AUG12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles E. Blaney.

(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) New York (State)

(April, 1922 3,000) Ex. ☆ E. S. L.

[Please turn this over]

0036 34

961381

Name of Author, but if a translation, then Translator (3) Charles E. Blaney. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NOT WITH MY WIFE or TELL IT TO THE JUDGE,
a farce comedy in three acts by Charles E. Blaney.

Send certificate of registration to (7) Blaney Producing Company, Inc.,
1400 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney.
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below (D1

Blaney (Charles E.)
Old Man's Darling.

2 c. rec'd APR 18 1924

Application rec'd APR 18 1924

CLD 67473

XXc.

Leave all above these words blank

Fee rec'd $5.00

Card made by W. P.

17116 APR 18 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/17/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

O.K. A.F.T.

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000) (Write name in full) [Please turn this over]

00363 5

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"An Old Man's Darling"

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Charles E. Blaney

1400 Broadway (Street) N.Y. (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E)
One law for the woman.

D 1 | 1 c. rec'd AUG 17 1923
Name of claimant | XXc. ©Cl.D 65294
Title and author | $

32866 AUG 21 '23

Leave all above these words blank | Cash No.

AUG 21 '23
Card made by W. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8/16/23 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Chas. E. Blaney
1400 Bway NY NY

[Please turn this over]

00 36 36

Author or authors Chas E. Blaney, U.S. Citizen [Nationality must be stated]

Brief title of work One Law For the Woman

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Chas E. Blaney
1400 Bivay, N.Y.C.

Name and address of remitter Chas E. Blaney
1400 Bivay N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Blazey (Charles E.)
Only a mother Knows.

1 c. rec'd SEP -2 1924 ✓
Application rec'd SEP -2 1924
©CLD 68724

Leave all above these words blank Fee rec'd $1.00 383358 SEP-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 807

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29 /24

C Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney, /

(Write full legal name of copyright owner)

1400 B'way / N.Y. N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E.Blaney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ONLY A MOTHER KNOWS

Send certificate of registration to (7) Charles E. Blaney,

1400 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E)
Only a shop girl

1 c. rec'd NOV 15 22
Application rec'd N 15
XXD 62795

Leave all above these words blank

Fee rec'd $ $1.00

14523 NOV 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles E. Blaney
(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) (State)

(April, 1922—3,000)

[Please turn this over] EX. C. H. W.

00 36 38

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ruby a Shop Girl

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)
Other road, by C.E. and
H. Clay Blaney

1 c. rec'd APR 26 1924
Application rec'd APR 26 1924
©CLD 67542
XXc.

Leave all above these words blank

Fee rec'd $

18891 APR 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/22/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHAS. E. BLANEY

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

0036 39

Name of Author, but if a translation, then Translator (3) Chas.E.Blaney, H. Clay Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE OTHER ROAD
Comedy-drama - four acts

Send certificate of registration to (7) Charles E. Blaney.
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas. E. Blaney.
1400Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.) D2

Our reckless daughters.

1 c. rec'd JAN 25'29

Application rec'd JAN 25 1929

XXc. Cl Dupl 87610 R

Fee rec'd $ 1.00

EMM

4598 JAN 25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles E. Blaney
(Write full legal name of copyright owner)

(2) **Address** 1400 Broadway (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

0093640

(3) Name of author or translator CHARLES E. BLANEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OUR RECKLESS DAUGHTERS"
IN THREE ACTS

(7) Send certificate of registration to CHARLES E. BLANEY
1400 BROADWAY N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES E. BLANEY
1400 BROADWAY N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blaney (Charles E.)

Pace that kills

1 c. rec'd JUL 11 1925

Application rec'd JUL 13 '25

XXc. CLO 72166

$1.00 34130 JUL 13 '25

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

09364

Name of Author, but if a translation, then Translator (3) Charles E. Blaney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PACE THAT KILLS"

Send certificate of registration to (7) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Paid with her soul.

1 c. rec'd JUL 18 1925
Application rec'd JUL 18 '25
XXc. DCLD 72227

Leave all above these words blank

Fee rec'd $ $1.00 32175 JUL 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles E. Blaney

(Write full legal name of copyright owner)

1400 Broadway N.Y. N.Y.

(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

M 003542

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PAID WITH HER SOUL"

Send certificate of registration to (7) CHARLES E. BLANEY
1400 Broadway, N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,
1400 B'way N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.) D2

Passions paradise.

Fee rec'd $

1 c. rec'd MAY-9'27

Application rec'd MAY-9'27

XXc. ©CLD 78674

$1.00 22554 MAY 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Charles E. Blaney

(Write full legal name of copyright owner)

(2) Address 1408 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passions Paradise

(7) Send certificate of registration to Charles E Blaney
1400 B'way (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blaney Play Co.
1400 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blaney (Charles E.)
Red Rings

1 c. rec'd FEB 28 1924
Application rec'd FEB 28 '24
XXc ©CLD 66963

10079 FEB 28 '24

Leave all above these words blank Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

D 0364

Name and address of copyright claimant (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y.C. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RED KISSES" ✓

drama in four acts

Send certificate of registration to (7) Charles E. Blaney, ✓

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

Sally of the chorus.

Fee rec'd $100

D2

1 c. rec'd FEB -5 1930

Application rec'd FEB -4 1930

©cl Dunpub 4159

XXc.

6180 FEB -4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **Feb. 3, 1930.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Chas. E. Blaney**
(Write full legal name of copyright owner)

(2) Address **152 W. 42nd St.** (Street) **New York City.** (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Sally of the Chorus

(7) Send certificate of registration to Chas. E. Blaney

152 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Blaney (Charles E) D21

Shadows of night.

2 c. rec'd NOV - 2 1923

Application rec'd NOV - 2 1923

XXc. CMD 65934

Leave all above these words blank

Fee rec'd

43850 NOV-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 0/3/23

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles E Blaney

(Write full legal name of copyright owner)

1400 Bway NY NY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Chas. E. Blaney

(March, 1923 - 2,000) (Write name in full) [Please turn this over]

0036 46

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shadows Of the Night
Prologue & four acts

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles S Blaney
Woo Buay NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles S Blaney
Woo Buay NY NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Chas. E.) and Blaney (Cecil Spooner) D2

Shanghai Sal.

AME

1 c. rec'd Mar. 20, 1934

Application rec'd DEC 28 1933

Cl D impub 27205

Fee rec'd $ $1.00 M.O.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. E. Blaney-Cecil Spooner Blaney

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

Blaney (Chas. E.)

Title and author

Small town girl; by C. E. Blaney & Cecil Spooner.

Leave all above these lines blank

MAR 17 1910

1 c. rec'd

©CLD 20482 C

Cl. D, XXc. No.

$ Cash No. 100

7945 MAR 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 16/1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003648

Card made by M. T. C.

Name and address of copyright claimant

Chas. E. Blaney

1498 B'way, N.Y.C.

AMB MAR 28 1910

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Chas. E. Blaney & Cecil Spooner

Title of work: "A Small Town Girl"

Send certificate of registration to: Chas. E. Blaney
1495 B'way. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Soul of a woman

1 c. rec'd SEP 22 1924
Application rec'd SEP 22 1924
XXc. ©CLD 68912

$1.00

Leave all above these words blank — Fee rec'd $ — 40485 SEP 22'24

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/12/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Chas. E. Blaney

(Write full legal name of copyright owner)

1900 B'way. (Street) N.Y. (City) N.Y. (State)

A 00364 96

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Soul Of A Woman

Send certificate of registration to (7) Chas. E. Blaney
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas. E. Blaney 1400 Broadway
N.Y. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Sporting deacon.

SEP 11 24

I. c. rec'd

Application rec'd SEP 11 1924

XXc. ©CLD 68829

Leave all above these words blank

Fee rec'd $1.00

39712 SEP 11 '24

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

003650

Name of Author, but if a translation, then Translator (3) Charles E. Blaney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SPORTING DEACON" ✓

Send certificate of registration to (7) CHARLES E. BLANEY,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 12 '23

Application rec'd JUL 13 1923

XXc. ©CLD 65035

Blaney(Chas.E.)

Streets of sin, by Chas.E.Blaney and Norman

Houston.

Leave all above these words blank Fee rec'd $2.

27164 JUL 13'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9361

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/6/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas E Blaney

(Write name in full—State here also nationality of claimant)

1400 Bway NY NY

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas E Blaney & Norman Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Streets of Sin"

Send certificate of registration to (7) Chas E Blaney
1400 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Chas E Blaney
1400 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)

Unnamed woman.

1 c. rec'd SEP 11 24

Application rec'd SEP 11 1924

XXc ©CLD 68827

Leave all above these words blank

Fee rec'd $ 1.00

39712 SEP 11 '24

Card made by W. P

003652

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE UN-NAKED WOMAN"

Send certificate of registration to (7) Charles E. Blaney,
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,
1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blaney (Charles E.)
Unwinted wife

1 c. rec'd DEC -1 23

Applicati rec'd DEC -3 1923

XXc. © Cl. D 66196

Leave all above these words blank Fee rec'd

19479 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES E. BLANEY

(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES & BLANEY & CECIL SPOONER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE UN-WANTED WIFE"

drama in three acts

Send certificate of registration to (7) CHARLES E. BLANEY

1400 B'way N.YL NLY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney

1400 B'way N.Y N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
When wife meets wife,

1 c. rec'd FEB 28 1924
Application rec'd FEB 28 '24
XXc. © Cl. D 66964

Leave all above these words blank

Fee rec'd $1.00 10079 FEB 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES E. BLANEY
(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHEN WIFE MEETS WIFE" ✓

a comedy drama in four acts ✓

Send certificate of registration to (7) CHARLES E. BLANEY,

1400 B'way (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)
White Lights of Broadway.

D2

1 c. rec'd NOV-8'26

Application rec'd NOV 18'26

XXc. ©CID 77526

Fee rec'd $ 10.- 51709

NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E Blaney
(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

00365

E. F. G. P.

(3) Name of author or translator Charles E Blaney IV

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The White Lights of Broadway

(7) Send certificate of registration to Charles E Blaney

1400 Broadway (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Charles E Blaney

1400 Broadway (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)

Why blame the girl.

2 c. rec'd Mar. 7, 1924

Application rec'd MAR 13 1924

XXc. ©CLD 67119

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 11951 MAR 13 '24

00 3656

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/12/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chas. E. Blaney

(Write full legal name of copyright owner)

1400 B'way NY NY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) ~~1400~~ Chas E Blaney

(March, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Why Blame The Girl"

(D-2)

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chas E. Blaney

1400 Bway NY NY

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Chas E. Blaney

1400 Bway NY NY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.) D2

Why Blame the woman?

Fee rec'd $3.00

NOV -7 1928

1 c. rec'd NOV -9 1928

Application rec'd

XXc. ©cl D 86806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 7th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES E. BLANEY
(Write full legal name of copyright owner)

(2) **Address** 1400 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

m

[Please turn this over]

(3) Name of author or translator CHARLES E. BLANEY
(Write name in full)

(4) Country of which the author is a citizen*. UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHY BLAME THE WOMAN?"

(7) Send certificate of registration to CHAS. E. BLANEY

1400 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHAS. E. BLANEY

1400 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (Charles E.)

Wife for a day, or, No questions asked by Cecil Spooner Blaney (pseud.)

1 c. rec'd MAY 15 1924

Application rec'd MAY 15 1924

XXC. CLD 67731

Leave all above these words blank Fee rec'd $ 21641 MAY 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES E. BLANEY,

(Write full legal name of copyright owner)

1400 Broadway N.Y. N.Y.

(Street) (City) (State)

(July, 1923 6,000) [Please turn this over]

00358

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A WIFE FOR A DAY"
In three acts
a comedy of mystery and thrills

Send certificate of registration to (7) Charles E. Blaney,
1400 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chalres E. Blaney,
1400 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E.)

D2

Wife walks out.

Fee rec'd $ $1.00

JUL 13 1929

1 c. rec'd

Application rec'd JUL 12 1929

©cl Dunpub 1629

XXc.

35742 JUL 12 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Blaney
(Write full legal name of copyright owner)

(2) Address 1400 Broadway, (Street) New York City. (City) (State)

[Please turn this over]

0 03 65 9

(3) Name of author or translator Charles E. Blaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wife Walks Out"

(7) Send certificate of registration to Charles E. Blaney

1400 Broadway, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles E. Blaney

1400 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E)
Wolves of the sea.

1 c. rec'd SEP 11 24
Application rec'd SEP 11 1924
xxx ELD CS830

Leave all above these words blank

Fee rec'd $1.00

39712 SEP 11 '24

Card [illegible] by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney
(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

00369

Name of Author, but if a translation, then Translator (3) Charles E. Blaney /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WOLVES OF THE SEA" /

Send certificate of registration to (7) CHARLES E. BLANEY

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E.Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1 D2

Blaney (Charles E.)

Woman who pays.

2 c. rec'd APR 18 1924

Application rec'd APR 18 1924

©CLD 67472 /R

XXc.

Leave all above these words blank

Fee rec'd $ 31.00

17116 APR 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/17/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway N.Y. N.Y.

O. K. B. F. T. (Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000) (Write name in full) [Please turn this over]

00366

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman Who Pays

_____

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles E. Blaney.

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Charles E. Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Charles E)
Women men forget.

D 1

Name of claimant

Title and author

Rec. rec'd SEP 19 1923

XXc. SEP 17 1923

$ ©CLD 65516

Leave all above these words blank

36340 SEP 17 23

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 15 1923 Date.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chas. E. Blaney
1400 Broadway N.Y.C.

[Please turn this over]

0036 82

Author or authors: Charles E. Blaney, U.S. Citizen
[Nationality must be stated]

Brief title of work: Women Men Forget,

dramatic composition in four acts

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Charles E. Blaney
1400 Broadway, New York City

Name and address of remitter: Charles E. Blaney
1400 Broadway New York City

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Charles E.)
Movies slaves.

1 c. rec'd JUN 10 '25

Application rec'd JUN 10 25

XXc. CD 21781

Leave all above these words blank

Fee rec'd $ $1.00

26001 JUN 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C) 3863

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles E. Blaney,

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WOMEN SLAVES"
DRAMA IN FOUR ACTS

Send certificate of registration to (7) CHARLES E. BLANEY
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney
1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Blaney (Chas. E.)
Young Buffalo in New York;
[play in four acts]

Name of claimant
+ an
Title and author

1 c. rec'd Aug. 3. 1909

Cl. D, XXc. No. 16450

1.00
$ Cash No.

Leave all above these lines blank

28186 AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30/09 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by Card
JBR

D03664

18602

Name and address of copyright claimant: Chas. E. Blaney
1495 B'way, N. Y. C

Nationality of author or authors: American

[Must be stated]

(OVER)

Author or authors Chas. E. Blaney

Title of work Young Buffalo In New York

Send certificate of registration to Chas. E. Blaney
1495 B'way N. Y. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Blaney (Clay)

Reference card

Reckless daughters.

D appl. file. See

Unpub. 3873. White (J.J.) & Blaney (Clay)

003666

U. S. GOVERNMENT PRINTING OFFICE: 1929

Blaney (Harry Clay) & Blades (Leslie Burton) D2
Broadway boobs.

1 c. rec'd DEC 20 '27
Application rec'd DEC 20 '27
XXc. ©cl D 82126

Fee rec'd $

59628 DEC 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney & Leslie Burton Blades
(Write full legal name of copyright owner)

(2) Address 421 Taft Building (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

003687

Harry Clay Blaney and Leslie Burton Blades

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BROADWAY BOOBS" an American comedy drama by Leslie Burton Blades and Harry Clay Blaney.

(7) Send certificate of registration to Harry Clay Blaney
421 Taft Building, Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney
421 Taft Building, Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (H. Clay)
Broken beauty, by H. C. Blaney 2d
& Charles E. Blaney

1 c. rec'd FEB -7 1924
Application rec'd FEB -1 1924
Xxc. CLD 66773

5535 FEB 1'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/31/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H Clay Blaney 2nd
(Write full legal name of copyright owner)

1400 Bway NY NY
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

8 9 2 0 1

H. F. G. P.

Name of Author, but if a translation, then Translator (3) Clay Blaney 2nd & Chas C Blaney Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broken Beauty

Send certificate of registration to (7) Clay Blaney 2nd
1400 Bway / NY / NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas C. Blaney
1400 Bway / NY / NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Harry Clay) 2nd. **D2**

Crimson cat.

Fee rec'd $1.00

1 c. rec'd MAR 11 1932

Application rec'd Mar 11 1932

©cl Dunpub 14972

12694 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Cl. Blaney 2nd.
(Write full legal name of copyright owner)

(2) **Address** 152 est 42nd St. Suite 922- New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Clay Blaney 2nd.
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New Vampire Play in three Acts entitled "THE CRIMSON CAT"*.

(7) Send certificate of registration to Harry Clay Blaney 2nd
152 West 42nd Street--Suite 922--New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney 2nd
152 West 42nd Street Suite 922--New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blaney (Harry Clay) and Shirk (Adam Hull) D2

Death train.

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd SEP 20 1930

Application rec'd SEP 20 1930

XXc. Dunpub 7308

48816 SEP 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UU3670

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Harry Clay Blaney and Adam Hull Shirk

(1) Name of copyright owners

(Write full legal name of copyright owner)

(2) Address Taft Bldg - ~~[illegible]~~ and 1427 N La Brea Ave (Street) Hollywood Hollywood (City) Cal Cal (State)

[Please turn this over]

(3) Name of author or translator HARRY CLAY BLANEY & Adam Hull Shirk ✓
(Write name in full)

(4) Country of which the author is a citizen* American (Both) U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Death Train" - a Play in 3 Sections

(7) Send certificate of registration to Adam Hull Shirk
1427 N La Brea Ave (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney - and
Adam Hull Shirk (1) TAFT BLDG HOLLYWOOD CAL
(2) 1427 N. La Brea Ave Hollywood CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Blaney (Harry Clay) and Blades (Leslie Burton)

Family pride.

1 c. rec'd NOV 22'27

Application rec'd NOV 22 1927

XXc. © CLD 81816

Fee rec'd $

LIFE

54877 NOV 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney and Leslie Burton Blades
(Write full legal name of copyright owner)

(2) Address 421 Taft Bldg. (Street) Hollywood, (City) Calif. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Leslie Burton Blades, Harry Clay Blaney.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FAMILY PRIDE"

An American Comedy Drama in Three Acts.

(7) Send certificate of registration to Harry Clay Blaney

421 Taft Bldg. (Street) Hollywood, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney

421 Taft Building (Street) Hollywood, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (Harry Clay)
Flapper, by Edgar Walters.

1 c. rec'd APR 15 1922
Application APR 15 1922
rec'd
xxc. ©CLO 60540 C

R

Leave all above these words blank Fee rec'd $1.00 15425 APR 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made ov W. P.

0036 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Olay Blaney. (American)
(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Walter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FLAPPER, an American drama in 3 acts. A story of a young girl called "The Flapper" her trials and tribulations.

Send certificate of registration to (7) Harry Clay Blaney.
1400 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Harry Clay Blaney.
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Harry Clay) & Hubbard (W.H.) D2

Forbidden gold.

1 c. rec'd MAR 26 '28

Application rec'd MAR 26 1928

XXc. ©C1 D 53295

Fee rec'd $ 100 15295 MAR 26 '28

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney & W. H. Hubbard

(Write full legal name of copyright owner)

(2) Address 421 Taft Bldg. (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator W. H. Hubbard and Harry Clay Blaney.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FORBIDDEN GOLD"

(7) Send certificate of registration to Harry Clay Blaney.
421 Taft Building, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney.
421 Taft Building, Hollywood, Calif.
(Street) (City) (State)

If the work is n published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Blaney (Harry Clay) + Blades (Leslie Burton) D2
Hell bent for honey-moon.

1 c. rec'd MAY 21 '28
Application rec'd MAY 21 1928
XXc. ©cl D 83971 c

Fee rec'd $1.00

25753 MAY 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0036 74

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney and Leslie BurtonBlades
(Write full legal name of copyright owner)

(2) Address 421 Taft Bldg. (Street) Hollywood, Calif. (City) (State)

O. K. B. F. T.

[Please turn this over]

Harry Clay Blaney and Leslie Burton Blades.

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HELL BENT FOR HONEY-MOON"

(7) Send certificate of registration to Harry Clay Blaney

421 Taft Building, (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney,

421 Taft Building, (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney (H. Clay) 2nd.
Isle of Love.

1 c. rec'd FEB -7 1924
Application rec'd FEB -1 1924
XXc. ©Cl.D 66772

5535 FEB 1'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H Clay Blaney, 2nd
(Write full legal name of copyright owner)

1400 B'way (Street) N.Y.C. (City) (State)

(July, 1923 6,000)

[Please turn this over]

093675

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Clay Blaney, 2nd. and Chas. E. Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tale Of Love"

Send certificate of registration to (7) Clay Blaney, 2nd
1160 Bway. NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas E Blaney
1160 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney (H. Clay)
Old Growth.

1 c. rec'd MAR 17 '27
Application rec'd MAR 17 '27
XXc. ©CID 78965

Leave all above these words blank

Fee rec'd $1.00 13144 MAR 17 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. Clay Blaney
(Write full legal name of copyright owner)

1400 B'way (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

00 36 78

Name of Author, but if a translation, then Translator (3) H. Clay Blaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Old Youth".

Send certificate of registration to (7) H. Clay Blaney

1400 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Blaney Play Co.

1400 B'way (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blaney (H. Clay) 2nd.

Passion Hunter

1 c. rec'd JUL 11 1925

Application rec'd JUL 13 '25

XXc. D C.D 72167

R

Leave all above these words blank Fee rec'd $1.00 31130 JUL 13'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th, 1925

D 10367

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) H. Clay Blaney, 2nd.

(Write full legal name of copyright owner)

1400 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Clay Blaney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE PASSION HUNTER"

Send certificate of registration to (7) H. Clay Blaney,

1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Blaney,

1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaney (Harry Clay) + Blades (Leslie Burton) D2
Peggy's past.

1 c. rec'd FEB 25 1928
Application rec'd FEB 25 1928
XX ©CID 82891

Fee rec'd $ 1.00 Bill

10204 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney & Leslie Burton Blades
(Write full legal name of copyright owner)

(2) Address 421 Taft Building, Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

Harry Clay Blaney & Leslie Burton Blades /

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PEGGY'S PAST" /

(7) Send certificate of registration to Harry Clay Blaney /

421 Taft Building, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney.

421 Taft Building, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Blaney (Harry Clay)

Straight crooks, by Herbert W. & S. J. Traital.

Fee rec'd $

1 c. rec'd APR-5'26

Application rec'd APR-5'26

C.D. 75025

XXc 16656 APR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Harry Clay Blaney /

(Write full legal name of copyright owner)

(2) **Address** 1482 Broadway, (Street) New York City, (City) N. Y. (State)

[Please turn this over]

D 18367

(3) Name of author or translator H. & S. Treitel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STRAIGHT CROOKS"
American comedy drama in three acts.

(7) Send certificate of registration to Harry Clay Blaney,
1482 Broadway, New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney.
1482 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10 0000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blaney (H. Clay)
Street Walker.)

1 c. rec'd FEB 11 '25
Application rec'd FEB 11 '25
XXc. Cl. D 70381

Leave all above these words blank Fee rec'd $1.00

8042 FEB 11 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2nd, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 36888

The copyright is claimed by

Name and address of copyright owner (2) H. Clay Blaney ~~or Harry O. Blaney 2nd~~,

(Write full legal name of copyright owner)

1400 B'way (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Clay Blaney 2nd, or H. Clay Blaney/
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE STREET WALKER"

Send certificate of registration to (7) Charles E. Blaney,
1400 B'way (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas E. Blaney,
1400 B'way (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Blaney (Harry Clay)

Thou shalt not souseal.

Fee rec'd $

1 c. rec'd APR-5'26

Application rec'd APR-5'26

CLD 75026

XXc.

16658 APR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney.
(Write full legal name of copyright owner)

(2) Address 1482 Broadway (Street) New York City, N. Y. (City) (State)

[Please turn this over]

APR 3 1926

(3) Name of author or translator Harry Clay Blaney.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THOU SHALT NOT SQUEAL"

American comedy drama in three acts.

(7) Send certificate of registration to Harry Clay Blaney

1482 Broadway, New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clay Blaney

1482 Broadway , New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Blaney (Harry Clay)

Reference card

L appl. file

D unpub. 2368

003682

Thumbprints.

See

Van Valkenburg (Warner) & Blaney (Harry Clay)

U. S. GOVERNMENT PRINTING OFFICE: 1920

Blaney (Harry Clay)
Wages of gin.

D2

1 c. rec'd SEP 19 '27

Application rec'd SEP 19 27

XXc. ©cD 81037 CR

Fee rec'd $

43680 SEP 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY CLAY BLANEY
(Write full legal name of copyright owner)

(2) Address 421 Taft Building, Hollywood, California
(Street) (City) (State)

O. K.-R. F. T.

[Please turn this over]

(3) Name of author or translator HARRY CLAY BLANEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WAGES OF GIN"

(7) Send certificate of registration to HARRY CLAY BLANEY

421 Taft Building, (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee HARRY CLAY BLANEY

421 Taft Building, (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—[illegible]) GOVERNMENT PRINTING OFFICE [Please turn this over]

Blaney (Harry Clay) Blades (Leslie Burton) & Read (Allan)

Wages of gin. by L.B.Blades and A.Read.

Fee rec'd $1.00

D2

1 c. rec'd Aug 9-30

Application rec'd AUG 29 1930

Unpub 6830

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clay Blaney, Leslie Burton Blades & Allan Read

(Write full legal name of copyright owner)

(2) Address 421 Taft Bldg. (Street) Hollywood (City) California. (State)

[Please turn this over]

(3) Name of author or translator Leslie Burton Blades & Allan Read
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WAGES OF GIN"
A comedy drama in three acts.

(7) Send certificate of registration to HARRY CLAY BLANEY
421 Taft Building, (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee HARRY CLAY BLANEY
421 Taft Building, (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Blaney (H. Clay)
Women on parade

D2

1 c. rec'd APR 26 '21

Application rec'd APR 26 '21

OCD 79497

XXc.

Fee rec'd $

$1.00 201 70 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Clay Blaney
(Write full legal name of copyright owner)

(2) **Address** 1400 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

003685

(3) Name of author or translator H. Clay Blaney

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Women On Parade"

(7) Send certificate of registration to H. Clay Blaney

1400 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blaney Play Co.

1400 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Blaney (J. Frances) Train.
Soothing (The) of the Second
national.

1 c. rec'd Jan 21 1913
XXc. ©CLD 32105
$1.00 2693
Jan 21 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 20th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003686

JAN 28 1913

Name and address of copyright claimant

J. Frances. Blaney
#60. King St New York. Ny

[Please turn this over]

Name of Author, but if a translation, then Translator J. Frances - Blaney

Country of which the author or translator is a citizen or subject United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Footing of the second National

Send certificate of registration to J. Frances - Blaney

Name and address of remitter J. Frances - Blaney
60 King St. New York. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2]

[Please turn this over]

Blaney Play co.
Beautiful Sinner, by Charles E Blaney.

D2

Fee rec'd $

1 c. rec'd MAY 10'28

Application rec'd MAY 10 1928

©cl D 83852

XXc.

2119 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90369

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLANEY PLAY COMPANY

(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BEAUTIFUL SINNER"

(7) Send certificate of registration to BLANEY PLAY COMPANY
141 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BLANEY PLAY COMPANY
1440 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaney producing co.
Back to home and mother,
by Charles E. Blaney.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 31 1921
Application rec'd OCT 31 1921
©CLD 59015 C
XXc.

40975 OCT 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blaney Producing Co. ✓

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles C. Kearney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Back to Home and Mother

Send certificate of registration to (7) Kearney Producing Co. Inc
1400 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Kearney Producing Co.
1400 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd May 11, 1921

Application rec'd MAY 11 1921

XXc. ©C.D 57710

Blaney producing co,
Dangerous Love, by Chas E.
Blaney & Norman Houston

Leave all above these words blank Fee rec'd $ $1.00 17996 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00369

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1921.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blaney Producing Co., Inc.

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. E. Blaney and Norman Houston.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dangerous Love."
A comedy-drama in three acts.

Send certificate of registration to (7) Blaney Producing Co., Inc.
1400 Broadway, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Blaney Producing Co., Inc.
1400 Broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaney Producing Co.
Love Bandit, by Chas. E.
Blaney and Norman Houston.

Leave all above these words blank Fee rec'd $

1 c. rec'd May 11, 1921
Application rec'd MAY 11 1921
©C.D 57709
XXc.

17996 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blaney Producing Co., Inc.
(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) N. Y. (State)

(Sept., 1919 -2,000)

EX. C. [Please turn this over]

R921-34

Name of Author, but if a translation, then Translator (3) Chas. E. Blaney and Norman Houston.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States.~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Love Bandit."

A comedy-drama in three acts and five scenes.

Send certificate of registration to (7) Blaney Producing Co., Inc.

1400 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Blaney Producing Co., Inc.

1400 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Blaney-Spooner amusement co.
For her body and soul; by
Cecil Spooner

Leave all above these words blank

1 c. rec'd SEP 17 1912

XXc. ©CLD 36874 C

$ 1.00 Mo

27677 SEP 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 16, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Blaney-Spooner Amsh C
1495 B'way N.Y.C

Ex. ☆ C. G. L.

[Please turn this over]

Card made by E. M. J.

003691

Name of Author, but if a translation, then Translator: Cecil Spooner

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "For Her Body And Soul"

Send certificate of registration to: Blaney-Spooner Amus Co
1495 Broadway N Y C

Name and address of remitter: Blaney-Spooner Amus Co
1495 Broadway N Y C

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Blaney-Spooner Amusement Co.
Gun (The) men of New York;
by Garey (James R.)

Name of claimant

Title and author

1 c. rec'd AUG 28 1912

XXc. ©Cl.D 30674 C

$

Leave all above these words blank

33268 AUG 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Blaney-Spooner Amus. Co. 1495 B'way N.Y. C.

003692

Mr. S. P. A.

[Please turn this over]

Author or authors James R. Garey. American

Nationality must be stated;

Brief title of work "The Gun Men of New York"

Send certificate of registration to Blaney-Spooner Amish Co. 1495 B'way, N.Y.C.

Name and address of remitter Blaney-Spooner Amish Co. 1495 B'way, N.Y.C.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 4 1912

XXc. © Cl. D 31043

$ $1.00 Mo R

Blaney-Spooner amusement co.
My Indian love; or, The sheaf of arrows; by J. H. Sheppard & Chas. E. Blaney.

Leave all above these words blank

37624 OCT -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Oct 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Blaney-Spooner Amsh Co
1495 B'way N. Y. C.

[Please turn this over]

Card made by E.M.J.

Ex. & C. G. L.

003693

Name of Author, but if a translation, then Translator: J. H. Sheppard & Jack Blaney

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "My Indian Love" or The Sheaf of Arrows"

Send certificate of registration to: Blaney-Spooner Amus Co 1495 B'way N.Y.

Name and address of remitter: Blaney-Spooner Amus Co 1495 B'way, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

D2

Blaney-Spooner amusement co.
Name of claimant

One day; by Cecil Spooner
Title and author

1 c. rec'd NOV 25 1911
© Cl. D 25858
XXc.
$ 1.00

Leave all above these words blank 35015 NOV 25 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 25 1911 Date, Nov. 24, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00369 94

Name and address of copyright claimant: Blaney-Spooner Amusement Co. 1495 B'way. N. Y. C.

Card made by G. B. &

[Please turn this over]

Ex. „ S. P. A.

Author or authors: Cecil Spooner - American
[Nationality must be stated]

Brief title of work: "One Day."

Send certificate of registration to: Blaney-Spooner Amusement Co.
1495 B'way. N.Y.C.

Name and address of remitter: Blaney-Spooner Amusement Co.
1495 B'way. N.Y.C

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Blaney - Spooner amusement co.
Name of claimant

Price (The) she paid; or, The faded rose; by Aaron Ross & Louis Lipsky.
Title and author

1 c. rec'd APR 15 1912
©CLD 29366
XXc.
$

Leave all above these words blank

15078 APR 15 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, April 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of copyright claimant: Blaney-Spooner Amusement Co
1495 Bway N. Y. C

[Please turn this over]

Ex. S. P. A.

003695

Author or authors: Aaron Ross & Louis Lipsky (American)
[Nationality must be stated]

Brief title of work: "The Price She Paid"

Send certificate of registration to: Blaney-Spooner Amusement Co.
1495 B'way N.Y.C.

Name and address of remitter: Blaney-Spooner Amusement Co.
1495 B'way N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Blaney-Spooner amusement Co.
September morn; by Cecil
Spooner.

1 c. rec'd OCT 15 1913

XXc. ©CLD 34730

$1.00 mo.

Leave all above these words blank

33886 OCT 15 1913

Card made by G. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003696

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 11, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Blaney-Spooner Amusement Co.
963 Southern Boulevard, Bronx

O. K. B. F. T.

[Please turn this over]

newyork

Name of Author, but if a translation, then Translator: Cecil Spooner

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "SEPTEMBER MORN"

"THE STORY OF A FAMOUS PICTURE"

Send certificate of registration to: Blaney-Spooner Amusement Co.
963 Southern Boulevard, Bronx

Name and address of remitter: Blaney-Spooner Amusement Co.
963 Southern Boulevard

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Blaney-Spooner amusement co.
Sold for money; by Cecil
Spooner.

1 c. rec'd SEP 17 1912
©CLD 36873
XXc.
$ 1.00 MV

Leave all above these words blank

27671 SEP 17 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

097

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 16 Date, 1912

0836

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Name and address of copyright claimant { Blaney-Spooner Amuse Co
1495 B'Iway, N.Y.C

[Please turn this over]

Ex. ★ C. G. L.

Card made by E.M.V.

Name of Author, but if a translation, then Translator: Cecil Spooner

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Sold For Money"

Send certificate of registration to: Blaney-Spooner Amus Co
1495 B'way N.Y.C.

Name and address of remitter: Blaney-Spooner Amus Co
1495 B'way N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]